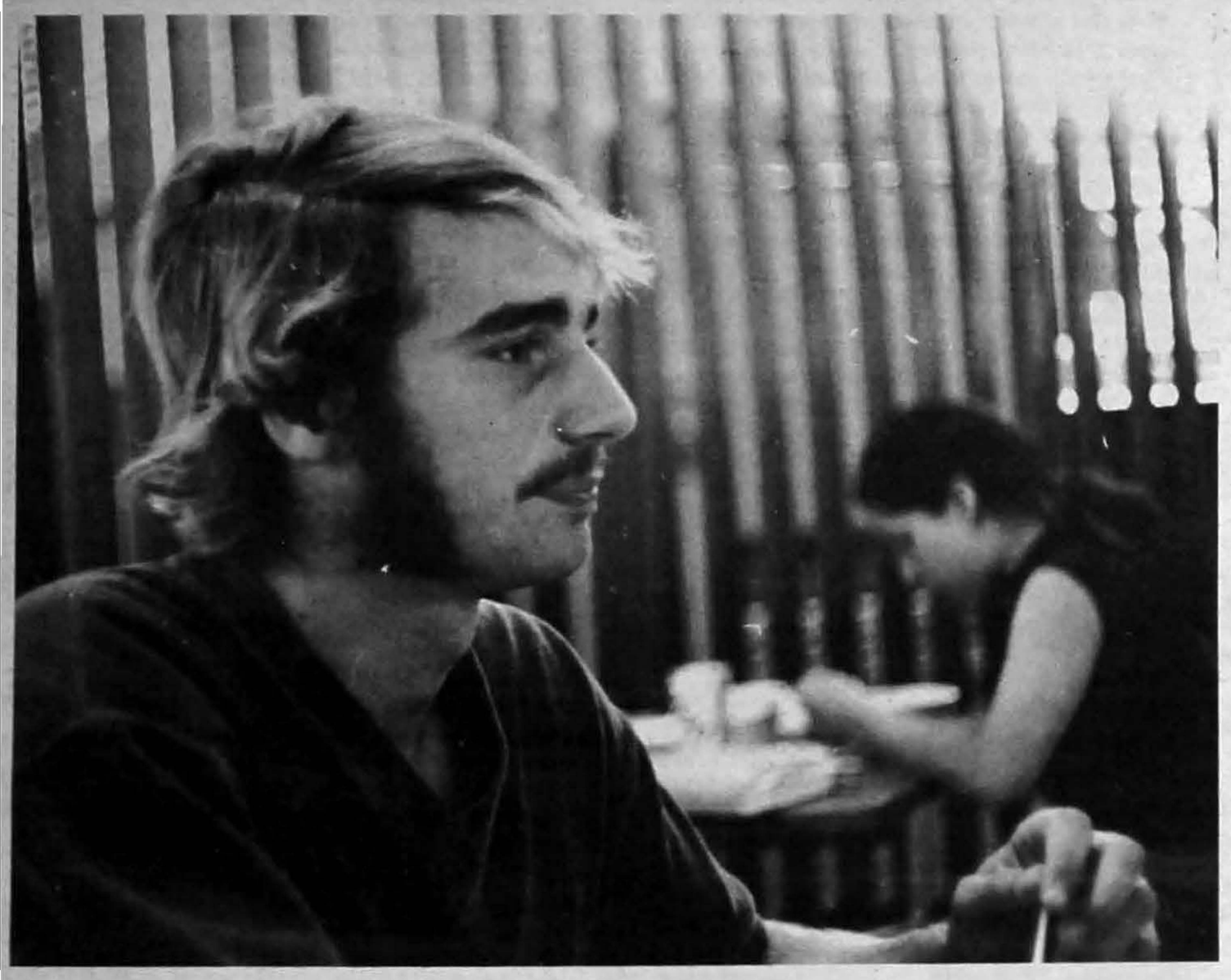
The GOSHEN COLLEGE Record

VOL. 81 Goshen, Indiana 46526 Friday, September 17 1971 NO. 2



Reuben Savanick, 1971-72 GCCG President

More Student Expression.....

Savanick GCCG Head

by Margaret Richer

Behold, all things have become new. A new year brings new students, new faculty, new staff, and a new president of Goshen College Community Government — Reuben Savanick.

Reuben is a junior who comes to Goshen College from Scottdale, Pennsylvania. His major is secondary education in chemistry, and he is also an active member of the tennis team.

When asked why he sought the office of GCCG President, Savanick replied that he has always preached "reform from within," and the senate is the way which the system provides for change, so before he knocks the system, he wants to try the effective means of change that it offers.

Having just returned from SST in Jamaica this summer, Savanick feels refreshed and ready to start an exciting and active term as president.

Reuben expresses a great desire to see lots of student expression this year, for he states that the senate has as much power as the students give it, and if they believe in it and think it can work for them, it can and will.

Two of the broader questions that the new GCCG President seeks to answer concern what role a Christian educational institution plays in today's society, and how we can best work toward establishing a more effective community.

Since senators will not be elected until September 24, and student opinions have not been widely vocalized as yet, Savanick is hesitant to predict what the specific issues will be this year, although the grading evaluation subject is sure to get careful consideration again.

Record Needs Typists

(Equal Opportunity Employer)

CVS Expands Scope Of Service Projects

by Ruth Showalter

Community Voluntary Service is beginning its third year on the Goshen College campus. Organized for student involvement in community activities, CVS provides a wide range of service opportunities.

The earliest programs launched included tutoring in local schools and churches, a Big Brother and Big Sister Program, community church work, and helping at Aux Chandelles, a school for retarded children.

These became active projects with new openings being made available. During the 1970-1971 school year, over 300 students participated in CVS. Three of the new projects were a Spanish-American committee for Spanish-speaking people in the community; Youth Village, a camp program for city youth; and Greencroft Villa, a home for senior citizens.

This year CVS has again expanded its thrust. The possibilities for regular involvement are many. GC has published a new booklet on CVS for the 1971-1972 school year. All projects are listed with brief descriptions of the type of service each offers. Along with the booklets (which each student will receive) are blue cards for volunteers to fill out. All completed cards should be returned to Larry Mann, CVS Office, who heads up the CVS Program.

If students are interested in special services which are outside of the regular CVS program, notices will appear in **The Record** and in the Union next to the opinion board.

The CVS office has cars available for any service project, but involved students who have vehicles are encouraged to use them.

September 20 has been dubbed CVS Day (see accompanying article). In addition a convocation on Ocotber 6 will further explain CVS activities, and several students involved in past CVS projects will speak.

All questions should be directed to Larry Mann, who encourages student involvement. "With everything required of students in college," Mann commented, "it is easy to get tied up in self. Everyone should get involved in some project so they don't lose perspective, but rather forget themselves and help the less fortunate in the community."

Representatives Here Monday

by Gayle Dosher

September 20 has been officially designated as Community Voluntary Service Day, and from 9:15 A.M. until 4:30 P.M. approximately fifteen representatives from Elkhart area service agencies will be on campus to talk to students about CVS. Larry Mann, Director of Community Voluntary Service, is coordinating this first-time event for Goshen College and is hopeful that the students will take advantage of this opportunity to learn more about service opportunities in the Goshen-Elkhart area.

There are several reasons for inviting these CVS Agency representatives to the GC campus. First of all, the representatives hope to get the students interested in volunteer work. They also hope to introduce students to their own agencies and finally, they will be here to answer any questions GC students might have concerning either their own agencies or Community Voluntary Service work in general.

PR Chief Interprets, Solicits

Raising an average of about $10,000 per week in donations is no easy task in itself, but this is just a part of Dan Kauffman's job as the new Director of College Relations. Kauffman comes to Goshen from Scottsdale, Pennsylvania where he served as Assistant Superintendent for Business and Coordinator of Federal Program for the Southmoreland School District.

Besides soliciting funds to keep the college in operation, Kauffman is saddled with the equally difficult job of interpreting GC's philosophy, program and goals to that large and, according to Kauffman, often misunderstood group of people, the "constitutency." "Students seem to have strange ideas of the constituency," he stressed. Most of GC's supporters and friends are "more interested in the college and its future than students think."

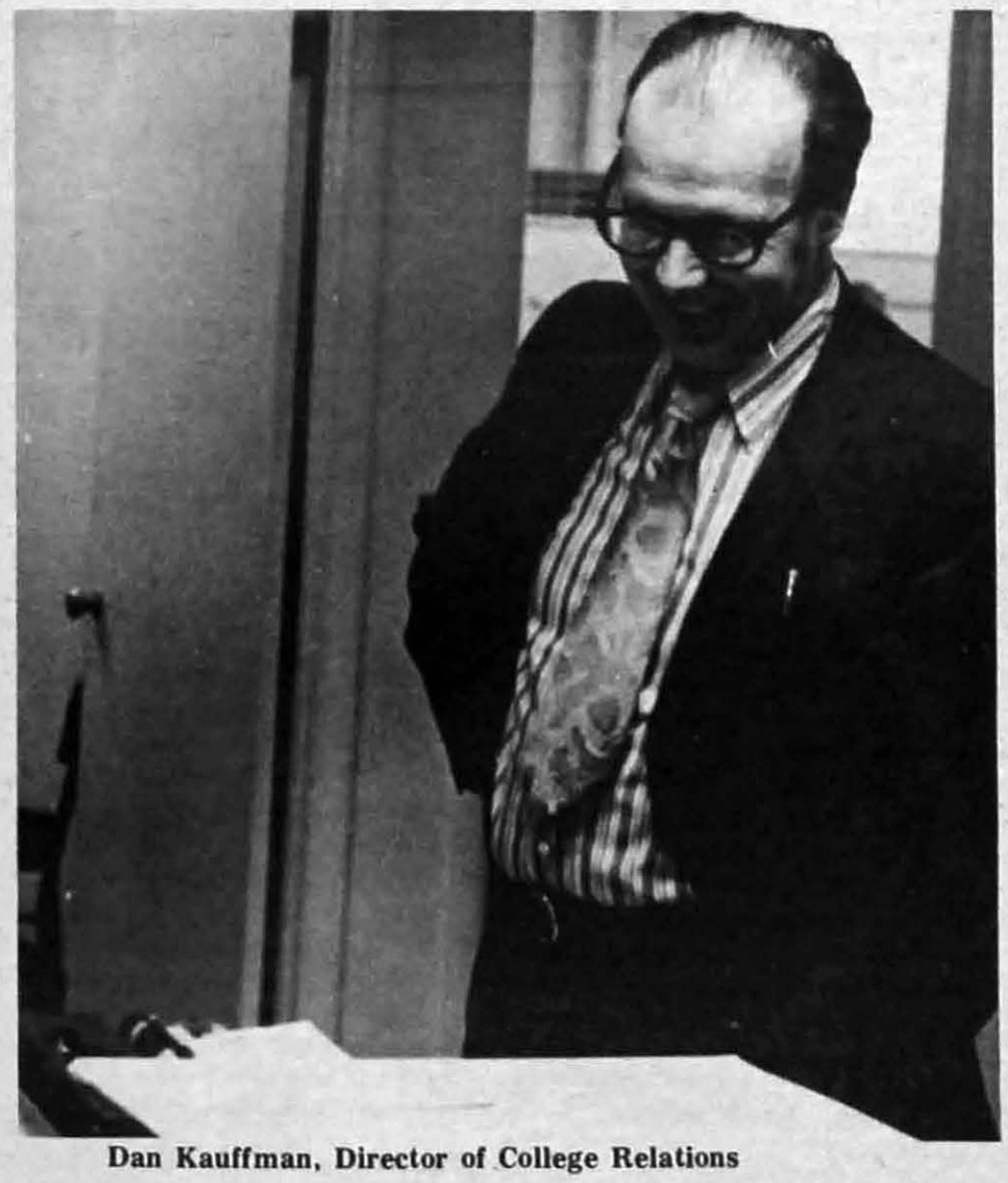
While the College Relations Office is responsible for creating a good climate for increased enrollment and contributions, Kauffman is very concerned about maintaining the integrity of the public relations program. He believes that the constituency responds positively to an honest approach showing all sides of the institution. Conflicts and problems among college community members should not be hidden, according to Kauffman.

This open outlook should be carried over into the **Goshen College Bulletin** content, Kauffman contends. According to the new relations director, the **Bulletin**, primary news and information organ of the College Relations Office, should report the issues which are being discussed by the in-campus community. One method suggested by Kauffman to achieve such coverage would be a periodical column in the **Bulletin** presenting both sides of pertinant community issues.

Although the College Relations Office is primarily concerned with the off-campus public, Kauffman hopes to have interaction with students as well, since only by being informed about college life can he and his staff interpret GC to the constituency.

Working with Mr. Kauffman are John Frankenfield, Alumni Relations; Paul Gingrich, Church Relations; and Mervin Zook, Communications. Former Director of College Relations J. Robert Kreider now serves as Business Manager for the college.

Kaufman's comment on his office staff was, "I am challenged and stimulated by the quality of help these men give. With their assistance the job is a lot easier."



Dan Kauffman, Director of College Relations

Keeping The World Big

That our society tends to segment its population by creating specialized environments for different kinds of people is an easily observable fact. Elderly go to old people's homes, retarded to retarded centers, "criminals" to prisons, poor to the poor side of town, youth to separate age-oriented schools and college-age students go to the college campus. No matter how physically pleasant the Greencroft, the Aux Chandelles, or the Goshen College, there remains an air of sterility in them all caused by the fragmentation that is often the aim and more often the net result inherent in the institutions of our system. (One wonders how much perspective we must have before we can laugh at the thought of learning anything about retarded children in a classroom, for example, without coming into contact with such persons.)

Happily, there are suggestions of changes in the air: SST, more on-location courses and seminars, and more lower-level courses involving field work, such as some of the Freshman Colloquium groups.

Another way open to GC students for keeping in touch with a bigger world is through Community Voluntary Service. CVS is light on structure; there is plenty of room for a student to define his own direction, to do his own "independent project." Moral thuggary need not come into the picture — the maintainance of one's social balance is enough reason for signing up with CVS.

CVS Notes

— **The Walnut Hill Chapel needs babysitters from 7-9 pm on Sunday evenings while parents are in study groups. Interested students please contact Sanford Stauffer by campus mail or by calling 533-2506.**

— **Good Shepard Church in New Paris wants student volunteer to teach English to Spanish speaking people. If interested contact Mario Bustos at 831-4519 or 831-2569.**

— **Thirteen-year-old Richard Dixon of Elkhart is looking for a big brother. Richard is a retarded child and attends Aux Chandelles, a center for retarded children in Elkhart. Interested students please contact Larry Mann, CVS office.**

— Saint Andrews United Methodist Church in Syracuse would like a college student to work in their youth program one or two nights a week. Student will be paid for work. See Larry Mann, CVS office, if interestered.

— Don is a sixth grader at Model School (Goshen) who needs a Big Brother to help him with his school work. Contact Larry Mann if interested.

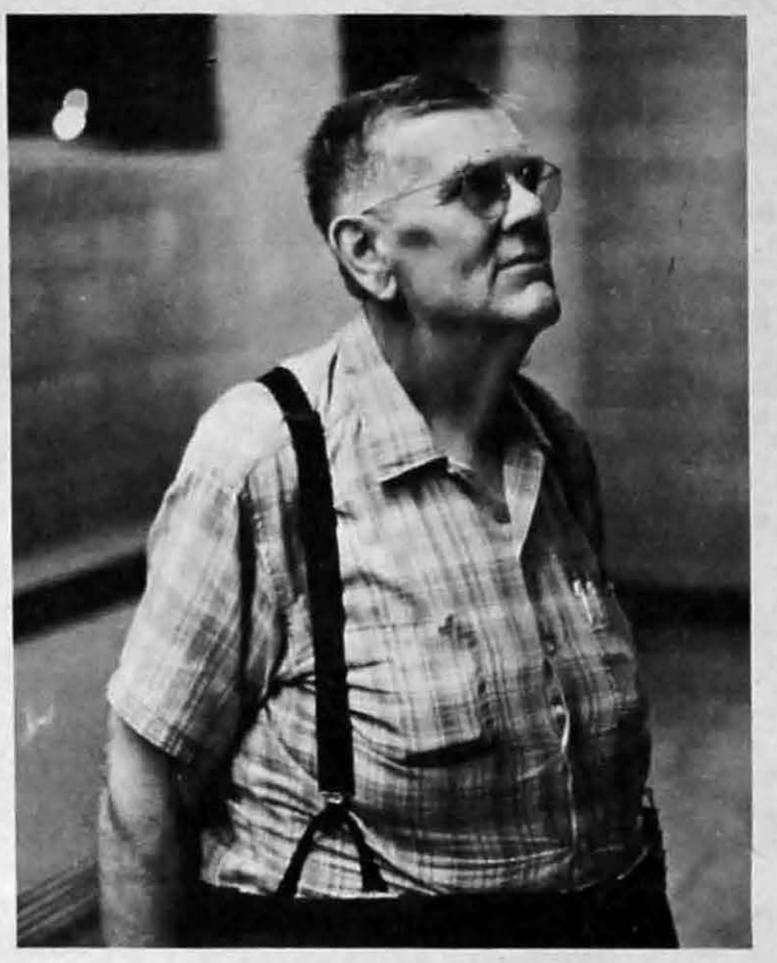
Interview With Campus Voyeurs

by Jo Ann Merkle

At 3:00 A.M. last Wednesday night I was unsuspectingly snoozing in old Kratz dorm when I was awakened by a most irritating "p-p-p-s-s-s-t-t-t" outside my window. I raised my head from the pillow, squinted my eyes toward the screen. Outside, peering in at me like a beady-eyed 'possum, was a dark, shadowy, featureless, shaggy-headed window peeper.

"P-p-p-s-s-s-t-t-tt. Hey, hey!" (This gogling gawk was p-s-ting at me.) "P-p-p-p-s-s-s-t-t-t-t-t! Hey, do you want to rap?"

I lay my groggy head back down on the pillow to consider this proposal. I decided to let my eyes plop shut and to fake sleep. My strategy was that if I ignored the peeker, he'd weary of rasping those whispers and go away. But the 'possum evidently wasn't very tired and he continued his grating call and even invented a few new noise-making techniques such as clawing the screen, and dropping pebbles (or were they boulders?) onto my heavy, gray concrete window sill. Inevitably the peeping tom succeeded in waking my roommate.



Armond Rhodes, one of GC's Night Watchmen.

"Hey, who is that?" mumbled my sleepy comrade.

"It's some man looking in our window," I answered. "He wants to know if we want to rap."

"W-w-w-h-h-a-a-t-t (high intonation, low intonation)?"

My roommate was awake for sure by now. She flopped and beat back the bed sheets, turned over, and looked up at the window. Yep. He was there alright. And it wasn't just one window peeper, there was a bevy of four, peeking.

Contrary to what most people think window peepers are like, these shadows who stood outside the window were not grubby nor slinky nor guilty. They were light, merry chaps who joked and punned and, at times, became so carried away with their farce that they'd laugh too loud and risk letting their whereabouts be known to the night watchman. When they would realize that they were too raucous they'd try to quiet their ho-hoots, but they merely succeeded in modifying the laughs to an erumpent variety of snort. First one of the peekers would snort and another would say, "SHHHHH——!", then the shusher would snort and then he'd get told to button up.

Besides their lack of flair for sneakiness, these cavalier bounders had a trait which contradicted another popularly held view: that a peeping tom is a stolid, evil warlock who gloats at his subjects in silence. This rascally quartet was interested in a little conversation.

After introducing themselves (first names only), they began at the beginning. They said they'd started making rounds to G.C. s' dorms last Monday, September 6. One of the peepers (the original beady-eyed 'possum one) said that the campus night watchman had been pursuing the pack all week.

"That night watchman," he sighed, "he chases us all over the campus with a three-foot long flashlight." (Actually, neither of the GC watchguards have a three-foot flashlight. Armond Rhodes has a yellow plastic one which he wears around his neck, and Ora (Delmer) Eiler carries a five-cell silver light.) "If he had a gun," continued the peep, "I'd know how to handle the situation, but that flashlight! It about blinds a person!"

The bevy broke out in laughter again and for a few seconds exchanged a round of: "SH——, you!", "you, sh——!" (snort, snick) "SSSHHHHH! Do you want to get caught, you dumbhead?"

The shadows explained that occasionally a watchman will vary the chase by jumping in his car and spotting the prowlers with a powerful search-beacon. The toms claim the watchman gets carried away with the beacon routine: "Sometimes the night watch even drives after us across the grass!" they guffed. (Both GC night watchmen said they do not and have not leaped in any car and scourged people across the grass.)

Fearing possible discovery and capture, the window peepers became restless and had to leave.

"Just a minute," I said, "Tell me, why do you do this peeking?"

I searched into the window, hankering to see the expression of the 'possum's face. But I only heard a tired, tired sigh: "Well," peeped the peeker, "There's not much to do around Goshen, you know."

The quartet padded away in raccoon file.

Now the question arises: How to ward off these campus gogglers? There are several alternatives: 1) Alert the night watchmen, the head residents, and the police. 2) Buy a regular five-cell silver flashlight and when you spy the peepers coming, terrorize them by flipping on the light and belting out three Indian war whoops. But if you're interested in dealing with these toms most effectually: Leave a quart of milk, four peanut butter and jelly sandwiches and a Fink and Wangle's **Book of Jokes** on your outside window ledge. They'll guffaw themselves right off campus.

SSS Clarifies Student Deferment Policy

The Selective Service System has recently clarified expected policy changes on undergraduate student deferments.

College students who were enrolled full-time in the 1970-71 academic year will be eligible for student deferments in the 1971-72 school year if they continue to make satisfactory progress in their programs of study, Selective Service officials said. However, young men who entered school for the first time this summer and those who enroll as freshmen this fall will not qualify for student deferments if the pending changes to the Selective Service Act are passed by Congress. The House has completed action on the bill and final Senate action is expected in September.

Dr. Curtis W. Tarr, Selective Service Director, said: "Few incoming freshmen students are likely to be inducted in the near future because of the student deferment phaseout. Of the 1,034,000 incoming freshmen males estimated by the Office of Education, approximately 80 per cent are 18 years old and only 20 per cent are 19 years of age or older. The 18 year olds will receive their lottery numbers in 1972, and they will not be subject to induction until 1973, when draft calls should be low. The 19 year old freshmen received their lottery numbers August 5 of this year and will be subject to induction next year; at least ½ should have high enough lottery numbers to preclude their induction. Of those remaining, approximately 50 per cent will be disqualified on mental, moral or physical grounds. This means that a maximum of 50,000 men will be directly affected in 1972 by the student deferment phaseout and one-half of these, or 25,000, will probably not be inducted because of enlistments in Regular, Reserve or National Guard units, participating in commissioning programs or because of procedural delays.

Dr. Tarr said that college students will not be drafted in the middle of a semester or term. "If called while enrolled, they will be allowed to postpone their induction until the end of the semester, or term.

Dr. Tarr advised incoming freshmen and students who started their program of study in the summer of 1971 or later not to file applications for student deferments even though the current law authorizes granting deferments to students in full-time programs of study.

"If the pending Selective Service legislation does not pass," Tarr said, "it would not be in a registrant's best interest to obtain a student deferment which would extend his liability until age 35. Should Congress change the legislation to provide for deferments for new incoming freshmen, which is most unlikely, applications for deferments will not be jeopardized by delaying their submission until after passage of the new law."

The President's authority for the induction of all men under 35, except for those who have or would have had deferments, expired on June 30, 1971. If Congress does not reinstate the general induction authority, the President could authorize the induction of those registrants who hold or have held deferments. Selective Service officials believe that manpower requirements of the Department of Defense probably could be met by inducting those young men who have recently dropped deferments. Recent college graduates or dropouts would make up the bulk of inductions.

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

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Weekend Rock, Folk Concerts Here

by James Kroeker

"Music Syndrome," a local rock group, will perform tonight at 7:00 P.M. in the Union. The group will do songs sung by such well know groups as "Chicago;" "Blood, Sweat and Tears;" "Creedance Clearwater" and others. Admission charge for the concert will be 75 cents.

Max Mault, a junior at GC, is the manager of the group and plays trumpet and saxophone. The group has been playing regularly in the Goshen-Elkhart area and performed at Goshen College last year.

Folk Singer Saturday

Ted Warmbrand, a folk singer, will perform in the Union at 8:00 P.M. on Saturday, September 18. He has been playing on various college campuses over the past several years. As well as singing, Warmbrand plays guitar, banjo, autoharp and recorder. The concert will be free of charge.

Liechty, Kreider In Required Convo's Next Week

by Mary Yoder

Russ Liechty, Dean of Students, and Carl Kreider, Provost, will speak in two required convocations next week in the hope of receiving student and faculty feedback on their respective topics.

Dr. Liechty will be speaking Monday, September 20 on "Basic Ideas in the Standards for the Guidance of our Life Together," and Dr. Kreider will have the Wednesday convocation entitled "Basic Ideas in the Chapel-Convocation Program."

Wednesday evening at 9:30 there will be campus-wide discussion on these two ideas. Students will be meeting in their dorms along with members of the faculty to share their ideas. The purpose of the convocations and discussion period is to make sure that everyone is fully informed, and to allow both students and faculty to voice their ideas on these two concepts.

Joe Namath? Who's He?

Minh Nguyen, a GC student from Vietnam, was only momentarily chagrined by her failure to recognize lady killer and playboy idol, Joe Namath. Last July, Namath and three buddies were passing through Goshen and stopped to eat and bed down at highway 33 Holiday Inn. Minh was their waitress.

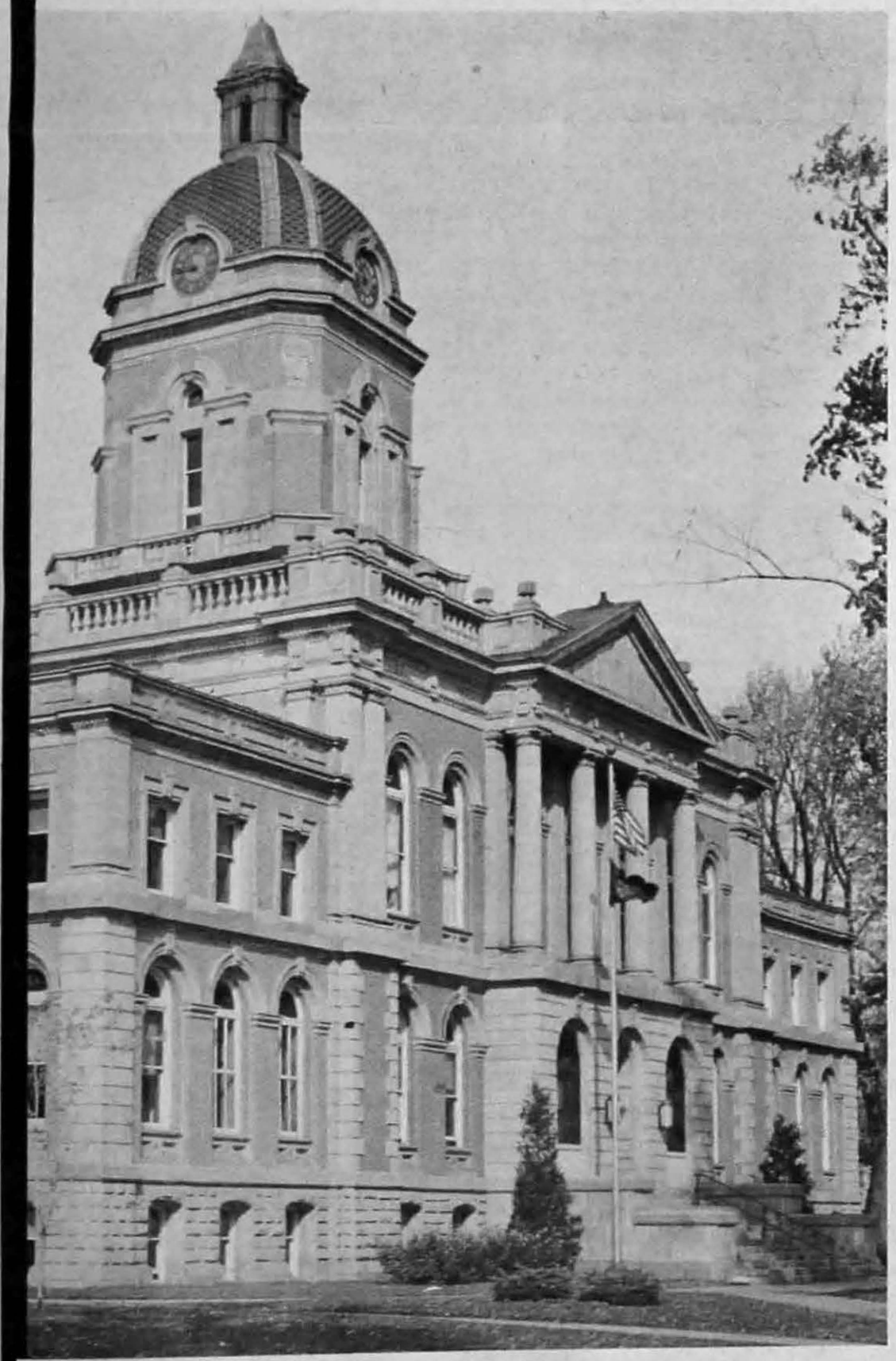
Apparently hoping to impress or cause a swoon, one of Joe's crew announced to Miss Nguyen that she was serving none other than (ta da): Joe Namath the football player! With such an introduction, Minh surmised, he must be no less than a top grade Goshen College soccer player. Somewhat shaken by the girl's obtuseness, the vaunters haughtily informed her that Joe Namath was not any local yokel; he was a nationally renowned king of athletic feats.

Still untoppled by Joe's charms, Minh hastened to solicit several other foreign students' knowledge of the famous American prince. Their overwhelming response was epitomized by Ginette Philibert's reply: "Joe Namath? Who is he?"

Welcome GC Students

From

Goshen Chamber Of Commerce



Goshen Court House

by Bonnie Mierau

The Goshen Chamber of Commerce, acting as the "communication center of our community," extends a hand of welcome to all new and continuing Goshen College students.

The Chamber, consisting of some three hundred members, is actively involved in community building. Its fingers extend into many community affairs: the retail and industrial divisions (bringing Santa into town, helping solve industrial problems, providing summer jobs for college students), civic affairs (beautification, transportation, tentatively securing a city engineer); Education Committees (educating parents on symptoms of drug use); and College-Community relations.

Mr. Clarence (Bud) Beller, as executive vice-president of the Goshen Chamber of Commerce, plays an extremely important part in the committees of the Chamber. One committee in particular, that of college-community relations, was conceived of in Mr. Beller's office through conversation with then-student body president, Dan Shaffer.

The committee headed by Dr. Larry Beechy, a local dentist, includes: Bud Beller; Luther Taylor, who is associated with 1st National Bank; Michael Pryor, Director of NIPSCO; Lewis Fidler, of Fidler Ready Mix Concrete; and Mrs. Howard Warner, whose husband owns Warner Motors. Dan Kauffman; Reuben Savanick, as student body president; and Bonnie Mierau are GC's representatives.

Dr. Larry Beachy and Bonnie Mierau of the College-Community Relations Committee.

The Goshen Chamber of Commerce, located in the Spohn building, invites and encourages students to become better acquainted with it and the rich resources it offers to benefit the student body.

The GOSHEN COLLEGE Record

VOL. 81 · Goshen, Indiana 46526 · Friday, September 24, 1971 · NO. 3

Special Report

See Inside

Fairgrounds Site Of Tommorrow's MCC Sale

by Bev Overholt

Elkhart County Fairgrounds will be the setting for the Fourth Annual Michiana Relief Sale Saturday, September 25, 9:00 a.m. to 5:00 p.m. All proceeds from this sale will go to the Mennonite Central Committee's worldwide relief program, "In the Name of Christ." The items for sale are donations, and the workers conducting the sale will be contributing their time for this cause.

Pancakes and sausages for breakfast will be the first attraction, available Saturday morning at 6:30 a.m. Quilts of many varieties will be auctioned at 9:00 a.m. A travel-trailer auction is scheduled for 1:00 p.m. and the sale of used items will begin at 2:00 p.m.

Over 300 quilts are expected to be sold. All sizes will be auctioned in cross-stitch, patch or plain styles. Afghans, rugs, crocheted and knitted items, stuffed animals and other examples of needlework will be displayed. Handicrafts, clay products, candles and woodworks will also be donated for the MCC project. Antiques such as spinning wheels, milk cans and kerosene lamps will also be up for bids.

Home-made baked goods, such as bread, pastries and apple fritters will be sold. Fresh fruits and vegetables, popcorn, noodles, jellies, jams, applebutter made on the fairgrounds, chicken barbecue and strawberry shortcake will be available to quench any hunger pangs.

A special attraction for the children will be pony rides given during the day.

Arnott To Present Greek Tragedy

The Marionette Theatre of Peter Arnott will give a performance of "Oedipus the King" tonight at 8:00 in the College Church sanctuary.

Dr. Arnott, an Englishman, has published various books on theater and has translated many Greek and Roman plays, including the **Crofts Classics** edition of **Oedipus Rex.**

No admission fee will be charged, but a voluntary donation of $1.00 will be solicited to help cover the cost of the performance.

Dr. Arnott requests that no children under 12 be present.

Volunteers Needed For River Cleanup

by Gayle Dosher

This month's Elkhart River Cleanup Day will be held Saturday, September 25, according to City Councilman Orlin Schrock. Volunteers are needed to clean trees from the river south of Lincoln Avenue and are asked to report at 8 A.M. on September 25 at the Joni Mullet home on Indiana Avenue, between Lincoln and Berkey avenues.

This cleanup venture began last June after Schrock appealed to the Board of County Commissioners, was refused aid, and so decided to take the project upon himself. He asked for volunteers in the local newspapers, received a hearty response from about fifty local citizens including the services of three wrecker operators, and so began his three-year project.

This ecological project immediately seemed worthwhile when approximately forty city truck loads of debris were hauled away from the river on the first cleanup day. Cleanup days are held one Saturday of every month. In 1970 the project season lasted from June until October; this year Schrock's undertaking began in May and will run through October.

Mr. Schrock is also taking steps to encourage property owners along the river to cut trees that are dying and ready to fall in the river. He stated that property owners can contact sawmill operators and then sell these trees at a profit.

Several Goshen College men volunteered for this project last year and Schrock is hopeful that the college's interest in this project will increase this year.

Professor Bill Miller explains new computer to student operator.

New Computer Expands Study Possibilities

by Hannah Horst

In August, Goshen College acquired a Hewlett-Pockard computer. Located in room 208 of Science Hall, the computer is under the supervision of William Miller, physical science instructor.

According to Prof. Miller, the primary purpose of the computer is to aid teachers and students in pursuing their regular course work. The computer is not difficult to operate and is available for any student or faculty member to experiment with. Mr. Miller expresses his desire that all students feel free to use the new machine.

Previous experience is unnecessary to operate the computer as it can be easily programmed. Even though a person may be unfamiliar with its operating procedures, Miller doesn't conceive of any way in which a person could unintentionally harm it. He further indicates that he is available to help any student on an individual basis.

The computer has manifold possibilities in many courses, particularly those, such as sociology, psychology or physics, which involve statistics or calculations. Prof. Miller is currently using the computer in his physical science class. In addition, several students are finding uses for it in conjunction with independent courses.

The computer's primary function is to facilitate students' and teachers' regular course work. However, if in the event of strong student interest a computer science course would be considered, Miller envisages a two hour course in which one hour would be devoted to learning the computer language. The other hour would be spent in working with an instructor in another field of interest, such as sociology.

In spite of its advantages the present computer has limited possibilities. It works primarily with calculations rather than with data processing involving word storage. This lack is attributed to its limited storage capacity.

Although the present computer is sufficient for our current needs, Miller speculates that at a future time it will be used to better advantage. He hopes to eventually see the system being expanded with machines placed in other locations such as the library and the Ad Building. In such centers a computer would be easily accessible to the student at his convenience.

Repairs Rejuvenate Historic Fountain

by Jan Stamm

The physical plant finished repairs last week on the Adelphian Fountain that stands in front of the Administration Building. The Class of 1916 agreed to cover the cost of rebuilding the fountain.

Repairs on the fountain included repouring the crumbling cement basin and the sunken, uneven sidewalk that rings the fountain; recasting part, and painting all of the fountain itself; and laying brick in the space between the sidewalk and the basin.

The red brick between off-white cement, gives a new look to the fountain, whose setting has changed from complete sunlight to almost complete shade since its dedication in 1904. The Coming Men of America (Adelphian) Debating Society paid for and built the fountain in the spring of that year to compliment the just completed Ad Building.

Drawing of GC's familiar Adelphian fountain from the early 30's.

The fountain as it is today, newly rebuilt.

Paper Glut

Goshen City worker makes the daily rounds of GC's waste outlets.

Lindsay Favors Candy . . .

College Devours 65,000 Pr

by Jo Ann Merkle

Every week approximately 65,000 sheets of paper are printed and passed out to GC students, faculty and patrons. The 13 cases of paper are used for class handouts, fliers, pamphlets, handbooks, leaflets, **Campus Communicators**, announcements and memos.

This college spends at least $220.00 a week just for paper (labor and printing cost not included) to be stuffed in mailboxes and offered and proffered to people in the college community. It costs GC $12.63 every time a plain, one-page, purple-typed general announcement or circular is doled out, en masse, to teachers and scholars.

Another angle of the paper pile-up is that most of the 65,000 sheets printed are blank on one side. Virginia Claxton, secretary of the printing office, said that "generally it would be a saving" (except when using a "spirit" duplicating machine) to print both fronts and backs of paper. But at GC it is not usually done. Miss Claxton stated that one reason the professors give for printing only one side of a paper is that it is easier not to have to turn the paper over and read the back.

Where does all the paper go? According to the printing office secretary, the English Department and Nursing Department are big users. Also, Campus Mail estimates that, since school opened, an average of one sheet has daily pa
One day last week the college m
consigned to hole four separate pa
announcements in every student's
mailbox.)

Class handouts account for pap
too. One senior reported he's still w
of handouts which he received in
class three years ago; and ano
received 150 printed sheets in one 3
poetry course.

What to do about this abunda
Several students suggested that G
campus mail fliers and make the ki
for reading the Campus Communica
information. Jim Word propos
nouncements be made in chapel a
(which everyone must attend anywa
mailing us brochures which half th
throw away," piped a freshman.
literature to anyone who is willing ta
ask for it." A person that will be so
up the information, will read it and
Another pupil asked, "Why not ta
circulars on strategically placed
boards instead of sending 1200 pa
campus mail?" Dr. Roy Umble, pr
for WGCS broadcasting, suggests th
on broadcasting media.

Time For A Slowdown

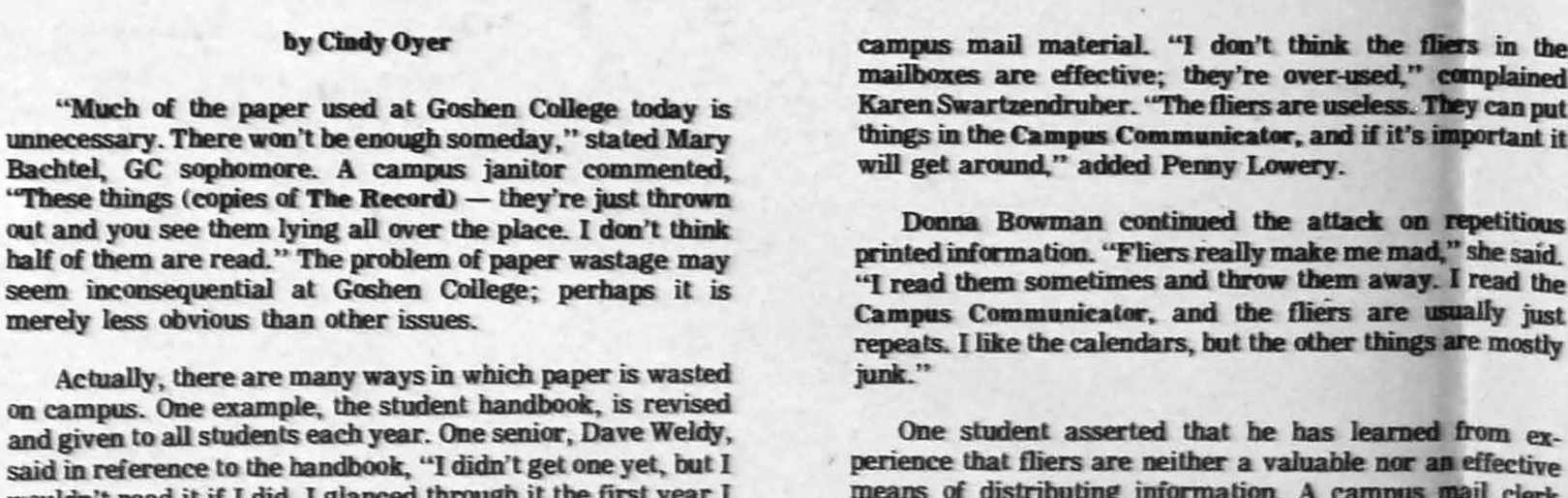
This week Record presents the first in a series of special reports on waste at Goshen College. Jo Ann Merkle is special editor of the reports, with Said Samatar, Margaret Richer and Cindy Oyer on back-up writing and reporting.

Obviously, Record feels that the waste of paper is an important and largely unnecessary problem at GC. Students are saturated with information to the point where nothing short of sensationalism (such as this feature) will guarantee attention. The Record, Communicator, Bulletin, interdepartmental messages of every description and personal notes flood the mailboxes and fill the bulletin boards, while course outlines, bibliographies, professor's favorite quotes, assignments and miscellaneous handouts make the rounds in the classroom. We learn to automatically disregard anything which isn't hand-written and addressed personally to us.

ENOUGH! Reverse sides of paper can be used. Centrally located distribution centers can be set up for the circulation of printed materials to those who want them. Students can do without sheets of paper with neatly centered five-line paragraphs that have been especially meaningful to a particular professor. Eleven hundred students don't have to be individually informed of an evening rock concert. For our part, Record is now studying alternatives to automatic universal distribution.

The distribution of a printed handbook, pamphlet, announcement or class handout is no longer an effective method of communicating. Worse than ineffective communication, it is ecological irresponsibility.

—Ed.



Too Much Junk

Mail Moves From Box T

by Cindy Oyer

"Much of the paper used at Goshen College today is unnecessary. There won't be enough someday," stated Mary Bachtel, GC sophomore. A campus janitor commented, "These things (copies of **The Record**) — they're just thrown out and you see them lying all over the place. I don't think half of them are read." The problem of paper wastage may seem inconsequential at Goshen College; perhaps it is merely less obvious than other issues.

Actually, there are many ways in which paper is wasted on campus. One example, the student handbook, is revised and given to all students each year. One senior, Dave Weldy, said in reference to the handbook, "I didn't get one yet, but I wouldn't read it if I did. I glanced through it the first year I was here. It's not essential. There's an awful lot of duplication. Much of the information in the handbook is in two or three other books. It's a waste of money."

Other students also commented on their use of the handbook. "I looked through it, but it didn't say anything I didn't already know. I will throw it away," stated Vic Chaney, a junior. Don Metzler, sophomore class president, said, "I've read it all; I had to. There were several changes from last year . . . But updated handbooks are really needed only by freshmen, clubs, and officers."

"I got a handbook today, but didn't read much. I didn't really get anything out of it personally, but possibly it is helpful to some. It's hard to tell what is effective and what isn't," commented John Martin, another sophomore.

Another great contributor to the wastebaskets is general campus mail material. "I don't think the fliers in the mailboxes are effective; they're over-used," complained Karen Swartzendruber. "The fliers are useless. They can put things in the **Campus Communicator**, and if it's important it will get around," added Penny Lowery.

Donna Bowman continued the attack on repetitious printed information. "Fliers really make me mad," she said. "I read them sometimes and throw them away. I read the **Campus Communicator**, and the fliers are usually just repeats. I like the calendars, but the other things are mostly junk."

One student asserted that he has learned from experience that fliers are neither a valuable nor an effective means of distributing information. A campus mail clerk echoed, "An awful lot of campus mail goes from the box to the wastebaskets."

Not only wastebaskets, however, must deal with discarded paper. One janitor commented, "Sometimes there is an awful lot of paper and mimeographed sheets to take care of. I suppose my work would be made a little easier if this was cut down. Students should take these things from classes back to their dorms and read them."

It has been suggested that **The Record**, the **Bulletin**, and other campus publications also use excessive amounts of paper. "We're looking for ways to cut down on use of paper as well as duplication of information," said **Record** editor Tim Lind.

Students and faculty suggested several other types of paper waste. "I get at least two or three mimeographed

These CVS pamphlets tell the story of many campus handouts. All 70 (count 'em) were found in a single wastebasket over a 24 hour period..

Glut At GC

000 Printed Pages Weekly

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to anyone who is willing take the effort to
A person that will be some place to pick
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upil asked, "Why not tack leaflets and
on strategically placed college bulletin
tead of sending 1200 pamphlets through
ail?" Dr. Roy Umble, program director
broadcasting, suggests that we rely more
asting media.

Benny Buckwalter, GC janitor, said, "There's nothing much we can do about wasted paper except burn it more efficiently or recycle it." "The college should skimp on paper and use the money saved to buy a paper recycling machine," maintained a 1970 GC graduate. Raymond Ulery declared, "Conserve paper by putting assignments on boards rather than handout sheets."

But Nick Lindsay contends that students worry if they don't get handouts of course objectives and assignments. The poet says he gives handouts as rewards: "It demonstrates that something tangible has been exchanged between the teacher and students." Lindsay regrets that he can't wrap candy in the handouts so the reward would be more pleasing. "If I did go to candy, then the handouts would have to be wax paper. One advantage of wax paper would be that a person could print on both sides. But what the paper says is not crucial. . . it's the fact that you've given them a reward. I suppose the moral for the professors would be: When in doubt, hand out."

Finally, Record asked student-scholar Robbie Roberts for a crystalloid conclusion concerning what to do about all the leaflets, pamphlets, fliers, memos. And she sagely answered, "Just drop out of college or get a magic slate where you pick up the sheet and it erases."

Burdette Burbank, campus custodian, takes away another load from the ad building.

Booklets Abound, Interest Ebbs

by Said Samatar

"Have you received a copy of CVS?" I asked a sophomore student.

"No, I don't think I have . . . . . Maybe I have it . . . . . Ya, I think I have it."

"Have you read it?" I continued.

"No," he said, shaking his head with some disdain.

"What did you do with it?" I persisted.

"Well," said he, compressing his lips into a cynical expression, "I threw it into the wastebasket. We call it junk mail."

That brief interview sort of puzzled me. But I was to learn that many a CVS pamphlet had met a similar fate. In fact, of the seven students that I interviewed, only one said he had looked at the pictures on the first two pages. Mind you, he didn't read it. He only looked at the pictures. The rest either had the pamphlets on their shelves or had tossed them into the wastebasket. One said, "Oh! That yellow thing. . . I use it as a bookmark." As another student said, "They simply aren't worth the trouble of printing them." I wonder how many students bothered to read "that yellow thing."

No wonder yellow phamplets were seen flying about in the Union Building. According to Mr. Metzler, the janitor of GC, 20-30 copies were thrown away in the Union area soon after they were handed out.

In all, 1,500 copies were published with the net cost of $163.87, — about 11 cents a copy. In light of Goshen's financial pinch, one would think we are not in a position to throw away a few dollars as junk. No one can or should compel students to read the CVS booklets, but are we helping by producing them in abundance? Granted, one can lead the horse to the water, but one can not make him drink. However, why not minimize the availability of the water?

Mann Defends Pamphlet Distribution

Record asked Larry Mann, GC Coordinator of Student Activities and Recreation (including CVS), why, since many students pitch unasked for fliers and leaflets, the CVS pamphlet was sent to everyone on campus. Mann replied that proffering the CVS literature en masse adds a "kind of personal touch".

Mann concedes that if, upon receiving the CVS leaflets, people throw them away, it is wasteful. "But," he added, "perhaps it's a necessary waste if we feel the CVS program has value. Practically speaking, giving all students the folder is the most effective way I know to reach people . . . at least everyone's got something in his hands. I would hope, even if students don't read it as soon as they get it, they'll put the CVS pamphlet on the shelf and refer to it later."

Mann ended the rebuttal by reflecting: "Maybe these booklets are wasted but at least it's an effort and I like to think we've made an effort."

Students Plan To Pitch Leaflet

Russell Leichty, Dean of Students, spoke Monday at required convocation about "Basic Ideas in the Standards for the Guidance of our Life Together." He said that a leaflet enumerating these basic ideas and standards will be distributed to all GC students through campus mail.

Record polled 55 students (random sampling), asking them if, when they receive the leaflet, they would read it or disregard it. The results were: 18 of the 55 students polled said they would read the leaflet and 37 of the 55 would disregard it.

SOMAT is a paper recycling machine which is installed in the Indiana University Library. If the reader is interested in learning more about this machine, write: SOMAT Waste Handling System, Box 831, Coatesville, Penn.

Box To Basket

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ed several other types of
or three mimeographed sheets per day from different offices that I just toss. I get many things that just don't affect me," said Prof. Al Albrecht. He also mentioned that "only material to be tested over should be included in class handouts."

Students have cited several classes in which professors use an excessive number of handouts. Among these were psychology of adjustment with Prof. Atless Beechy; freshman colloquium, composition and world literature, and the Blake seminar with Prof. Nick Lindsay; and religion courses. The course mentioned most often was Prof. Stanley Shenk's Old Testament class. One student said, "I bet I have fifty pages from Gospel of John that I haven't used yet. He (Prof. Shenk) reads them once and you don't need to read them again."

Several teachers, however, do make an effort to conserve paper. Professors Arthur Smucker and Duane Kauffman, for example, recently handed out outlines which they had used last year to avoid throwing out the extras and running off revised copies. And Dr. Roy Umble, who viewed the paper waste as "regrettable," said, "We're going to leave radio brochures at key places instead of putting them in mailboxes for everyone."

Excessive and thoughtless use of paper is an easy habit to acquire. It takes constant vigilance — and sometimes a search for creative alternatives — to find the wisest and most effective, yet justifiable, uses for paper. In a situation in which rapid and comprehensive distribution of information is essential, the task becomes especially difficult, but surely its tender side should make this institution conscientious in this respect.

Shenk Rebuts . . .

'Worth A Few Pine Trees'

(Professor Stanley Shenk wrote this explanation to Margaret Reicher, a Record reporter, in answer to her questions: 1) Why he gives so many class handouts; and 2) Are his handouts, as many students contend, a waste of paper?)

Marg,

I suppose that with my "supplemental sheets" I've used up a few pine trees, but I can't say that I really regret it. The use of such sheets extends the range of material that a teacher can deal with in a trimester. Moreover, it gives students the opportunity to keep such items for future reference. A certain percentage of students do like this.

Stanley Shenk

Sports Shorts

by Gary Yordy

Congratulations to the GC soccer team and coach John Ingold on their first two victories of the 1971 campaign. The Leafs were impressive in their wins over the alumni and Mid-Central Conference foe Huntington.

I spoke with coach Ingold following Goshen's 7-0 victory over Huntington on Tuesday. Coach Ingold stated that he was generally pleased with the team's performance and was especially pleased with some outstanding individual performances. Ingold cited the play of Don Hess around the goal and the consistency of John Bauman as keys in the Goshen win. Senior Larry Beckler led the defense, while Yosiah Bwatwa turned in his usual superior performance.

Next week Goshen travels to Notre Dame in a non-conference battle. When asked to comment on the upcoming game with the fighting Irish, Ingold said, "Notre Dame hasn't beaten us in five years and we don't plan to change that pattern."

Intramurals are in full swing again. Mondays and Fridays have been reserved for the softball league and the football league sees actions on Wednesdays.

Fred Litwiller who heads up the intramural program this year asked me to remind all who signed up for the men's intramural tennis tourney to check the intramural board in the basement of the Union. Drawings for the pairings have been posted there. All first round matches must be completed by Wednesday, September 29.

David Panyako, varsity ace, zeros in on the ball. Panyako scored two goals in a row in GC's 7-0 romp over Huntington on Tuesday.

China Visitors To Speak In Chapel

by Bonnie Mierau

Mr. and Mrs. Uldis Kruze will be in chapel Wednesday, September 29, to relate some of their experiences in their travel through mainland China this past July.

The American Friends Service Committee is sponsoring the Kruzes in speaking engagements at various colleges and universities this fall.

Born in Rega, Russia, Mr. Kruze grew up in Germany, and acquired a large part of his formal education in the United States. A graduate of Yale, he holds a B. A. degree in history, and worked for his masters degree at Northwestern University. Presently he is a doctoral candidate at Indiana University.

Ann Kruze, originally from Mississippi, received her B.A. in Education and Psychology at Cleveland State University. She spent one year teaching in Hong Kong.

While on the G.C. campus, Uldis and Ann Kruze will speak to the Cultural Anthropology class, under the leadership of Howard Kauffman, and John Oyer's class on the Far East.

"Man, I couldn't get it on both sides of this sheet if I wanted to . . ." Says Pastor Bauman, "In the midst of all the questions and problems there seemed to come through an attitude of wanting to work at it."

CVS Notes

— Mr. and Mrs. John Bluhm have a foster home in the Goshen area — 12 foster children and six of their own at home (ages 4-18). Needless to say, they would like to get away occasionally. Volunteers are needed one morning and one evening per week. (Could pay $1.00 per hour) Contact Larry Mann, CVS Office.

— Thirteen-year-old Richard Dixon of Elkhart is looking for a big brother. Richard is a retarded child and attends Aux Chandelles, a center for retarded children in Elkhart. Interested students please contact Larry Mann, CVS office.

— Saint Andrews United Methodist Church in Syracuse would like a college student to work in their youth program one or two nights a week. Student will be paid for work. See Larry Mann, CVS office, if interested.

— Don is a sixth grader at Model School (Goshen) who needs a Big Brother to help him with his school work. Contact Larry Mann if interested.

Survey Responses Stress Fellowship

by Nancy Liechty

In Campus Church on Sept. 12, persons attending received a questionnaire. The planning committees of Campus Church distributed the questionnaire hoping to receive help in planning services and in seeking direction for Campus Church under the direction of the Holy Spirit. 258 responded to the questionnaire in writing.

The questionnaire consisted of the following three questions:

(1) I have found these positive experiences in responding to Christ's call:
(2) I am facing these questions and problems in responding to Christ's call:
(3) Campus Church can help solve these questions and problems by:

The positive experience most often expressed, "Fellowship with and support in responding to Christ's call" was indicated by forty-three people. "Purpose in Life" and "Peace and forgiveness" were each mentioned by twenty-six persons. Concerning questions and problems, fifty-five expressed a hang-up with knowing what God's will is. Twenty-two were troubled about self-will and stubborness. Specific ideas for Campus Church varied from a suggestion for serving refreshments to a serious plea for "keeping the services informal with opportunity to share and for spontaneity."

Pastor Harold Bauman who works closely with Campus Church, feels that questionnaire responses were remarkably open and frank. People seemed to take the questions seriously and to write with thought-provoking honesty. Though some responses were despondent — "Basically I feel I've never really had a close experience with God," there was also positive excitement —

Activities Day Coming

by James Kroeker

Students will be introduced to the functions and purposes of all college clubs and organizations on "Student Activities Day," Friday, October 1.

The purposes of "Student Activities Day" is to inform students, to arouse student interest and to promote membership.

Any clubs or organizations wishing to inform students are allotted a short period of the Friday, October 1 convocation to promote their particular club or organization. After chapel, stations will be set up in or outside the Union Building for information and sign-up purposes.

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The GOSHEN COLLEGE Record

VOL. 81 | Goshen, Indiana 46526 | Friday, October 1, 1971 | NO. 4

Record Contest

See Page 4

Inauguration To Climax Festival Week

by Bonnie Mierau

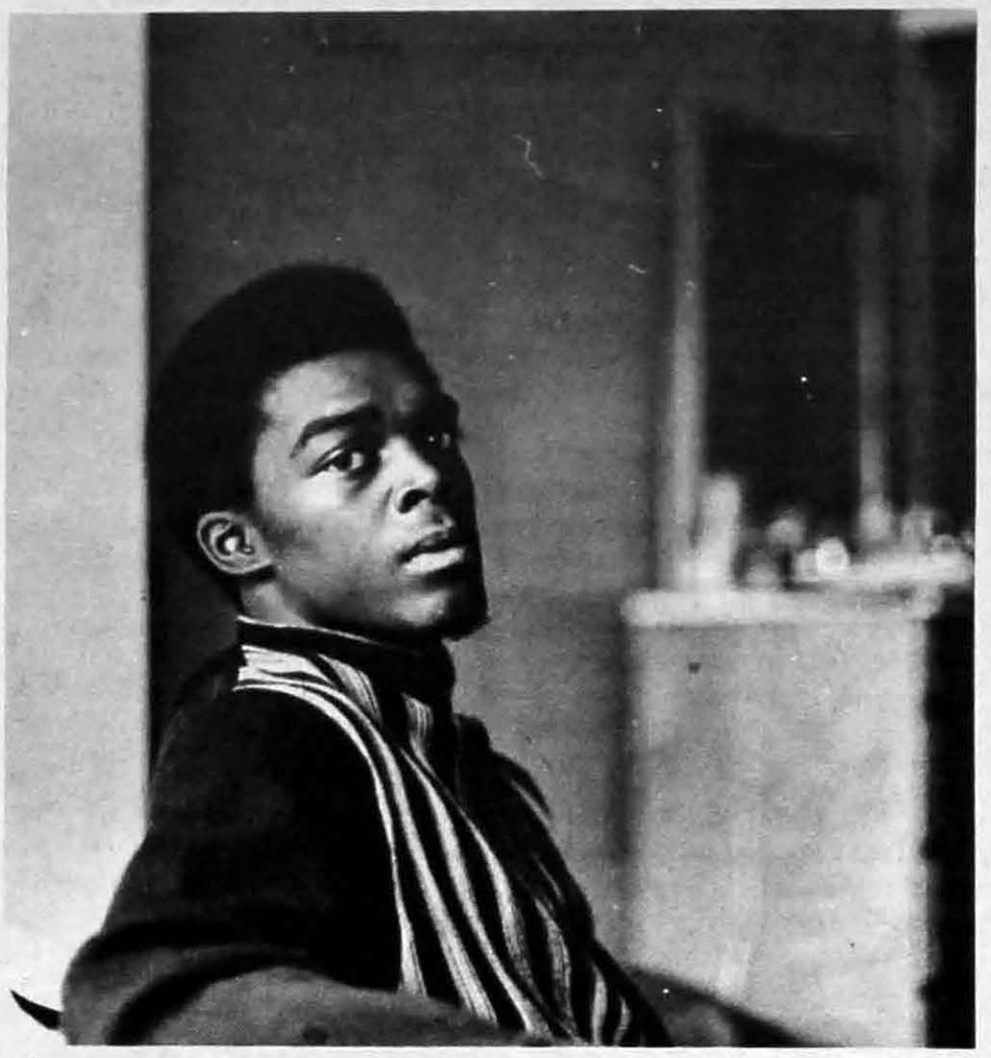
A week of festival, celebrating the Believers' Church Heritage, will take place October 22-31 on the Goshen College campus. Sponsored by the Center for Christian Discipleship, the week will include lectures, films, the GC Players production of **Brothers In Christ**, an art exhibit, and music depicting the rich Anabaptist history of the Mennonite Church. Norman Kraus, director of the Center, anticipates the festival week as "an attempt, in the best sense of the word, to popularize our heritage and look again at the issues and challenges it raises for us in the 20th century."

The week's activities will be directed by persons such as John Ruth, who has devoted his life to making the story of the Anabaptist heritage live today; Jan Gleysteen, distinguished as having the most complete and up-to-date picture collection of Anabaptistica in the world; and Hubert Brown, former pastor of two Mennonite churches and a graduate of Goshen College.

The committee for the Believers' Festival joined efforts with the Inaugural Committee, which is headed by Prof. J. Daniel Hess, in combining the major events of the festival and the inauguration of Goshen College's tenth president.

Climax of the Festival will be Saturday, October 30, with the inauguration of President J. Lawrence Burkholder. "In the spirit of brotherhood characterizing the Free Church tradition", Provost Carl Kreider stated that "faculty and guests will not wear traditional academic robes, but faculty, students and guests will wear usual everyday attire, and all will take part in the program." As part of the larger "family" affair the cooperation of all will be needed in the planting of some 130 trees about the campus after the inauguration.

The Center for Christian Discipleship is a new program at GC, formulated in April, 1970. It is engaged in projects that aim to stimulate discussion between the student academic world and the constituencies. Working in conjunction with other commissions, the Center is sponsoring a Congregational Evangelism Seminar November 26-28.



Greggory Tate, BSU President.

BSU Plans Active Year

by Pennie Lowery

The goal of the Black Student Union for the academic year 1971-72 is to promote a deeper understanding of black-white and black-black relationships on this campus. To start the year a retreat at Brunk's cabin is planned for October 2-3.

On September 16, 1971, the members of the B.S.U. elected their officers for this year. They are Greggory Tate, President; Robert Bowman, Vice President; Cheryl Robinson, Secretary; and Patti Woodson, Treasurer.

Activities for the fall trimester include a trip to Chicago for the Black Expo, which will feature contemporary black artists, musicians, and poets. Members of the B.S.U. will be making trips to Elkhart to establish a relationship with fellow blacks there. Through this traveling blacks will be taking part in tutoring slow and underprivileged children, babysitting, working with the elderly, and working at day care centers. A workshop is in the process of being planned for sometime later this trimester.

Some blacks from the campus will be working with underprivileged children here in the Goshen area as big brothers and big sisters. The B.S.U. officers feel that this is vitally important in that it will make a child feel and know that he belongs and that he is a wanted part of society. The opportunity to work with white children will help to better black-white relationships, here on the campus and in the city.

Through these activities the Black Student Union members feel that they will be able to attain their goal, to promote a deeper understanding in black-white and black-black relationships at GC.

Convo Highlights CVS Volunteers

by Gayle Dosher

The convocation program on Wednesday, October 6, will be the third special attempt this fall to encourage Goshen College students to take part in Community Voluntary Service. According to Larry Mann, Director of CVS, this convocation "will serve to inform students of CVS opportunities and also attempt to arouse more student interest in Goshen's CVS program."

The first step in promoting CVS involvement this year was the distribution of booklets explaining Community Voluntary Service. In the second CVS promotion activity, about 15 CVS agency representatives were in the Union to talk to students about their respective service agencies.

In next Wednesday's CVS convocation, Mann hopes to remind students to return the student volunteer application forms and let the students know what has happened in the CVS program so far this year, besides informing the students of special needs in the CVS program at the present time.

Three Goshen students will explain their service involvement experiences of last year. Leland Brenneman will share some of his experiences in the "Big Brother" program, Libby Hertzler will talk about her involvement at Aux Chandelles, and Johnny Crist will tell about the tutoring program. These experienced CVS'ers also hope to encourage other students to join in the Community Voluntary Service program.

Franz Polgar

"Powers Of Darkness?"

Hypnotist Performs Tomorrow

Dr. Franz Polgar, Hungarian-born hypnotist-telepathist, will demonstrate his powers (dubbed the "powers of darkness" by an anonymous opinion on the opinion board) tomorrow night, October 2, at 8:00 p.m. in the Union.

Holding degrees in both psychology and economics, Dr. Polgar makes no claims to supernatural powers. He draws his pay, however, by finding where his sponsors have hidden his check.

Dr. Polgar's performances include demonstrations of telepathy and hypnotism. In one instance a young woman has become suddenly chilled, shivering and hugging herself in a warm room. A couple has performed a tender love scene before the entire audience.

Doubting his telepathic powers, the staff of LOOK magazine once hid a silver folding-money clip in the 102-story Empire State Building, only to have it retrieved fifteen minutes later in a drawer within a safe in the locksmith's office in the subbasement.

Letters on the opinion board indicate the great controversy which Dr. Polgar and his line of entertainment arouse. They also provide, ironically perhaps, some of the best publicity Dr. Polgan's agent could desire.

Film Features Odyssean Hero

by James Kroeker

"Ulysses," a film sponsored by the Social Commission, will be shown at 8:00 p.m. tonight in the Union.

The production is based upon **The Odyssey**, by Homer. Starring in the movie are Kirk Douglas, Anthony Quinn, Silvano Mangano and Rossana Podesta.

The film focuses on the King of Ithaca's homeward journey from the Trojan wars, and includes his triumphant return to save his loyal wife and son from the plight created by the suitors.

"Ulysses" is a multi-million dollar production lasting 104 minutes.

Record Distribution Change

Beginning with next week's (October 8) issue, **Record** will be distributed to the on-campus community from three locations — the snack shop, the library, and the dining hall — rather than through campus mail. Not only will this method (hopefully) reduce waste, but it will facilitate the job of the campus mail clerks and enable readers to receive **Record** with less delay.

—Ed.

Self Analysis, Part One

Now, after four issues of the 1971-72 **Record**, is perhaps as good a time as any to look at the rationale behind the publication of a college-sponsored student newspaper. Let it be known from the outset that the **Record** staff itself is no more sure of this rationale than is Joe G. College and that we are not interested in taking a defensive stance against those who feel that we are wasting time and money.

Some of the questions which might be raised are: 1) Does the **Record** serve any useful purpose in informing students, faculty and staff about news events which concern and interest them? 2) Can publication be justified on the premise that it is of educational value to those directly involved; i.e., the **Record** staff? 3) Does **Record** function in any way as a forum for campus opinion on issues which really concern us? 4) How can **Record** reconcile the dilemma of printing that which readers will read versus keeping our publisher (i.e., the administration) on our side, or at least neutral?

These are questions that our staff has been asking and will continue to ask. On page four of this issue we solicit our readers' responses in the "first annual" **Why Record Contest.** Incidentally, unlike last spring's **Record** Coloring Contest, winners of **Why Record** competition will receive prizes as promised.

—Ed.

Letters To The Editor

Dear Editor:

I appreciated the article on paper wastage at GC. Maybe I shouldn't reveal my secret, but for a year now I haven't bought any notebook paper for loose-leaf purposes, due to the blessings of the wastebasket in the Union. As an example, I have 60 copies of the memorandum sent today on the back of which I am writing this note.

Sincerely,
Bob Guth

ED. NOTE: Bob refers to the STUDENT ENTERTAINMENT OF FACULTY MEMBERS handout.

Dear Editor:

I'll make this note short so as not to add to the paper problem. But I do want to express my appreciation for your **Record** articles on the abuse of paper. May the well-centered three-line announcement on a whole sheet of paper, and the mailbox full of "junk" forever cease. It may be only "a few pine trees," but if each individual helped we could save a forest of trees. Let us put our own ecological house in order before we shout at others.

We wait eagerly for any solutions that the **Record** staff may provide.

Duane R. Kauffmann

P.S. Anyone know what to do with piles of old tests?

ED. NOTE: **Record** suggests folding them in half and using them instead of bluebooks for exams.

Peace Society Enters "Period Of Reflection"

by Nancy Liechty

Peace Society, under its new president, Dave Cutrell, is taking a fresh approach to the study of Biblical pacifism and peace activities. In the past few years, the society has been primarily interested in issues and social action. As President Cutrell sees it, "The peace movement at this point has passed from a period of intense action to a period of reflection." He continues, "We hope that Peace Society will be able to take advantage of this mood in order to revalutate our position as disciples in respect to the peace movement."

In keeping with this change of perspective, Peace Society will be offering monthly meetings this trimester with guest speakers. At the first meeting on Monday, Oct. 4, Dr. Atlee Beechy, who participated in a Vienna Peace Seminar last fall, will focus on new approaches to the old problem of peace.

Concerning long-range plans, Dave Cutrell reveals tentative thoughts for a Peace Seminar to be offered during the winter trimester. He emphasizes, however, that this seminar would result only from strong interest on the part of students. If the seminar materializes, it would give opportunity for an in-depth study of the peace movement. Advisor C. Norman Kraus of the religion department articulates that fresh, in-depth approaches to peace is what Peace Society is all about this year.

Six officers and two advisors have already begun working behind the scenes for Peace Society. Besides the president, these elected officers include Linda Beechy, Carol Byler, Barb Moseman, Greg Bowman, and Jerry Kennel. History professor Alan Kreider and Dr. Kraus are advising the group. Dr. Kraus proudly voices, "We've obviously got one of the best executive committees we've had in the past five years."

In order for Peace Society activities to continue, membership is important. A Peace Society table will be set up in the Union on Friday, Oct. 1, to help inform interested students.

Despite Arthritis . . . .

Local Poet Glad To Share

by Judy Snyder

There are people who live close to you, people well worth knowing with something important to say,. about life, but whom you must take the time to seek out. They may live in your dorm, or in the Goshen community, or in your own hometown, but you must go to them because they sometimes can't come to you.

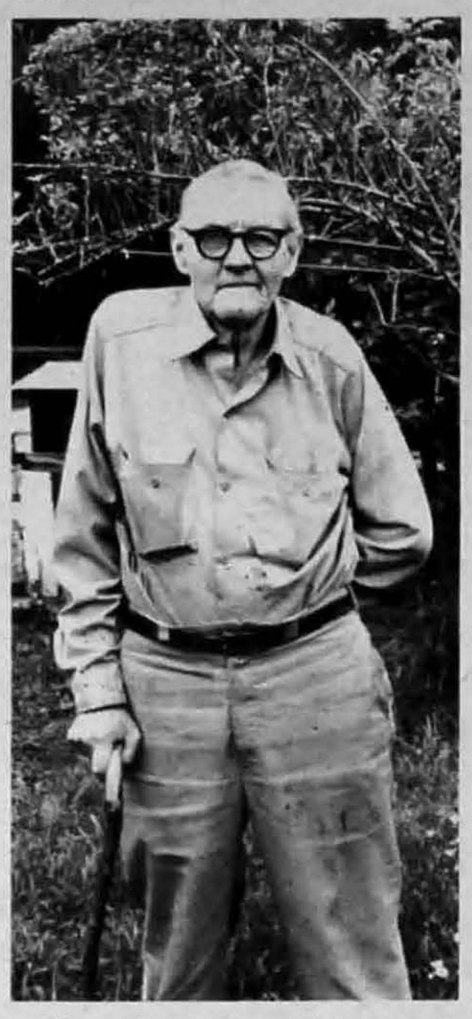
One such person very close to Goshen College is Kip McCumsey. He lives on Waterford Road just a couple miles south of here.

Mr. McCumsey lives all alone in a dilapidated one-room shanty set back from the road. The cabin contains very few modern conveniences. Water is drawn from a hand pump inside the single room. An old-fashioned stove doubles as a heater and range. Light is provided by a small table lamp.

Mr. McCumsey fits well into the room. He wears serviceable work clothes of a shade somewhere between brown and grey, and tattered black boots. A small American flag pin adorns his shirt.

Although he lives alone and cannot often leave his land, McCumsey's contact with other people is not extinct. He writes poetry for friends, reads the local newspaper, and writes an occassional letter to the editor if he feels that he has something important to say. He also has some close friends among the neighborhood people.

One of the best of these friends is a six-year-old neighbor girl, Pam Yoder. Pam calls McCumsey's place "home." She commands an entire corner of his small room, where she keeps her most prized possessions: crayon drawings, rock and shell collections, a bouquet of wildflowers.



"I can't compose a poem about bitter things."

Spinal arthritis, however, has limited much of McCumsey's interaction with other people. Because of it, he says, he can no longer work for his neighbors and help them out in the way that he once did. But he adds, "I'm glad to share what I can, since I can't work any more." The sharing includes talking over experiences and ideas with anyone who wants to discuss them.

Still another aspect of Kip McCumsey's sharing is the poetry he writes. Some of it he sends to friends, much of it he himself has kept but will willingly allow others to read. McCumsey judges his writings' worth in this manner: "I can write a poem, but until somebody reads it and gets something out of it, it isn't worth the paper it's written on."

His favorite subjects are nature and people. He writes very little about current events because "I can't compose a poem about bitter things. If you're bitter about it, it doesn't come out too good."

One of his favorite pieces, one which expresses many of his feelings, is entitled "Home."

The weeds grow high around my shack
But why should I complain
I'm sheltered snug within its walls
From falling snow or rain.

Cold winds may cause a draft to creep
Across its unswept floor
But from its stove comes heat to spare
Why should I wish for more.

There seasons change and Nature bind
With beauty Heaven sent.
The scenery's range cannot be matched
God blessed these years I've spent.

How thankful then can mortal be
That memories paint not fade
On imaged pictured deep within
As if but freshly made.

"Personally, I think budgeting a new sports coat for Nick Lindsay is carrying your campus beautification program a bit too far."

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"As He Was Known"

by Marilyn Houser

He had the right credentials: raised on a farm outside Flanagan, Illinois; graduated from Flanagan Community High School; attended Waldo Mennonite Church. He was tall, broad-shouldered, retained his bronze skin coloring even in winter, and spoke with a deep, mellow voice that was easy to listen to. He came to Goshen College as a biology major, and was active in baseball, WGCS radio, a K-group, and was well-known and well-liked on campus.

Yet there was another Rick May — the one who lived in constant struggle and search for something deeper in life. It was no coincidence then that Rick's search led him to Koinonia Farm in the fall of 1970. Troubled and uncertain about his commitment to Christ, Rick traveled 960 miles in a total step of faith to a place he knew nothing about, and became Rick May.

For the first time Rick experienced a loving, accepting fellowship of Christian believers who accepted him, without any pretenses, as he was. Rick found importance in his construction work at the farm; and he experienced social injustice for the first time when he was requested to leave a Sunday morning service at a white Baptist church because he had come with a black brother. The tremendous impact of these experiences led Rick to a response of radical, deep commitment to Christian discipleship. In firm conviction he wrote to a friend: "I'm really getting hooked on this 'love' of Christ for fellow man. If people could just get outside of themselves and realize they are the problems of the world instead of placing the blame on everyone else, I feel things would be much better, in fact I know...."

Only two trimesters from becoming a graduate of Goshen College, Rick returned to the campus the following winter. He came as a changed person—with hopes for a new start and a rewarding experience at Goshen as he shared his new life.

But as the winter trimester drew to a close, Rick felt himself drawn once again to the Koinonia community and to the people of Sumter County, Georgia. Upon his return, Rick worked as an assistant to a young black contractor, building houses at reduced costs for low-income families. His fervent desire to

Rick May

reach out in Christ's love to the black community around him led Rick to personal involvement with Wadell Wright, Wadell's wife Pearl, and their eight children. Tremendously moved by this family's existence in a three-room Georgia shack, Rick sought to meet their needs by providing food, building an outhouse, and arranging the means for Mr. Wright to own a truck to make a better living for his family.

And yet in this fulfillment his quest continued:

'How far do you want to get in? Just far enough to say you've been there?'

"This question is perplexing and troubling my mind. The whole theme of self-renuniciation in search of truth and being able to follow that truth in my life is omni-present. How do we in this search resist oppression, not in the mere sense of turning in draft-cards because of an inherently evil system, but in the true call to discipleship of Christ. Do we dwell on trying to find a situation, such as Ghandi's action on the British salt act, or do we deal with our spirit in the sense of following truth when the situation arises, well aware of the fact that prison or death may be consequences.

"A struggle to renounce and seek truth in an oppressive society is truly a prayer of mine in my struggle.

"Liberation. What does it mean?"

Liberation came to Rick May this August as he discovered the song, "Into your hands I commend my spirit, o lord," and in the words, "I bind my heart this tide to the Galilian's side . . . to the brother near at hand, in this town and in this land." In liberated peace of mind and spirit, Rick arranged for his eyes to be given for research just days before an auto accident took his life on September 21. But in a moment of earthly freedom these words were left for us:

God Exhales

So here you are!
I'm found out by your presence,
I'm sorry I'm so small,
I've tried to grow—
But Hell . . .
There are so many games to play
So many witicisms to say.
People to wake
But the ache
of all this crap I go through to stay alive is suffocating me!!
Breathe on me, oh Breath of life.
use your knife
to cut away the malignancy
to stop the spread
of my death
with your breath.
Let's move—on out of me
Into the world
That started my hiding from you
Could we teach that world?
It's taught me so much.
Could we teach it?
Could we reach it?
Keep breathing, Lord!!

The Lord still continues to breathe — in the presence of the spirit of Rick May, and in the lives of those whom he touched.

GC student leafs through "A Teen Trace."

In Memoriam . . .

GC Junior Publishes Daughter's Poetry

A Teen Trace is a new book in the Goshen College bookstore this year. This book consists of poems and art work by Traci Pattison, who would have been a college freshman this fall.

Last September 24, Traci was killed in an auto-train collision on her way to Northwood High School. Her poems were read at the double funeral for her and the other girl killed. At the suggestion of friends and relatives, Rev. and Mrs. John (Delores J.) Pattison, the girl's parents, edited and published Traci's works.

All the proceeds from this $2.00 book go for scholarships for youths entering the field of social work, since Traci was involved in such an area.

Not only could Traci write and draw, but she also was an accomplished pianist, flutist, majorette, and guitarist. Four of her guitar compositions are being copyrighted.

Mrs. Pattison, a junior at Goshen College, is in the process of writing her second book, to be entitled **Peepholes.**

Fun And Food At Queue Room

The Queue Room — a place for fun and games. Open to all students, the Queue Room provides games, noise, and plenty of food. (The specialty is hard ice cream in a variety of flavors.)

No entrance fee is charged, but pool players pay for their time. "The one thing that bothers me," stated Pete Miller, "is having to wait in line to play pool. Also having to pay a penny a minute. Haven't they got the tables payed off by now?"

Located in the basement of the Yoder-Kratz dorm, the Queue Room is open Monday through Thursday, 6:30-10:30; Friday and Saturday, 7:00-12:00; and Sunday, 6:00-11:00.

Nancy Zumbrun commented on her Saturday night visit, "It was really full of people and a lot more relaxing than last year — partly, I guess, because we didn't have to pay to get in."

Jan Troyer making popcorn in the Queue Room.

Joseph Ventura sets for a shot.

The Record

Editor: Tim Lind
Advisor: J. Daniel Hess
News Editor: Mary Yoder

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Sports Shorts

by Gary Yordy

Soccer

The Maple Leafs maintained their perfect record by defeating an improved Notre Dame team 3-1 at Notre Dame last Tuesday. Coach John Ingold was extremely pleased with the defensive play of the team against the Irish. Don Hess had two goals for the Leafs and John Bauman contributed the other. Goshen will carry a 3-0 record into tomorrow's contest with a fine Concordia team here at Goshen. Tuesday, Grace will be here to furnish the competition.

Tennis

The Leaf's young tennis team didn't fair as well as the soccer team, dropping an 8-1 decision to Manchester on Tuesday. Tomorrow Concordia will be here for a 10 a.m. contest.

Cross Country

Huntington and Grace provided the competition for the Maple Leaf runners this week. Huntington defeated Goshen 24-31 and Grace topped the Leafs 17-38. Despite the two losses Coach Fred Litwiller was optimistic, pointing out that four of the top five runners for the Leafs are freshmen. He was particularly pleased with the performances of former Goshen High School standout Don Smucker and fellow freshman Dave McKim.

Field Hockey

The field hockey team got their season off on the right foot Tuesday as the junior varsity defeated Grace 5-0 here. Nancy Baker got three goals for the winners and Sue Gotwals and Chris Kaufmann each tallied one. Thursday the Leafettes travel to Calvin for a 4:30 p.m. contest.

Fred Litwiller tells me that the off-campus softball team needs a few more players. Anyone living off campus who is interested in a little recreation and a lot of fun should contact Fred or Tom Gunden.

The Indiana Women's Intercollegiate Sports Organization has shifted the volleyball season from the spring to winter. Consequently, Goshen College gals will be playing their schedule in November and early December. The first practice for all women interested in trying out for the volleyball squad will be held on Wednesday, October 6, from 7 p.m. to 8 p.m. For more information contact Ruth Gunden.

Herb Buckwalter and Jon Lind of the Off-Campus Men's Intermural softball team.

GC'ers Star In Menno Movie

by Lana Rhodes

This past summer six Goshen College students participated in the production of a film documentary portraying the 1916-1924 migration of Mennonites from Russia to Canada. The students were enrolled in the Shakespeare course at Waterloo University. Besides attending six theatrical productions, a few classes, and interviewing several actors, these six students were involved in the Mennonite film as their special project.

The GC cast is planning to attend the December premiere that is to be shown in one of the Mennonite churches in the Kitchener-Waterloo area. The fifty-five minute production will be ready for rental to churches in early '72. Considering the ethnic values of the film, the film directors hope to sell copies to college and university religious-historical departments.

The film is the creation of a group of seven men from the Conrad Grebel division of the Waterloo University and was funded by the Ontario Mennonite Historical Society. John Rempel, a GC graduate and a '71 Elkhart Seminary graduate who worked on the historical and public relations aspects of the film, contacted the participating students.

Carol Bixler, Jean Widmer, Dave Huneryager, and '69 graduate Brad Boyd played major roles in the film. Brenda Christner, Paul Bruce, and Ron Neufeld handled smaller parts. Brenda also worked on costumes.

The film tells the story of the Mennonites who formed a church in the 16th century in Switzerland and Holland; their flight into Russia; and their religious, cultural, and economic development there. With this background, the story goes on to show the sufferings of Johann Klassen (played by Brad Boyd) and his family in the early part of the 20th century. War, bandits, terror, as well as famine and disease cause the family to leave for Canada in search of a better life. The film recounts the family's difficulties in leaving the country, crossing the ocean, and finally arriving in Quebec on July 16, 1922. The first harvest in Canada is shown to be good and to symbolize God's love and providence for them.

The set of the filming was a barn north of Wellesley, Ontario. In keeping with the aura of naturalism, the script is mainly in Low German or Russian, set with authentic props and costumes.

The film signals a new awareness of and interest in Mennonite heritage. As Brad Boyd sums up the film, "I think that the project is very worthwhile, in that it might help Mennonites understand what makes Mennonites a community."

Why Record Contest

Record is offering a fine array of prizes to any GC student, professor, or personnel member who presents the best argument (in 200 words or less) concerning the controversial topic: Why Record should or should not continue to publish.+ Some contest rewards are: a homemade pie of your choice with a half gallon ice cream, a loaf of homemade brown bread (small), and a peck of juicy apples. These are just a sampling. All entries must be sent to Record, through campus mail, by 12:00 noon, Tuesday, October 7.

+The judges will be members of the Record staff and their decisions will be both binding and arbitrary.

College, Church Dialogue Pleases PR Heads

by Hannah Horst

Paul Gingrich, Director of Church Relations, recently returned from a trip with new Director of College Relations Dan Kauffman and President J. Lawrence Burkholder, after attending meetings with leaders of Franconia and Ohio-Eastern church conferences.

The primary purpose of the trip, according to Mr. Gingrich, was for Goshen College representatives to listen to what the church wished to express to or about the college. Rather than proposing to promote college relations in the usual sense of the word (i.e., to request financial support), President Burkholder saw the trip as an opportunity for GC to identify with a "servant" role.

Gingrich cited exposure of church leadership to the new president and the new college relations director as a secondary purpose of the meetings. This "get acquainted" set-up was hoped to result in an atmosphere of openness in order that the church would feel free to make reflections and suggestions.

Evaluating the meetings, Gingrich commented on the prevailing spirit of friendliness in both encounters. Discussion consisted of good exchange as both groups dealt non-defensively with their differences.

The conference leaders expressed interest in becoming better acquainted with the people who make up Goshen College. They also requested help from the college — possibly in the form of faculty participation in an arrangement where a professor would be given a year's leave of absence to serve the church in teaching seminars or other such programs. Another possibility would involve students in an SST type of program in which a group would engage in a special program of study which would include circulation among different churches.

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The GOSHEN COLLEGE Record

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Special Report

See Inside

Garth Beckett and Boyd McDonald, LM performers.

Keyboard Duo In LM Opener

by Lana Rhodes

Tomorrow evening, October 9, at 8 o'clock in the Union Auditorium, Goshen College will open its '71-'72 Lecture-Music Series with a duet piano concert by Garth Beckett and Boyd McDonald.

Natives of Saskatchewan, Backett and McDonald took up their individual studies abroad. In 1967 they went to Winnipeg to coach two-piano and piano four-hand literature at the University of Manitoba School of Music in Winnipeg, Canada.

Of their debut in Winnipeg, Jeffery Anderson wrote in the Winnipeg **Free Press**, "A stunning performance . . . the music was played with a mastery of intricate rhythmic detail that was nothing less than overwhelming."

Since then, Beckett and McDonald have played to audiences from Vancouver to Montreal and extensively throughout the United States. Tours have taken them as far north as Dawson Creek, British Columbia, and Masset on the Queen Charlotte Islands. The duo has also appeared frequently with the Winnipeg Symphony.

The two-piano program at Goshen will be as follows:

Andante and Variations Opus 46 . . . Schumann
Fantasia Contrapuntistica . . . Busoni
Six epigraphes antiques . . . Debussy
Sonata 1970 . . . Bruce Mather
(Commissioned by the University of Manitoba)

Lecture-Music Series season tickets are available at the Goshen College box office. Tickets are also available on the night of the performance at the Union box office.

Adam Meets Eve In Twain Comedy Tonight

by Gayle Dosher

"Today I named the flyers, crawlers, swimmers, growlers, and hoppers. Further note: There are creatures here of every conceivable kind, but I, Adam, am the sole and single man."

But then there was Eve, and that is when the trouble started.

Mark Twain's special genius was his infectious humor — a humor that came from his penetrating insights into the foibles and follies of human nature. He turns on this unique talent in "The Diary of Adam and Eve" as he examines man's first encounter with woman.

Goshen College students will have the opportunity to watch the nation's most active repertory group in performance when the Alpha-Omega Players present "The Diary of Adam and Eve," adapted from the short story by Mark Twain, tonight at 8:00 in the Union Auditorium. The play is being sponsored by the Cultural Commission.

The Alpha-Omega Players is a young company from Dallas, Texas, established in the summer of 1967. In the past three years, they have staged some 1,500 performances for large and small groups in churches, schools and military bases, covering over 440,000 miles in their travels to 45 of the 50 states.

This fully staged production, with music by the composers of "Fiddler on the Roof," was first presented on Broadway in 1966, with Barbara Harris, Alan Alda and Larry Blyden in the leading roles. The talented young actors of the Alpha-Omega Players intersperse laughter with moments of reflection, joy with sadness, respect with satire in this coming production.

There will be no admission charge.

Weaver Reveals Study And Work Proposal

by Tim C. Lind

The Goshen College Study and Work (SAW) proposal was presented to the GCCG in its regular meeting Wednesday, October 6, by Acting Dean Henry Weaver. The purpose of the presentation was to gain Senate reaction to the new plan.

If enacted, SAW would make available to GC students an integrated program of working in the Goshen community and studying at GC, with job arrangements taken care of by the college. Not only would the new program help to finance a student's education, but administration spokesmen feel that such a combination of work and study is educationally desirable in that it gives the student more contact with off-campus life.

Ideally, students in SAW would arrange their schedules in such a manner that three students would hold down one job on a year-round basis, each working one trimester and studying two. Participants would also take one three-hour evening course during the work trimester.

Administration of the program would require an additional administrator and some secretarial help to handle the sizeable job of coordinating job openings and participating students. Weaver stressed that the new office would serve as a central employment office supplying both SAW students and other GC'ers looking for work.

Two basic types of jobs would hopefully be made available to the SAW student. Semi-skilled industrial jobs would be open to all students (men and women), while other jobs related to the individual student's major would be offered to juniors and seniors. In the latter case, six to ten credit hours could be gained through on-the-job experience.

Although the variety of work and study combinations could be as great as the number of participating students, Weaver figures that a student involved in SAW for four years could reduce his yearly net college bill to about $1,200 by studying eight trimesters and working four. In a five year plan, a student working eight trimesters and studying seven could graduate from GC with no cash outlay.

Details such as manner of payment and transportation would be left largely up to the student. Salaries could be paid directly to the student, directly to the student's GC account, or split between the two. Participants would need to find their own transportation to and from work, though many of the jobs would be located within walking or bicycling distance of the college.

If SAW is to be a success, Weaver feels that certain curriculum and scheduling changes will have to be made. The General Education Committee is currently considering several proposals which would lower the number of required courses. The administration is examining the possibility of adding to the present offerings of night courses and shifting some sequence courses from fall-winter to winter-spring to provide some of the flexibility SAW will require.

Weaver emphasizes that the plan is only in the proposal stage, and that many points still have to be ironed out. He hopes to elicit reactions from students, parents and community leaders in the near future to guide further refinement of the plan.

New Bill Kills Frosh Deferments

by Linda Beechy

On September 28, 1971, President Nixon signed into effect the new draft bill, which extends the President's power of induction or military conscription until June 30, 1973.

The bill will have many effects and implications for men students because of the changes in students' deferments and draft status which are different from the provisions for students in the old draft bill which expired June 30, 1971.

The implications and changes involving students and student deferments are:

1. The President is given the authority, which he said he will use, to abolish student deferments for all men who enter college in the summer of 1971 or later. All new freshmen in September 1971 cannot obtain student deferments and the registrar's office of the college will not certify attendance to the students' local board. Registrants who met the requirements for student deferments in the 1970-71 academic school year will be deferred until they graduate, or are 24, or fail to continue their course of study satisfactorily, whichever comes first.

2. Any man classified I-A or I-O and enrolled in school who comes up for induction during a trimester will be permitted to continue and complete the trimester. He will be processed for induction at the end of the trimester.

3. The President is given the authority, which he said he will use, to conscript on a national, rather than a community basis. Men of the same lottery number will be inducted at the same time, regardless of location of the draft boards.

4. The divinity student may obtain deferment, but if he does not enter the ministry upon graduation he will be subject to the draft until age 35.

5. On request the registrant may appear before his local board to appeal actions taken on his draft status. A quorum of the board must be present and the registrant may take witnesses to the appearance to testify in his behalf.

6. The induction ceiling is set at 130,000 men that can be drafted in the fiscal year 1972, and at 140,000 men for 1973.

John Nyce, of the Registrar's Office, had these comments concerning freshman men and the draft. "Since an incoming freshman will not be given a II-S deferment, he should be certain to establish his I-O classification at the beginning of processing with the draft board. Freshmen men with numbers above 125 should assume that the draft will not interrupt college study. Freshmen with numbers less than 120 will likely be processed in their year of eligibility."

John stressed that if a person is reclassified and has a question about the action, he should contact someone about it. A person has only 30 days to appeal an action by the local board. John can be contacted concerning questions about the draft law by calling Extension 213 or 234.

Alpha-Omega Players in a scene from "Diary of Adam and Eve."

Hyde Park Convo

Wednesday, October 13 (reading day) a "Hyde Park" convocation will be held during the regular chapel-convocation period. The session will provide students and faculty with an opportunity to do their thing: express an opinion, read a poem, share musical skills, etc.

Words On Waste Part Two

One of the perplexing things about the food waste problem at GC is that there seems to be no villian on whom one can singularly pin the blame: Is it the student, who dumps food at a disgusting rate? Or the food service personnel, who prepare the food that the students dump? Or is it the present and past administrations who maintain and have maintained the obviously wasteful serving system?

Villian or no villian (or all villian), it is high time we do more than "think about" an alternative plan. Record feels that over $25,000 worth of pure garbage per trimester is too much. A fast line? GC cannot afford it at that price. "Kids" need someone to balance their diet? Bosh. A central thrust of this special report is that if they don't want it, they dump it, balanced or not.

Many schools operate self-service and other inovative serving systems. Surely they have information on per student costs, savings, and waste which could be made available to us. If GC is serious about thrift, "stewardship," "tightening the purse strings," and program cutbacks, the food waste issue will in fact become an issue, and not the plaything of a news-starved Record staff.

Ed.

Roose, Administration Explore Self-Service System

"How should I say it?" queried Phyllis Roose, director of food service. "I will say that the self-service food system is something that the administration is interested in."

President Burkholder further elaborated: "We are now studying this food service situation." Business Manager Robert Kreider explained: "We (the administration) have been thinking about alternatives to our present cafeteria system. You see, when one considers changing to a new cafeteria set-up in order to cut down on food waste, he must consider the initial cost of the change-over, whether the new system would take up more or less dining space, state health rules, and whether the new system is a better method. With the self-service system you run into the problem that people with bigger appetites have a tendency to eat more, and have less of a tendency to get a balanced diet. The self-service system is not necessarily a saving; it could be, but we don't know it."

Burkholder added, "When you have to feed the public maybe you must consider that there's going to be waste. Miss Roose is making a study of this food waste problem and is looking at possible solutions . . . One possibility is that GC switch to self-service, but we (the administration) haven't limited it to self-service; that's just one possibility."

However, it appears that GC administrators strongly favor the self-service plan. In fact, Provost Carl Kreider stated last week that if a benefactor were to give Goshen College the money, a self-service system would be put in our cafeteria "very quickly."

Kreider also told **Record** that he and Ralph Gunden (who was GC's acting business manager at the time) and Miss Roose began discussing the ostensible installation of the self-service in the Goshen cafeteria in March, 1971, that Miss Roose has "drawn up detailed plans in preliminary form" of a self-service dining hall arrangement, and that Miss Roose is currently pricing, and procuring bids on, self-service food equipment. Kreider hastily added that the members of the administration are, however, merely considering changing the cafeteria to self-service.

If GC were to make the switch to self-service there would be some major problems. First of all, according to Kreider, the initial cost of such a change-over would be $50,000 (and this, he said, is a "wild guess," but if anything, a low estimate). Where could GC get that kind of money? As Kreider pointed out, that is too much money to come out of GC's over-all operating budget at one time.

Miss Roose brought up another problem in instituting the self-service program: switching systems "would mean a major change in the cafeteria. It's not just a matter of remodeling our old cafeteria into self-service. GC will have to have facilities especially designed for the students to dish up food themselves."

Miss Roose explained that the reasons the shift would be so expensive are: 1) Indiana's sanitation rules are among the strictest in the United States and allow for very little flexibility in the design of a self-service set-up. (One example: If our cafeteria were to have a serving table from which the students would dish up their own food, Indiana health codes would require that a special "sneeze cover," slanted at a particular angle, be positioned over the top of the table.) 2) The self-service serving tables would have to be placed in our dining room (rather than the kitchen), which would mean that the present aisles of the cafeteria would need to be renovated in order not to have a traffic problem. There would have to be twice as many dinner lines as there are now in order for the students to get their food as fast as they do now. There would also be less over-all dining room space.

Miss Roose also named some advantages in adopting the self-serve method: "Limitations on service times would be more flexible. At Hesston when the administration installed self-service, it was found that the students took a lot of meat at first but then they simmered down. With this method the girls eat less and the fellows eat more . . . It should be favorable in saving both food and labor cost."

Amazing Waste . . .

How Gross Th

The old plate-scrape routine continues as the trash can overflows.

Cafeteria Waste 'Disgusting' . . . .

Disposal Unit Downs $26

by Jo Ann Merkle

Every day GC students pitch approximately $260 (or 150 pounds) (All prices include cost of food and labor.) worth of cafeteria food into the garbage. Here are two examples:

Wednesday evening, September 29, $704.49 worth of food was loaded onto 747 student trays. Within the next hour and a half $127 worth of the same food was scraped down the cafeteria garbage disposal. (Besides discarded apple dumplings, olives, pickles, and pineapple chunks, the Wednesday night garbage included 21 pounds of cooked pork chops, sliced beef, and ham; 13½ pounds of french fries; 21½ pounds of cooked carrots; and 31½ pounds of lima beans.)

Sunday evening, October 3, 570 GC students lined up for a paper plate full of potato chips, a fish sandwich (or cold meat), a square of fruit jello, a cup of vanilla ice cream, and a butterscotch brownie. An hour and a half later the GC garbage disposer gurgled and digested 49.5 pounds of those sandwiches, jello squares, brownies, chips and ice creams.

"This waste is disgusting. All those people over in the other countries are starving and then right here's this waste," declared Chad Chrispyn, a cafeteria worker. "It's bad anywhere," he continued, "but people just waste too much food here . . ."

"You should see the wasted food when we have smoked pork chops," volunteered a GC cook. "I think smoked pork chop is a delicacy, but the kids, they just dump it . . . whole chops . . . I tell you, it's awful."

"But do most of the students really waste that much food?" questioned one member of the administration. (this administrator was not typical. Most of the GC administration members this reporter spoke with were aware of the cafeteria waste.) "It has not occurred to me that the waste of food in the cafeteria has been so serious."

Record polled 200 of the approximately 750 students who lunch and sup in the dining hall. Of the 200 students polled, 165 said they DO throw away the equivalent to ¾ or more of a serving of food in the cafeteria. Sixty-one per cent of the students who admitted they discard food said they throw out the equivalent of ¾ or more servings each day (and one third of this 61 percent said they throw food out every meal. Twenty-nine percent of the 165 "yes students" said they toss at least ¾ of a serving of food out every two or three days. Nine percent said they regularly pitch food once a week, and only 1 percent of the 165 students said they throw food away less than once a week.

Record asked these 165 students why they prefer to scrap the food rather than eat it. Three common replies were: 1) After students are served the dish they find the taste not to their liking. 2) Some students say they know they don't want the food before they get it, but it isn't convenient to tell the servers not to plop it on the plate. 3) Food portions are too large.

How can GC cut down food waste? John Bauman and

Stop The Slop

Twenty-one pounds of beef, ham and pork chops approach GC's hungry garbage disposal.

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The Garbage

$260 In Garbage Daily

Deonna Figert, both GC students, suggested the kids merely tell the servers whether they want more or less of any particular food.President Burkholder agreed and added that this tell-the-server alternative seemed practicable because he had done it himself: "One morning I ate breakfast in the cafeteria and a girl asked me whether I wanted one or two eggs," volunteered the President.

However, Miss Roose, Director of Food Service, says that if a large portion of students were to ask servers to adjust their servings, the cafeteria line would be backed up and bogged down. She continued: "If every pupil could have just as much food as he wanted it would save garbage, but it would slow up the line. Sometimes we have to sacrifice one thing for another and in my judgment we'd better sacrifice the food for the fast line. We must consider what telling the servers to adjust portions would do to the total operation (i.e. cafeteria line).

Robert Kreider, GC business manager, asked, "Why can't there be unequal servings? One lunch line could serve small portions, one line could serve larger portions of food . . . But," he reflected, "I think it might slow up the line . . ."

A cook said a good way to cut some waste is to stop putting lettuce leaves under the fruit salads: "The workers in the back say they throw more of those lettuce leaves down the disposer . . . hardly anyone eats them and we spend hours preparing them . . ."

Russell Liechty, dean of students, said a meal ticket program in which a student buys a weekly dinner pass, thus reserving a meal for himself and at the same time informing the cooks as to how much food to prepare, is a possible alternative. But Liechty suspects that the GC cafeteria is too big for this meal ticket methodi to be practical.

"Quality. Improve the quality of the food and there will be less waste in your cafeteria," advised a GC junior. "After all, you can hardly be expected not to throw away food when you're served sour chocolate pudding for dessert."

Jane Weaver, a junior and former Hesstonite offered: "If GC could change over to a self-service system the food waste would go down. At Hesston we students just helped ourselves. Racks of food were set out in the dining hall and we walked along the racks and dished our own food. Anything we didn't like we didn't take, but we took as much as we needed."

There are people who do make efforts to decrease food waste. Dean Carl Kreider launched the detailed study of the self-service alternative. Phyllis Roose insures thrift in the cafeteria kitchen: "All leftovers are inventoried after every meal and immediately, or as soon as possible, recycled into the school menu." Kathy Anderson, junior, estimates how much she can eat before she gets to the servers. And Gloria Yoder, senior, says: "I don't take salads and desserts that I know I won't eat."

Food and paper fill the trash can following one of the cafeteria's "disposable" meals.

Diners Choose Food, Eliminate Dinner Dump At Snack Shop

Every weekday approximately 200 people eat lunch at the GC snack shop. The customers spend an average of 65c per lunch, and according to GC janitor Metzler, "Very little garbage is thrown out here (in the snack shop). I doubt if one pound of garbage a day gets thrown out by the customers . . . if anything gets dumped it's a little coffee or pop . . ."

Noon meal in the snack shop is a sharp contrast to what goes on in the cafeteria, where approximately 760 students eat lunch daily, pay 76c a meal, and dump a low estimate of 50 pounds of garbage when they're finished.

Why do people clean their plates at the snack shop? Mrs. Lambright, snack shop manager, cites three reasons: "'The food at the snack shop isn't so institutionalized. It's not steamed and it doesn't sit out. In the cafeteria students have to take whatever's served; here (at the shop) they can choose. And the food's fresh." Mrs. Lambright also added that the snack shop food is plain — "just meat and potatoes" — which appeals to the kids.

One GC student asked: "Since a lunch at the snack shop is cheaper (65c as opposed to the cafeteria's 76c), and since some dorm kids don't want all the food they're served at the dining hall and just toss the food waste out, why don't some of these dorm kids get a 76c-a-day refund from housing, eat at the snack shop and save 11c and, at the same time, avoid food waste?"

Record took the question to Russell Liechty, dean of students, and he answered: "The policy is that if the student is a resident, that is, he lives in the dorm, he must take the room-board package. There are exceptions but the exceptions are relatively few . . . and not for reasons of personal convenience."

Leichty doubts that any refund would be granted to a dorm student who does not want to waste the dining hall food and so would rather eat at the snack shop: "Our reasoning is that a student who doesn't want a certain food can ask the dining room servers not to give it to him."

But Miss Roose, director of food service, stated that under the present cafeteria serving system in which approximately 750 students must go through the dinner line in about 1½ hours, it is not practical for a large number of people to elaborate to the servers what size portions of food they want; it would take too much time and would cause the line to be held up "till kingdom come."

Cafeteria Garbage Contrast To Hungry Parksiders

As the GC cafeteria's garbage disposal gobbles and chews and devours pounds of meat and vegetables twice, three times a day, approximately 105 malnourished children, six to twelve years old, live in low income homes in the Goshen area, according to a total of estimates of the number of hungry and-or malnourished poor children made by the six Goshen elementary school principles.

Twelve of these children go to school at Parkside Elementary, which is only a five-block walk from our busy cafeteria. Thus another angle of the food folly presents itself: over 100 pounds of food is thrown out of the GC dining hall daily, and five blocks away twelve children do not have proper food because they lack money to buy it.

"This waste is disgusting," explains cafeteria worker Chad Chrispyn as he dumps 20 pounds of rejected food.

Sequel to Sunday night supper: lettuce and chips return to kitchen, but won't be recycled.

Sports Shorts

by Gary Yordy

Soccer

Goshen's soccer team continued its winning ways with two home victories this week. Concordia and Grace provided the competition.

On Saturday the Leafs overpowered Concordia 8-0 in a fantastic display of offensive power. Goshen scored in each period with Don Hess and John Bauman getting two goals each while Rich Clemens, Dave Panyako, Dave Weldy, and Larry Gingerich each tallied one.

Grace proved to be a little tougher, losing 4-1 to Coach John Ingold's team. Don Hess again led the scorers with three goals and John Bauman punched in a penalty kick for the Leafs' other point. The victory gave Goshen a 3-0 Mid-Central Conference record and a 4-0 season mark.

Coach Ingold expressed his pleasure in the teamwork displayed by this year's team. The Leaf's have outscored their opponents 24-2 this season.

Berhan Tecle, who has missed the last two games because of an ankle injury, may be ready to go against Calvin tomorrow. Calvin will be fielding a big tough team that should provide the Leafs with some of their toughest competition yet.

Tennis

GC's tennis team has found the win column topping three Mid-Central Conference opponents in a row. Last Thursday the Leafs topped Defiance 5-3 in a contest halted because of darkness. Saturday the team defeated Concordia by a 7-0 score. Tuesday found GC beating Grace 6-1 on the winner's court. This past week's action leaves Goshen with a 3-0 conference record and a 3-4 season mark.

Tomorrow the Leafs travel to St. Francis to try to even their season record.

Field Hockey

Saturday morning, Western Michigan University met Goshen's field hockey team in a contest here at Goshen. The varisity game proved to be a hard-fought battle which ended in a 2-2 tie. Linda Miller scored both goals for the Leafettes. The junior varisty contest found WMU defeating the Goshen II team by a 1-0 score.

This 'N That

GC basketball coach Fred Litwiller announced that the first basketball practice will be held this Tuesday, October 12. If you are interested in trying out for the team, contact Fred.

Intramurals are in full swing. Here are the standings as of October 5.

Men's Football

	W	L	T
Seniors	2	1	1
Sophomores	2	1	1
Juniors	1	1	2
Freshmen	1	3	0

Girls' Softball Final Standings

	W	L
Seniors	6	0
Freshman	3	3
Juniors	2	4
Sophomores	1	5

Men's Softball

	W	L
Yoder 3rd	4	0
Off Campus	1	0
High Park 1st & 2nd	1	1
High Park 3rd & 4th	1	2
Yoder 2nd	0	2
Yoder 1st & 4th	0	2

Goshen Goes Green . . . .

JLB Prefers Trees To Speeches

by Hannah Horst

By Saturday, October 30, President J. Lawrence Burkholder's proposed beautification project will be in full swing with a special tree-planting ceremony. The afternoon ceremony will be one of the major activities included in the week end of Burkholder's inauguration as President of Goshen College.

Rather than a program of speeches, the President prefers to make a ceremony of planting trees as a symbol of new growth with everyone working together to build the college. There will be contributions from students, faculty and friends in the actual planting process, from the alumni in their donations of money, and even from the Goshen community with Chase Bag Company donating 500 bags to use in the tree-planting process.

Participants will plant 137 trees, two inches in diameter, and ten to twelve feet in height. The trees will be planted on campus to fill out clusters and to replace trees which have died.

Most of the money for the tree-planting will be acquired through alumni contributions, although it is proposed that GC students also share by donating money and effort to the program. The college relations office has mailed brochures to the alumni asking them to buy trees at the cost of $30 per tree.

Some variation is apparent in student opinion concerning the event. The question involves good stewardship and whether the college is justified in spending $4,110 in such a beautification program, rather than for other purposes. On the other hand, one can logically assume that since the money will be acquired through voluntary giving, the persons involved are not in dire need of the money. Furthermore, Sam Yoder, junior, maintains that it is a good set-up in that it involves the constituency by making the alumni feel more closely tied to the college.

Many other students agree with Sam Yoder that the program is worthwhile. Jean Gerber, Libby Hertzler, Carol Byler, Laura Lea Suess, and Linda Benner just like trees and think they are worth the money. Joanne Sprunger and Ruth Showalter approve of the idea in general but question whether so many trees are necessary.

Dana Miller, Jean Gerber and Dan Herr have suggested planting apple, pear and peach trees since students would be on campus during most of the fruit-bearing season and would make good use of the product. Although fruit trees would require more care than other types, someone suggested that it would nevertheless be justified in that planting of fruit trees would improve community relations: it would save students from having to raid Kercher's orchards.

Leland Brenneman, however, doubts the advisability of the whole program. "Perhaps we're going out on a limb by spending so much money on trees instead of branching out into more fruitful areas."

CVS Opportunities

- **Big Brother needed for Don, a sixth grader at Model School. He is from a broken home and needs someone to relate to him and to help him with his schoolwork.**
- **Big Brother needed for a third grader at Middlebury. Comes from a bad home situation and has had adjustment and reading difficulties, but is a bright child.**
- **Big Brother needed for retarded 13-year-old boy in Elkhart.**
- **A girl is needed to relate to an 18-year-old girl who is having emotional problems.**
- **Volunteers needed to work with kindergarten children in Head Start Program at the Methodist Church in Goshen 1:00-3:00 p.m. Wednesday and Friday. Transportation provided.**
- **Need someone to help care for Elkhart boy with cerebral palsy 2:30-5:30 p.m. Monday to Friday.**
- **Married couple needed to live in with elderly person.**
- **Student needed to tutor algebra.**
- **Drivers needed to transport Elkhart County Home residents to free bowling every third Thursday of each month, 8:30-11:15 a.m.**

INTERESTED STUDENTS CONTACT LARRY MANN, CVS OFFICE

The Record

Editor: Tim Lind
Advisor: J. Daniel Hess
News Editor: Mary Yoder

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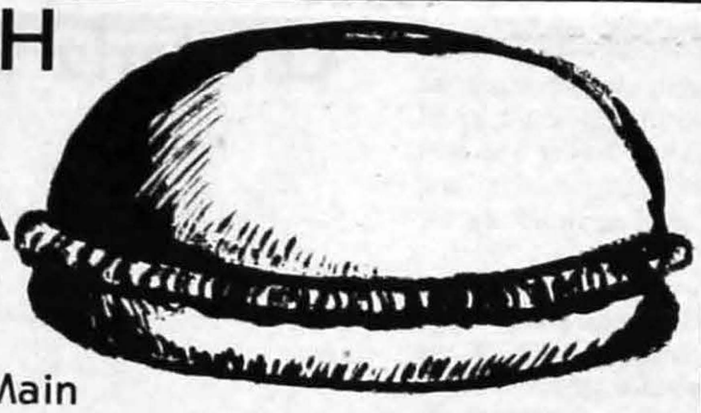
SOUTH SIDE SODA SHOP



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The GOSHEN COLLEGE Record

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No Leads In Ad Break-In

by Darrell Broaddus

Wednesday morning between 4:00 and 5:00 someone broke into the Administration Building and robbed several rooms.

The thief entered an old unused door on the southeast end of the building. After crawling through a maze of pipes and lines, he broke a hole in the ceiling of an Alumni Association room and came down in the middle of College Relations Director Dan Kauffman's desk. From this room only some loose change and a few stamps were reported missing.

Unable to open the glass doors to the main hallway, the thief crawled back up through the hole he had previously made. Through the crawl space over the offices he reached the main hallway, broke another hole in the ceiling, and came down in front of the Accounting Office. He then went upstairs, broke out a small window in the conference room door and entered the Admissions Office. The desks were ransacked, but again only stamps and loose change were reported missing.

The Goshen police were called, and after a campus-wide search blood stains were found on a floor of High Park dorm. It is speculated that the robber may have been cut while breaking the window.

The Personnel Office urged some students to undergo a voluntary examination of arms and hands by floor staff members to clear any possible suspicions of students. As of 5:00 p.m. Wednesday, the police had no definite leads other than a ring which is believed to be linked to the crime.

Schenk Thinks GC 'Great'

by Judy Snyder

At 2:30 p.m. last Friday I rushed frantically into Goshen, 15 minutes late, to interview Mayor Ralph B. Schenk.When I reached his office, Mayor Schenkaccepted my profuse apologies and assured me that there would be no punctuality lecture. He then suggested that we get on with the interview concerning Goshen College, which we did.

Mayor Schenk has a very high opinion of GC and its place in the community. "I think it's great. Goshen College is an asset to our community." He believes it to be a good place for beginning improvements in international relations, and a good school.

GC Causes Few Problems

Asked what problems Goshen College creates for the city of Goshen, Mayor Schenk replied, "None worth considering. Its value far offsets any problems it might create." He can recall getting no complaints about activities here since the departure of one chronic complainer, who used to telephone quite regularly to gripe about "that d--- college." Since that gentleman's exit from the neighborhood there have been no complaints.

What does Mayor Schenk especially like about GC? One aspect is the dedication of the faculty. He appreciates the fact that the profs here realize that all the important things in life aren't tied up in money. "Men with great ability come to Goshen to teach, even though they could be making a lot more money somewhere else."

Mayor's Son GC Grad

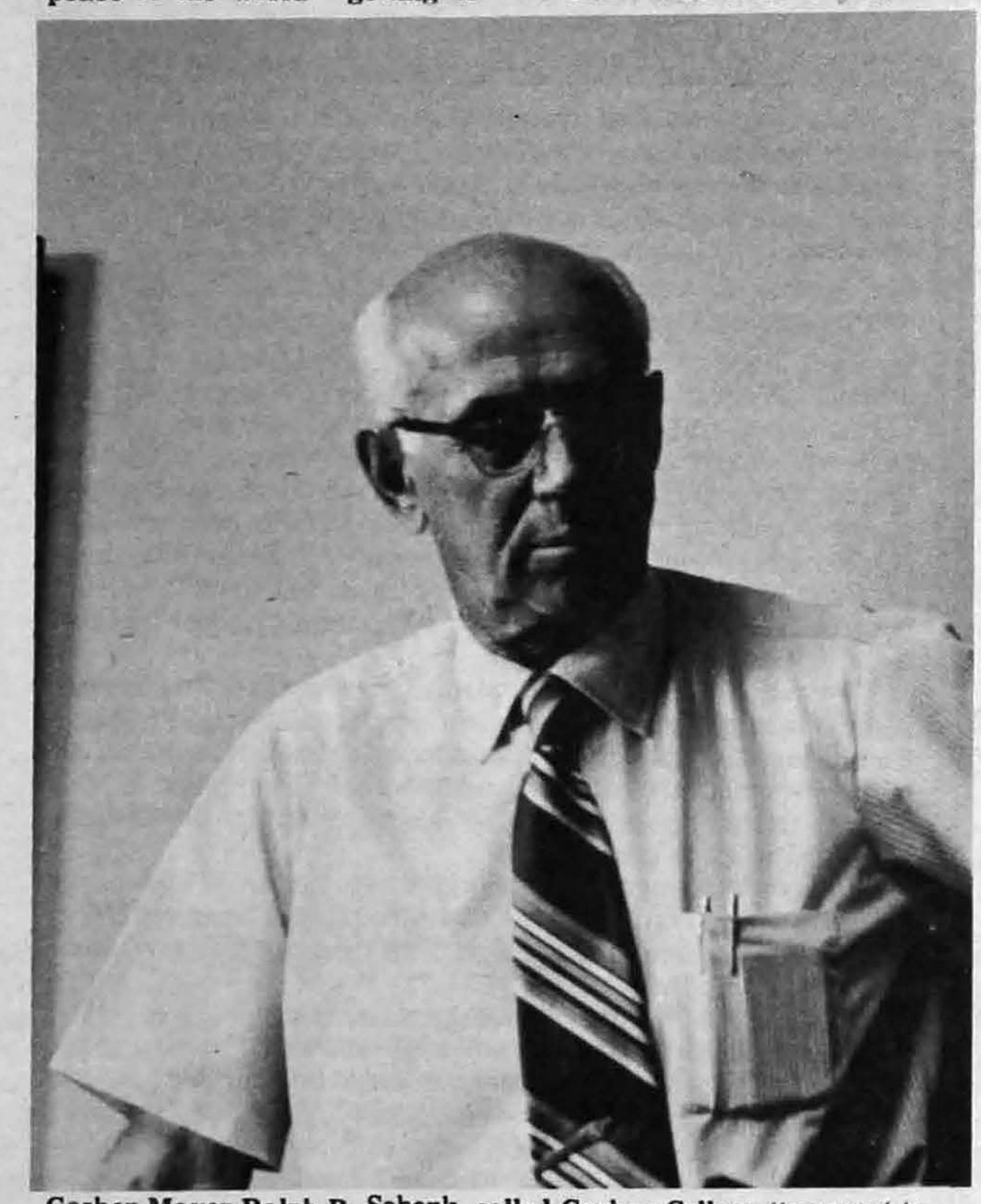
Another unique point in Goshen's favor, according to Mayor Schenk, is the concern of the faculty and administration for each individual student. His own son Dave transferred from Franklin and Marshall College in Pennsylvania to Goshen, and graduated here. Dave very much disliked Franklin and Marshall, but, in Mayor Schenk's words, "loved it at Goshen." He says that Dave appreciated being treated "like he was human, and not just a number."

The international students' contribution to campus life is an aspect of GC of which Mayor Schenk thoroughly approves. He attended the Goshen Jaycees meeting on Monday, September 27, to which our international students were invited. He very much enjoyed the music provided by Minh Nguyen, Ginette Philibert and Roy Hudson, and also appreciated the opportunity to talk with some of the students. "We need to get to know each other. This is what will bring peace to the world - getting to know each other."

Concerned For Individuals

Along with his interest in GC as an institution, Mayor Schenk has concern for the students as individuals. He comments, "I wish more of them would come down and talk."

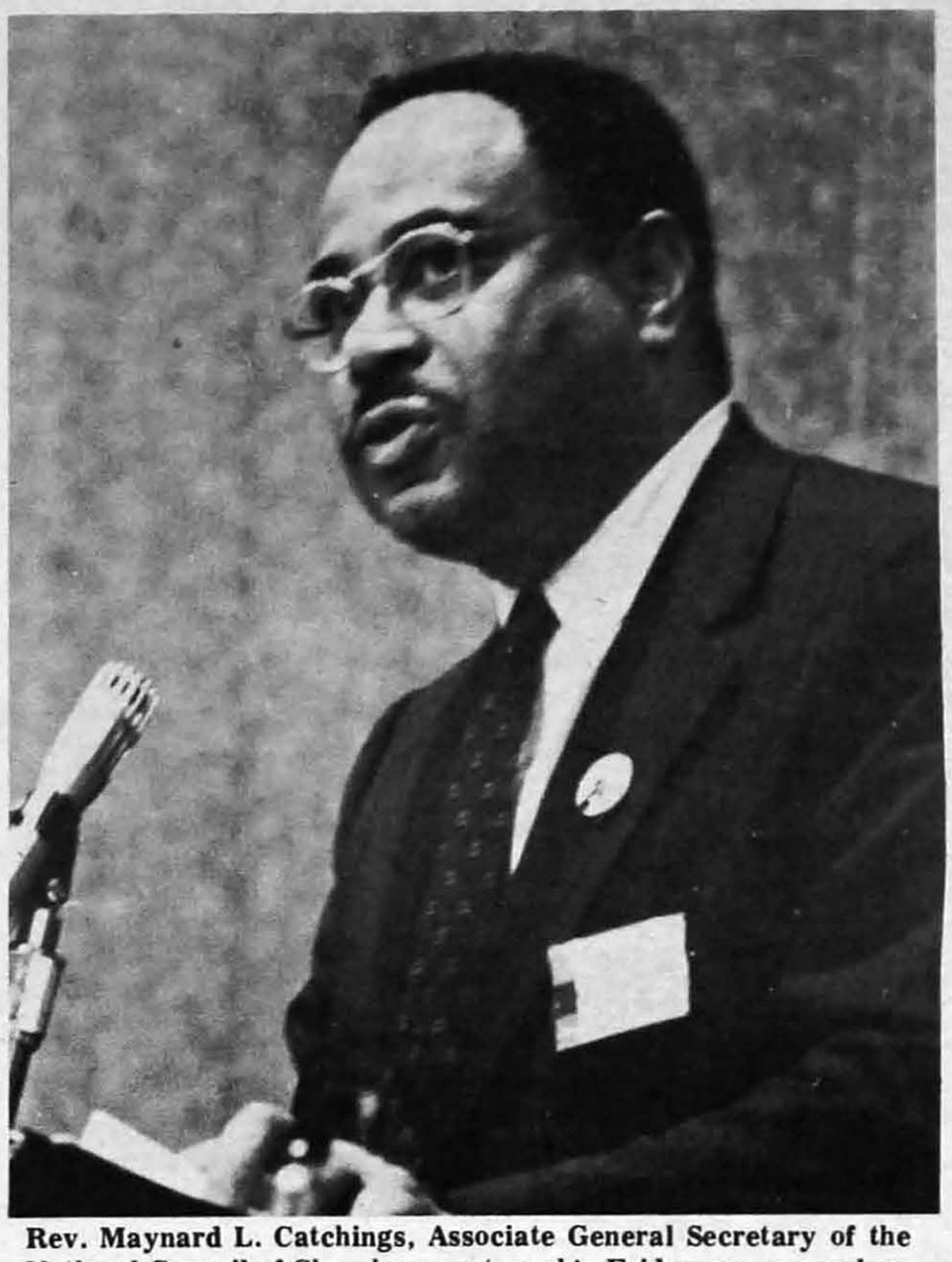
Finally, Mayor Schenk has some advice for us as individuals. First, "Always be honest with yourselves and with other people." This idea is very important to him as a guideline in life. Another piece of counsel which he gave to his own children is, "Be considerate and kindly." He advises, "Never do anything to another person that you wouldn't want done to you."



Goshen Mayor Ralph B. Schenk called Goshen College "an asset to our community" in a recent Record interview.

Dorm Discussions On Grading

Thursday, October 21, 9:30 p.m.



Rev. Maynard L. Catchings, Associate General Secretary of the National Council of Churches, next week's Friday convo speaker.

Africa Lecturer Coming

Rev. Maynard L. Catchings, Associate General Secretary of the National Council of Churches, will address GC students and faculty in a convocation lecture titled "The New Generation in Africa" on Friday, October 22.

As head of the NCC Central Division of Communications, Mr. Catchings visited Africa in March and April 1971 for meetings with the All Africa Council of Churches and the Africa-wide Christian Communications Conference. Catchings also visited a project in Tanzania sponsored by the Africa Commission of the National Committee of Black Churchmen, of which he is chairman. Known as the Pan-African Skills Project, the program attempts to find black Americans qualified to fill positions in Tanzania.

Before coming to the NCC, Catchings served as Director of International Development under the United Church of Christ. He has also worked under the YMCA in Southeast Asia and Singapore.

In addition to the morning convocation address, Catchings will meet with the Cultural Anthropology and Social Problems classes on Friday, October 22.

Faculty To Consider Ending Exam Week

by Tim C. Lind

The Curriculum and Instruction Committee has recommended to the faculty that examination week be eliminated, according to the committee's executive secretary Henry Weaver. The proposal will be discussed by the faculty during their regular October 21 meeting.

Besides proposing that the present five day exam period be dropped, the committee recommended that all classes meet through the final week of the trimester and that instructors who wish to use finals schedule them during one or two regular class periods. Reading days would be retained, but would come one week earlier in the term than they do at present.

Weaver stated two main reasons for the proposal: 1) According to a survey taken during the 1970-71 winter trimester only 55 per cent of the courses offered used the pre-arranged examination period, while 30 per cent gave no final exams at all; and 2) Students receive less than they pay for when a supposed 14-week class is dismissed after 12 or 13 weeks due to the dropping of the final exam. Here the academic integrity of the institution comes into question as well.

If approved by the faculty, the plan could go into effect for the present trimester.

Distribution Drops 300

In Record's first week under the new system of voluntary on-campus distribution, students, faculty, staff and others helped themselves to a total of 1,076 copies of the October 8 issue of Record. In contrast, approximately 1,400 copies were formerly distributed through campus mail.

Distribution will continue to be effectuated from the Good Library and the Westlawn lobby on Friday, from the Union Friday through Monday noon, and from the Record office (second floor, Memorial Library) after Monday noon.

Letters To The Editor

Dear Editor:

You are to be complimented on publishing recent articles exposing waste of some of our natural resources on the Goshen College campus. Conserving the soil includes using wisely the products of the soil such as food, fiber and paper.

Lester J. Zimmerman

Dear Editor:

There was one serious omission in an otherwise fine feature on waste in the cafeteria. This omission was the amount of packaged food; such as jelly, coffee and cereal; that is used. These foods are very convenient to use, both in and out of the cafeteria. The amount that leaves the cafeteria is probably greater than most people realize. For example, on a trip during the mid-term break last winter, the thoughtful hostess provided all passengers with several varieties of bread and Smucker's jelly or peanut butter; all courtesy of Miss Roose. Marine Biology students, according to the campus grapevine, were saving these convenience items for several weeks before the trip south. (Hesston transfers seem to need a couple weeks before the continuing students have them convinced that it is not stealing when they take food from the cafeteria.)

Before weekend trips, justification for this action comes in the form of: "I won't be eating meals all weekend. Shouldn't I be able to get something for those meals I've paid for, but will not be eating?"

This reasoning, however, does not cover the people who just find it nice to have food in their rooms — and it is cheaper and easier to get food from the cafeteria than anywhere else.

Certain persons would say that stealing from the cafeteria is not a problem — not that it doesn't happen, but that the system should continue as it is. I would use this as additional evidence that a change is necessary.

Would it be impossible to arrange a system similar to chapel attendence — hand in a card for each meal and be charged for each meal eaten? This would instill more value on the food that the individual eats (or does not eat). It would also put each student on an equal basis for each meal. Then there would be no excuse for taking food from the cafeteria.

The result, I feel, would be a saving to the student on the cost of food, because each meal would have value rather than paying for a trimester of eating privileges. This system would not rule out self-service.

David Hiebert

To the Editor:

Last week's **Record** focused our attention on food waste in the cafeteria. The three main explanations given by students for the waste were particularly noted (1. didn't care for it; 2. not convenient to ask that it be omitted from the plate; and 3. food portion too large).

The immediate purpose of this letter is to solicit the cooperation of those eating in the dining room in an effort to do away with reasons no. 2 and 3. The proposed approach to be outlined shortly is the result of a discussion by student servers (two now in their fourth year at this job), cafeteria supervisors, a cook, and food service management.

But first a word concerning reason No. 1. The provision of food which satisfies the tastes of those served continues to claim an increasing amount of our attention. We are keenly aware that in any group there are almost as many tastes as there are people. (Does your family of four or five choose the same menu prepared in the same way?) We are also conscious of our own "goofs". And the best way for you to help on the last is to bring to our attention improperly cooked food (fried fish that's raw in the center, cold waffles, or what-have-you) by bringing your plate and the offending item to me, to Mrs. Overholser, or to the cook-in-charge. Further cooking, a replacement, or other appropriate action will be attempted. And you will have done us, yourself, and probably other students a favor by bringing the matter to us at the time it occurs.

Now for our suggested approach to reasons No. 2 and 3, this to begin at lunch, Monday, October 18:

HOT FOODS

- The serving size of CASSEROLES, POTATOES and VEGETABLES will be automatically cut down. LARGER SERVINGS are available IF REQUESTED.
- The size of MEAT portions will remain the same. However, on most meats we will be prepared to serve LESS IF REQUESTED.
- WHEN YOU WANT NONE of a particular item on your plate, please ASK. The "convenience" of doing this will depend on your initiating the request at the appropriate point as well as on the server's alertness to your request.

COLD FOODS

- The portion size of salads and desserts will probably remain the same. However, since you are free to take one or two or none at all, waste due to portion sizes of these items should be minimal.

All waste is generally repugnant to most of us and its prevention both a source of satisfaction and a benefit either directly or indirectly to all segments of the campus community.

Unfortunately no one approach and no one system (self-service included) will of itself be a cure-all for food waste. And though Goshen College may decide that self-service is indeed a desirable system, this or any other system requiring changes in facilities is at least months away.

Perhaps in the meantime — with the efforts of all those concerned enough to try — we can improve the situation by other means. Your comments and suggestions are welcome if brought either to your representative on the Food Service Advisory Committee or directly to me.

Phyllis Roose
Director of Food Service

Dead Or Alive

The grading issue — is it an issue? Is it "dead," as a number of students and faculty seem to believe? Yes or no, students are urged to feed in opinions and ideas to the Grading ahd Evaluation Committee through dorm discussions Thursday evening, October 21.

Ed.

Committee Studies Alternatives

Orville Yoder, assistant professor of education; Duane Kauffmann, associate professor of psychology; Jonathan Roth, professor of biology; Joanne Sprunger, sophomore; Stanley Shenk, associate professor of Bible; Tim Lind, senior; Alfred Albrecht, professor of speech; John Nyce, registrar; and Dan Byler, junior make up this year's GC Grading and Evaluation Committee.

These committee members are studying the present GC grading system and alternatives to it. Later this year they will draw up a recommendation for an alternative grading system for GC and present it to the faculty for a vote.

To Discover What Is Wrong

"I'm trying to discover what is wrong with the present grading system," explained Al Albrecht. "I'm asking you (the students): Do students forget that enrolling in formal educational institutions means evaluations and deadlines? Is it instinctive opposition to pressure (i.e. is that why students chafe under pressure)? Do profs make their assignments clear? Does the student know what's expected of him? Is the range of preparation or experience or knowledge that one may find among students in a class so great that it's impossible to grade using one system? Is to grade on a single standard not quite fair? Is competition bad? . . . I know we chafe under it (competition) . . ."

Grading and Evaluation Committee members — from left to right around the table: Duane Kauffmann, Joanne Sprunger, Dan Byler, Tim Lind, Stanley Shenk, John Nyce, Jonathan Roth, and Orville Yoder — re-study GC's grading system. Not present — Alfred Albrecht.

Nyce For Changes

Another committee member, John Nyce, said that "I definitely feel there is a need for change because of the opposite effect grades do have on educational process: the pressure, the competition, the stigma of low grades, the meaninglessness of the GPA. . . . The mode of evaluation is very important . . ." Nyce thinks that evaluations should be written and students should take part in their course evaluation. "The present grading system does not help people become educated. We've developed this competitive mind set for grades. Grades are even more important to us than learning. We have to get rid of the basic symbolism (grades) that ties us to that mode of reasoning."

Nyce says that the alternative which was turned down last year in the community referendum is still worth considering. Professor Roth disagrees. Roth stated that adequate grade reform can be initiated through the present grading system framework.

Dan Byler's stance is that a GPA is important for the students who want to go to grad school.

Joanne Sprunger suggested that general education requirements be made pass-fail. She added that recommendations from professors carry more weight than GPA for grad school entrants.

Shenk Gives Alternatives

Stanley Shenk named two other alternatives: "Assuming we keep the GPA, then perhaps a program would be desirable in which the student could opt for one pass-fail grade a trimester (However, a recent study has concluded that when students have a mixture of courses in which some are graded and some are pass-fail, the students allow the pass-fail subjects to slide. When all courses are completely pass-fail or all courses are completely graded, the student is much less likely to neglect a particular course.) or if we (GC) did abandon the GPA, I think that any student who wants a GPA should be able to request it and get it."

Roth: Let Students Choose

Professor Roth stated this view: "I'd like to give the students a choice. What I'm concerned with is the effect any new evaluation system would have when the students go to employment agencies or grad schools. . . . The agencies and schools are interested in what the student's record says." Roth cautioned that if GC is going to change the grading system, the change should be done in a controlled, experimental manner. He would like to see a trial Credit-No Credit system accompanying a traditional grading system. With this dual system that Roth suggests, the student could choose for himself. "If we're going to make changes, let's have an honest trial. I'm not against change, but I just don't want to go to a system that will cause new problems."

Grades Make The A
Profs Cover

by Jo Ann Merkle

"Abolish grades entirely," urged a GC prof. "This college attaches so much power to the A,B,C,D,F symbols when they really don't mean anything."

"One example of the uselessness of grades is the GPA (total grade point average)," continued the teacher. He explained that the GPA, according to several sociological studies, is no predictor of life success. Two researchers, Martin and Pacheres (1962), "found no relationship between salary and grades . . ." and "even in the teaching profession itself, grades have little or no relation to professional success."

He also added that employers simply do not care as much about grades as students think they do. A "B" student is just as likely to land a job as is an "A" pupil, though there is less of a chance for a "C" or "D" student to be hired.

Loss Of Potential

Another point against the present GC grading system is that it causes so much loss of potential: "Take a look at what happens to people in the grading game," lamented another GC professor. "The whole system is based on competition. One person is always better than the next. What happens to the people at the bottom who are good, solid human beings but have low GPA's? They drop out, and worst of all, they're damaged psychologically. Do you have any idea what it does to a person when he's constantly reminded (via grades) that he's not making it?"

"Certainly we have to evaluate," agreed Duane Kauffmann, associate professor of psychology. "Evaluation helps us learn, helps us improve where we're weak . . ." But another prof added that categorizing and evaluating a person in terms of one symbol — an A,B,C,D, or F — is unintelligent on the part of the teachers, and unfair to the pupil.

Based On Competition

Duane Kauffmann, cited several reasons why the present GC grading system is bad. First of all, it is inevitably based on competition. Psychological studies about how people learn say that learning is at least as good, and probably better, when there is no competition. Also, when we stack people against each other, the most clear cut way of stacking them is to give objective tests, which emphasize facts, as opposed to less testable data such as values. What happens to people in an educational system who are taught to learn facts, rather than values?

Grades Contradict Standards

Kauffmann also pointed out that the competition of our present A,B,C,D,F system contradicts what GC supposedly stands for: "We talk about bearing one another's burdens, but if the pupils did it with their homework, the profs would call it cheating." Fourthly, competition has much to do with our personal relationships: ". . . to expect competition in the classroom and co-operation in the dorm is asking the students to do some pretty strenuous mental gymnastics."

Kauffmann's second reason for terming the GC grading system "unhealthy" is that assigning a grade to a person stigmatizes him (if it's a bad grade) and encourages people to see their self-worth in terms of grades.

Students On G & E Change

Yes, No,

by Gayle Dosher

"Do you want a change in the grading system? What kind of change? Why or why not?"

Goshen College students are weary of hearing about changing the grading system. Rhonda Erb, a junior social services major, put it rather bluntly by exclaiming in answer to the preceding questions, "It's an old issue. I'm tired of thinking about it!" Senior Ron Yoder expressed even stronger sentiments by answering, "I'd rather not think about it. I'm SICK of thinking about it."

Some Have Opinions

Other students in the GC community are fairly opinionated on the matter of whether or not the grading system should be changed. Some students have accepted the present grading system and do not believe a change is necessary. "I don't think the rationale that has been presented for changing the system is justified," says junior Steve Dintaman. He adds, "Although Goshen College is a christian community where competition should be deemphasized, it is still an academic community. It is for this reason that we need grades for future educational and vocational needs."

Some students want the present A,B,C,D,F

Man?
r Spectrum In Grading Issue

Many Factors Decide Performance

"Learning and performance are two different things," elaborated Kauffmann. "First of all, performance on a test is not an accurate measure of how much the student has learned. Secondly, how well a person performs on a test is dependent on psychological factors. For example: if a guy gets jilted by his girl the night before a test, he's going to have problems keeping his mind on the exam . . . but the present grading system doesn't allow for people to have psychological lapses . . . a guy messes up his test because of a psychological lapse, and he gets graded down."

"YOU SHOULD LEARN TO TAKE THESE THINGS LESS PERSONALLY."

Grad School Factor

Even though sociological and psychological studies have concluded that grades and tests, with which GC teaches its "student-charges," are not fruitful and effective aids to learning, the 1970-72 GC Faculty Handbook offers suggestions(pg. 78) to GC faculty about how to formulate grades. The gist of the "suggestions" are: If a student shows the capacity to become an outstanding graduate student, he deserves an "A". If the student's performance in class warrants "recommending him for continuation into graduate work" in the subject, he should be given a "B". If a student's performance does not "warrant a recommendation for continuation into graduate work" in the subject, but has shown somewhat of a capacity in the subject, give him a "C". If there's serious question whether a student should take subjects in a particular department because of poor "performance," give him a "D". If a pupil appears incapable of learning the subject, give an "F". Less than 25 per cent of GC students go to grad school.

Others Satisfied

Some GC professors are fairly satisfied with the present system: "My basis for grading is the objective of the course: I try to measure how well those objectives are achieved," explained John Ingold, associate professor of physical education. "I work hard to make my tests both workable and valid. I always make a blueprint before I write the test. My method of grading consists of averaging standard scores . . . Naturally, being human, I feel warmly toward effort but . . . I have to distinguish grades on basis of achievement. There are good reasons for student dissatisfaction with the grading system. We need, as a whole institution, some deeper understanding of the whole area of evaluation. However, at present, I'm satisfied with my own particular evaluation system."

Arthur Smucker, professor of chemistry, contends that "the current system can be very fair or it can be greatly abused . . . A change in the system is not a guarantee of improvement . . . a change does force people to take a look at the thing, which is a good idea." Smucker said he favors only two partial changes in the grading system: First, he wants to see the effects that an "F" has on a pupil's record minimized ("such as allowing the student to repeat the course, or assigning No Credit for whatever reason a student didn't complete a course"). Secondly, he wants to see a change in the way GPA is computed. "Inherently the system is adequate in terms of what I've seen thus far . . . Remember we do use the Pass-Fail system in certain areas such as SST . . ."

Pass-Fail Option

The present GC grading system does allow for P-F option. Theoretically, any class on GC can take advantage of this option if the instructor requests it and if a sizable majority of the class wants it, and the Dean (Henry Weaver) approves the teacher-pupils' request. But this privilege is rarely used. There are currently only a few courses under this system: SST, all levels of student teaching, social service field experience, an independent study physics course, and a phys. ed. seminar.

Why don't more profs request Pass-Fail for their courses? Dean Weaver cited three reasons: First, "Many professors think that as long as GC uses the grading system officially, then they should honor it. Secondly, I have stressed that a course taken Pass-Fail should be unique; that is, it doesn't lend itself to objective evaluation. Thirdly, many profs think that if they'd go Pass-Fail the student would not be motivated to learn."

Students Apathetic

Other puzzling facts imply that perhaps GC students are apathetic or even prefer the present GC grading system. Last April, the GC community voted down (404 to 320) a proposal to change the A,B,C,D,F grades to four symbols: Satisfactory, No Credit, Outstanding, Noteworthy. The porposal also included a Credit - No Credit alternative if the instructor requested it and two thirds of the class voted for it.

Evidently there is student interest in grade-system change because the Student Senate requested last spring that a new committee be formed to investigate alternatives to the GC grading methods.

, Or No Contest?

system to continue because they need the grades to provide motivation for study. Cathy Fast, a junior transfer student from Bethel College, where the non-major courses are on the pass-fail system says, "I don't want a change because I need grades to motivate me. I don't think the pass-fail system is the answer." A junior nursing student agreed with Cathy's remarks by answering, "I like the present grading system. I like to have the competition. It makes me strive to do better."

Grad School Fear

Another argument against a change in the present grading system is that of students who fear that a less competitive system would hinder their chances for entrance to graduate school. In fact, GC would probably lose its pre-med students if a pass-fail system of grading were implemented. This fact was confirmed by Mario Bustos, a junior pre-med major, when he stated, "If Goshen would change to a pass-fail system of grading, I would have to transfer to a different school."

There are, of course, many students who feel a definite need for a change in GC's grading process. Barb Short, a senior elementary education major, definitely wants a change. She explains, "The system as it is now is not a true evaluation of one's learning. Evaluation should be based on an individual's progress; not compared with everyone else's." Barb's ideas were echoed by Sharon Sawatsky when she said, "Get rid of letter grades. Use a pass-fail system with written evaluations." Lynn Cullar, a freshman who is feeling for the first time the pressure of mid-term exams says, "I want pass-fail. Then I wouldn't have to cram so frantically for these tests."

Frosh Opinions Forming

Unlike Lynn, many of the freshmen on campus have not developed any strong opinions about the grading system. Nancy Baker is representative of many GC freshmen: she does not feel she has been here long enough to completely understand and form an opinion on the grading process.

Dale Nissley, a junior transfer student from Hesston College, speaks for the students who want a compromise. He feels that there are advantages to both the present letter grading system and to the pass-fail system as well. He does contend, however, that the "pass-fail system may be too idealistic for some classes."

And finally comes the answer of Marty Suter who in jest replies, "I haven't really considered it thoughtfully and prayerfully."

CVS Opportunities

— Big Brother needed for Don, a sixth grader at Model School. He is from a broken home and needs someone to relate to him and to help him with his schoolwork.
— Big Brother needed for a third grader at Middlebury. Comes from a bad home situation and has had adjustment and reading difficulties, but is a bright child.
— Big Brother needed for retarded 13-year-old boy in Elkhart.

— Volunteers needed to work with kindergarten children in Head Start Program at the Methodist Church in Goshen 1:00-3:00 p.m. Wednesday and Friday. Transportation provided.
— Need someone to help care for Elkhart boy with cerebral palsy 2:30-5:30 p.m. Monday to Friday.
— Married couple needed to live in with elderly person.

INTERESTED STUDENTS CONTACT LARRY MANN, CVS OFFICE

The Record

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Adviser: J. Daniel Hess
News Editor: Mary Yoder

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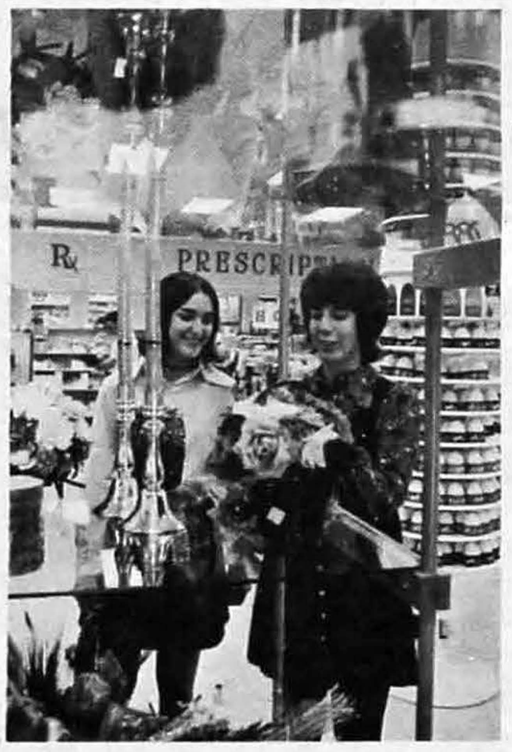

Welcome To Judds

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SPORTS SHORTS

by Gary Yordy

SOCCER

Goliath had his David; Napolean had his Waterloo; and last Saturday the Maple Leafs soccer team had their Calvin Game. The veteran Calvin squad ended the Leafs' perfect record by defeating Goshen 2-1 in a hard fought battle at Goshen. It marked the first time a Goshen team was defeated on their home field in the last 18 home games.

Calvin jumped off to a 1-0 lead in the first half and stretched it to 2-0 mid-way through the third quarter. Goshen cut the lead to 2-1 as Berhan Tecle lofted a corner kick past the Calvin defense late in the game. The Leafs' last-minute surge fell short as time ran out.

Coach John Ingold praised the Calvin defense and particularly their goal-keeper for their performances. He felt that the Goshen boys played well, but were simply not as physically strong as the Calvin team. Calvin outshot Goshen 21-14.

The loss leaves Goshen with a 4-1 season mark as they travel to Fort Wayne to take on St. Francis tomorrow.

TENNIS

The GC tennis team topped St. Francis last Saturday by a 7-0 score on the loser's courts. St. Francis proved to be little trouble for the Leafs, who pushed their Mid-Central Conference record to 4-0 and evened their season mark at 4-4.

This weekend the Leafs are participating in the conference tourney at Concordia. At 1 p.m. today, Goshen's top two doubles teams will see action. Both the Lehman-Swartzendruber and Stuckey-Hostetler combinations are undefeated in league action.

At 9 a.m. tomorrow the singles matches will take place. Goshen netters Rex Lehman, Dave Swartzendruber, Kent Stuckey, and Bob Shetler are each seeded no. 1 in their respective divisions.

Next Tuesday Spring Arbor comes to Goshen for a 3 p.m. match and Thursday conference for Indiana Tech is here.

THIS 'N THAT

The GC cross-country team dropped a close meet to the visiting Tri-State squad by a 28-29 score. Dave McKim paced the Goshen harriers, finishing second in the meet.

If you pass through the Union at almost any time you can hear the familiar "thunk-thunk-thunk" of basketballs hitting the hardwood. Rumor has it that Fred Litwiller has put at the top of his Christmas list:

One set of quintuplets. Somewhere in the vicinity of 6'10" tall. Good jumpers (desirable but not essential). Male. Eligible for four years of varsity basketball.

P.S. Santa, if you can't get me five of these I'd be just tickled to death with one.

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Beckett And McDonald . . .

Pianists Bring New, Successful Sound

Beckett and McDonald perform contemporary music in GC's opening LM concert.

by Tim Cook

Last Saturday's LM, featuring the duo piano team of Garth Beckett and Boyd McDonald, was, for Goshen College, an unusual event. GC audiences, unaccustomed to concerts composed almost entirely of twentieth century music, heard four main selections, only one of which, the Andante and Variations of Schumann, was not a product of the twentieth century.

Reactions to the program varied according to the individuals' liking and-or appreciation for modern music in general. Appreciation of the virtuosity of Mssrs. Beckett and McDonald, however, was nearly unanimous. There is little question that this was a truly capable team, each a vituoso in his own right, and yet very much a team. There remains, though, the problem of the choice of music and the fact that we of Goshen College don't seem ready to fully accept or enjoy music of this century. Some notable exceptions were music students who felt that this was a welcome change from the usual.

In the program itself, the two highlights were the Stravinsky Concerto for two pianos and the Sonata 1970 by Bruce Mather. The Stravinsky was a masterpiece of rhythm and color, articulated especially well in this performance. Particularly fascinating were the unpredictable accents and rhythmic alterations of the first movement; overall, very reminiscent of Stravinsky's great ballet, Petroushka. The Sonata by Mather was, as Mr. McDonald explained, an exploration of the possibilities of sound within the context of a specified form and medium.

The six epigraphes antiques by Debussy, and the Schumann Andante and Variations were equally well performed, adding a subtle balance to the flamboyance of the major works. The Andante and Variations was an effective portrayal of the three sides of Schumann's music, moving from the pensive to the capricious to the grand. The Debussy epigraphes were examples of French impressionism at its height, written near the end of Debussy's lifetime, containing a feeling of extreme freedom tempered by an even more extreme restraint of sound.

The encores, two "easy pieces" by Stravinsky and a polonaise by Schubert, ended the concert in a lighter mood than was left by the Sonata. Audience rapport throughout was very good considering the mixed reaction to the program. As one student explained, "whether you liked the music or not, you couldn't help being fascinated by the sound of it."

Theft Growing Problem At GC

by Jan Stamm

Though an old problem, thievery mushroomed last year into major proportions. Last year $670 was stolen from one girl's room. Don McCammon, manager of the college bookstore, calculated that known bookstore losses jumped over 600 percent in 1970-71. Dean of students Russell Liechty corroborated this statement by estimating the cost of items stolen on campus last year to exceed the amount stolen in the previous 17 years.

This year, the pace has accelerated. McCammon cited many instances where empty boxes were found stuffed behind books or jammed into odd crannies, the contents have found their way into students' pockets. Last week students from three floors of Yoder dorm were victimized as thieves made off with a $200 stereo belonging to Greg Bowman, a couple of clock radios, and other articles.

What is the reason for the stealing? McCammon believes that students steal from the bookstore because they can't afford an item they need, or they feel they are entitled to an article, or simply because they want to see if they can get away with something. David Gumpert, in a **Wall Street Journal** article entitled "Ambitious Types Say It's Easy To Get Into College of Their Choice," mentions the trustful nature of students and the high density in dorms of goods such as stereos and cameras as leading factors for increased stealing.

Who are the losers? Everyone loses, but as Don McCammon indicated, the chief losers are the student. Using his bookstore as an example, he speaks of students having to pay higher prices and do without certain items such as cosmetics in the store because of the problem. Students also lose personal possessions and trust in fellow students.

What can be done about on-campus thefts? Dean Liechty states that the college will not stand between an indicted student and the law. On the other hand, students caught and punished by the college will not be turned over to the police. Never-the-less, Liechty recognizes that inexperience and lack of training in crime detection render the administration ineffective. He is "open to all help."

International Ed Conference Here Today

Goshen College will host a conference on international education for colleges and universities to evaluate programs overseas and discuss ideas for new ones, on October 15 and 16.

Henry Weaver, director of international education at GC, along with officials of two co-sponsoring organizations, did much of the planning for the conference. The conference is under the auspices of GC, the Liberal Arts Committee of the North Central Association of Colleges and Secondary Schools, and the Council on International Educational Exchange, formerly the Council on Student Travel.

Speakers will describe programs in operation. Weaver will report on GC's unique 14-week trimester than includes study and field experience. William Petrick, vice-president of the Great Lakes Colleges Association will report on programs in that consortium. Erno Dahl, vice-president of Wittenberg University, will report on the Regional Council on International Education Programs.

Brademas To Speak

John Brademas will address the group on "The Future of International Education for Small Colleges." Brademas, U. S. Representative from Indiana's third district, headed the task force studying international education which led Congress to pass the 1967 international education act.

David Burks, now at Hunter College, will speak on "New Ideas in Non-Western Programs." Burks is best known for his leadership in the Indiana Non-Western Studies Programs under a Ford Foundation grant. Under his direction, Indiana colleges and universities developed programs in Africa and Asia.

The GOSHEN COLLEGE Record

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See You At

Dribble Inn
(Ex-Drain)

Sat. Night

Burkholder Urges Students To Discuss GC's Future

President Burkholder called upon students to "address themselves to the big question of what Goshen College can or ought to be" during Wednesday's GCCG meeting. Elaborating his proposal, Burkholder expressed the hope that students and faculty together could come up with proposals "equally radical" as the SST program.

While stressing that GC has done some creative things in the past, the president emphasized that higher education in general has made few fundamental changes in program. "I can't see continuing for the next 20 years in the way we've done it in the past 20 years," he remarked.

Burkholder feels that GC, as a small Christian college, has advantages over larger schools, but stressed that "we must be willing to take institutional risks" in trying new approaches to higher education.

General Senate reaction was favorable to the president's idea of instituting campus-wide discussions of some nature to air thoughts on the future of the College. If sufficient student interest is shown, Burkholder hopes that by next trimester one or more seminars may be offered to involve students and faculty in a depth study of the question of what GC ought to be in terms of specific programs. Academic credit would be given for the seminars.

Bulletin

Motion passed by the faculty yesterday:

Recommended: That we refer to the Grading and Evaluation Committee the question of the validity of final exams.

In other action the Senate passed a recommendation advising that the faculty reject the proposal from the Curriculum and Instruction Committee on the elimination of the final exam period. Main objectives voiced against the committee proposal were that the committee had not looked into the more basic question of the validity of final exams. Four senators voted against the recommendation.

The Senate also discussed briefly, then postponed until next week's meeting, the agenda item of Kulp Hall's proposed experiment in dorm visitation.

Dropouts Responsible For Advanced SST Fee

by Lana Rhodes

Advanced fees for SST — A necessity . . . or just another way to get the GC student's money?

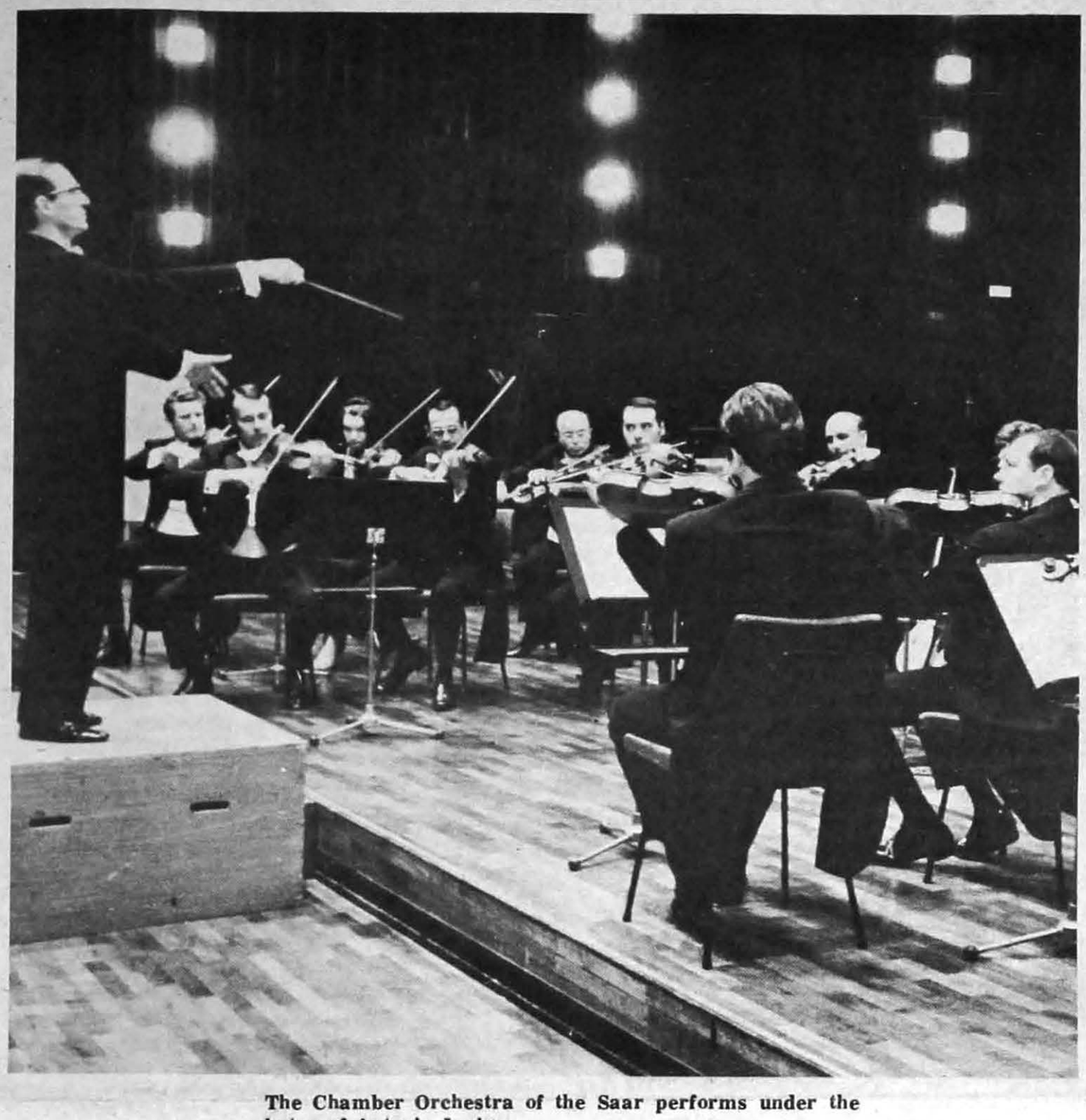
A committee consisting of Bruce Glick, Henry Weaver, Arlin Hunsberger and J. Robert Krieder has been meeting, discussing the possible necessity of an SST advanced fee. This fee may be necessitated because of some of the problems the SST co-ordinators are facing due to last minute "drop-outs."

Approximately four or five persons usually decide not to go on SST at the last minute, leaving insufficient time for persons on the waiting list to get the proper papers or make arrangements for SST. Although these last minute drop-outs have left room for those on the waiting list, because of their late decision, they make it impossible for anyone to take their place. Also, at times there is no waiting list, and thus reservations and plans for the entire group must be altered.

Probably the biggest reason behind the last minute dropping out is that the student does not really think about going on SST, but merely signed up, deciding at the last minute that he does not have enough money or that he just does not want to go. If the deposit goes into effect, it will hopefully cause the student to decide in advance if SST is really what he wants. As Bruce Glick states it, "The idea is not to get money, but that students will back up their decisions."

The small deposit would be made only far enough in advance to allow time for someone else to obtain his proper papers to go on SST. This date is a minimum of two months prior to the departure date. Consideration would be made for the student with a legitimate excuse.

The group met again Monday and came to no final decision, but decided the matter must be further investigated. The committee will find out exactly how many students have dropped out during the last eight weeks before leaving on SST and exactly how much time must be alloted to obtain the proper shots and papers to leave the country. By examining these details, the committee hopes to arrive at a final solution soon.



The Chamber Orchestra of the Saar performs under the baton of Antonio Janigro.

LM Presents Saar Orchestra

by Tim Cook

Making its second American tour, the Chamber Orchestra of the Saar will present Goshen's second LM of the season Thursday, October 28, 8:00 in the Union Auditorium. The sixteen-member orchestra from Saarbrucken, Germany, will be under the direction of the renowned cellist and conductor, Antonio Janigro.

The orchestra was founded in 1953 by the late Karl Ristenpart and continued under his direction until his death in 1967. Though radio broadcasting is its main activity, the orchestra has toured extensively, first in Europe, then the United States in 1969.

Antonio Janigro, the orchestra's present conductor, began his musical career as a cellist and instructor at the Conservatory of Zagreb. It was there that he developed his interest in conducting and, in 1953, founded the well-known chamber orchestra, I Solisti di Zagreb. Janigro continued to lead I Solisti di Zagreb, as conductor and solo cellist, until 1968 when he took his present position in Saarbrucken.

The chamber orchestra was well received on its first U.S. tour and played on many college and university campuses. Recalling impressions of the tour, one member of the orchestra said, "There are basketball nets that hang over the bass instruments in some of the college auditoriums, glaring spotlights and freezing cold air coming out from humid air conditioners. But the applause is stormy, and it makes us feel warm."

LM PROGRAM

Vivaldi: Concerto grosso in D minor, op. 3 No. 11

Haydn: Concerto for Violin and Orchestra in G Major

Hindemith: Trauermusik for Violoncello and String Orchestra; Antonio Janigro, soloist

Bartok: Divertimento for String Orchestra

Pay, Plant And Pray . . .

Students Share In Tree Planting

by Hannah Horst

How can students become involved in the tree-planting ceremony at J. Lawrence Burkholder's inauguration? In three ways? they can pay, plant, and pray.

Student purchase of trees will be organized by dorm floors. Each floor is encouraged to buy one tree for thirty dollars. Smaller floors, however, may wish to combine to buy a tree. All student contributions will be directed toward the tree fund. In the event that extra money is received from the alumni for trees, it will be depositied in the beautification fund.

A committee composed of John Frankenfield, Ron Glick, Jo Wittrig, Jan Hartzler, and Merle Snyder is working to encourage student participation in the affair. Their primary concern at present is to work through WHGA and Campus Men's Council to raise money from students via dorm floors.

In the actual tree planting, any student volunteers will be welcome to participate; there will be planting activities for at least one thousand volunteers. Everyone is encouraged to bring shovels if they can be acquired. Holes must be dug, trees implanted and mulched, holes refilled, and excess soil carried away.

As far as prayers are concerned, students should especially pray that there will be fair weather on October 31 in order that the trees may all be planted that day.

The 'Big' Questions

President Burkholder's address to the Senate last Wednesday (see page one) has, we believe, considerable significance for Goshen College students. Those of us who have historically been oriented toward identifying the points at which higher education fails are now asked to join in the formulation of programs and proposals which may redirect basic aims and goals of higher education at GC.

As one GCCG senator stated, there is the danger that discussions such as those proposed by the president might remain on a highly theoretical level. As we interpret it, such is not the aim of Burkholder's proposal. Rather students and faculty are being asked to answer the questions of how GC should relate to the problems of society, to the church; what are our goals, what is learning, and how should our 1971 answers to these questions effect GC in the future in terms of specific programs.

Another concern is that in looking at the big questions we do not ignore "smaller" more immediate problems (such as waste, theft, etc.) which can be cured. Though the preventative approach is certainly what should be worked toward, until Utopia arrives it is folly to neglect the curative.

For students, this can be a unique opportunity. As the president stated, "if we have the brains and the will we might be able to come up with something." Brains are probably present in sufficient quantities. We hope the will will follow suit.

Ed.

Letter To The Editor

Dear Editor,

Considering the articles on attitudes toward the present grading system of your October 15 issue. Many of the professors who were hesitant or outright objected to the abolition of grading symbols felt that some loss of motivation would result on the part of the student. No one mentioned the fact that without grading symbols as a 'forcing drive' the profs themselves would be 'stirred' into some form of innovation. They would have to give the student more incentives for learning. It is easy to rely on a valueless, depersonalizing yet reliable old system, but to really be concerned means a lot more.

Jim Word

P.S. If the students feel they are losing, they probably are.

Jim Word

Construction continues in the Lindsay yard, as thunderheads gather and Nick takes an active interest in collecting animals.

Nick Shapes Ship

by Judy Snyder

In 1875 a small, two-man fishing boat was built in Saunderstown, Rhode Island, by a man named Button Swan. Now, almost 100 years later, Prof. Nick Lindsay is building a duplicate of that boat in his back yard.

The twelve-foot boat is being built entirely by hand from plans obtained from the Smithsonian Institute, National Museum of History and Technology in Washington, D.C. Lindsay himself is sawing, bending, and shaving the poplar and oak planks into the necessary shapes and sizes. The boat's two sails will also be hand-made "unless somebody gives me some," or unless the Lindsays can find used ones which are still in good shape.

Lindsay explained the original use of the type of boat which he is building. "It was a man and boy fishing boat. Before compulsory education a man and his son would go out all day, and sell their fish in town the next day. It was a way of life for a family. The whole family economy rested on that twelve-foot boat."

Lindsay's own boat was started this summer as a result of his helping a friend to tear down an old barn. The man wanted to pay Lindsay for his labor, but Lindsay objected. "I don't want to take wages. What would I do with wages?" The man gave him some of the hundred-year-old planks of oak and poplar from the barn instead. With this lumber Lindsay is building his boat.

Why did Lindsay decide to accept the wood and build a boat? He believes that if he can start teaching his sons carpentry at an early enough age, they will know the trade well by the time they are twelve years old. Thus, they will always have a trade that they can fall back on in an emergency or time of need.

Before moving to Goshen, Mr. and Mrs. Lindsay did some boat-building, mainly of shrimp boats, on Edisto Island. Another reason for building the boat, therefore, is that Lindsay believes the project to be "a good way to keep my hand in it (boat-building)."

Most of what can be seen of the boat at present will be removed when the craft is finished. The "molds," or pieces which determine the boat's shape, make up most of the present construction, and will be taken out when the hull has been fitted around them.

When the boat is finally finished, Lindsay says he will sail it "anywhere." He would, however, like especially to go to Edisto Island to sail the vessel.

Freshmen Visit Old Folks

by Regina Leichty

"What will I do with an old lady for three hours?"

"What can we talk about?"

"Are they real people? Do old people serve a purpose in today's world?"

These are a few of the questions that are being discussed and answered in gerontology class. Gerontology is a Freshman Colloquim which deals with old age and old people. Learning what it means to be an old man or an old woman is the main objective.

Heading the class is Dan Hess who feels that the nineteen students should teach a part of the course.

Reasons for taking the course vary from "I thought it would be different and interesting," to "I've worked with old people before and wanted to know more about them."

Spending about three hours a week with an old person or couple in the Goshen area is the part of the course which makes it most personal and challenging. Some students found that it was difficult to find something to do or talk about with their old people while others felt at home.

Linda Beechy tries her hand at quilting in Gerontology class project, guided by senior citizen (left) in a group effort.

"At that moment I wasn't certain that I was the right person to be there."

"My old lady felt that she had to entertain me."

"A person always feels at home and wanted around my old lady's house."

"This type of instruction will help me to understand the elderly people with all their fears, joys and problems."

During the trimester, required books are **King Lear, Death of a Salesman,** and **The Old Man and the Sea.** Through these books, the students can learn how literature treats old people. Communication skills such as using a camera and tape recorder are incorporated in the course. All of the students are also required to keep a scrapbook and a journal.

How do the old people feel about the students?

"I'd be glad to have more than one."

"My student will have much to learn from me."

"I'll try one, but I can't guarantee anything."

Schedule Of Events

October 22, Friday
8:00 p.m., Union Auditorium . . . "Brothers in Christ," all-school cast of the Goshen College Players. Tickets available at the door.

October 23, Saturday
8:00 p.m. Union Auditorium . . . "Brothers in Christ."

October 24, Sunday
9:30 a.m., Church-Chapel . . . John Ruth
7:00 p.m., Assembly Hall, . . . "Christopher Dock: Fact and Legend," by John Ruth.
8:00 p.m., Union Auditorium . . . "Brothers in Christ."

October 25, Monday
9:00 a.m., Church-Chapel . . . "The Joke of the American Mennonite Soul," by John Ruth.
7:00 p.m., First Showing
8:45 p.m., Second Showing, Church-Chapel . . . "The Quiet in the Land"

October 26, Tuesday
9:00 a.m., Church-Chapel . . . "A Liturgy of Accusation, Confession, and Return," by Nicholas C. Lindsay
7:30 p.m., Church-Chapel . . . "Religion in Russia Today," by Grant M. Stoltzfus

October 27, Wednesday
9:00 a.m., Church-Chapel . . . "The Roman Catholic Renewal Movement," by Dr. William Storey
8:00 p.m., Union Auditorium . . . "The Anabaptist Heritage," illustrated lecture by Jan Gleysteen.

October 28, Thursday
9:00 a.m., Church-Chapel . . ."Fanatics and Heavenstormers," by C. Norman Kraus
3:45 p.m., Assembly Hall . . . "The Amish and Compulsory Education — the Current Issue Before the Supreme Court," by Grant M. Stoltzfus.
8:00 p.m., Union Auditorium . . . Chamber Orchestra of the Saar, Antonio Janigro, director.

October 29, Friday
9:00 a.m., Church-Chapel . . . "Contemporary Vision: Hutterites Today," by Paul S. Gross
7:00 p.m., Seminary Chapel . . . "Origins of the Alternative Service System of the U. S. A.," by Grant M. Stoltzfus.
8:15 p.m., Church-Chapel . . . "The Quiet in the Land."

IN GOSHEN DROP IN AT
OLYMPIA CANDY KITCHEN
For Something Different
Caramel Apples
Unusual Sandwiches
Goshen College Sundae
ON THE CORNER AT 135 NORTH MAIN

The Record

BELIEVERS' CHURCH HERITAGE

By Said S. Samatar

The GC community will celebrate a ten-day Believers' Church Festival, sponsored by the Center For Discipleship, from October 22-31, 1971. The week's activties will emphasize the Anabaptist heritage and tradition in a series of special speakers, dramas, music, films, slide lectures, displays of art, and historically significant artifacts.

Visiting speakers will include: Grant M. Stoltzfus, Jan Gleysteen, Paul S. Gross, Dr. William Storey, and Hubert Brown.

The primary purpose of the Believers' Church week is two-fold: a) to popularize our heritage and b) to provide an opportunity for socializing in the spirit of brotherhood which characterizes the Believers' Church. In order to appreciate our present, we need to understand our past. Not only do we need to understand it, we should also indicate a willingness to be guided and judged by our spiritual origins so that we can meaningfully communicate our sense of historical identity. Based on this assumption, the history, influence and values of Anabaptism will be portrayed in music word, and image.

Much time and effort have gone into the week's preparation. It is a product of a join effort of faculty and students under the direction of the Center For Discipleship. Marvin Bartel of the GC art department designed the week's symbol, and Paul M. Gingrich of the GC Public Relations Office channeled the services of college personnel to area churches. On Reformation Sunday, October 24, members of the college faculty and administration plan to speak to at least 23 community churches, both Mennonite and General Conference Mennonite, on "the challenges of the Believers' Church vision for today." They will also make sure that these groups are cordially invited to the week's festival.

At the week's end, events will reach a climax with the inauguration of J. Lawrence Burkholder as President of Goshen College.

G.C. Players . . . .

Brothers In Christ

by Ruth Showalter

"The more we work with it, we're sure that this is the right play for the right time." This comment was inspired by "Brothers In Christ," a three-act historical tragedy drama to be performed in the Union auditorium, October 22, 23, and 24 by the Goshen College Players.

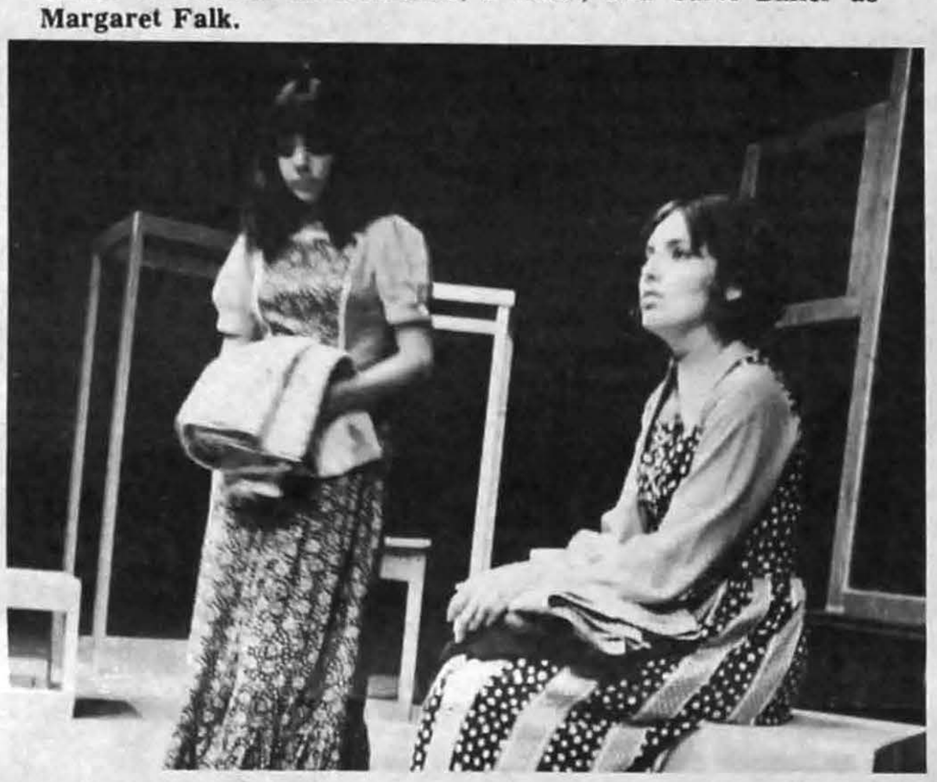
Written by Caesar von Arx, "Brothers in Christ" was first produced in Zurich, Switzerland, in February of 1947. The simple but lengthy plot contrasts Anabaptist doctrines with those of Zwingli and Luther.

Huldrych Zwingli, played by Lonnie Buerge, is organizing a crusade with the Prince of Hesse, to unite Protestant Europe. Progress toward attaining this goal includes the destruction of Catholics and Anabaptists. Zwingli has already exiled or put to death the most important leaders of the "Whitecoat" movement in Zurich.

Open conflict with the Anabaptists is introduced as one of their leaders, Cornelius Falk (Rohn Thomas), returns to Zurich. Deithelm Falk (David Huneryager), mayor of the city and also close associate of Zwingli, is Cornelius' father. Tension mounts when Margaret (Carol Bixler), Diethelm's second wife, who is in love with her step-son, Cornelius, becomes a convert to the Anabaptist faith more to please her lover than out of conviction. For this Cornelius is arrested by his father who suddenly changes his mind and demands baptism in a desperate attempt to preserve his marital relationship. In the midst of dilemma and communication gaps, Cornelius' faith and firm beliefs serve as the stabilizing factor.

Zwingli's wife, Anna is played by Maragret Richer and his two children, Regula and Wilhelm (Christine Birky and Dan Leichty). Other players are Gloria Constantin as Creszence, the Falk maid; Leonard Beechy as Duke Uz, a messenger; Kathy Birkey as Brigitta, the Zwingli maid; and Tom Sutter and Gene Lemons as two soldiers.

Director Roy Umble expressed his feelings for the play this way: "Although the play has a 16th century setting, it is drama, not history. The members of the cast are discovering interesting 20th century parallels."



Above, Lonnie Buerge as Zwingli in Brothers in Christ. Below, Gloria Constantin as Creszence, a maid, and Carol Bixler as Margaret Falk.

Special Chapel - Convo Series

by Ruth Showalter

During Believers' Church Heritage Week, October 22-31, special emphasis will be directed to the morning chapel services.

"The Joke of the American Mennonite Soul" is the title of the address John Ruth will present on Monday morning, October 25. Devoted to making Anabaptist heritage relevant and alive in the present day, Mr. Ruth will provide insight into comprehending the past and present.

Tuesday morning, Nicholas C. Lindsay, assistant professor of English and poet in residence at GC, will present a special litany entitled, "A Liturgy of Accusation, Confession, and Return." The litany includes thoughts on extreme modes of protest.

Dr. William Storey, professor of church history at the University of Notre Dame, will deliver an address on "Contempory Vision: The Roman Catholic Renewal Movement," Wednesday morning. Dr. Storey is a member of the Roman Catholic faith.

Radicalism in the church will be the theme of Thurday's chapel. C. Norman Kraus, professor of religion at GC, will direct the service as he speaks on "Fanatics and Heavenstormers."

Concluding the special series on Friday morning, Paul S. Gross will talk on a "Contempory Vision: Hutterites Today." Minister and scholar from the Hutterite Colony in Esponola, Washington, Mr. Gross is author of **The Hutterite Way.**

Martyrs' Mirror Oratorio

by Bev Overholt

The "Martyrs' Mirror Oratorio," a musical highlight during the Believers' Church Heritage Week, will be presented Sunday, October 31 in the church-chapel. Directed by Mary Oyer, two performances will be given, one at 3:30 p.m. and the second at 8:00 p.m.

Originally written for the Christopher Dock Bicentennial Celebration in Lansdale, Pennsylvania, the text of this church opera was created by John Ruth, a Franconia Conference minister and professor at Eastern Baptist College. The music to this long piece was composed by Alice Parker Pyle.

The work will be performed by a choir of approximately one hundred participants, composed of singers from churches west of Goshen. Middlebury, Clinton Frame and Shore Mennonite Churches, which are east of Goshen, are also involved. The large choir was open to all interested people in area Mennonite churches.

Accompanied by a chamber orchestra, the oratorio was designed as an opera - complete with costumes, lights and action as well as music. For the GC performance, these details remain unsettled. Reflecting on the piece as a whole, director Mary Oyer noted, "It's a good work. I like doing Alice Parker's music because she's interested in adapting it to the possibilities of Mennonite choirs."

For main characters are being protrayed by the following soloists: baritone David Huneryager as Georg Blaurock; Jean Snyder, contralto, as Catharina, Georg's wife; tenor Dwight Weldy as Jan Wouters; and soprano Theresa McCarthy as Maycken, Jan's wife. Smaller singing groups include a men's quartet, a small chorus of believers and a children's chorus.

Switzerland is the setting for this oratorio at the time of 1520-1530. The characters portrayed are actual or composite portraits of the first Anabaptists to be executed in the Reformation.

Center For Disciples

by Nancy Liechty

April 1970 brought the first announcement of a Center for Studies in Christian Discipleship. The actual idea of the Center occurred in the minds of several concerned persons much earlier. The vision of GC faculty members C. Norman Kraus, Theron Schlabach, Robert Buschert, J. Richard Burkholder, Calvin Redekop and John Oyer resulted in the formation of the CSCD.

Dr. Kraus of the religion department was appointed director of the Center for two years (1970-1972). He now defines the Center's purpose in terms of "a bridge for educational dialog between campus and constituency."

Structure

In order for the Center to work in the context of its purpose, the board of directors consists of campus people as well as constituency. The board members come from four different groups: 1) Faculty - Philip Clemens, Delmar Good, Theron Schlabach 2) Student - Marty Detweiller, Bob Guth 3) Seminary - Clarence Bauman, Paul M. Miller 4) Constituency - Arlene Mark, Marner Miller, C. C. Shrock. President J. Lawrence Burkholder has taken post as chairman of the Center Board.

Projects

What has the Center been doing since its origin? Perhaps students will remember last-year's visits by Dr. Cornelius Krahn or by Ladon Sheats of Koinonia Partners. The Center sponsored these guest speakers.

Aiming more at our constituency, the Center initiated two Investment Seminars. During two intense weekends, one in May and one in August, businessmen, church leaders, students, and faculty came together to discuss the complexities of Christian financial investment.

Six to eight church congregations are interested in in-depth dialog with

C. Norman Kraus, Director of the Center, nouncing the Center's most current proj Heritage Week.

Heritage Week

Gleysteen

by Said S. Samatar

As a part of Heritage Week, Jan Gleysteen will give a slide lecture of Anabaptist heritage together with stories of the Reformation period on Wednesday, Oct. 27, 1971.

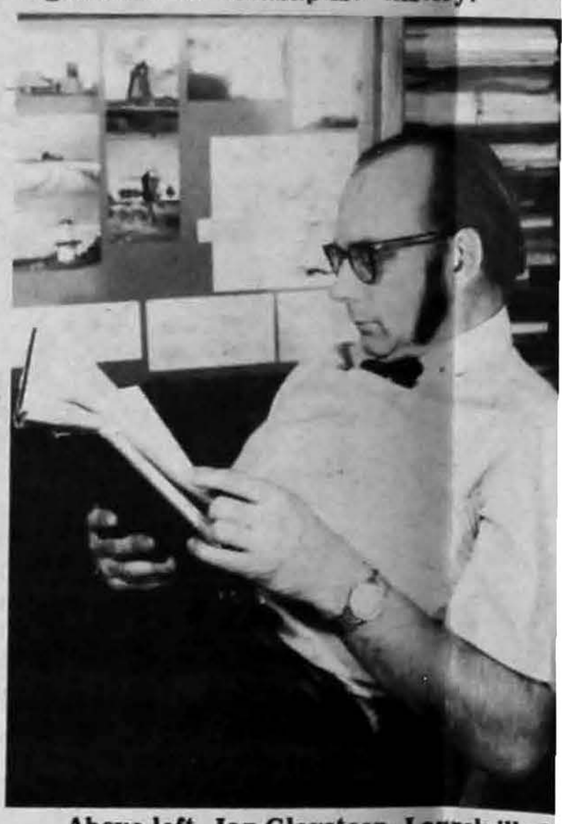
Jan Gleysteen is currently working at Laurelville Mennonite Church Center where he has launched a program of interpreting and communicating the Anabaptist heritage in modern media. His services have been secured on a six-month leave of absence arrangement from the Mennonite Publishing House, Scottdale, Pennsylvania.

Gleysteen's vivid interpretation of Anabaptist heritage is threefold: 1) He has undertaken to expand and refine a series of slide lectures which have already been called the best contemporary approach to the communication of Anabaptist history. 2) He is traveling extensively both in the U.S. and Canada, making presentations to church groups. 3) He is writing and designing a pictorial history entitled, **A People on the Way,** scheduled for publication in 1972.

Jan Gleysteen, now a U.S. citizen, was born in Amsterdam, Holland, in 1931 and was a schoolboy during the Nazi occupation of Holland in World War II. Often in his early boyhood he sat under the dining room table and listened to his father discuss church history and theology with other church scholars. In 1948, Gleysteen began his formal art training at the Amsterdam Municipal School for Fine and Applied Arts, where he studied under some of Holland's best-known artists. He also attended the Royal Academy.

Soon after coming to America in 1953, Mr. Gleysteen studied both at Goshen College and at Eastern Mennonite College. College vacation jobs at Mennonite Publishing House led to full-time employment there as an illustrator in 1955. In addition to his responsibilities at MPH, Gleysteen produced much free lance work in illustration, book design and industrial design. As an accomplished artist he is a member of several national and regional graphic art societies.

In recent years the Anabaptist-Mennonite experience has increasingly occupied Gleysteen's spare time. In 1968 he was asked to serve as a guide to historic European sites in connection with the production of a movie on the Reformation period. Gleysteen used this opportunity to build a collection of slides showing sites significant in Anabaptist history.



Above left, Jan Gleysteen, Laurelville M right, Grant M. Stoltzfus, associate p sociology at EMC; Heritage Week Sco Hubert Brown, GC '71, Director of Le Urban League.

Brown

by Nancy Li

Hubert Brown is Black. He is Mer WOW. Keeping these roles together in o task. Hubert Brown struggles.

The Anabaptist Mennonites strugg birth to an Anabaptist theology. Today Black Theology Movement has arisen. theologies are basically the same.

Both movements grew out of "a d which deters self-determination." The c as Hubert sees it, concerns our termin their movement a reformation. Today

What is the Black Theology Movem God, Christ and existential ethics invol will verbally take hold of this definitio Church, Sunday, October 31.

Hubert, a 1971 GC graduate, is cu Black Studies in Elkhart. He also works of its publication, "The Bridge."

ter r leship

students. Project Congregational Dialog was in action last year and is continuing this year.

Student Involvement

At present, the Center is sponsoring a student fellowship of $500. Marilyn Houser, a GC junior, is making use of this grant for her proposed music project. She anticipates working with her home congregation in Berne, Indiana, on using the new Mennonite Hymnal. At Koinonia Farm this spring, Marilyn plans to initiate a music program for children in the day care center.

Bob Guth, a student representative of the Center Board, is a senior from Eureka, Illinois. He is currently helping the Center prepare for a November evangelistic seminar.

Marty Detweiller, also a board representative, comes from Pipersville, Pennsylvania, and is a junior nursing student.

At the board's all-day meeting September 11, Marner Miller motioned that the board be enlarged to include one more student and a young non-student. The motion passed.

At this same meeting the Center's original name was shortened to Center for Discipleship. Not only is the new name more convenient, but it also implies that the Center is far more than "studies in" discipleship.

Upcoming Happenings

Center projects in the planning stages include a Seminar on Congregational Evangelism for the weekend of November 26-28. The program is being set up for congregational teams of laymen who can give leadership in their home communities.

A Seminar on Ethics in Health Care will be held next spring. This Center endeavor is being planned in cooperation with the nursing department.

Center, poses beside a sign an-
ent project, Believers' Church

ek Speakers

Stoltzfus

by Said S. Samatar

Mr. Grant M. Stoltzfus, associate professor of church history and sociology at Eastern Mennonite College, will be guest speaker during the festival week of Anabaptist heritage at Goshen College. Stoltzfus will make presentations entitled "Religion in Russia Today," "Amish and Compulsory Education — the current issue before the Supreme court," and "Origins of the Alternative Service System of the U.S." on October 26, 28, and 29.

On a sabbatical leave arrangement, Mr. Stoltzfus is presently doing research at Haverford College Library, Haverford, Pennsylvania, on the origins of the Civilian Public Service which was operative during World War II. He has worked closely with the lawyers who are preparing the Amish case for the Supreme Court. This case centers around the question, to what extent does a state have the right to impose obligatory education?

Grant Stoltzfus is a native of Conestoga Valley near Morgantown, Pennsylvania, and lived during his early years in this setting of the oldest Amish community in America. He is a graduate of Eastern Mennonite School (1938) and Goshen College (1941).

Further academic training included graduate study in modern history at the University of Pittsburgh where his MA thesis was written on "The First Amish Communities in America." Stoltzfus also studied at Union Theological Seminary (Richmond) for BD and ThD degrees.

Mr. Stoltzfus will be here on campus for the entire ten days of the festival as a visiting scholar under the auspices of the Center For Discipleship. He will be available for discussion with students and faculty.

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relville Mennonite Church Center. Upper
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Week Scolar in Residence. Lower right,
or of Leadership Development, Elkhart

Nancy Liechty
e is Mennonite. He is minister and poet.
ether in one package is not always an easy

es struggled. The sixteenth century gave
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definition and its implications in Campus

ate, is currently teaching two courses in
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Menno Art In Gallery Exhibit

by Gayle Dosher

Above, Hope No. 4; Jerry L. Bontrager.
Below, The Adoration; Karl van Mander.

Jerry L. Bontrager and Dominicus van der Smissen have four things in common. They are both males. They are both Mennonites. They are both artists and each has some of his works of art displayed in the Art Gallery in the Good Library.

The display is part of "The Believers' Church Heritage - A Week of Festival," October 22-31. Norman Kraus, in a previous **Record** article, explained the week by saying that he anticipates, "an attempt, in the best sense of the word, to popularize our heritage and look again at the issues and challenges it raises for us in the 20th century."

The 17th and 18th century Dutch prints and drawings on display are symbolic of this "heritage" of the Mennonite Church, and Jerry Bontrager's works seem to reflect the "issues and challenges it raises for us in the 20th century."

The Dutch prints and drawings are taken from the collection of the Bethel College Historical Library. Some of these were acquired between 1950 and 1964 at auctions held by European art dealers and second - hand book dealers. Dr. Cornelius Krahn, in 1952-53, visited auctions and book dealers while in Europe, studying how the Dutch Mennonites contributed to the cultural life of the Netherlands during the 16th and 17th centuries. The seven major artists whose works constitute this exhibit, with the exception of Rembrandt and Christoffel van Sichens, were members of the Mennonite Church.

Some of these early Mennonite artists were very charismatic characters. For example, Jan Luiken, most famous for his etchings in the second edition of the **Martyr's Mirrors** (1685), was known as a fairly rebellious young man and so surprised everyone when he came through with his biblical illustrations. One of the more famous artists in the group was Jacob van Ruisdael, a landscape prodigy, whose works can be found in all major museums, especially in North America. He was, at one time, a member of the Mennonite Church of Haarlem where he finally died in the Mennonite hospital.

These artists' paintings were relevant for the society of which they were a part; and now, hundreds of years and many Mennonite generations later, another artist's paintings hold relevance for the contemporary society. Jerry L. Bontrager's paintings and drawings are strikingly relevant. It takes merely a glance at his acrylic painting, **American Dream No. 2**, to know that he has something to say and is not afraid to say it. Many of his other paintings and photographs and pencil drawings are of a lighter nature and are easier to look at.

Bontrager graduated from Goshen College in 1966, attended Ball State University in 1967, and received a Master of Fine Arts degree from Ohio State University this past August.

Films, Lectures, Soup Supper End Festival

by Annie Wenger

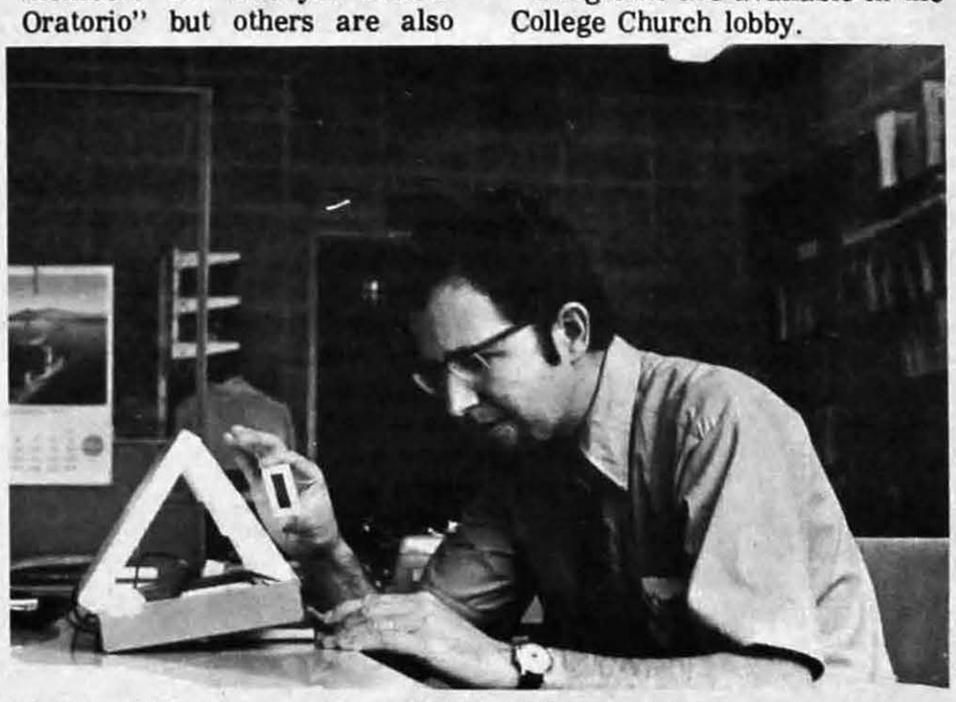
Sunday afternoon, October 31, from 4:30 to 6:00 there will be films and illustrated lectures featured as part of the Believers' Church Heritage Festival. An informal soup supper will be held afterwards.

The three films, documentaries about "The Hutterites," "The Amish," and "The Peaceful Revolution," will run at 4:30, 5:15, and 6:00 in rooms 12 and 13 of the Seminary Building.

An illustrated lecture, "Mighty George: the Stamp of an Anabaptist Martyr," by Leonard Gross, will be given in room 14-15 of the College Church at 5:00 and 6:00. Leonard Gross is archivist and executive secretary of the Historical Committee of the Mennonite Church.

Ladies of the College Church congregation will furnish food for the soup supper in the evening. The supper is mainly for the choir members of "Martyrs Mirror Oratorio" but others are also invited. A small donation is expected.

Programs are available in the College Church lobby.



Leonard Gross examines slides for illustrated lecture, "Mighty George: the Stamp of an Anabaptist Martyr."

Above left, Ross Bender, a Goshen resident and Dean of the Associated Mennonite Biblical Seminaries, plays the role of Benjamin Franklin. After receiving a call from John Ruth, Bender traveled to Landis Valley Farm Museum in Lancaster, Pennsylvania, for one day last January.

Bender called the experience "very exhausting." He was given a costume, a script and was surrounded by people, noise, lights and general confusion. "I didn't really enjoy the movie," is his first-hand account, "because I was just involved in one part and couldn't get a feel for the whole piece." But he did express a positive feeling toward seeing the movie as a complete work.

Above, Dillman and Michael Ziegler from "Quiet in the Land."

Below, John Ruth, author of the script, playing the role of Christopher Dock, talks with a local butcher. Ruth will introduce the film at its first and second showings at GC (7:00 and 8:45 p.m. Monday, October 25) and will also give three addresses while at GC — the Sunday morning church service at the College Church (9:30 a.m. October 24), a Sunday evening address sponsored by the Christopher Dock club (7:00 p.m. Assembly Hall) and a chapel address Monday, October 25.

The Quiet In The Land

by Bev Overholt

"The Quiet in the Land", a film which portrays the Anabaptist - Mennonite tradition through three historical eras, will be shown Monday, October 25 at 7:00 p.m. and 8:45 p.m. The film was created and will be introduced here by John L. Ruth, a Franconia Conference minister and professor at Eastern Baptist College.

John Ruth is a man with a great love for and thorough understanding of the Anabaptist heritage. He spent much time on research for the film traveling to find authentic settings for scenes, and on the exhausting work of actually organizing the movie.

This 16mm color film depicts a 20th century Mennonite, one generation from the farm, reflecting on the directions he will choose both spiritually and culturally. He goes back and "visits" his ancestors, Mennonite immigrants to Pennsylvania in the days of Christopher Dock. He discovers what their concerns were and the issues they had to face at that time. He discovers that the issues of 20th century America are similar to those faced by Mennonites in the past: war, materialism, education, and how to pass the "faith of our fathers" on to the next generation.

Based very closely on actual accounts, most of the movie portrays fictional Mennonite life. Filming took place in three stages. European scenes, shot in 1969, serve as memory flashbacks of the settlers. Most of the historical American scenes were shot on location in eastern Pennsylvania this January and completed in June. The contemporary scenes were also done in Pennsylvania.

Filming involved much demanding work. Actors and extras had to be engaged, permission had to be granted to use historical sites, which were managed by the state or privately owned, filming equipment and staff had to be rented and authentic costumes had to be made.

Not one scene was recreated, all were authentic. One scene is taken at the Ephrata, Pennsylvania, Cloister where actual Ephrata music was sung by the Lancaster Choral Singers, directed by Hiram Hershey.

"The Quiet in the Land", Ross Bender, an actor in the film, explains, "is merely an attempt to show how Mennonites relate to their society."

Students Seek Meaning In Heritage Week

Calvin calls his followers "Calvinists"

Luther's clan call themselves "Lutherans"

what are we going to call ourselves??

How does "SIMONITES" grab you??

Yoder

Foreign Students . . .

by Carol Canal

What does Heritage Week mean to the foreign student? A typical interview would go something like this:

Q. I'm doing a survey for the **Record**. What (if anything) does Heritage Week mean to you?

A. Heritage Week? What is that? . . . pause . . . Oh, yes, I think I've read something about it, but I can't understand what it is, or why there is such a thing. What is it anyway?

Next thing I knew, in every single case, I was the one being asked the questions. I tried to explain by saying: "Beginning October 23, there's going to be a week of special events including: the president's inauguration, the planting of trees on campus, and a variety of outside speakers. I think maybe it's a time set aside when students can reflect on the influence their own heritage or the Mennonite heritage has had on their lives."

The following are the few comments added to my reply: "I feel it's mainly a recognition of the man in power," remarked Yosiah Bwatwa. Malo Dula added, "It sounds like a good way of pulling together the Christian community, especially by bringing in outside speakers and visitors." The word "heritage," mentioned Joe Salehi, from Iran, "means something special to me because Iran has a 2500 year heritage, rich in culture."

Thus, it seems that to the foreign student, Heritage Week is not something he understands very well at present, but rather something to look forward to and gain from while it's taking place.

Menno's . . .

by Hannah Horst

As the Believers' Church Heritage Week approaches, Goshen College Mennonite students are expressing a renewed interest in their Anabaptist heritage. During the course of the Heritage Week, which will bring into focus various aspects of our ancestors' culture, it is inevitable that discussion will take place concerning the meaning of being a Mennonite today.

In anticipation of the event, questions can be raised about the relationship of our present-day Mennonite culture with that of our forefathers. It is beneficial to make such a comparison? Could the emphasis on Anabaptism turn out to be a form of isolationism or is there a necessity to create such a group consciousness? How does the atmosphere of festivity tie in with the question? Is the Anabaptist style of life something which could and should be aimed at today or is it an Ivory Tower culture?

Students look forward to Heritage Week with optimism but also with reservations. Linda Beechy acknowledges that, at times, it is worthwhile for Mennonites to affirm their heritage since they share a common culture. Problems arise, however, when outside groups feel cut off, particularly when they are in a minority to the Mennonites as is the situation at GC. Could there be a tendency for Mennonites to feel superior in such circumstances?

Florine Gingerich, who is beginning to rediscover valuable cultural aspects, views the week as profitable in that it will hopefully emphasize these aspects. She claims, furthermore, that, while such an occasion may tend to be somewhat exclusive, it is nevertheless justified. She compares this to the concept of community. Outsiders may be unfamiliar with and thus unable to identify with the idea; however, this fact does not make Goshen College's emphasis on community less valid.

Although students may express pride, cynicism, doubt, optimism or apathy toward their Mennonite heritage, free interchange and involvement in the activities of the week may give us a starting point from which we can branch out into different states of opinion with greater understanding.

Non-Menno's . . .

by Jo Ann Merkle

Cotton bonnets, print capes, gray-black plain-coats; a tribe's tragic flight from 17th century Switzerland; and music that makes the heart soar back to the Germany of the 1600's — "Doxology," "O Sacred Heart Now Wounded": the Mennonite heritage.

Roots are good. A people who have a past have an identity. A people who deny the past or have no past have no identity, no ability to see themselves in the present.

"I am a third generation American WASP, "explained a GC non-Mennonite junior. "My grandfather and grandmother were poor Irish and German immigrants. When they came to this country in the 1840's they stripped themselves of all their European traditions because they wanted to forget the past and to start a new life and to be successful; they wanted to be as American as possible. In my home there are no traditions; we celebrate Christmas by following **Good Housekeeping Magazine's** "holiday fun" suggestions. I've grown up without looking back. I have no roots; I wish I did."

Blacks . . .

By Darrell Broaddus

Mennonite Heritage Week: "It doesn't mean a thing to me," was the response of one sophomore Black student, Simon Brown.

The coming Mennonite Heritage Week raises some major questions for Mennonite and non-Mennonite Black people on the GC campus. Some of these questions are: Does the Mennonite tradition have any value for the Black person? What significance (if any) does an Anabaptist education have for the Black student? What role will the Mennonite church play in the future of the Black person?

Black students from a Mennonite rural background feel they play a unique role in the Anabaptist church. With the ever-growing awareness of minority groups in this church, bridges are needed to span the cultural differences and frictions. Black people with some type of background in the Anabaptist tradition can be valuable to both Mennonites and non-Mennonites in bringing about a better understanding.

Those Black students from the city feel pretty much uninfluenced by the Mennonite tradition. Most would agree with doctrines of this church, but view the tradition as a meaningless ordeal. Few Black students from the city, on campus, feel any special tie to this church tradition. The emphasis for the mission of this church in the city has changed in the past few years. This attitude among Black students from the city may be one result of this change.

With this view in mind, one might ask, Why an Anabaptist education for Black people? The answer, simply, is that the Mennonite educational system is a good one. For some Black students, that is the total reason for their being at Goshen College.

Sue Ward, a nursing student from Chicago, says, "Goshen gave me the opportunity to fulfill a dream," to become a nurse. Other than this Sue sees no special value in a Mennonite education.

Jerome Perry, a junior from Cleveland feels his experience at Goshen is a perfect situation for cultural exchange. There is, however, the need for all people at Goshen to be open to new ideas and to each other in order to gain from this experience.

Carla Carroll, a freshman from Gary, feels she must start where she is before looking for herself in relation to the Mennonite church of the future.

The role of the Mennonite church in relation to the Black person in the future is now in question. David Mckim, a freshman from Schwenksville, Pennsylvania, will not commit himself to the idea of staying in this particular church in the future. Tony Brown, assistant in special education, supports wholeheartedly the Mennonite doctrine but also will not commit himself to a definite part in this church in the future. Many of the Black students hold similar claims. While most would agree with the dogma of this church they do not believe it is the only fold with a true revelation of God. Many Black students consider themselves non-demoninational.

LeeRoy Berry, assistant professor of political science and history, opposes this "non-denominational" view. He asks, "What is the Christian without a community?" Berry believes himself to be very much a part of the Mennonite church and community. In his words, "The Mennonite theology suggests that all men are worthy of God's grace and it is this universality that has allowed it to be flexible enough to accept non-caucasion and non-European people." He believes that in the coming Mennonite Heritage Week we should remember the Mennonites such as Conrad Grebel, Menno Simons, and Harold Bender of today, but also that this church is comprised of a variety of people of different ethnic backgrounds.

If we fail to remember this during the coming week, Mennonite Heritage Week will probably have no meaning for the Black person.

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SPORTS SHORTS

by Gary Yordy

GC Netters Win Conference Title

The GC tennis team put on a powerful display last Saturday at Grace College and left the courts as Mid-Central Conference Champions. The Leafs outpointed runner-up Tri-State by 19-10 margin. Grace finished third with 9 points, while Concordia had 7, Huntington 2 and St. Francis and Indiana Tech 1 each.

Goshen's Rex Lehman won the number one singles championship while teammate Dave Swartzendruber garnered the number two match. Lehman and Swartzendruber combined to win the number one doubles championship. Kent Stucky nailed down the number three singles match and later teamed with Dan Hostetler to win the number two doubles title. Hostetler and Bob Shetler were runners-up in the number four and five matches respectively.

Conference foe Tri-State will be here tomorrow for a 9:30 match against the Leafs.

Soccer

The absence of leading scorer Don Hess had no apparent ill effects on the GC soccer team Saturday. The Leaf star had to watch from the sidelines as his teammates overpowered conference rival St. Francis by a 10-1 score at Fort Wayne last Saturday. John Bauman led the Goshen scorers with 4 goals, while Yosiah Bwativa and Dan Sensenig had two each. Dave Weldy and Som Pliansanch each contributed a goal to round out the Goshen scoring.

The win gives Goshen a 4-0 conference record and a 5-1 season mark. The leafs meet a tough 5A squad here in Goshen tomorrow at 2:00 p.m. in a contest which should prove to be one of the toughest of the year for Coach Ingold's team.

Cross-Country

Coach Fred Litwiller's cross-country team raised their dual meet record to 2-5 by defeating Huntington 24-35 this week. The Leafs were paced by the performance of Don Smucker who turned in a fine 22:38 clocking. He was followed closely by teammate Dave McKim with a 22:38 time around the course.

Tomorrow the Leafs travel to Grace for the Mid-Central Conference meet.

Field Hockey

Goshen's field hockey team will carry a 1-1-1 record into tomorrow's 10:30 contest against a tough Ball State team here at Goshen. The Leafettes dropped a close 4-3 decision to Taylor last Saturday. Lois Sharp, Linda Miller, and Janelle Landis each scored a goal in the losing cause.

Paced by Linda Miller's three goals, the gals defeated Calvin 4-0. Beanie Clemmer completed the GC scoring by adding one.

INTRAMURALS

Men's Softball Standings — Final

	W	L
Yoder 3rd	5	0
Off Campus	2	1
High Park 3rd & 4th	2	2
Yoder 1st & 4th	1	2
High Park 1st & 2nd	1	3
Yoder 2nd	0	3

Men's Football Standing — Final

	W	L	T
Sophomores	4	1	1
Seniors	3	2	1
Juniors	1	2	3
Freshmen	1	4	1

Mystery Man Wants Girls

By Arvis Dawson

A man sneaked into Kratz-Miller girls' dorm about two weeks ago. Deb Barnhart found him on the landing of Kratz fourth floor one morning and asked him what he was looking for. He answered "Looking for girls." Now the administration is looking for him.

Another night one of the Miller-Kratz girls called Bruce Glick, head resident, and reported that the intruder was outside the dorm in his car. But he gave Bruce the slip and drove away in his 1964 black Buick. Glick did manage to get the license number and contact local police. The Goshen police said they knew nothing about the mystery man.

Mystery Man is described as middle-aged, with dark hair, ragged clothes, and a cigar. Shirley Christophel said he was "cruddy and nasty looking," while Susan Ward thought "he was kind of cute."

Mayberry Unveils Golden Rain Tree Story

by Judy Snyder

Approximately one-half block east of Eighth Street on Plymouth Avenue stands a small, very unusual tree. Throughout the branches of this tree hang clusters of small pods, yellow-green, three-sided, and in the owner's words, "similar (in appearance) to Chinese lanterns."

The tree, called the "golden rain tree," is owned by petite, dair-haired Mrs. Joseph Mayberry, who brought it here twelve years ago from New Harmony, Indiana. It derives its name from the bright yellow blossoms which appear in late summer, and soon drop to the ground in a "golden rain." Their falling is followed several weeks later by the appearance of clusters of bright green pods which later turn a yellow-green, and finally brown before dropping to the ground.

Mrs. Mayberry with a handful of raindrops.

Mrs. Mayberry, a free-lance writer and history enthusiast, is well-acquainted with the history of the golden rain tree, and its introduction into the United States.

In 1814 a small group of musicians, poets, scientists and other scholars sailed down the Ohio River to what is now New Harmony, Indiana. There they founded a communist settlement which existed for thirteen years before its collapse.

Among the founders of the New Harmony commune was a botanist and biologist named Thomas Say. During the years in which he lived in the commune, Say brought from Mexico the first seeds of the golden rain tree and planted them at New Harmony. There they grew quite well, and in ensuing years the trees spread to other parts of Indiana.

In the 1940's a young author, Ross Lockridge, Jr., became intrigued by the story of the New Harmony attempt at communism, and by the existence there of the golden rain tree. In 1948 Lockridge published a novel, **Raintree County**, which was the story of that attempt, and whose theme revolved around the annual falling of the "golden rain" of the rain tree.

According to Mrs. Mayberry, Lockridge "wrote a good book." However, it was badly misinterpreted by the public, and the author, becoming very much depressed by the misinterpretation of his message, committed suicide.

Along with its unusual history, Mrs. Mayberry reports, the golden rain tree has had some interesting uses. In China, where it originated, the people at one time used its seeds to make laundry soap. The nuns in the German Catholic convent at Oldenbury, Indiana, now buy the round black seeds to use in the making of their rosaries.

Mrs. Mayberry's own golden rain tree has had an interesting past. About nine years ago, while installing a gas line, a city workman struck the tree several times with a bulldozer, causing it to split down the middle. The Mayberrys bolted it back together, however, and it continued to flourish and draw the interest of the townspeople.

As a plant-lover, Mrs. Mayberry would like to see more golden rain trees growing in Goshen "Anyone who wants starts is perfectly welcome to come and get them." Speaking of the seeds she says, "Take a handful and throw them out over campus and surprise somebody a few years from now."

The Record

Editor: Tim Lind
Adviser: J. Daniel Hess
News Editor: Mary Yoder

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

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Photography: Jim Miller, Charlene Rule, Jerry Lowen

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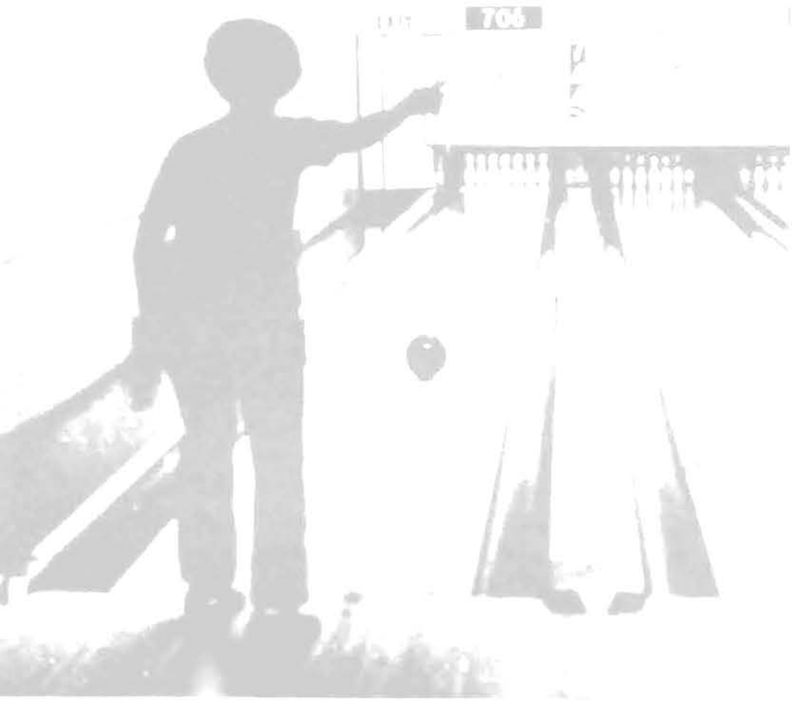


The GOSHEN COLLEGE Record

VOL. 81 | Goshen, Indiana 46526 | Friday, October 29, 1971 | NO. 8

WGCS will broadcast President Burkholder's inauguration at 10:30 a.m., Saturday, October 30 (tomorrow), for those unable to attend the event. Tune your dial to 91.1 FM.

Community Gathers To Celebrate JLB Inauguration

J. Lawrence Burkholder will be inaugurated as tenth president of Goshen College tomorrow, October 30, in ceremonies described as "a family celebration." Climaxing Believers' Church Heritage Week, and in keeping with Burkholder's wishes, inauguration activities will continue the spirit of festival, emphasizing informality and attempting to involve as many members of the community as possible.

Family Celebration

J. Daniel Hess, chairman of the Inauguration Committee which planned the program of inauguration and all events for Inauguration Day, emphasized the spirit in which the activities were planned. "The inauguration is to be a family celebration; it is us together, the faculty, the students, and the friends of the college. In the past, inaugurations were formal academic affairs, with high costs and few students involved or attending," said Hess. Tomorrow's activities will de-emphasize academic, formal ceremony, promoting instead a spirit of festival and fellowship.

Inauguration Day, it is hoped, will provide opportunity for students, faculty, and guests to participate informally in all activities. The four main events of the day will begin with the Service of Inauguration at 10:15. After the Inauguration, everyone is invited to be guests of the college at the Inaugural Luncheon in the Dining Hall in Westlawn dorm.

Tree planting will start at 2:00, when teams will form at the west end of the Union lobby before dispersing throughout campus to plant trees. Following the tree planting, there will be an informal reception in the Union Auditorium to welcome President and Mrs. Burkholder. Doughnuts will be frying in skillets there, and cider will be served.

Students A Part

Students are very much a part of the inauguration events. The tree planting was organized by a student, Frank Baer, and Ron Glick was in charge of raising money for the trees. Third floor Miller and the international students skipped meals and contributed the money saved to the tree fund.

Men from third floor Yoder will be hosts to welcome visitors and will usher at the inauguration program. Students will read the scripture and invocation at the program, and will present a choral reading and special music. Students will also provide informal music and displays at the afternoon reception.

Simple Service

The Service of Inauguration will be more simple than past ceremonies have been. In keeping with the spirit of the day, faculty and guests will not wear traditional academic robes.

Mary Oyer will begin the service with a hymn sing. The program will include a fanfare written by Philip Clemens especially for the inauguration. The fanfare is based on the Goshen College Alma Mater. The Commission and Investiture of the new president will involve both J. Lawrence and Harriet Burkholder. Other parts of the program include choral readings, a "celebration of community" involving all present, and music by the Collegium Musicum and string orchestra.

Harriet and J. Lawrence Burkholder enjoy their informal encounters with students, and hope a spirit of relaxed fellowship will characterize tomorrow's inauguration activities.

Students, faculty, and college friends will plant more than 130 young saplings as part of tomorrow's inauguration festivities.

Schedule

10:15 am The Service Of Inauguration

In Celebration
Hymn Sing — led by Mary Oyer
Psalm of Praise, and Prayer of Invocation — A. E. Kreider
Fanfare for Inauguration, 1971

In Celebration of Our Heritage
Choral reading selections from Isaiah, Matthew, Menno Simons, and Ernest E. Miller
Congregational Hymn, "The Work Is Thine, O Christ," No. 426, The Mennonite Hymnal — led by Mary Oyer

In Celebration of New Responsibilities
Commission and Investiture of J. Lawrence Burkholder as president of Goshen College
Responses from J. Lawrence and Harriet Burkholder

In Celebration of Community
The Response of the People — directed by Carl Kreider

In Celebration of Commitment
Congregational hymn, "What God Has Done Is Done Aright"
Benediction — J. Lawrence Burkholder

11:45-1:15 Inaugural Luncheon, Dining Room

2:00 pm Tree planting, Union Lobby

3:00 pm Reception for J. Lawrence and Harriet Burkholder, Union Auditorium

6:30 pm Buffet Dinner for Alumni, Dining Room

'All Back Home'

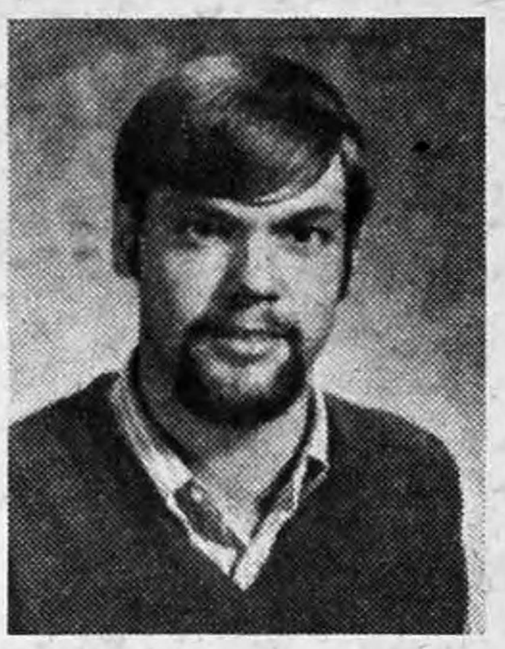
This weekend is no ordinary homecoming weekend, even for Goshen College. True, as usual there's no queen (one GC tradition we're glad to see maintained), but on the other hand there's no home soccer game, and there is a president's inauguration (see page one), neither of which occurs often on a GC homecoming weekend.

The inauguration day program is in many ways unique; it is based upon informality and the participation of the community — if either is significantly lacking the program will be less than successful.

Record is not interested in making a moral issue of student participation in tomorrow's various activities. We do, however, think that hymn sings, Collegium Musicum performances, luncheons and tree plantings could be fun, relaxing, a change of pace — and maybe something more.

Ed.

Winter Tri Editor



Richard Lee (Rich) Gerig, (right), a senior English major from Freeman, South Dakota, has been appointed by Student Publications Advisor J. Daniel Hess as Record editor for the winter trimester of the present school year. Rich plans to continue the publication of the Record on a weekly basis, but the frequency of publication will ultimately depend upon the amount of help Rich receives from fellow students interested in journalism. Good luck, Rich.

Communications Expands Field . . .

GC May Offer New Co-Major

by Judy Snyder

Beginning with the fall trimester of the 1972-73 school year, GC may offer a new program for students interested in a profession in the field of communications. The program would involve creation of co-disciplinary majors involving any of the majors presently offered at GC and communications.

The co-disciplinary study would demand a requirement of 24 hours of credit in the basic field of study, plus 12 hours in a communications program. It would result in a major named by the co-disciplines, such as art-communications.

CC Committee

The plan for the new study area was devised by the Communications Curriculum Committee composed of Director of Communications Mervin Zook and Professors Roy Umble, J. Daniel Hess, Marvin Bartel, William Miller, and J. F. Swartzendruber. Committee members represent respectively the public relations, speech, journalism, art, natural science, and audio-visual departments at GC.

The new program is being proposed to provide interested students with the opportunity to actually become professionally involved in the field of communications. According to Prof. J. Daniel Hess, the program would give such students "something to do with the stuff they learn in college."

Three Areas

Three major areas of study, overview studies, media studies, and field experience, are proposed by the Communications Curriculum Committee for the communications program. The committee recommends a 6-hour requirement in the first area, and 3-hour requirements in the last two.

Four new 3-hour courses would be offered in the overview studies segment of the recommended program. These include Heuristics of Expression, Group Communications and Discussion Leadership, Communications and Society, and Studies in Communication.

The second division of the program, media studies, would be composed of communications courses currently offered at GC. Courses in broadcasting, dramatic theory, information processing, print journalism, and visual messages would be part of the media studies. A few of the classes offered in media studies would be Radio Workshop, Play Production, Computer Programming, and Photography.

Field Experience

A student enrolled in a co-communications major would be required to participate in 3 hours of field experience. The student's field work would be tailored to meet his own needs and interests in the five areas covered by media studies. According to the Communications Curriculum Committee, "Each unit of field experience for each student would be specifically contracted concerning goals, projects, supervision, evaluation, and course title."

The student would be given the opportunity to leave GC for another campus equipped with facilities suited for laboratory work in his field, and staffed with professors trained especially to instruct in his type of laboratory experience.

No Separate Department

If the communications program becomes a part of the GC curriculum, it will not be considered a department in itself. It will be an interdisciplinary program interacting with departments already established.

The program would be directed by a Communications Council made up of professors from other disciplines, whose mandates would be executed by a Communications Coordinator appointed by President Burkholder. A Communications Consortium composed of the members of the Communications Council plus other professors would "represent the interdisciplinary interests of the program," reports the Communications Curriculum Committee.

Prof Brings Taste Of Costa Rica To Campus

by Carol Canal

The new professor in the Spanish department at GC is Humberto Perez. Born in Costa Rica, he has brought a taste of Spanish culture to the campus. Not only has he brought with him a strong enthusiasm for languages but also a warm personality and the "typically Spanish" black eyes and hair.

In comparing students at GC with students in Costa Rica, Perez states, "Students, now more than before, are the same," thanks to world-wide communication. Music, becoming more universal, contributes to the similarity of those students with whom he has come in contact. Students also have common concerns, he claims: justice, government, war, and the desire to break tradition.

PhD Hopeful

His interest in the United States was spurred by the opportunity to teach in an environment different from his own and also to complete work on his Ph.D. in Spanish. At present, he attends classes at the University of Notre Dame twice a week. He hates driving to South Bend for classes in his VW bug-afraid that he will be shoved off the road by the massive vehicles he meets along the way! Perez also teaches two sections of intermediate Spanish here, and finds his students at GC very studious, willing to learn, and well-disciplined.

Widely Travelled

Perez was in Boston two years ago for a few days, but was never before in Goshen. However, he has travelled throughout South America on various tours and has also visited parts of Europe. He originally learned of GC through SST, Prof. Theron Schlabach and Prov. J. Daniel Hess. In Costa Rica, he was the church and educational director of the Methodist School, "Colegio Metodista," a bi-lingual grade school and high school in San Jose near the University of Costa Rica.

Daughter At Parkside

Perez arrived in Goshen on August 15 and now resides at 802 College Ave. with his wife and seven-year-old daughter, Marianela. Marianela attends Parkside School and is rapidly learning English. Perez likes living in Goshen and prefers the small town to the large city of San Jose, for he feels one can "get to know people better." He plans to stay at GC for two years and then return to his native country.

His fondness for classical music is expressed as he plays the piano, takes organ lessons from Phil Clemens, and enjoys the singing in chapel. Concerning the chapel singing, he commented, "I've never been in a congregation that sings so well." He has also recently published a book entitled, **Education For Development.**

"Students are the same," claims GC's new Spanish professor, Humberto Perez, pictured here with daughter Marianela and wife Sonia.

Senate Passes 'Open House' Recommendation

by Tim C. Lind

In its October 27 meeting the GCCG discussed at length an "open house" proposal prepared by the residents of Kulp Hall.

Main elements of the proposal are as follows:

1. Between the hours of 7-9 p.m. Sunday through Thursday and between 8 and 10 p.m. on Friday and Saturday, Kulp Hall will be opened to all students of Goshen College.
2. The rooms in which male visitors are present will have their doors open.
3. Male visitors will be escorted from the dorm door up to the girl's room and-or will be in the company of a resident of Kulp Hall at all times.
4. It will be the responsibility of the individual students to enforce the rules and implications herewith stated.

Recommendation Passed

With a long dissenting vote from Nghia Pham, foreign student representative, the Senate passed a recommendation urging the Personnel Office "to accept the proposal as it stands, with the understanding that Kulp Hall will work out elements of security, and that the executive committee of the Senate will look into the method of evaluation of the experiment."

Supporters of the plan feel that the adoption of the experiment would give GC'ers practical experience on which to base possible campus-wide changes in dorm regulations. They add that "a more natural, personal and spontaneous interaction" of GC men and women will be one outcome of the experiment, if enacted.

Security Element

Some concern was voiced regarding security within the dorm during the duration of the experiment. It was felt that some safeguards were necessary to insure that non-GC men do not enter Kulp Hall at will.

The experiment would run for a four week period, after which an evaluation would be made. The Personnel Office will return the complete proposal to the Senate for final voting in next Wednesday's GCCG meeting.

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GC Dancers Debut At Coffee House

Calvin Robinson soars and stretches in preparation for a dance performance at Partly Dave's Coffee House.

by Lana Rhodes

What does a group of people, black and white, natives of places like Kenya, Iowa, New York, Pennsylvania and Hawaii have in common? Wanting to try something relatively new and different, such a group has formed to work experimentally with creative movement — otherwise known as modern dance. At 9:00 p.m., Friday, November 5, sixteen members of this group will perform at Partly Dave's Coffee House in Elkhart.

"Body of Ideas"

Calvin Robinson described the mood of the program as "a united body of people forming a body of ideas for a body of people." Difficult to explain, the program promises to be interesting and unusual.

The outlay of the program consists of an array of dancing styles and moods. This includes jazz ballet, black dancing, a voodoo number, a Kenetic choir, and mime, which is art or acting through dramatic movement. The dance movements have been choreographed by the dancers themselves.

The setting is multi-media with black lights, colored lights, costumes and music varying from vocal to electronic synthesized music. The entire performance is about forty minutes in length.

Different Levels

The group consists of dancers with varying levels of dancing experience. Several have studied dance extensively, a few have taken Creative Rhythms at GC, and others have never worked with choreographed movement before. These performers view dancing as a meaningful method of self-expression and as creative and constructive.

As Calvin Robinson evaluates the group's interaction, "Working with each other and considering the different ideas is a great way to meet and get to know people." Meeting Tuesday and Thursday evenings in the old library, the dancers welcome anyone to drop in and try it out.

'Brothers In Christ' Makes Honest Attempt

by Tim Cook

Initiating the events of this festival week, the Goshen College Players' presentation of "Brothers in Christ" by Caesar von Arx introduced the theme of the week in dramatic fashion. The play itself is a semi-historical look at the political and religious situation surrounding the origins of the Anabaptist tradition, and is, perhaps ironically, a drama of unresolved conflict — conflict within men and conflicting among men.

Not Light Play

The treatment of the play was unreservedly dramatic. It is not a light play, and was not presented lightly. There is little subtlety in it, and there was little in the performance. A mood of tension was set at the beginning and held throughout the work, even to the point where the audience would eagerly grasp at the weakest of comic relief to free itself temporarily from the tension.

The setting is 16th century Zurich, and the story revolves around the person of Huldrych Zwingli and four main conflicts. The conflicts are: Zwingli's problems with the Anabaptists' refusal to compromise their totality of faith even for a seemingly just cause; his own internal conflict arising from the disavowal of his earlier writings; Mayor Diethelm Falk's ambiguous stance in trying to support, alternately, the positions of both Zwingli and his own son, an Anabaptist leader; and the conflict both Zwingli and Falk share of trying to make their ethical standards and religious principles fit their style of life.

Two Problems

The play has two main problems, and without a truly professional performance they detract greatly from the possible impact of the whole. One is that on top of the four main conflicts in the play are heaped a host of minor conflicts which tend to obscure the importance of the significant ones. The other is the vagueness with which the less significant characters are presented — they appear, create a conflict, and disappear without making a point.

The players did effectively portray the tension and drama in the play. There was a good sense of conflict throughout. The acting, however, tended to be rather heavy-handed (with the exception of the very natural performance by David Huneryager, Margaret Richer and Gloria Constantin) making for a somewhat self-defeating overstatement. The focus and intensity of the play, though, made it worth the effort in spite of flaws, and the sincerity of purpose behind the tradition it represents made its statement all the more real.

Overseers Grant Profs Tenure

In a meeting at GC last Saturday, October 23, the Board of Overseers approved the granting of permanent tenure to the following four GC professors:

James Hertzler — Professor of History
Gerhard Reimer — Professor of German
Abner Hershberger — Professor of Art
Fred Litwiller — Professor of Physical Education

Hutterites Contribute To Heritage Celebration

by Annie Wenger

Who is Paul Gross? Why is he at Goshen College? A Hutterite? Who are they? These were some questions flickering through my mind before I met him. Now I know him as a person. A tall, elderly gentleman-person from Deep Creek, Washington, Mr. Gross spoke on the Hutterites in chapel this morning.

The Hutterites are an Anabaptist group of people who have lived in colonies since 1528 when Jacob Hutter founded the first colony at Austerlitz, Moravia. In 1874, all the Hutterites came to America in search of peace from the persecution and conscription which had plagued them in Moravia, Slovakia, Transylvania, and Russia. They numbered 800 at that time.

Follow Biblical Pattern

Hutterite philosophy is both complex and simple. Hutterites believe that the Bible instructs people to live in a divine pattern of social relationships and that communal living best fulfills this ordination. Their view of the world is a dualistic one. The world is spirtual and carnal and there must be a strict separation of these two aspects.

Baptism in the community signifies the most important commitment of one's life, when one totally and completely renounces self and the world. In the words of Paul Walter, Brother Gross' traveling companion, "We give up everything! There must be total obedience to God." This obedience is shown in the life style of the colony, which is divided into age groups. Older people receive the highest status and must be obeyed by the younger people. Children are taught to fit into the colony.

Roles Defined

Each age group has well defined roles. Ages 6-15 go to German and English school, which is on colony grounds. At 15 a child joins the adults' table and begins his apprenticeship into the economic life of the colony. This is the age at which he begins to internalize the beliefs and to think seriously about baptism, marriage, and his role as a responsible adult in the colony. Twenty-two is the average age for marriage.

The Hutterite adult thoroughly believes that his way of life is best. Hutterites take Acts 2:44-45, which tells of the communal life of the early Christians, seriously. Sharing possessions and work among a brotherhood is necessary to survive. "We can accomplish more as a group because it is cheaper," says Brother Gross. "There are never any big disagreements because we decide everything together." And of course the elders have the last word.

140 Colonies

Today there are over 140 Hutterite colonies in the northwestern United States and in Canada, with a total population of about 20,000. Hutterites, while they aren't zealous missionaries, have founded a colony in the Philippines and two in Japan. They also give monetary help to Mennonite and Baptist mission programs.

Hutterites have much to say to the people of the earth about living peacefully and contentedly, about sincerity and service, and about sharing. They provide an example of cooperation from which many could learn.

Partly Dave's Provides Center For Expression

Partly Dave's is "almost like home" for many visitors. Here an entertainer provides one of various diversions at the coffee house.

by James Kroeker

"You know it's almost like a home to these people," says junior Bonnie Mierau about Partly Dave's, a coffee house where she worked as a part-time voluntary staff worker last year.

Partly Dave's, a non-profit organization, is located at 114 South Main in Elkhart. It functions as a coffee house on Friday and Saturday evenings from 8:00 to 11:30.

Unique Staff

Many and varied people frequent Partly Dave's. Regular "comers" range from acid heads to Jesus freaks to chess buffs. Even the staff at Partly Dave's is somewhat unique. The all-volunteer staff ranges from 20 to 70 years of age with Peter Stucky being the 25-year-old manager. Peter, along with Frank Sohar, the assistant manager, and two other full-time helpers, Dale Suderman and Paul Stucky, lives in an apartment above the coffee house.

Partly Dave's, begun as an experiment by some seminary students in 1966, is now one of the oldest coffee houses in the United States. The average life expectancy of a coffee house is somewhat less than a year.

SPORTS SHORTS

by Gary Yordy

SOCCER

Coach John Ingold's soccer team continued its winning ways this week with two victories. Last Saturday the Leafs topped the visiting Spring Arbor club 4-2 and Tuesday GC travelled to Indiana Tech to hand them a 9-0 Mid-Central Conference defeat.

Balanced scoring and excellent defense highlighted the two games this week. John Bauman, Don Hess, Berhan Tecle, and Dave Panyako each scored one goal against Spring Arbor. Goalie John Miller had an excellent game in the net for the Leafs.

Coach Ingold commented that "Miller could have taken some of his homework along to Indiana Tech," as Goshen outshot Tech 42-1. Hess and Tecle scored 3 goals each, Dan Sensenig added 2, and Dave Panyako 1 in the 9-0 romp over Tech.

The action boosts Goshen's record to 7-1 and a perfect 5-0 Mid-Central Conference mark. Tomorrow the Leafs travel to Bluffton, Ohio, for a non-conference tilt with Bluffton College.

CROSS-COUNTRY

The Goshen College cross-country team closed out their season last Saturday at the Mid-Central Conference meet at Grace College. Coach Fred Litwiller's harriers finished fourth in the meet which was won by Grace. Dave McKim paced the Leafs with a 9th place finish. The Goshen team finished the season with a 2-5 dual record.

TENNIS

Saturday's final tennis match with Tri-State was postponed due to bad weather.

FIELD HOCKEY

The Goshen College field hockey team raised their season record to 2-1-1 by handing Ball State a 1-0 defeat last Saturday. Linda Miller scored the only goal of the contest.

Student Effort Yields 8 Trees

by Jo Ann Merkle

Approximately $243.25 (or eight $30 trees) was donated by the 1100 GC students for President Burkholder's tree planting and campus beautification program. Of the total contributed, $155.00 was given by students who agreed to forfeit dorm meals and forward the meal money to the plant program. Students contributed $88.25 of the total in cash.

GC foreign students gave more to the tree fund per person than any other group on campus; the International Club's approximately 130 contributors donated $30.00. After the foreign student block, Kulp Hall gave the most money to the tree project.

Help Plant

Now that the money is collected, the next step is for as many students as possible to help plant the 131 trees.

Approximately 525-650 planters (4-5 persons per tree) are needed to do the job right; and John Frankenfield, head of Burkholder's committee to encourage student participation in the beautification project, says he wants any volunteer hole-diggers and dirt-luggers who will come. Planters will meet at the west end of the Union lobby, at 2:00 p.m. tomorrow, to receive instructions for the planting.

Homecoming Weekend

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The GOSHEN COLLEGE Record

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Social Service Department To Be Renovated

by Jo Ann Merkle

The Social Service Department (the third largest division at GC) must expand its course requirements by June, 1972, or lose its accreditation.

In the spring of 1970 the Council on Social Work Education, a private accrediting agency, raised its demands for training social service workers on the grounds that a person who graduates with an A.B. in social service must be prepared to take a job in a service institution.

Grad School Prep

Historically, many schools (GC included) have viewed social service courses as preparation for graduate work in the field, and consequently have not stressed or taught the social service major all the technical and practical aspects of holding a service job. That was left for the grad school.

The accreditation agency raised their requirements; thus, GC's program is now substandard.

Committee Studying

An eight member committee is working to change the GC social service course program to meet the requirements. Members of this committee are Howard Kauffman, professor of sociology; Duane Kauffmann, professor of pyschology; Goldie Ivory, assistant professor of social services; Delmar Good, associate professor of economics; Ray Horst of the Mennonite Board of Missions and Charities; Carol Spicher, GC graduate; Chris Schrag, senior; and Walter Driedger, assistant professor of social services.

Professor Lester Glick of Syracuse University, who has worked closely with the Council on Social Work Education, will consult and advise the GC committee concerning ostensible social service curriculum revision.

Changes Necessary

Changes that will probably have to be made by this spring are:

a) The purpose (exemplified by the kinds of courses offered) of the GC A.B. Social Service degree will be to train four-year students to work in service jobs as well as to prepare them for graduate school.

b) More field experience will probably be required. Whereas three hours of field experience is the standard now, it may be changed to six.

c) A new course about the methods of case work interviewing may be added to GC offerings.

Professor Howard Kauffman said that one more social worker who has a Master's Degree in Social Service will possibly be hired here as well.

GC To Host Pentecost Festival

by Cindy Oyer

Goshen College will be hosting a "Festival of the Holy Spirit" during Pentecost weekend, May 19-21.

The main idea of the program is to help all persons to better understand the charismatic movement and the experience and work of the Holy Spirit in the life of the church and its members.

All Age Groups

The program will include speakers from the Mennonite brotherhood as well as other denominations. Along with the major addresses, there will be small group fellowships, Bible study, prayer, singing, and testimonies. The program is designed to attract and hold the attention of all age groups and interests, including children, college students, parents, grandparents, laymen, pastors, and theologians.

Residents of the Goshen-Elkhart community will be invited to open their homes for all who will come to the festival.

Materials will be available in advance to congregations and small groups in order to prepare for this weekend.

Prayer Group Origin

The original ideas for the festival came from a GC prayer group. Goshen College President J. Lawrence Burkholder is chairman of the festival committee. Several GC faculty members and students are included on this committee, which is composed of representatives of surrounding church conferences.

Student Participation Wanted

President Burkholder emphasized his hope that the festival will be meaningful to all generations, "from junior to grandma," and that students will participate in a meaningful way. Burkholder stated, "The idea that the Spirit descends on all generations is an integral part of Pentecost as shown in Acts 2. Unity is an important signal of the presence of the Spirit."

President Burkholder is expecting people from all parts of the country, both Mennonite and non-Mennonite, numbering, perhaps, in the thousands. But, he asserts, "We will happily accomodate all who can come."

Left: Escorted graciously by Joseph Salehi and Don Metzler, President Burkholder approaches his fountain baptism.

Bottom left: JLB took off his shoes before entering the holy water, but shared the sprinkling with Joseph Salehi, Darrell Broaddus, and the crowd of witnesses.

Bottom right: Duly initiated and wearing vestments supplied by a student disciple, Burkholder blesses the crowd with a good-natured smile.

Organ recital tonight by Myron Casner. 8:00 p.m. in the church-chapel. An all Bach program.

Medium Helps Message

We certainly did see SAW Wednesday morning when Henry Weaver and Russel Liechty outlined the proposed Study and Work program in a well-coordinated multi-media convo presentation. Music, slides, a skit — complete with props, costumes, and punny dialogue, as well as the facts and figures of a whole new approach to living and learning — we caught it, as we never would have had the podium been the intermediary.

Assembling the presentation took much time, effort, and energy, as did development of the SAW program itself. Weaver and Liechty deserve praise and thanks for their ingenuity and hard work; and their ability to combine clarity with fine good humor needs special commendation. Hopefully students will consider and respond to the proposal similarly.

An important side effect is the hole which good ol' Hank and Russ have knocked in the wall of impersonality which, many claim, looms between students and administrators. Clever, guys, clever.

Suzanne Hilty-Lind

To The Editor

The Day shall live on. What I shall remember most is the good spirit directed towards Inauguration Day by scores of people. Take Ken King, for example.

Ken attended an inauguration "brain-storming session" on November 2, 1970; joined the committee in its first meeting November 19, and came regularly even on the day he was swamped because his secretary was on vacation; produced a model program in March, some of whose elements remained in Saturday's program; met with the Tree Committee in April; contacted GC's campus planners Johnson, Johnson & Roy of Ann Arbor about tree placement; negotiated with nurseryman Kime; staked out tree areas, took ground samples, watered the digging areas, unloaded trees; supported Baer, Frankenfield, Cyphers, the squad leaders, and maintenance crew as they directed 1000 diggers; stayed late to put things away; and when it was all done, brought a jug of cider to our family.

My children call him "Uncle King."

He is one of scores who President Burkholder may be sure will undergird his administration. Thanks to Ken and those scores.

J. Daniel Hess
Chairman
Inauguration
Committee

Kenneth King

Students Comment . . .

Aesthetics On Campus . . . (Where?)

by Margaret Richer

Aesthetics: works of art, colors, objects, shapes, sounds, furnishings — how do they affect Goshen College students? What part do they play in the mood on campus?

As students began to talk about aesthetics on campus, two tunes became prevalent: "The Snack Shop Blahs" and the "Cafeteria Creeps."

"Sterile, Cold, Ugly"

"The snack shop is just a room designed for practicality only," stated senior Bill Williams. "It's sterile, cold, and ugly," commented another student.

"I sigh every time I walk into the Union. The bare walls and the cheap utilitarian furnishings make me feel gray, heavy and dull," said JoAnn Merkle, a junior transfer student.

Hates Walkway

A sophomore girl stated that she hates the walkway through the snack shop because she feels like everybody's looking at her. Two junior girls echoed this feeling by saying, "It took us two years to get over our fright of walking from the post office to the bookstore via the snack shop."

"I find music lacking in the snack shop. Why can't we have a stereo?" suggested a couple of students. Many others voiced their opinion on the mural, saying that it belongs to a different era, and that we're ready for a change.

Mural Outdated?

If the "outdated" mural would be taken down, what could replace it? "Replace it by displaying artwork of present students," suggests the sophomore from Hawaii, Doug Henderson. "I'd like to see art in progress displayed. One can learn a lot from unfinished works," commented a junior art major.

SS Improvements

Other solutions for the snack shop's lack of aesthetic beauty came from junior Florine Gingerich who suggested "some table cloths, flowers, or candles might help," while Robbie Roberts added couches, different chairs, and cushions for the floor to her list of improvements.

Abner Hershberger, professor of art, suggested breaking up the space in the snack shop by creating units that would be separate in design yet would contribute to the total unity of the room.

Dining Hall "Impersonal"

"The dining hall is so big and impersonal. I'd like to see it become more homey and cozy," stated sophomore Mary Bachtel. The students' longing for change in colors, furnishings, and design came through loud and clear when the dining hall was mentioned.

"The table arrangement reminds me of an army barracks," commented senior art student Judy Headings. Sophomore Chris Beitler and junior Roy Smucker both suggested round tables as an answer to deleting the institutional atmosphere the dining hall creates. Other students mentioned the floors as being "hospital-like," and the long line as being "conducive to male chauvinists."

Revisions Coming

President Burkholder said that revisions in the dining hall are very high on the list of priorities. He is hoping to have round tables donated soon and is pursuing the idea of a different floor covering, perhaps some type of carpet. He would like to put in temporary partitions in order to break up the large room and also to provide places for more artwork.

Another item JLB would like to see in the summertime atmosphere of the dining hall would be an air conditioner.

Paintings Lauded

Students expressed gratitude for the progress that has been made thus far this year. Many commented on the paintings in the cafeteria by saying, "I like them," "I'd like to see more of them," and "I'd like to see them changed periodically."

The paintings were President Burkholder's idea, and Abner Hershberger said that the paintings which are now up will be rotated and other works will soon take their place.

Students also commented on their appreciation of the repaired Adelphian Fountain and the 137 new trees that have just recently beautified the campus.

Library A-OK

The number one aesthetically pleasing place on campus is the library, according to most students. Schrock Plaza with its benches, fountain, and grassy knolls on either side is also pleasing to students, especially on warm, sunny days.

"I wouldn't change a thing in the chapel," said sophomore Mary Thomas, and her opinion was echoed by many others.

The outside appearance of Kulp Hall and the Old Library was declared aesthetically pleasing by several students, too.

Mural For Heating Plant

Abner Hershberger stated that the art department is now in the process of reviewing designs for a mural to be placed on the heating plant sometime this winter or spring. The mural design may range anywhere from abstract (geometric design) to new realism. It will be painted with acrylics on exterior plywood for rotation so that it may be placed somewhere else if a new mural is made.

President Burkholder is also considering placing more trees on campus, this time evergreens. He feels that evergreens would add color to the starkness of winter.

The photo exhibit, "Four Young Photographers," will open this Sunday in the art gallery. An opening tea for the show will be held from 2:00-5:00 p.m. Larry Bach, Phillip Laino, Elaine O'Neil, and Joan Ruggles, recent graduates of Philadelphia College of Art, have combined their photos for this group show.

Funds Needed

The main problem is lack of funds. Abner Hershberger states, "Art works permit everyone to profit. The art department is very interested in moving ahead with works of art that can be utilized by the entire college community. However funds are lacking."

Students need to think about the problem of aesthetics on campus. Hopefully they will come up with some ideas on how to have, as President Burkholder states his desire, "lots of beauty with little money."

Statement required by the Act of October 23, 1962, Section 4369, Title 39, United States Code.

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OFFICIAL FINAL EXA

Thursday, Dec. 9

7:00 pm

Marketing Mgt-Art 118

Saturday, Dec. 11

8:00 am

Adv Writ: Poetry-Sem 13
Int French-Ad 27
Int German-Ad 21
Audiovisual Educ-Lib 001
Hist of Music-Art 331
The Chem-P of L-Sc 101
Child Develop-Art 118
Mod Algebra-Sc 201
The Chr Faith B-Sem 17
Nursing I-Art 219
Nurs of Adults-Art 209
Com Health Nrs-Sem 13

10:00 am

Photography-Ad 26
Intro to Fr Lit-Ad 27
German Comp-Ad 21
Intro-Span Lit-Ad 20
Piano Pedagogy-Art 331
Intro to Business-Ad 07
Int Macro-Ec Th-Art 209
Biology IV-Sc 101
Psyc Nursing-Art 219

1:00 pm

Expos Writing-Art 219
Hist Seminar-Ad 26

Monday, Dec. 13

7:30 am

Fund-Spch Communic-Ad 28
Read Sem: Negro-Amer-Art 209
Microtechnique-Sc 102

10:00 am

Weaving-Art 109
Elem School Art-Ku 03
Teach El Sch Mus-Art 331
Shorthand I-Ad 07
Princ of Econ-Sc 101
Hist of W Civ-Ad 28
Am History-Sem 12, 13
Intro-Pol Science-Ad 35
Social Problems-Art 118
Foods: Prep-Sel-Art 117
Int Algebra-Sc 201
Gen Physics-Sc 001
The Chr Faith A-Sem 17
Psyc Nursing-Art 219
Trends in Nrs-Art 209

1:00 pm

Intro-Fine Arts A-Ad 28
The Study of Lit-Sem 13
Med-Early Mod Brit-Ad 26
Nutrition-Art 118
Lang of Math-Sc 201
Nrs of Adults-Art 209
Nrs. Seminar-Art 219

3:00 pm

Intro-Fine Arts B-Ad 28
Am Lit Survey-Sem 17
Off Mach-Rec Mgt-Ad 07
Phil-Soc Serv-Art 118
Biology V-Sc 101
Introd Col Math-Ad 21
Calculus I-Sc 201
Electronics-Sc 001

Tuesday, Dec. 14

7:30 am

Hist Linguistics-Ad 21
Design I-Ku 03
Music Theory-Art 327
Forms-Pub Address-Ad 36
The Far East-Ad 26
Princ of Soc-Ad 28
Soc Psychology-Lib 001
Cloth Sel-Design-Art 109
Elem Math-Sc 201
Bib Survey: NT-Sem 12
Prot Chr: Reform-Sem 17
Com Health Nrs-Sem 13

Above, Varsity Field Hockey Team. Below, Carol Zehr, GC goalie.

Field Hockey More Than Just A Sport

by Bonnie Mierau

What game involves women, requires more endurance than soccer, ranks with basketball in the east, and is often over-looked in the mid-west? Women's field hockey — "just the greatest game," according to GC sophomore Chris Kaufmann.

If you have seen a group of enthusiastic students clad in navy-blue kneesocks, V-neck sweaters and plaid pleated skirts, chances are you have seen Goshen's hockey team. This fall's varsity team, coached by Miss Berdene Wyse, assistant professor of physical education, included: Janelle Landis, center; Bev Miller, right wing; Lois Sharp (Sharpie), left wing; Linda Miller (Pert), left inner; Beanie Clemmer, right inner; Jo Landis, right halfback; Linda Hoffman, left halfback; Cheryl Weaver, center halfback; Jan Schrock, left fullback; Jan Roth (JR), right fullback; and Carol Zehr (Wiener), goalie. Substitutes were Chris Kaufmann and Nancy Baker.

Learn At GC

Half the players had never seen a hockey stick, nor did they know how to play the game, before coming to Goshen College. Jan Schrock, one of seven graduating seniors leaving the team, was such a player. "I just learned how to play and I'm not ready to quit." Players from the east such as Janelle Landis and Beanie Clemmer, both Pa'ers, have almost grown up with hockey. Field hockey, which originated in England in 1900, was introduced to the U.S. by Constance Applebee.

Winning Seasons

Putting their week's practice into game experience in two 30-35 minute halves (with no time outs), both varsity and j.v. teams managed a winning season. Team I defeated Ball State, Calvin College and Valparaiso University, tied with Western Michigan, and lost 3-4 to Taylor University. The junior varsity beat Grace, Calvin and Taylor, losing only to Western Michigan.

Coaching is more frustrating than being a player for Miss Wyse, whose philosophy is that a game should be played for fun. The most frustrating game for both coach and players was against Taylor. Poor field conditions (a down-hill goal and high grass), as well as "blind" officials, resulted in the loss of the game for the "better skilled" GC players. The roughest game of the season, three players were tripped, several hit and Janelle ended up with a black eye. Some consolation came when Ball State beat Taylor and Goshen in turn defeated Ball State.

Team Spirit

The most outstanding aspect of Goshen's hockey team is their feeling of unity and group spirit. But trips to games and hockey camp contribute greatly to the feeling. Every other year the GC teams enjoy the beauty of southern Michigan and play five games in two days against teams from surrounding states.

Some of the players choose to be on the hockey team because of the kind of relationships and experiences that can happen. Although it is possible to break an arm playing the game (Gaylene Holsopple knows), the high-spirited personalities of the players in unified effort make field hockey more than just a sport.

AMINATION SCHEDULE

10:00 am

Freshman Colloquium:
- Sect A-Sem 14
- Sect C-Art 327
- Sect D-Ad 21

Comp and World Lit:
- Sect A-Sem 13
- Sect B-Sem 12
- Sect C-Sem 17
- Sect D-Ad 27
- Sect E-Ad 30

Play Production-MLib 13
Princ of Acting-Ad 07
Cult Anthrop-Art 219
Conservation-Sc 201
Org Chemistry-Sc 101
Tests-Measurements-Un 05
Psyc Found-Educ-Lib 001
Psyc of Adjustment-Sc 001
Clinical Sc I-Art 118

1:00 pm

Painting I-Ku 05
Am Engl-F Students -Ad 20
Tax Accounting-Ad 07
Political Phil-Ad 35
Theory-Soc Org-Art 209
Cloth Construct-Art 109
Footbl, Soccer, Tr-Un 05
Life-Teach-Chr-Art 219
Soph Field Wk-CC 14-15

3:00 pm

Int Spanish A,B-Ad 35
Nursing I-Art 219

7:00 pm

Hist of Art I-Lib 001
Sem-Lit Trad-Sem 14
Business Law-Sem 13
Gen Entomology-Sc 211
Exercise Analysis-Un 05
The Heb Prophets-Sem 17
The Chr Life-Art 118
War, Peace, Nonre-Art 209
Intro to Phil-Sem 12
Fr Diagnostic Sem-Ad 30
Intro-Stud Per Wk-Ad 20

Wednesday, Dec. 15

7:30 am

Sculpture-M Lib 05
Meth-Soc Research-Art 118
Cult, Myth, Sac-Sem 15

10:00 am

Adv Music Theory-Art 327
Gen Chemistry-Sc 101
Gen Psychology-Sem 17
Nrs of Adults-Art 209
Nrs Leadership-Art 219

1:00 pm

Fr Colloq, Sect B-Sem 13
Journ-Stud Pub-M Lib 22
Elem German-Ad 21
Elem Sch Music-Art 331
Intro to Stat-Ad 20
Lat Am-W Affairs-Ad 26
Hum Anat-Phys-Sc 101
Struct of Math-Sc 201

3:00 pm

Elem French A,B-Ad 27
Elem Spanish A,B-Ad 28

Thursday, Dec. 16

7:30 am

Physical Science-Sc 001
Biology I-Sc 101

10:00 am

Bib Survey: OT-Sem 17

SPORTS SHORTS

by Gary Yordy

Soccer

Last Saturday, the Maple Leafs travelled to Bluffton, Ohio, to meet the Bluffton Beavers in a non-conference soccer game. The Leafs turned in what coach John Ingold termed "one of our finest performances of the year" in handing the out-manned Bluffton squad a 10-0 setback.

Once again Goshen displayed balanced scoring with six players tallying. Don Hess led the Leafs with four goals, followed by John Bauman with two. Rich Clemens, Berhan Tecle, Wayne Zehr, and Dan Sensenig each had one.

The victory pushes Goshen's season record to 8-1. Tomorrow the Leafs will travel to Tri-State for a Mid-Central Conference match. It will be the last scheduled game of the season. However, coach Ingold expects the Leafs to land a berth in the N.A.I.A. district playoffs.

Tennis

The Leafs tennis team ended the season on a winning note by defeating Tri-State 6-0 and retaining the Mid-Central Conference title. The Leafs finished the year with a perfect 5-0 conference record and a 5-6 overall mark. Coach Roman Gingerich remarked, "One would think that our conference was very weak this year if they looked at our record. This is not really the case however. Our non-conference matches were against teams that were out of our class and besides we played half of the season without our number one player (Rex) Lehman."

Coach Gingerich is looking for an even better season next year, as the Leafs will lose only one varsity player, Bob Shetler, via graduation.

Intramurals

Senior Jerry Stoltzfus captured the Men's Intramural Tennis championship by defeating Ed Liechty in the finals match.

Men's Intramural Soccer Standings

	W	L
Seniors	4	1
Juniors	3	2
Sophomores	3	2
Freshmen	0	5

GC Players "Experts" In Parent-Teacher Conflicts

By Lana Rhodes

What can a group of college students do to develop a better understanding between parents and teachers of elementary school children?

The GC Players will be presenting "The Day the Sky Went To School" by Nora Stirling fifteen times this trimester to various elementary PTA's in the Goshen-Elkhart area in order to promote this understanding.

Crist Director

The cast is made up of Darrel Miller and Jean Widmer as the parents, Vera Smucker as their eight-year-old daughter, and Lauralee Suess as the second grade teacher. John Eby is stage manager. John Crist, who has been involved in the PTA productions for three years, directs the play.

Dr. Umble, in collaboration with the Elkhart Family Counseling Service, chose this play because of its insight into teacher-parent relationships.

Home And Classroom

The three-act play is composed of two settings. Two acts take place in the home and one act is in the classroom. A table, a few chairs and several books are the only props. "What the audience sees depends almost entirely on their imagination," John Crist explained.

The play depicts the plight of parents who are unable to understand new modes of teaching. The parents insist that their children aren't learning multiplication tables and history, but are rather just playing with committees and special projects. The problem is resolved as the parents meet with the teacher and understand her ideas of learning. Through parent-teacher collaboration, the parents gain understanding of the child and are able to contribute to her learning process.

Discussions

After each PTA presentation, a member of the Counseling Service leads a discussion in which the parents, teachers, and the cast is involved. John Crist sums up the parents' acceptance of the group's presentation: "Parents come and talk to us, asking questions and regarding us, mere college students who happened to present a play, almost as experts!"

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Martyr's Mirror Expresses Strength

by Tim Cook

The dream and the reality of martyrs; an allegiance beyond life — The "Martyrs' Mirror" presented a sordid account of the depths and heights of human convictions. But these are the roots of a powerful tradition, and sordid or not, they speak with force.

Four Martyrs

The story, as adapted by John Ruth, is of four martyrs and convictions stronger than their own lives. Georg and Catharina Blaurock, Jan and Maeyken Wouters are four Anabaptists who find within their faith courage to submit to only one authority, even if it means defiance of all other authority. This is the crime for which they suffer, and this is their strength.

The drama is concise and makes its own impact, even apart from the music. John Ruth's script is straightforward and powerful in its simplicity.

Shifting Styles

The music is a constantly shifting amalgam of musical styles. Included are medieval chants, Reformation hymns (including Luther's "Ein Feste Burg") and clearly twentieth-century recitative passages. It is not easy to combine such diverse elements into a unified whole, and if there is a weakness, it is here.

Nevertheless, there were memorably beautiful passages which added considerable strength to the work. Particularly striking was the use of a hymn tune by the sixteenth-century English composer, Thomas Tallis; a statement of sombre beauty presented without coloration.

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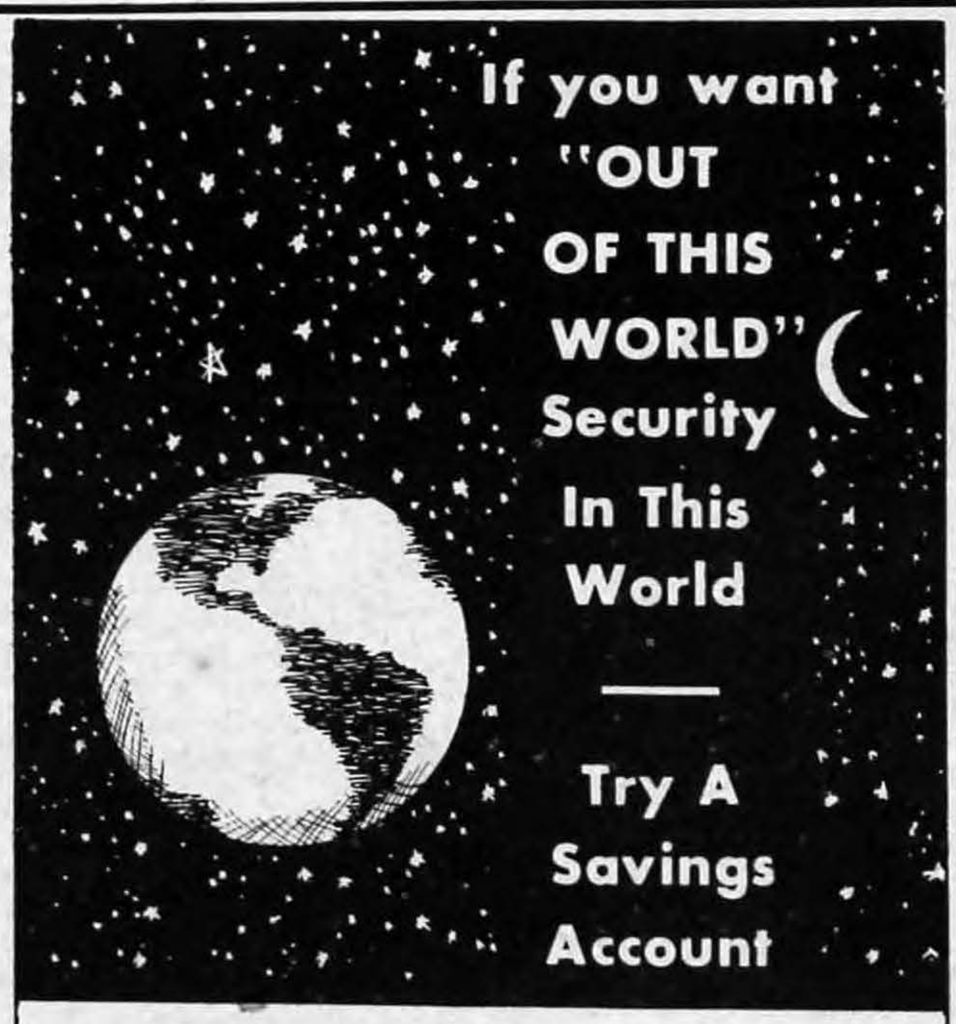

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The GOSHEN COLLEGE Record

VOL. 81 Goshen, Indiana 46526 Friday, November 12, 1971 NO. 10

LM Presents New Cinema

by Gayle Dosher

Goshen College's third LM of the season will be "The New Cinema," a series of nine Janus films, shown tonight in the Union Auditorium. Janus films, mostly of foreign origin, are a collection of the results of new experiments in creative film-making.

Works of Art

According to the Janus Film Company, "One of the most exciting expressions of the cinema is to be found in the short film. Until now there has been no suitable method for presenting these films. Conceived as works of art, the commercial movie threatre has never been found to provide them with the setting they demand."

New Innovations

According to Al Albrecht, the LM "is an attempt to update the film facet of the Lecture Music Series. In the past," he states, "we have tried travelogues or nature-oriented films and the students were not interested, so now we're experimenting in showing some new innovations in film-making."

The nine short films that will be presented vary in length from three minutes to twenty-seven minutes and have been made by film-makers from Poland, France, England, Italy, and the United States.

J-Board Suspends Drug Offenders

by JoAnn Merkle

Last week the Judicial Board suspended and probated four students for smoking marijuana.

The Goshen Police arrested the quartet at the hospital parking lot and charged them with illegal possession of marijuana on October 23. The students were tried October 26 in Goshen City Court. Wendell Mast, freshman; Gloria Smith, sophomore; and Jerold Meyer, sophomore, were cleared. Bruce Roes, sophomore, was fined $50 plus lawyer's fees and put on probation for six months.

When GC officials heard of the students' action and the ensuing arrest, the Judicial Board (Russell Liechty, chairman; Lloyd Wiebe, senior; Robert Buschert, professor of physics; Barb Gunden, senior; Loren Kief, custodial supervisor; Barbara Moseman, senior; Vernon Schertz, assistant professor of English) met and discussed the incident. At the first meeting (October 28) the members discussed whether or not GC should do anything about the incident.

At the second (November 1) meeting the Board held a 15-minute interview with each of the four students and decided to take action to "remind the kids that when they came to GC they signed a statement promising to abide by the **Standards Of Our Life Together.**" "We realized," said Liechty, "that no matter what the J-Board did, the Board action would be a statement. Smoking marijuana is a direct violation of community standards and the J-Board felt that some kind of action, some kind of statement must be made to show that the college disapproves of this conduct and to discourage it from happening again."

At the third meeting (November 4) three staff assistants and Head Resident Al Glick gave board members background on the students.

The J-Board met a total of 4-8 hours listening to the students, talking with the staff assistants, and pondering what should be done. While members did not investigate psychological or sociological studies as to what alternatives might be fruitful, Liechty stated that some of the board members have studied human behavior and have dealt with it in their jobs.

November 4 the GC Judicial Board (by a vote of 6 for and one abstention) suspended and probated the four students.

The GC'ers have been given a two-part penalty. First is suspension: The four have lost their student status for one week (November 8-12) and have been sent home to their parents. Liechty said the purpose of sending the students home was to give each one time to think what smoking marijuana and thus violating community standards means.

"The students didn't consider what their behavior did to the members of this community and to the nature of this institution," explained Liechty. "When news of four pupils of GC smoking marijuana spreads among people in town or surrounding areas, the people form a set of attitudes toward GC pupils and members of the GC community. It doesn't help GC's image . . ."

Prof. Buschert said that the suspension is also for the purpose of encouraging the restoration of the relationships among parents, home churches and home communities which were ostensibly impaired because of the incident. The Judicial Board further recommended that the students participate in some sort of community program (such as church or general good will) during the week at home.

The second part of the penalty is probation. "Probation is a period of time (in this case the remainder of the trimester) in which the students must prove their sincerity and willingness to comply with community standards," explained Liechty. "This probation means that each of the four students is expected to show that they're willing to work within the **Standards Of Our Life Together** plus they will be counseled several times during this trimester by a member of the GC personnel staff."

One purpose of these probation counseling sessions, according to Prof. Buschert, is to talk to the kids about the way they view the community and their responsibility to it, to encourage students to take a less extremely individualistic attitude toward their actions, and to encourage the four to think more about the repercussions that their behavior and actions have on the GC community.

"I wish somebody would tell us (the Board) how to deal with these students who violate community standards," lamented Kief. "We wanted to be fair and honest and decent . . . but the students violated these rules and something has to be done . . . how could you do anything but suspend them?" Schertz, Moseman, Gunden, and Buschert emphasized that the decision to suspend and probate was made out of concern for the four students; it was an attempt to make the kids reflect on what they had done.

Liechty said that the suspension and probation was the "most loving thing we could have done in the long run; it was the wisest and most Christian way to handle the violation; we needed a way to impress these students that smoking marijuana is a serious breach of personal integrity and of community standards and probation and suspension was the answer."

Board member Lloyd Wiebe said that he saw no need for suspension of the four because the students had already promised in the interview sessions to go along with the standards from now on. In Wiebe's view, "they'd undergone two nights in jail and I think that's enough punishment." Wiebe further stated that, in his opinion, the suspension and probation is punishment, not rehabilitation, and the students were suspended and probated not out of loving concern, but because they broke "the rules."

Wiebe reported that "creative suggestions were not discussed in the three J-Board meetings. Two of the members already knew they wanted the students suspended and probated and did not even want to hear any other ideas for dealing with the kids. Though Russell Liechty and a few of the other Board members were very open to ideas and alternative GC actions toward the four, the meetings were distressing. If we had spent as much time discussing and investigating creative alternatives as we spent discussing suspension, we could have come up with some reasonable alternatives.

"Engaging Chap" . . .

Freyer To Re-Visit GC

by Suzanne Hilty-Lind

Grattan Freyer, the Irish farmer pictured in the September 10 issue of **Record** raking hay with members of last summer's GC Ireland Study Tour, will visit Goshen College next Thursday and Friday, November 18 and 19, as a Danforth lecturer.

Freyer, who has previously lectured at GC and is well-acquainted with several faculty members and students, entertained the Ireland Study group at his farm in Western Ireland this past summer. In addition to his farm work, which includes potting and horse-breeding, Freyer is also a literary critic, journalist and lecturer.

Two Presentations

Freyer will make two presentations while on campus. One, a public lecture entitled "Ireland's History and Ireland's Problems," (8:00 p.m., Thursday, November 18, Assembly Hall) will include analysis of current conflicts in Ireland. Freyer has visited all of the trouble spots in Northern Ireland, where he recorded interviews with leaders on all sides.

The topic for the second presentation, "Attitudes to Life in 20th Century Literature," originated in discussions Freyer had with English faculty and students during a previous visit to GC. In a series of lectures on Albert Camus, George Orwell, and W. B. Yeats, Freyer will discuss, as he explained in a letter to Associate Professor of English John Fisher, "how each of these enquiring minds faces up to the 20th Century." Schedule for the 20th Century literature presentation:

Thursday, November 18:

Convo — introductory lecture on "Attitudes to Life in 20th Century Literature"

Lecture on Albert Camus (time to be announced)

Friday, November 19:

Convo — lecture on George Orwell

Lecture on W. B. Yeats (time to be announced)

King Remembers Horses

Gail King, a 1971 graduate who visited Freyer's farm while on the Ireland Study Tour, remembers well helping to roll hay by hand and riding Freyer's horses. "Freyer seems to have it almost perfect there," Gail says. "It's sort of an idyllic, romantic existence. He's interested in farming and crafts, yet also in literature and poetry . . . all of which really appeals to me."

Fisher as well, outlining the great diversity of Freyer's skills, describes him as a sort of "Renaissance man . . . the kind of man we often wish we could be." Fisher directed the Ireland Study Tour and knows Freyer well.

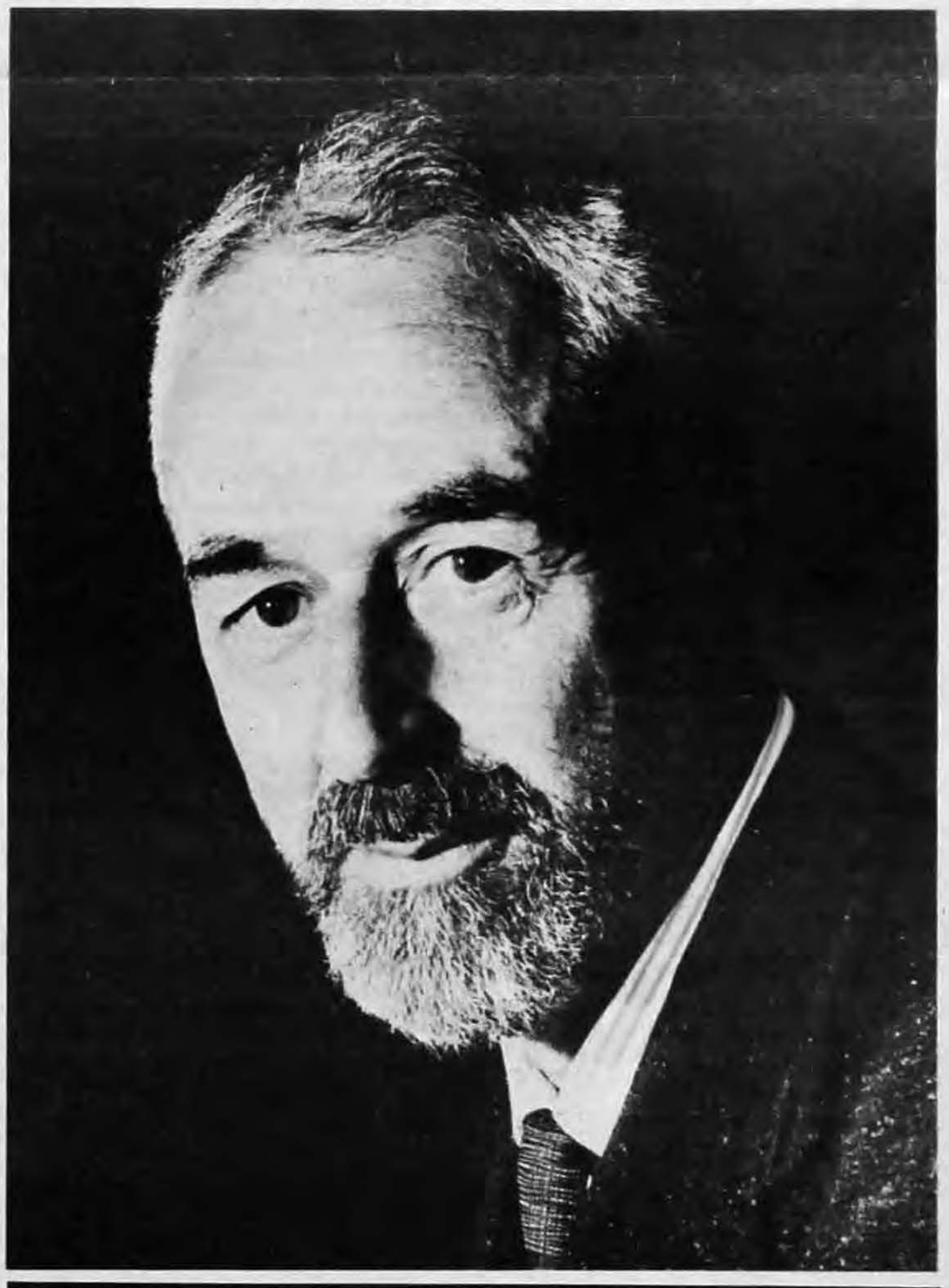
Enjoys Students

Now on his third Danforth tour, Freyer, an "engaging chap" in Fisher's terms, enjoys discussion with students. He will be available for visiting during his stay on campus.

Freyer will meet with political science and ceramics classes on Friday morning. Jane Widmer, a former GC student, is currently working in Freyer's pottery in County Mayo, Ireland.

"And if anyone wants to show him horses, I'm sure he'll be glad to see them, too." commented Prof. Fisher.

Grattan Freyer, Danforth Visiting Lecturer.



Post Season District Soccer Tournament

Goshen Hosts Marion

3:00 PM Monday

Decision Unfortunate

The action of the GC Judicial Board (see page one) in suspending the four GC students arrested by the Goshen police for alleged drug violations was, in **Record**'s opinion, a mistake for several reasons.

1) The decision sets an unfortunate precedent for future J-Board and staff-handled drug cases. Obviously each case of students breaking GC standards must be, and in the past to a large extent has been, judged on an individual basis. When an individual punishment is out of line with the norm, clear explanation for such "exceptional" punishment needs to be stated by the judicial body, be it personnel staff member, or the J-Board. We see no such rationale from the J-Board in the present case.

Should staff counselors from now on understand the Board's action as standard response to drug offenses?

2) The ruling puts into question GC's relationship to and agreements with the Goshen Police Department. If the four students had been using drugs several hundred yards to the east (i.e., on campus), they would not have been subject to arrest (under present "unwritten" agreement) by city police officers. If the students had been "caught" on campus by college personnel, evidence from past cases indicates that their "punishment" would have been of a less severe nature.

3) Goshen College is today faced with problems far different from those of five or ten years ago. Drugs and stealing (we do not equate the two) are both manifestations of complex social changes which have come about in recent years. The well-meaning individual or group ignorant of research or of the experiences of other institutions which have dealt with similar problems can hardly decide correctively and wisely.

Those responsible for handling violations of standards need more than a clear understanding of the workings of community; a competence in and a knowledge of the complexities of the problem are essential as well.

ED.

Open House And Beyond

The GCCG has spent several sessions discussing and recommending the implementation of the Kulp Open House Proposal, which calls for a four-week experiment which would open Kulp Hall two hours a night to escorted GC males.

Record finds it hard to become excited about the proposal — certainly it is a mini-step in the direction of responding to a question that needs to be asked, and, ultimately, answered in a larger sense. As such we unenthusiastically support Kulp's much worked-on (and much worked-over) proposal.

But beyond "open house," what about the larger question? President Burkholder has asked for campus-wide discussion on the "big issues." One of these big issues is, we feel, that of how students of different sexes live "together" in the campus setting.

Does the segregated dormitory system really work, or is it merely the time-honored way? Do the structures (of dormitories) lend themselves to alternative living plans or are they hopeless memorials to the age of college expansion? What effect does the segregated living situation have on the "social life" of students during and after college?

The above questions are admittedly not pragmatic; they are of the brainstorming nature necessary in looking at basic issues.

An evalutation of the Kulp experiment will tell us something about how the Kulp experiment worked; it will tell us little about what is wrong, if anything, with the way we live together (i.e., apart).

Ed.

Flirp No Answer

It's ironic that Goshen College women should be urged to "assert (themselves) and fight this wretched dating system" by participating in Flirp Weekend. The rhetoric of the appeal implies liberation; the spirit of Flirp Weekend certainly implies no such thing.

Liberation, for both men and women, lies in regarding social relationships as an outgrowth of our personhood rather than our maleness or femaleness. If the problem of sex roles and stereotypes is to be worked at within the present "dating" system at all, the solution will certainly be found in making that system more egalitarian. The answer emphatically does not lie in an arbitrarily contrived switching of traditional roles for three days. Such a plan engenders awkwardness and tension, and does not begin to speak to the problem.

There is a "social problem" on GC campus; that we do not question. Flirp Weekend does not seem to be a creative solution.

Florine Gingerich

Hiebert Named '72-'73 ML Editor

by Mary Yoder

David Hiebert, a junior from Aberdeen, Idaho, has been appointed by faculty adviser J. Daniel Hess, associate professor of communication, as the editor for the 1972-73 **Maple Leaf.**

According to Prof. Hess, David has several credentials which influenced the decision to appoint him editor. Prof. Hess stated, "He (David) has been, in my estimation, the best photo lab manager we have ever had here." Dr. Hess also feels that "he had in one year's time become a very accomplished photographer".

Has Published Photos

David has had several projects to photograph. He has worked for both the 1970-71 and 1971-72 **Maple Leaf**, and he took college relations pictures on the Ireland trip last summer. David has also done free-lancing, with several of his works being published in a number of magazines and newspapers.

"The **Maple Leaf** is going to tend more toward the graphic and photographic, and will be using more design," revealed Prof. Hess. "It will be a more studied attempt at artistic wholeness." This new direction for the **Maple Leaf** will probably result in a closer relationship with the art department.

Seeks New Sponsor

The **Maple Leaf** runs on a yearly budget of nearly $10,000. It works in co-operation with News Photo Yearbooks, San Angelo, Texas. Publication dates for the **Maple Leaf** is April 1.

Prof. Hess is presently "looking for someone who would like to be **Maple Leaf** sponsor." The main reason for this switch is that Dr. Hess does not feel that the same adviser should sponsor a publication for over two years. However, Prof. Hess will probably stay on with the **Record.**

David Hiebert, 1972-1973 Maple Leaf editor.

"Palestine" Unsuitable To El-Al

by Said Samatar

An official of EL AL, the Israeli airline, has objected to the use of the word "Palestinian" in the title of the proposed Bible Seminar sponsored by Goshen College to be held in the Holy Land this spring.

According to Mr. Byron Ediger, branch manager of Menno Travel Service, the title which read "Palestinian Bible Seminar" was published in a brochure giving data on the seminar. Menno Travel Service then sent several brochures containing this information to the EL AL office in Chicago for confirmation.

EL AL Suggests Change

A few days later an ET AL representative called Menno Travel Service, requesting the elimination of the word "Palestinian" from the title. One explanation which he gave was that the host country of the seminar will be Israel, and not Palestine. Asked whether he had an alternative suggestion to be used instead, he proposed, "Israel Bible Seminar" or "Holy Land Bible Seminar."

Discard Brochures

To add another hurdle to the problem, Menno Travel Service had already published 300 brochures with the title "Palestinian Bible Seminar." However, in the face of EL AL's strong insistence on the change, MTS decided to discard the old brochures with the controversial title and print new ones with the more acceptable heading, "Israel Bible Seminar."

We are requested to change the name," says Mr. Ediger, "because of the political implications it may have to some people." Reciprocally, EL AL went out of its way by consenting to meet the cost of printing the new brochures.

GC Records Won't Change

In view of the sensitive situation prevailing in present day Palestine, Prof. Stanley C. Shenk, seminar leader, has no strong objection to the idea of changing the title of the brochures to satisfy the EL AL authorities. However, he stated that as far as GC records are concerned, there will be no change in the title of the seminar.

A recent issue of **Newsweek** included an article entitled "Masada Complex," in which the author discussed the stubbornness of the antagonists in the ancient land of Canaan. To be specific, Masada refers to a fortress town in A.D. 70 in which Jewish Zealots died to the last man instead of surrendering to the besieging Roman legions. Indeed, the sons of Abraham have had their hands full with one kind of sensitive conflict or another ever since they claimed the land of ancient Palestine to have been given to their father — to the extent that even the word "Palestine" seems to have developed a touchy edge.

Letter To The Editor

To The Editor

As I read the Record from week to week and cover to cover I often wonder at the emphases various news items receive.

For example, in the most recent issue (Nov. 5) the dunking of the president received over half the space on the front page in picture coverage but not one picture relating to the inauguration as it occured. Since the dunking was a sporting event or at least done in that spirit it really should have been on the sports page (Admittedly, sports events do make the front page now and then.)

Since the name of your paper is the **Record** it would seem proper to record some of the significant events of the current year and the inauguration is surely one of them. I have noticed that very often many of the front page and other articles refer to future happenings on campus so that the name of the sheet should be the 'Crystal Ball' or 'The Prognosticator'. I realize that there are space as a well as economic problems in the preparation of each issue, but I do feel that somewhere, somehow, an effort should be made to record the important events on campus. Might this be a project for the history majors?

Finally, may I say that this letter was not prompted by seeing myself portrayed in that imperishable piece of art on the inside page but I do think this delightful feature should be continued if possible.

James R. Clemens
Librarian

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester; $4.00 for the entire year.

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Korea SST Needs More Students

by Carol Canal

Five openings are left in the Spring SST unit to Korea. Interested students should apply as soon as possible.

The cost will be $450 more than the regular tuition-room and board fee, plus transportation to California. A $200 non-refundable deposit will be due December 1.

First SST In Orient

Korea is the first SST experience GC has had in the Orient, and only one group has gone so far. If five more people fail to volunteer, however, the entire unit will have to be cancelled.

The leader of the unit will be Dr. Harold Yoder, professor of physical education, who has previously been to Korea under the Mennonite Central Committee.

During the first six weeks in Korea, SST'sers are introduced to Korean arts such as music and dancing. They also do some sightseeing in Seoul, the capital city. Other traveling includes an afternoon in the DMZ and a six-day tour of Japan.

"It's a really beautiful country," commented Beth Lehman, who was a member of the 1971 Spring Korea SST unit. "There's not a bare scrap of land. Rice paddies are scattered everywhere and mountains cover 75-80 per cent of the country."

LaVerne Roth, another returned Korea SST'er, felt that by being in a completely foreign culture you can examine your own culture more clearly. All students learned a lot in Korea and are grateful for their experience there, according to LaVerne. "I think almost everyone would go back if they had the opportunity to do it over again!" she added.

Musical Events

Senior Piano Recital; Kristi K. Gautsche; 8 p.m. tomorrow, Assembly Hall.

Fall Music Festival Orchestra Concert, Lon Sherer directing; Sunday, November 14, 2:30 p.m. Union Auditorium.

Religion At GC: Mass Prayer Meetings

by Nancy Liechty

This is the first in a series of articles on religion at GC — Ed's note

Every Wednesday night at 9:00 p.m. over 100 people gather in the College Church for one or two hours. Books, papers and other meetings are left behind. Enter: happy, earnest, seeking faces. Listen: singing, sharing, scripture reading, praying. What's it all about?

Wednesday night prayer meetings originated at the end of last Winter Trimester. Several students and faculty who had visited the charismatic group at Notre Dame felt the need for on-campus meetings here. These meetings continued throughout Spring Trimester with 12-15 attending every week. Beginning this fall under the name of Praise and Prayer Fellowship, believers are again getting together.

Registration week brought an attendance of fifty-five. This number has grown at an average of ten every week to a present number of 130-140.

Why are students and faculty joining the Fellowship? What are they receiving? Stephanie Ortman, a freshman from Kansas, smiles, "I get a feeling of wanting to share with other people, and it's a feeling that stays with me."

Junior Sam Yoder reflects, "I can feel the Spirit at the meetings because of the informal atmosphere." Several students who attend emphasize the supportive nature of the Fellowship. "There's a unity and I experience an inner peace," reveals Judy Gilliom, a senior nursing student.

Mary Lehman, a freshman from Berne, Indiana, ponders the meetings and sums up both pros and cons: "The Fellowship can be a time of uplifting support that acknowledges our problems as well as God's faithfulness and love; however, there is a danger of emotionalism and not enough 'meat'."

Taking off on this last point, Jim Krabill, an EMC transfer, feels that the Fellowship has served a worthwhile purpose thus far, but "now there's a need for more depth, more openness in sharing, and more characteristics of sensitivity."

Whatever the direction or future of the meetings, whatever the struggles, there appears to be an affirmation of a common Lord among those coming together. Perhaps, then, at the very basis of the Praise and Prayer Fellowship is Christ's promise, "But seek ye first the kingdom of God . . . and all these things shall be added unto you."

Williams To Direct Play

by Calvin Robinson

"Hello From Bertha," a one-act play by Tennessee Williams, is being produced and directed by Bill Williams, senior English major. The play will be presented in Play Production class on Monday morning, November 22, in the Old Library. Anyone is welcome to attend.

"Hello From Bertha" deals with a middle-aged prostitute who finds she has become frumpy, alcoholic, and incapacitated for the "business" of prostitution. "The play is a balance between illusion and reality," states director Williams. "The characters themselves are caught up in an illusion that has been reduced almost to humanlessness."

Pat Plays Bertha

Bertha, the main character, is portrayed by Pat Roberts. Pat enjoys playing the part of a "real and gutsy character" in what she calls "a marvelous play."

Another character in the play is Goldie, played by Ruby Krabill. Goldie is Bertha's foil. She recognizes that she might soon be like Bertha and doesn't want to be reminded of that fact by Bertha's presence.

Pam Kennell portrays Lena, the personification of youth. The fourth character, the Girl, is played by Joan Kropf.

Exciting For Bill

Bill Williams is directing the play for his class project in Play Production class. Each member of the class is producing a one-act play or a scene from a play. Bill finds it "terribly exciting to be working with the four 'actresses' involved, because they are aggressive and intelligent workers." He adds that he is pleased that he is working with talent that has not previously been given exposure at GC.

Bill chose to work with a Tennessee Williams play because he feels that this type of drama has been lacking at GC. The opportunity to work with Williams' "gothic drama" provides, says Bill, "an aesthetic experience" for him as director as well as for the actors.

Art Exhibit Finds Unity In Black And White

by Tim Cook

Four young photographers, all graduates of the Philadelphia College of Art, are presenting the library with its most recent art exhibit. Philip Laino, Elaine O'Neil, Joan Ruggles and Lawrence Bach, representing four different approaches to photography, provide a diversified array for those interested not only in photography, but in visual aesthetics in general, or even in social comment.

Philip Laino, who was on campus Wednesday conferring with students taking the course in photography, uses the medium of photography to express rhythm and movement in a unique visual counterpoint. His carefully prepared montages take advantage of three dimensional space, black and white contrast and linear repetition.

Elaine O'Neil's photographs are social commentaries. Some are rather subtle, others quite obvious. A few (notably one entitled "Ron and Maryjane in the Garden of Eden") are gently humorous.

The emphasis in Joan Ruggles' photographs is people. Her pictures are lighthearted and candid with more than a little carnival atmosphere to them. A series of pictures taken at homecoming ceremonies in the University of Pennsylvania make up the greater part of her presentation, and offer the viewer a cheerful glimpse of ordinary people doing uninhibited things.

Lawrence Bach's created abstractions are examples of some of the effects possible using high contrast paper and essentially nonphotographic techniques. His photographs are far closer to being paintings than snapshots.

Probably the most striking aspect of the exhibit is that all the pictures are black and white. Perhaps planned that way, it does add unity to the exhibit as a whole.

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SPORTS SHORTS

by Gary Yordy

SOCCER

The Goshen College soccer team finished their regular season play last Saturday by defeating Mid-Central Conference Rival Tri-State 1-0. Rich Clemens scored the only goal of the contest with an assist from Yosiah Bwatwa with less than one minute remaining in the game.

The victory clinched the MCC soccer championship for the Leafs as they finished with a perfect 6-0 conference record, and a 9-1 season record.

All Goshen College soccer fans are aware of the tremendous scoring machine this year's soccer team possessed. However, one of the strongest points of the team was its defense. Led by goal keeper John Miller, the GC defense allowed only seven goals to be scored against them while the offense was amassing 57 goals against the opposition in ten games.

BASKETBALL

Basketball returned to Goshen College last Saturday night as the GC varsity beat a fine alumni team 81-77 in the Union Gymnasium. Coach Fred Litwiller's squad jumped off with an early lead and carried a 49-38 lead into the locker room at half.

Sophomore Glenn Miller paced the Leaf scores with 14 points, followed closely by Jack Gaff and Don Jantzi with 12 each. Lyle Gaff tallied 26 for the Alumni and Ken Pletcher and Roger Springer added 17 each.

Coach Litwiller was very pleased with his team's performance against the larger alumni team. He was particularly happy about the balanced scoring and defense. The Leafs will travel to Huntington for the opening game of the 71-72 year on November 20.

New Celebration "Praises God"

by Jan Stamm

New Celebration is a blend of GC students who will be giving a chapel program Nov. 15.

A usual program by the group consists mostly of singing and instrumental music, some poetry reading, and a faith sharing period with the audience.

Engle Directs

Stan Engle, a junior music major, directs the group and plays recorder. Merlin Yoder, another junior, writes songs, plays guitar and sings bass.

The rest of the group are all sophomores: Don Metzler sings tenor; Greg Bowman sings tenor and plays bongos; Paul Leichty writes music, plays piano and sings bass; Dave Keller plays bass; Bob Harnish, now on SST, sings tenor; Mary Beth Shenk, also on SST, sings soprano; Nancy Zumbrun and Rose Ann Yoder sing soprano; and Laura Lea Suess sings soprano and taps a tambourine.

Mostly Religious Music

The group sings and plays mostly religious music. The songs come from With magazine, the two composers in the group, and sheet music such as "The Very Last Day" by Peter, Paul, and Mary.

What purpose does the group serve? Dave Keller believes it serves to "reinforce present Christians." Rose Yoder thinks the group "unites all Christians with them in praising God," hence the name New Celebration.

Since its beginning last year, the group has given programs through connection with the Goshen College Public Relations Office, in churches in Indiana, Michigan, and Pennsylvania and at EMC.

Peace And Conflict Seminar Proposed

by Linda Beechy

In response to student interest in conflict resolution and peaceful relationships, both for the individual and in society, a seminar dealing with peace and conflict, under the auspices of the Center for Discipleship, is being proposed for the winter trimester.

The purposes of the seminar are (1) to allow students to study areas in conflict resolution, (2) to provide depth study for a student's particular interest area, and (3) to initiate dialogue and conflict resolution among people.

Encourage Independent Work

The seminar will be set up for ten to twenty students, giving credit at both the 200 and 300 level in religion or psychology in order to satisfy upper level religion credit and to accomodate freshmen. In order to handle a wide spread of interest in enrollment, the seminar will be organized to encourage a maximum of independent study.

No specific prerequisites will be listed for the course, but it will assume a strong desire to work in conflict resolution. Backgrounds in psychology, Bible, and Reformation era will be very helpful in planning activities for the course.

The seminar will meet weekly to hear lectures and reports from members and to discuss projects. In addition to seminar leaders C. Norman Kraus and Atlee Beechy, other resource persons such as Millard Lind (war in the Old Testament), Takio Tanasee (international scene), John Oyer (politics of peace), and possible resource persons from the Notre Dame peace studies program will be invited to speak.

Small Interest Groups .

The seminar will meet two hours a week for dialogue and lectures. The students will divide themselves into working groups of three or four according to their subjects of interest and special projects.

A trip to the United Nations or Washington is projected to study peace initiatives and conflict resolution among nations. Going out to the churches in peace team work will also be a prime project.

Those who are interested may contact Joe Miller, Doretta Robbins or Linda Beechy. The present course syllabus is open to change by members of the seminar.

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The GOSHEN COLLEGE Record

VOL. 81 | Goshen, Indiana 46526 | Friday, November 19, 1971 | NO. 11

Soccer Tomorrow

Goshen VS Spring Arbor

2:00 p.m. At Goshen

See Insert

Nick Lindsay, Pinch Penny Press advisor.

Collegium Musicum To Present Little Known Works

by Tim Cook

Tonight at 8:00 in the Assembly Hall the Collegium Musicum will present a concert of little known and seldom heard works. Included will be 17th century canons, catches and glees; a mass by the 16th century composer, Isaac, of the Netherlands; a motet from the early 15th century by Dunstable; 16th and 17th century English madrigals; and a selection of medieval Christmas carols.

The Collegium Musicum, directed by Professor of Music Lon Sherer, is Goshen's contribution to a revival of interest in old or little performed music currently manifested on many university campuses. "Though many universities have their own Collegium Musicum, it is unusual," Sherer explains, "for a school of Goshen's size to have such an organization."

The term Collegium Musicum, originally meaning simply a musical organization associated with a university, comes from 17th century Germany, specifically the University of Leipzig, which both initiated the idea and established the first modern Collegium Musicum in 1900.

The first such organizations in this country were established at Yale and Harvard Universities in the 1930's. Since then, most large universities have developed similar groups. "These groups have, almost single-handedly, been responsible for any widespread renewal of interest in this kind of music," Sherer noted. Similarly, the increased popularity of instruments such as recorders, crumhorns and gambas seems a direct result of the formation of musical organizations of this sort.

There will be recorders of various descriptions playing in the concert, along with a vocal choir, some brass and a cello. The group as a whole has improved greatly since the beginning of the trimester, according to Sherer, and is now reading music it could not play earlier.

New Dean, Provost To Be Announced Soon

by Annie Wenger

The names of a new GC provost and dean will soon be announced. President Burkholder, chairman of the Dean Selection Committee, said Tuesday, "We've been working on it and the time is drawing nigh."

Both candidates, whose names still remain a mystery, were notified last week, but whether they will accept has not yet been announced. Sources indicate that the candidate for provost is already closely connected with the college while the candidate for dean is not presently employed here.

The Dean Selection Committee was originally formed to select only a dean. Henry Weaver has been filling this position for the past two years. However, Carl Kreider, who will be on sabbatical leave next year, handed in his resignation, making it necessary to choose a provost as well. The provost, in a sense, stands between the dean and the president and must be someone who could readily work with both.

Members of the committee, C. Frank Bishop, Mary Oyer, Alan Kreider and Getachew Wodaju, held several open meetings where names were suggested. They reviewed these possibilities, talked with the faculty at great length, and gradually narrowed down the choices. Age, experience, and innovative ability were considered. The need for a woman to fill one of the positions was discussed, but it seems that no one capable was willing to be considered.

Although the Dean Selection Committee has not worked as secretly as the President Selection Committee did several years ago, it has, nevertheless, operated under an aura of "horse-trading" type intrigue. Prime candidates had to appear somewhat, but not too, interested. On the other hand, they faced the delicate situation of telling their present employers that they might be offered another job.

What happens next depends on the Board of Overseers and the two candidates' decisions. If all goes well, everything should be out in the open within two weeks.

LM Faces Rising Costs

by Nancy Kinsinger

Prices of season tickets to the Goshen College Lecture-Music Series are to increase with the beginning of the 1972-73 season.

The increase ranges from less than 10 per cent to as much as nearly 50 per cent. Tickets for the A-Reserve section will cost $20 as compared to the previous $14 cost; students and staff will need to pay $14 for A section tickets, an increase of $4. B-General tickets have increased from $8 to $10. The last increase in price was during the 1967-68 season.

According to Prof. Al Albrecht, chairman of the Lecture-Music Committee, the hikes in prices are due to the sharp increase in the cost of talent. For example, in the 1967-68 series, the Cleveland Symphony Orchestra received $6,000 for their performance. Presently they are asking for a fee of $10,000.

Roger Mudd will receive $1,850 for his appearance February 25, 1972. Several years ago such a single lecturer would have received from $1,000 to $1,200.

To help keep costs down for the current season, the series engaged several non-circuit concert performers. The Garth Beckett-Boyd McDonald piano due on October 9 and the Collegium Musicum of Waterloo Lutheran University appearing February 11, 1972, receive only token payments. This policy does not indicate a decrease in quality of performers engaged, and does help to counteract the more prominently known figures who command higher payment.

Albrecht said that the committee is still trying to provide a season of variety and excellence despite the rising cost of talent.

German SST To Be Dropped

by Carol Canal

Last week the International Education Committee voted (seven for, one abstension) to drop the German SST after the Spring Trimester of 1972.

The committee, composed of Atlee Beechy, professor of education (chairman); Arlin Hunsberger, SST coordinator (executive secretary); Glenn Conrad, junior; Roman Gingerich, professor of physical education; Bruce Glick, assistant in international education; Viola Good, international student advisor; Gerhard Riemer, associate professor of German; and Robert Yoder, assistant professor of Spanish, came to its decision after six weeks of study.

Students from the two earlier German units, as well as several GC'ers signed up for Germany for the 1972 spring term, were interviewed. SST philosophy and objectives were also discussed with the help of Acting Dean Henry Weaver and Division I Chairman Marion Wenger.

Since its conception in 1970 the German SST has been an experimental unit which was to be evaluated each year. The committee cited several factors leading to its decision to drop Germany from the list of SST sites:

1) The service aspect of SST in Germany has not been found satisfactory.

2) Germany's culture is much similar to that of the US.

3) The experience of being a part of a minority is not generally available to SST'ers in Germany.

4) Past German SST units tended to be less close-knit than other SST groups.

5) There is a great deal of value in the German program which should be continued in some form other than SST.

A recommendation made along with the committee's decision requested that the German department develop spring courses in Germany for language and East—West studies.

Opinion Panel Formed

by Cindy Oyer

Within the next week or two the newly-formed Social Research Service will invite 200 students to participate in a Campus Opinion Panel.

The Social Research Service, a new organization of faculty members, will ask participating students to respond to questionnaire surveys three or four times a year. The compiled responses to the questionnaires will hopefully be an accurate indication of GC student opinion.

The anonymous student responses will be tabulated by a social research class. Prof. Duane Kauffmann will ultimately direct the project. Any campus agency will be able to use the service.

One problem with recent campus surveys is that they seem to be biased, says J. Howard Kauffman, executive director of the SRS. "This panel will be composed of a stratified sample of the students," says Kauffman.

Some considerations for selection will be sex, classification, and marital status. SRS surveys will later be checked for proper representation of blacks and foreign students.

Kauffman expects that SRS will solve the problem of non-response. "Since students participate voluntarily, they will have a better spirit and attitude toward it," he claims.

Support

Pakistan Fund Drive

Said and Sophie Samatar

Somalian Student Chooses GC

by Eleanor Olson

Said and Lydia Samatar became the proud parents of their first child, Sophie, on October 24, 1971. Before Sophie's birth, I visited the Samatars in their home.

Said (pronounced sah-eed) Samatar greeted me at the door. A new foreign student at GC, he and his wife Lydia live in one of the small log cabins behind the hospital.

As Said and I began to converse Lydia quietly set about making tea and then we three talked for a good while.

Lydia was the youngest of six children raised on a farm in North Dakota. She attended Eastern Mennonite College and graduated in 1961 with a B.A. degree in Modern Foreign Languages.

She began teaching in Pennsylvania but was more interested in working overseas and learning languages. She contacted the Eastern Mennonite Board in Pennsylvania and they gave her the choice of a post in South America or Somalia. "Although I had studied Spanish, the idea of going to Africa appealed more," Lydia said. She finished her year of teaching and left.

Somalia is located on the farthest eastern tip of Africa next to Ethiopia. Lydia began teaching English at a mission school in 1963 where Said was one of her pupils. Said, an accountant at the time, was in turn her informant or teacher of Somalian, an unwritten dialect.

Said's father was a Sheik. In his Islamic culture he was a priest influential in Islamic education as well as acting minister and judge. He lived a nomadic life with his two families in the desert.

Said was the ninth of fourteen sons. The family's livelihood depended on the animals they raised: cows, camels and goats. During British rule in Somalia Said's father was appointed by the government to be in charge of ecclesiastical affairs.

"In 1958 my father called me to the city where I first studied in an Islamic Koranic school. This was my religious training. In 1960-61 I then went to Arabic school and in 1961 I began my ABC's," said Said. By 1963 he was reading English.

Between 1965-69 Said attended the Bible Academy in Ethiopia, a high school under the Eastern Board Mennonites. Lydia did not see Said during this time.

In 1969 their romance began. Said teased several times, however, that Lydia had been planning it for the past six years. When marriage was proposed Lydia's parents found it hard to accept at first, but then responded open-heartedly.

Said's father had always thought that this particular son would be different - a bit of a rebel. Having accepted Christianity, Said had crossed the point of no return in traditional family relationships and the marriage was well taken.

Tapes were sent back and forth to Lydia's parents. Said offered to send a camel to his father-in-law as bride price. Lydia's mother-in-law one day complimented Lydia by asking Said to salute her in the name of all 114 Surats (chapters) of the Koran.

Said and Lydia were married in both Christian and civil (Moslem) ceremonies on June 10, 1970, in Mogadiscio, Somalia.

The Samatars arrived in America August 1, 1971. Said had several reasons for coming to Goshen. "Number one, Goshen has the best Mennonite academic reputation. Secondly, I have previous high school friends here - Daniel, Gitachew, Mama Dula and Sahana. Thirdly, I knew Paul Gingerich of college relations and he helped me settle in."

Said hopes to become a writer and has been writing for the **Record**. Both he and Lydia hope to return to Somalia, where the need for educated people is great. No plans are certain, however. "We may end up any place," said Lydia.

'Help Us To See Persons, Jesus'

Cultural Differences Separate Black And White

by Gayle Dosher

"I see white teeth in a black face. I see black eyes in a white face. Help us to see persons, Jesus — not a black person or a white person, a red person, or a yellow person, but human persons," prays Malcolm Boyd, an ecumenical chaplain-at-large, before American university students.

Confronted with a good deal of racial, and especially cultural, separation on this campus, Goshen College students are, for the most part, feeling and praying like Boyd, "Help us to see persons, Jesus."

Students Uncomfortable

Goshen College students are uncomfortable with the present racial situation on campus. More than that, they are frustrated with themselves and their inability to reach out to other persons who may have come from different cultural backgrounds than their own.

It is no wonder that Mabel Mennonite from Rural Route 2, Archbold, is scared stiff of Max Militant from Cleveland or Gary. In turn, Max realizes that he and Mabel probably have nothing in common. Hence, the two become frustrated and more than likely will give up the idea of ever being friends.

Looking at the problem of separatism on this campus, though, it must be realized that not only are blacks alienated from whites and whites alienated from blacks, but also that blacks sometimes find it difficult to relate to other blacks, whites sometimes are frustrated in their attempts in relating to international students, and on and on and on.

Cultural Differences

John Nyce, registrar of the college, does not feel that the differences in color at GC present as many problems as do the cultural differences. He asks, "How do rural Mennonites relate to urban-oriented non-Mennonites? We find it too easy to not look outside ourselves and into the other cultures." He feels that these cultural differences have shown themselves more blatantly this fall than ever before.

Students Afraid

Many students attribute the polarization of people on campus to diverse cultural backgrounds. Bonnie Mierau, a junior from Goshen, Indiana, feels that GC students generally are afraid to get out of themselves. She says, "Problems occur when people try to relate to other people who are different. These problems aren't necessarily always the result of blacks and whites attempting to relate to each other. We get in ruts with our own circle of friends and even find it difficult to relate to transfer students and international students. It is just a problem of people relating to people."

Need Common Ground

Rogers Ward, a freshman from Cleveland, Ohio, realizing the problem of different backgrounds, says, "We need a common ground on which we can come together and work at our differences." Rogers explains some of the difficulties in the development of relationships between blacks and whites: "White students don't see the pressure that the black students are under. Some GC students had never even seen a black person before they came to GC and they don't know how to relate to black people."

Separtatism "Tragic"

Another black student, Willie Woods, feels that separatism on our campus is tragic. "Blacks and whites go their separate ways," he states, "and both sides are guilty. We need to change our attitudes and this will cause our behavior to change. We need to know each other as persons."

Robert Bowman, past president of the Black Student Union and presently its vice president says, "We need more interaction between blacks and whites. We need to talk to each other. We need to get involved with each other and clear up a lot of hang-ups."

Lack Communication

Vic Chaney, a junior from Saginaw, Michigan, sees the separatism as a lack of communication. He says, "We all try to pretend the problem of segregation on this campus doesn't exist. We try to hide it but it comes out in the cafeteria and on the Opinion Board. We need to bring the problem out in the open — even if people get angry."

Communication seems to be the key.

Share Feelings

Associate Dean of Students Norman Kauffmann says, "We need to learn how to confront one another. Healing will come when honest feelings are shared with one another. We need to admit when we are wrong and be willing to forgive others. The people on this campus need to learn what healing is."

Some students are beginning to grasp the idea of coming together as people rather than as blacks and whites. A group of students have begun holding worship services every Sunday afternoon in the Westlawn Public Lounge. Frances Griffith, a freshman from Gary, Indiana, says of the group, "At our worship services, no skin color is noticed. People are just people. In getting to know God, we get to know one another. Everything is possible through God."

Buy A Mug For Your Friend

by Hannah Horst

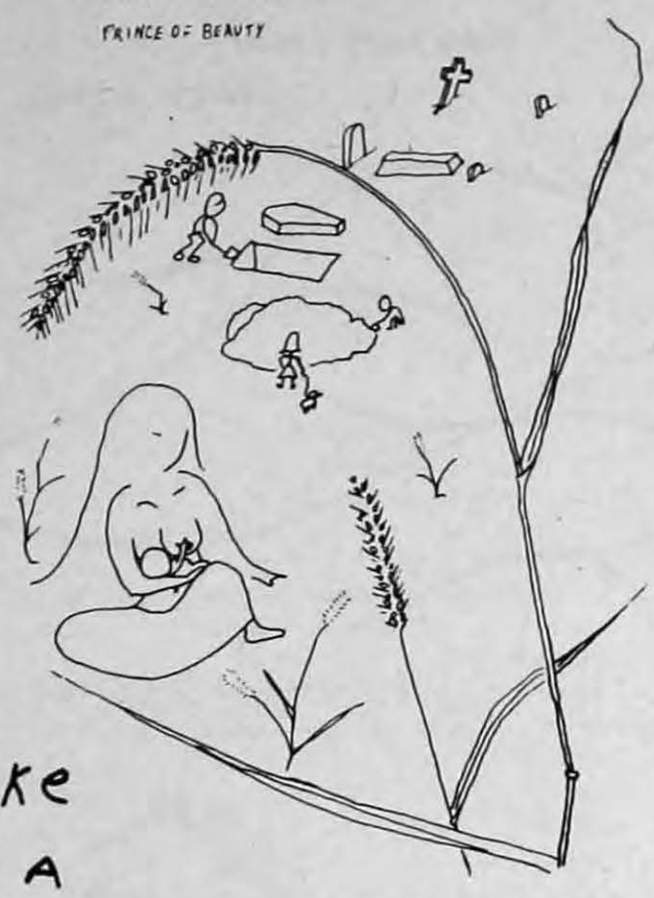
Latest Christmas gift idea: pottery handmade by GC students on the art department potters wheels.

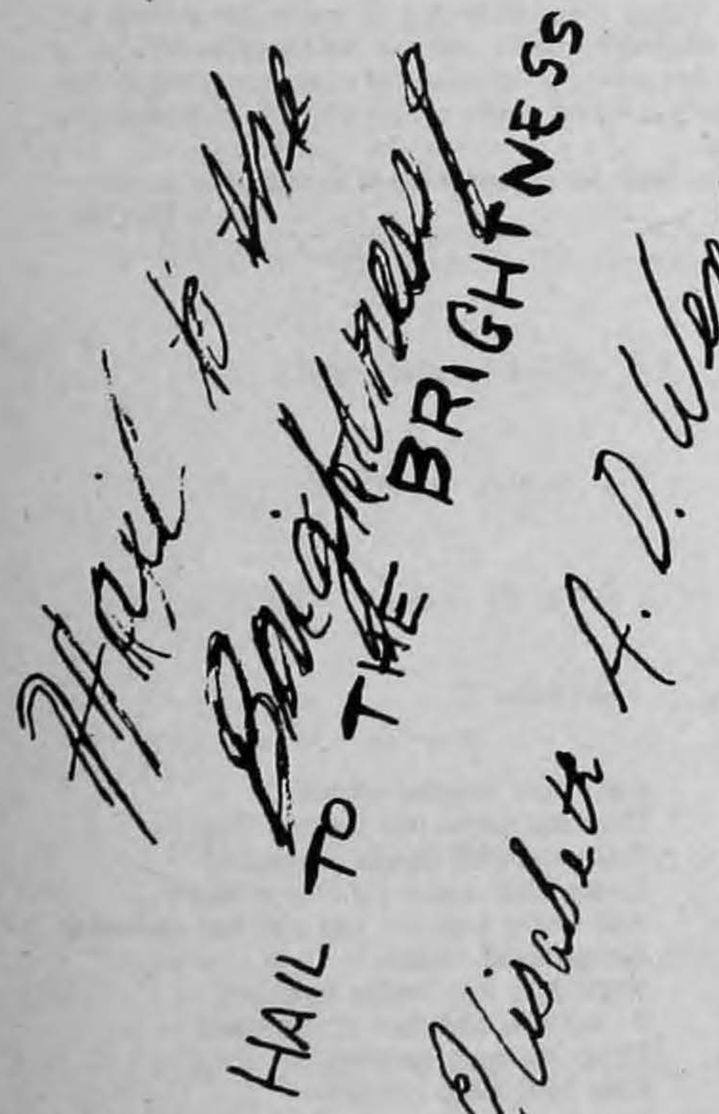
Ceramic art pieces are on display in the window next to the Bookstore entrance to the Union; they can be purchased in the Bookstore. New pieces will be continually added throughout the year.

Contributions by Joe Detweiler, Don Yost, Lorene Nickel, Suzanne Bishop, Don Lundberg and Brent Nelson include jugs, mugs, vases, teapots, cups and pitchers. Other advanced students are also free to submit art work for sale, the qualification being that each piece be approved by the art department.

In addition to ceramic pieces, the Bookstore has agreed to eventually handle other student-produced artwork such as prints, paintings, and drawings.

Pinch ren ess ny





by Bonnie Mierau

TESTBOOKS — ARE THEY BRICKS? BUT HERE IS THE COMPLETED HOUSE — PERMANENT LITERATURE BY G.C. STUDENTS. These words in the college bookstore introduce the published works of the Pinchpenny Press, or the "far out stuff that laymen like me can't understand," as GC junior Johnny Crist puts it.

Lindsay Direction

Originated and headed by Nicholas Lindsay, Goshen's poet in residence, the Press has been in operation for two years. Many students are only vaguely aware of its existence. When asked what they knew about the Pinchpenny Press, seniors as well as freshmen responded with: "not too much . . .," "the what?" and even "the who?" Other students are aware of the Press's display of poetry, but have only nibbled at the contents.

Poet's Risk

Ten individual works of poetry as well as three anthologies have been published by Pinchpenny Press. Poets who have made a "risk of performance," according to Nick Lindsay, include Lindsay himself, in **Prince of Glory** and **Yes**; Hubert Brown, a 1971 graduate of GC,in **Black Coffee** and **Through the Smoke Holes**; Dan Herr, a junior majoring in art, publishing **Like a Fish**; Barb Mosemann, a senior majoring in politics and society, expressing herself in **Sojourn of a Beggar**; Elizabeth A. D. Wenger, a sophomore from Goshen who entitled her work **Hail to the Brightness**; and Don Yost, a senior English major, showing his individuality in **Milo**. Two books of poetry, **The Fallow Field** and **Reprieve**, were published by non-students Lauren Friesen and Barbara Eash Shisler, respectively.

Class Prints Anthology

Poems for the three anthologies were collected from various sources, but especially from Nick Lindsay's advanced poetry class. One anthology involved a South Carolina college class led by James Dickey in conjunction with Goshen College poets. The clash of two heritages is revealed in the writing.

Barb Mosemann, author of **Sojourn of a Beggar**, believes Pinchpenny Press has been neglected by the GC community. Writing is an expression of being for Barb, who is also concerned about saying something worthwhile to the reader. The literature written basically by the students should be read by and could benefit the peer group.

Beggar Image

Barb identifies with the beggar image, as the title of her poetry implies. The beggar has to struggle with life and does not fit into a convenient category in society. Even though he is subject to the restrictions of the environment, he is a traveller and retains an amount of freedom. Self discovery is the by-product of the sojourn of a beggar.

Dan Herr was somewhat disappointed in the printing of his work, **Like a Fish**. Typographical errors as well as changes in illustration appear in the book. Not completely satisfied with his own work of writing and illustrating in **Like a Fish**, Dan has polished his style in a new book that is being prepared for publication. Sonnets will comprise the major part of his second book printed by the Press.

Cost Breakdown

The paper-covered poetry books sell for 65 cents each in the bookstore. Publishing costs 20 cents for the "guts" and "whatever amount the poet wants to spend on the cover," according to Lindsay. The bookstore gets 15 cents from each sale, and the school and the poet each receive 25 cents. The authors can make more sales if they sell their own poetry. Don Yost's **Milo** was reprinted because of the initiative he took in making sales.

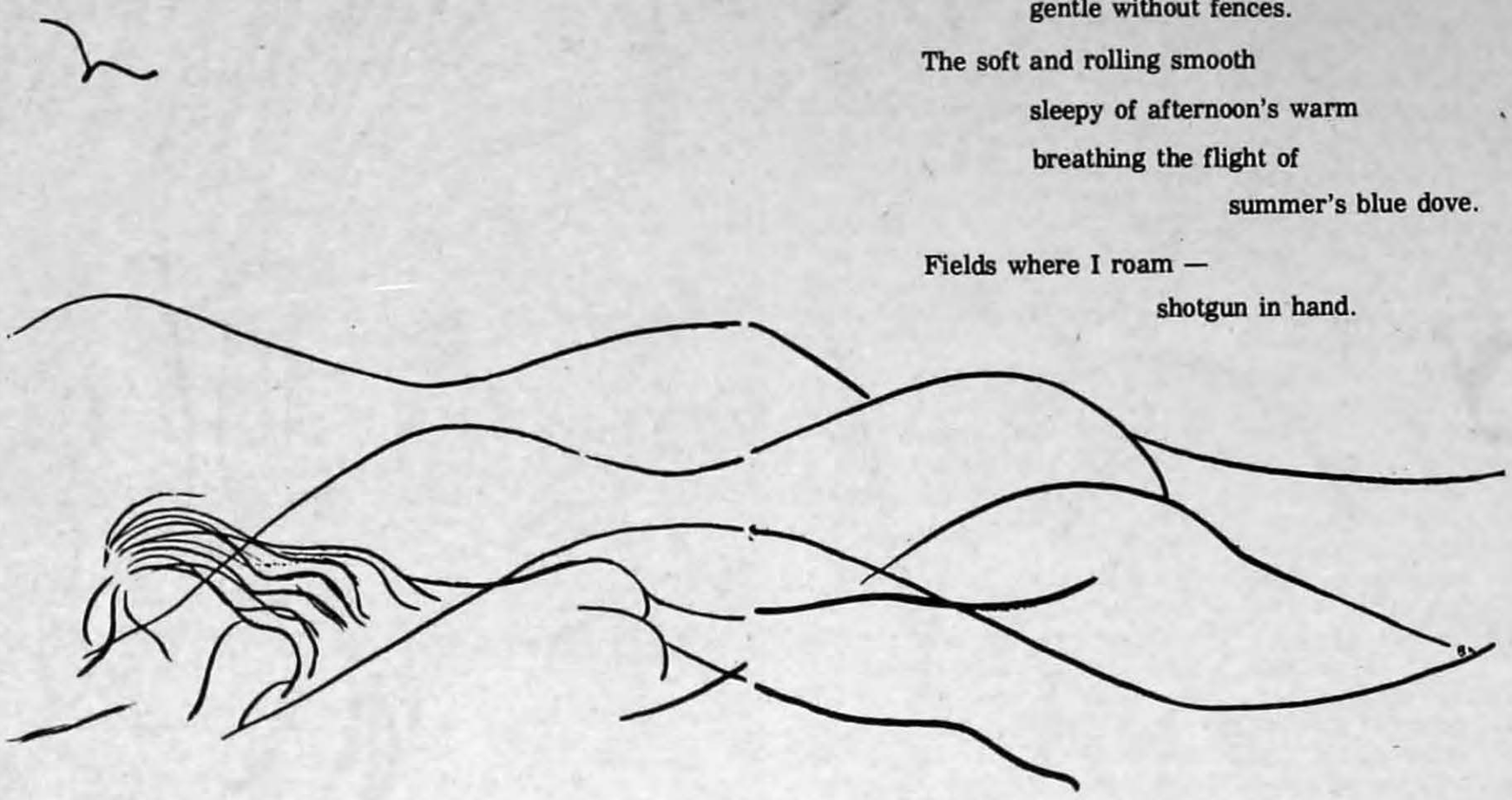
Need More Writers

Nick Lindsay makes a call for further responsible writing, especially in the areas of short stories and prose. Many areas of experience could be revealed-in writing journals from prison, for example. Anyone interested in having works published by the Press may send a note to Pinchpenny Press via Campus Mail or may contact Nick Lindsay.

You, April

The soft and rolling smooth
meadowed in sunshine
gentle without fences.
The soft and rolling smooth
sleepy of afternoon's warm
breathing the flight of
summer's blue dove.

Fields where I roam —
shotgun in hand.



—Reprinted from Milo by permission of the author.
Illustration, Bonnie Kraus.

"This is a God poem from the book **Prince of Glory, Prince of Darkness, Prince of Beauty**. It shows the maleness and the riskiness of Christ's dialog with His people and His bride."

—Nick Lindsay

Truckdriver

Days
he'd been gone —
grain to Wichita.
The boy waited
chin in hand,
nose to the window.

Time crawled.
Morning faded towards dusk
when tired ears heard
the whine of a diesel
and the rattle of an empty trailer.
Shivers.

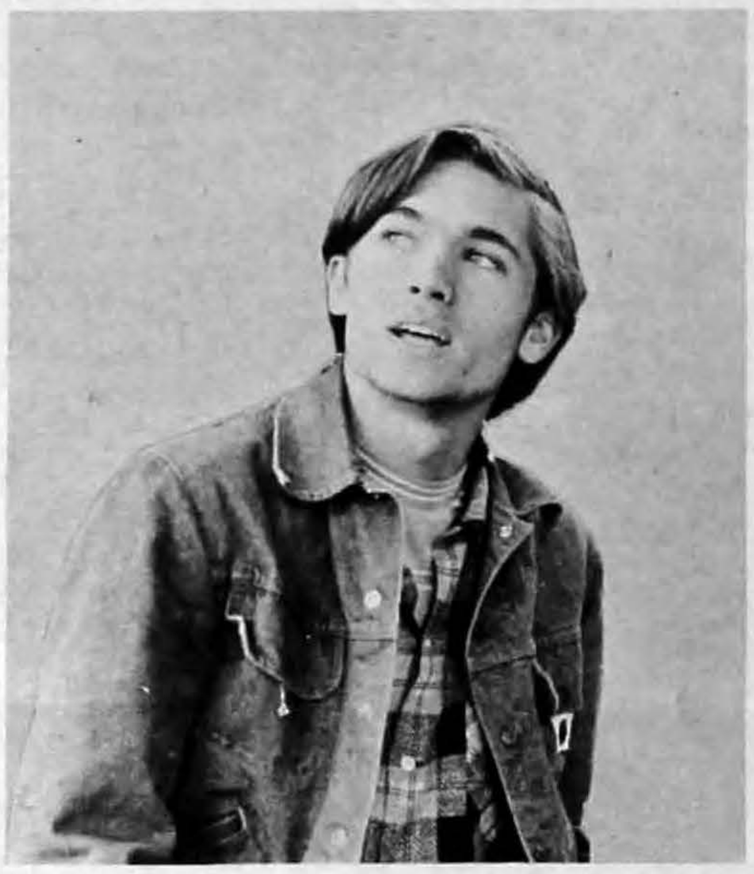
Up the walk the greasy boots clumped.
Eyes were burnt red —
three days driving etched beneath.
But the battered suitcase
was swinging.

Scabbed knees and a
runny nose
bolted for the door.
A sandpaper grin;
arms ten feet around reached
and engulfed.

—Reprinted from Milo by permission of the author.

"The poet functions as a focal point for community. He sifts, searches and orders the elements of community with the goal of helping to define and heal that community. The poet is concerned with self-expression only in that he, himself can represent the community. For a Goshen College poet, Pinch Penny Press is a vital tool in his efforts to fulfill the demands of his post. It affords him the necessary element of communication. The quality of paper, the price of the books, the material that the covers are made from are all incidental considerations. The only item of importance is that the community read and respond to its poets' work."

—Don Yost



"I often start a poem before I go to sleep and write the rest of it when I get up. Sometimes I get an idea at an LM or a meeting and start working on it there.

Pinch Penny Press provides an outlet for student expression, although it isn't carried out as splendidly as it should be. It's a very good means of experience to get started, and we have good poetry critics who are understanding and helpful."

"I write them for myself, kind of as cathartic activity."

—Dan Herr

Piety

Water dripped down in the doorway
From the rusty eaves trough right above.
A minister with black, coal black coat,
And black felt hat,
Entered through the door.
The water splattered him
And marked his coat and hat.
A little angered by the strain,
The minister in whispers
Gave a curse.
A tramp came in, through the dripping doorway.
When feeling water on his head,
He smiled
And said, "Baptized by the hand of God."

—Reprinted from **Like A Fish** by permission of the author.

Final Rites

Soft white hospital smock
Covering warm and languid flesh.
Crisp starched sheets are pulled
To the chin where fat droops down
And where a gentle kiss and last caressing,
Loving hand stroke
Wafts him into depths unknown,
To solitude and then confinement —
Utter, blackest isolation.
Here he'll sleep eternally
As velvet linings come unglued
And fall down on him, sticking
To and letting show the form
Of skeleton and skull and jutting chin
That once were sensual, thinking, dancing,
Praying and indulging in sin.

—Reprinted from **Like A Fish** by permission of the author.

VIOLET, PRIMROSE, CORAL, ORCHID

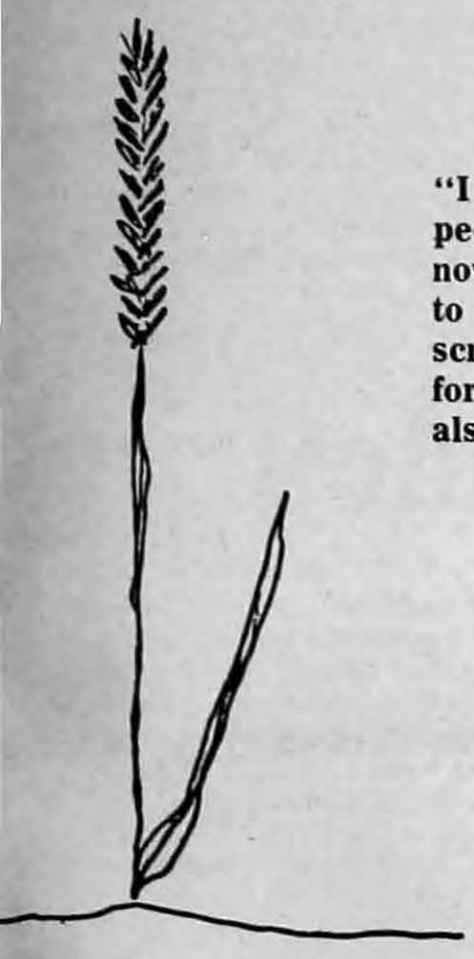
Violet, primrose, coral, orchid —
Not wise;
Love is not wise.

Hands' faith —
Peril.
Hands' touch is mortal peril.
My hands taste her and it's terror to the prudent.

Prudent people watch a high-climbing steelworker;
He leaps from wide-flange beam to pre-punched channel;
He sings, howls out his joy while the abyss yawns beneath,
And they turn pale.

He's a laboring athlete.
He carries all his tools with him;
And so do I, yes. Tell my love
My tools are such as a man needs.
Tell her so;
That I'm a tender-hearted workman.

—Reprinted from **Prince of Glory** by permission of the author.



"I hope that there are people writing prose now who will come to me with a manuscript. There is a time for poetry, but we also need prose."
—Nick Lindsay

"By publishing **Sojourn of a Beggar** I hoped I would be able to share a part of my life experience with the community I've found here. As for whether or not the poetry's good or bad — who's to judge? Do the poems make you think, make you glad, make you sad?"
—Barb Mosemann

In The Beginning

He loved the world

Molded mounds of earth to mountains

Bound constellations to the sky,

Rooted plants in virgin soil,

Cast water jewels on earth's breast.

He gave man woman

Took a rib then,

Shaped Eve's flesh curves on the bare bone,

Made laughter ripple through Adam's sleep, and

Woke him to wonder

When the lusty sun stroked his eyes open.

—Reprinted from **Sojourn of a Beggar** by permission of the author.

"I feel that 'In the Beginning' captures some of the joy of creation. Antithetical to the joy is the destruction of creature and creation . . . . ."

LEAKING CURTAINS

Fetch me
A strong cup of tea
And I shall sit to drink — perhaps
To smile through
First self-conscious waking motions.
Striking each scheming woman:
Vigor!

—Reprinted from **Hail to the Brightness** by permission of the author.

" 'Leaking Curtains' is much an energizing poem . . . . sort of a stirring, the sounds of beginning to wake up. When a person has a goal, then they have vigor for that goal."
—Elizabeth Wenger

" 'Collect, From Anyone at the Coffin Residence' is done in a particular style. The whole thing is one moment. The format is significant because there can't be the progression that certain poems have."
—Elizabeth Wenger

COLLECT, FROM ANYONE AT THE COFFIN RESIDENCE

Bill prays.
But he won't tell me.
He strangely stays.

I can't cry by choice.
Bill prays.
But he won't tell me.
He strangely stays.
He can't smile with his voice.

The phone feels tighter.
I can't cry by choice.
Bill prays.
But he won't tell me.
He strangely stays.
He can't smile with his voice.
The light bulb stares whiter.

Too late for innocence.
The phone feels tighter.
I can't cry by choice.
Bill prays.
But he won't tell me.
He strangely stays.
He can't smile with his voice.
The light bulb stares whiter.
The shut door holds my room dense.

Bill prays.
I can't cry by choice.
The phone feels tighter.
Too late for innocence.
But he won't tell me.
The shut door holds my room dense.
The light bulb stares whiter.
He can't smile with his voice . . .
He strangely stays.

"I would like to see something comparable to the **Record** come out every month with recent artwork and poems."
—Elizabeth Wenger

Flowers, Of Course

War makes good movies and
Good movies make good. Flowers.
Cushioned theater chairs are better than
Ringside seats at the Fourth of July fireworks.
All that Blood! Bombs! Noise! Flowers!
Keep the audience on the edge of the row.
Scare the flowers out of 'em.
Some forward-looking entrepreneur
Saw that Pearl Harbor meant good flowers.
American film directors joined hands with the "Japs"
To produce this one. Flowers that is.
All in the name of good. Flowers, of course.
Never mind Hiroshima and Nagasaki . . .
With a capital D that stands for death
That rhymes with breath.
And Vietnam.
Another bright young entrepreneur thought
Of flowers.
Of course.
Flowers for big business,
Good business, the gooder the better,
The better the bigger.
The more the merrier.
Why not flowers?
Everyone likes flowers.
We could buy up the world with
Big flowers.

"..... 'Flowers, Of Course' describes my feeling of frustration with the destruction. However, I feel humans must first learn to operate in the middle of the tension created by these dialectic forces of life and death."
—Barb Mosemann

"A GC poem not yet published anywhere . . . . ."

AUGUST FIRES

Her back is straight, she frowns;
The sermon, the dry wisdom
Of syllables piles round
Like sleep's steel shuffle of self-stacking plates.

Her fingers and thumbs grasp
A clean church bulletin.
Her elbows frame her breasts.
Like a squirrel in his nest, her two hands in her lap.

Her ribs move up and down.
Her body's grace — a squirrel
Who has been trapped, who drowns
In dungeoned casks of firm right-mindedness.

In August when fires churn
The trees, brush and dirt — all the elements of earth —
In spouts of naked flame,
The sparks and limbs lash heaven in wild rejoicing;

Then here where time's fires burn
About her throat and eyes,
How can their violence turn
To quiet listening and her shoulders' stillness?

Her backbone, bright knees, her toes . . .
But two brown shoes firmly laced
Declare, "We must oppose
The gracefulness of any barefoot grace."

Just a dress and cape: how can
So thin a wall suffice?
Niagara has been dammed,
The whirlwind put in a jug, the lightning in a box.

In August fields the wheat
Bends, "Cut me, bind me, taste me."
She prays, an ear peeps out,
A jewel, a mouse with laughing eyes
winks.

Nick Lindsay

—A special thanks to Mary Yoder, Bonnie Mierau, Don Yost, and the Pinch Penny Poets for their help and guidance on this special issue.

—Ed

Religion At GC: Campus Church

by Annie Wenger

Church is defined in the New Testament as a gathering of the Believers — Christ's Body. Gatherings of believers have formed, evolved, dissolved, and formed again countless times in the last 2000 years. Despite bitter quarrels, a remnant of Christ's Body here on earth has always been alive and active.

Campus Church at Goshen College came into existence three years ago. Up until that time Christians on campus attended College Church or other group gatherings in the area. In February, 1967, as a result of student initiative and concern, Campus Church was set up as an alternative. Innovative ways of worship have since then been a vital part of its life.

The gathering of the Christian believers on campus seems to vary in mood from year to year, although the structure remains basically the same.

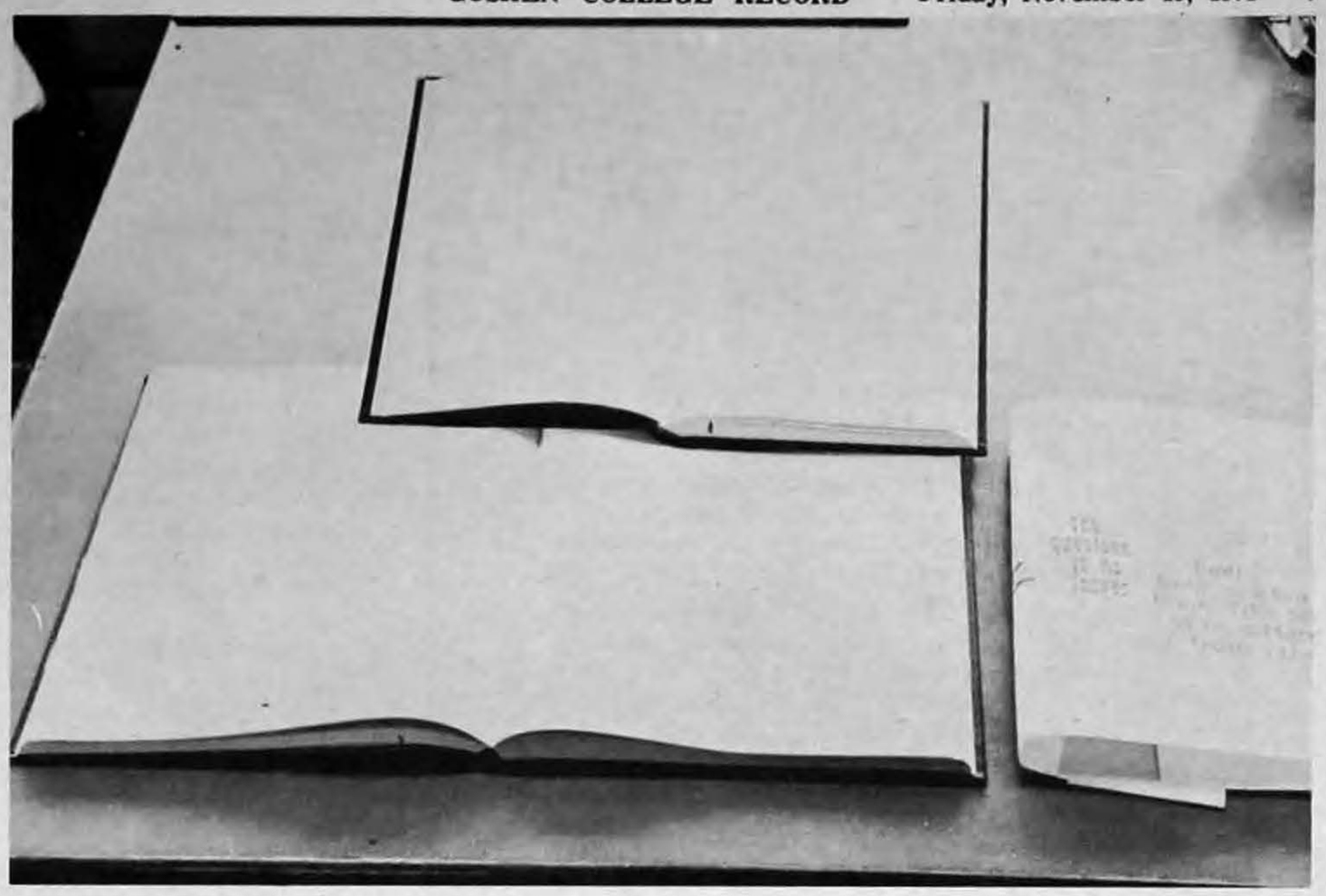
For a while the question grappled with concerned the validity of "church" in today's world. Now, enthusiasm, hope, and evidence of the Holy Spirit's presence is the prevalent mood.

Vital parts of the Church's structure are the Co-ordinating Group, Corporate Life Group, and Faith and Action Group. These groups are responsible, respectively, for general leadership and finances, for Sunday morning services, and for helping small groups, or K Groups, get together.

Campus Church is unique in comparison to other established churches in that it is guided mainly by students. However, non-students can be accepted as members and elected to any one of the three groups.

Harold Bauman, campus pastor, is the pastor of Campus Church. He meets each week with the Co-ordinating and Corporate Life Groups and gives them assistance.

Campus Church is not without its problems. Because there are so many different people who are used to different kinds of liturgies and worship forms, there is a constant struggle to make services meaningful to each member. But it is this kind of sincere striving that molds Christian believers into a unified Body.



Bookstore Sells Blank Books

by Jan Stamm

Look around in the College Bookstore and you'll find a **Blank Book**. No author, no title, just a hard cover and 200-250 creamy white pages. Only a copyright in fine print at the bottom of the second page mars this emptiness.

The Altoan Press, Palo Alto, California, published the book. They feel the book is blank only as all books are: empty and worthless until used.

Think of it! This book will provide a chance to preserve your poems, sketches, or even Tic-Tac-Toe games between hard covers.

Don McCammon, manager of the College Bookstore, received the books by mistake in place of some larger blank books he had ordered. When he thought of all the possibilities the small book has, he decided to keep them and offer them for sale. The books sell for $3.00 a copy.

Robbie Sews Up '*Fracture*' Feature

by Clancy Robinson

Pat (Robbie) Roberts, GC student turned writer, actress and director for her up-coming show, "20th Century Fracture", made these comments in an interview concerning the show with **Record's** roving reporter Clancy Robinson:

"I think being deep and poetical is the only way to live."

Clancy: What does the show consist of?

Robbie: The titles for the plays are "Summer 42 Meets Son of Love Story," "Who's Afraid of Harold Fox," "Sweet Nell of the Rockies and Shipley Nebraska," and "A Greyhound Named Mabel," and various other events.

Clancy: Why are you doing it?
Robbie: Doing what?
Clancy: The plays!
Robbie: Oh that; 'cause I enjoy it.
Clancy: Why use literature and show titles?
Robbie: Because serious literature is nice if not taken too seriously.

Clancy: Is this your reaction to GC literature courses?
Robbie: No, my reaction to life.
Clancy: When is the show to be produced?
Robbie: Sunday, November 21, 1971, at 8:00 p.m. in the Union Auditorium and there is no admission fee.
Clancy: What is the title for the program.

Robbie: 20th Century Fracture.
Clancy: Why did you choose this title?
Robbie: Originally it was a take-off on just 20th century fiction, but I got carried away.
Clancy: Who are some of the people we can expect to see in it?

"Great artists always suffer, suffer, suffer . . . "

Robbie: Hopefully, Abner Hershberger, Doretta Robbins and Donna Amstutz. My professional friends Jack Van Loom, author of "Hollywood, Here I Come Again" and "Three Personal Memoirs of A Potential Superstar," and Buffy O'Neil, the Polish counter-part of Buffy of "Family Affair" . . . they are both hilarious. And a cast of thousands. The narrator will be that melodious vocal John Stanley Miller and accompanying the plays will be Ray Ulery on cello.

Clancy: How are the plays to be done?
Robbie: Hopefully, funny or very tragic.
Clancy: What do you expect the audience reaction will be like?

Robbie: (She just shook her head slowly for thirty seconds, groaned and gave no answer.)
Clancy: How do you feel about writing, directing, producing and acting in the plays?
Robbie: Egotistically great!

When John Miller was asked how he felt about his part in the play, or about the play itself, his answer was "No comment." Donna Amstutz, GC graduate, replied, "I cannot comment on that atrocity. For other comments see my agent." Abner Hershberger, GC professor, said "I'm still waiting to find out what my part is about." Ray Ulery, GC music major, smiled and replied, "I think that it will be fun; it will be my cello solo debut on campus."

With that, we will await the outcome . . .

To The Editor

I've played on you, I layed on your breast —
I've cut your hair, I even tried to dig you up—
I missused you so that you could no longer be seen,
but you always came sprouting back.

I've smoked you, I've rolled many a prayer with you,
Hallucinated about you, You are my marijuana—
Take me higher, lift me up so that I may see clearly,
let me lie in those green pastures.
Everyone is looking for you, they look in the church but you're outside—
They can't see you, too many signs—
KEEP OFF THE GRASS KEEP OFF THE GRASS KEEP OFF THE GRASS
Everyone is looking for you,
and you're right under their feet.

Who is God? What is God?
God is the grass, growing green everywhere—
Tramped on by many, seen by few—
Food for the beast, the blanket of the grave,
and my peace.

—Jerome Perry

"Even I find myself up against a wall sometimes."

CVS Opportunities

— Big Brother needed for Don, a sixth grader at Model School. He is from a broken home and needs someone to relate to him and to help him with his schoolwork.

— Big Brother needed for a third grader at Middlebury. Comes from a bad home situation and has had adjustment and reading difficulties, but is a bright child.

— Volunteers needed to help Salvation Army with their bell-ringing, kettles at Christmas time. Start near the end of November.

— A patient fellow is needed to tutor a second grader at Chandler School. Would involve some time in the evening. Specific arrangements could be made with the family.

— Volunteers needed at Aux Chandelles to teach reading to adult retarded. Mondays, 6:30-8:30 p.m. Other times can be arranged.

— Volunteers needed to work with kindergarten children in Head Start Program at the Methodist Church in Goshen 1:00-3:00 p.m. Wednesday and Friday. Transportation provided.

— Needed someone to help care for Elkhart boy with cerebral palsy 2:30-5:30 p.m. Monday to Friday.

— Married couple needed to live in with elderly person.

— Drivers needed to transport Elkhart County Home resident to free bowling every third Thursday of each month, 8:30-11:15 a.m.

INTERESTED STUDENTS CONTACT LARRY MANN, CVS OFFICE

SPORTS SHORTS

by Gary Yordy

GC All-Conference Picks

The GC soccer team placed five players on the All-Mid-Central Conference soccer team. Juniors Don Hess and John Bauman were selected on the offensive unit and seniors Wayne Zehr, Yosiah Bwatwa, and Larry Beckler were chosen on the defensive squad.

Ken Ebersole, Vern Rice, Dan Sensenig, David Panyako, Mark Birky and goalie John Miller were accorded honorable mention.

Coach John Ingold, who guided the Leafs to their second consecutive MCC championship, was awarded the Conference's "Coach of the Year" honor. The Leafs won the conference championship with a perfect 6-0 conference record.

Goshen College was well represented on the All-MCC tennis team as well. Junior standouts Rex Lehman and Dave Swartzendruber, who led the team to the conference championship, were chosen to the all conference squad. In addition, GC coach Roman Gingerich was named conference "Coach of the Year" in the tennis league.

Intramurals

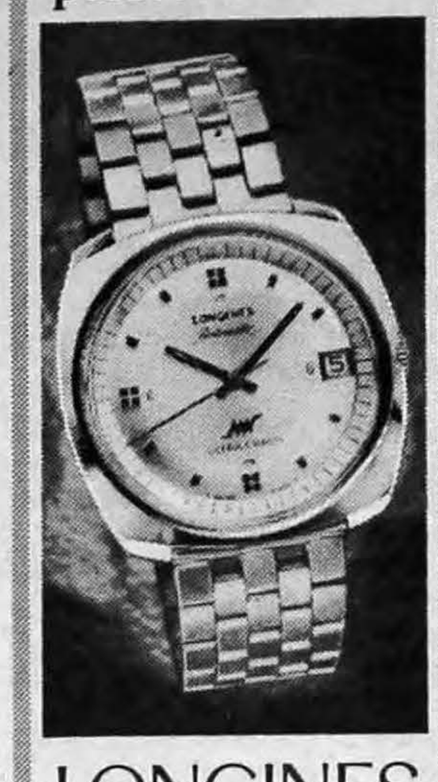
The seniors won the men's intramural soccer championship by defeating the juniors 3-1. The regular season had ended in a three-way tie for first between the sophomores, juniors and seniors. A playoff was held to break the tie. In the first game the juniors defeated the sophomores, setting the stage for the championship clash with the seniors.

Soccer Tournament

Goshen's outstanding defense and steady offense spelled defeat for Marion College in the opening round of the NAIA District Play-off held at Goshen last Monday. Goalie John Miller, aided by the tough Leaf defense, turned in another shutout performance. GC scored three goals in the first period and added another in the closing stanza to take a 4-0 victory. John Bauman led the Leaf scorers with two goals while Berhan Tecle and Dan Sensenig had one each to round out the scoring.

The Leafs went on to dump Earlham College on Wednesday afternoon at GC by a score of 3-1. After a scoreless first quarter, GC dominated play well into the final quarter, scoring three times on a penalty kick by John Bauman and two goals by David Panyako. Earlham scored once on a drive sparked late in the final quarter of the game.

For the man who demands perfection



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The GOSHEN COLLEGE Record

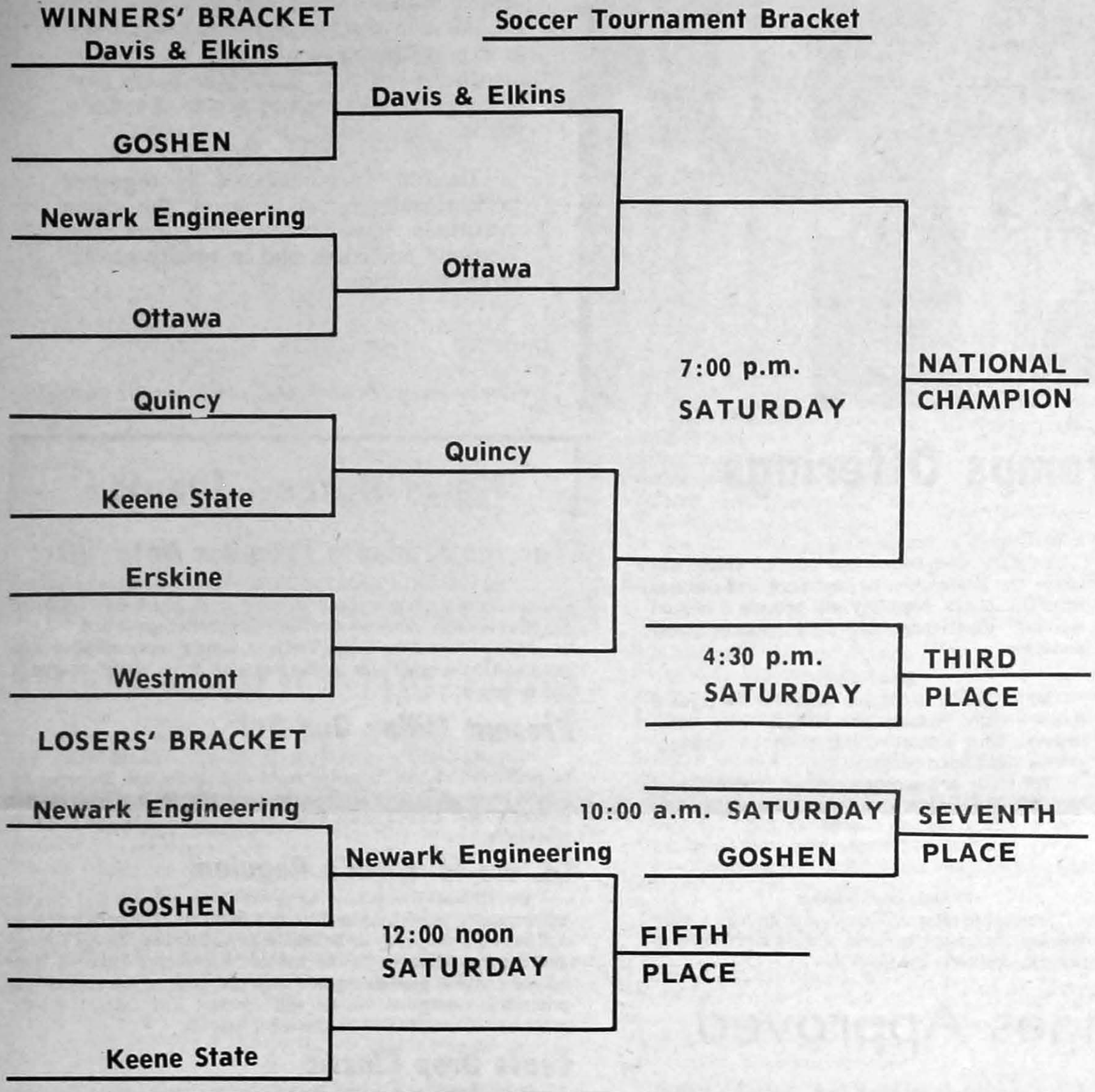
VOL. 81 | Goshen, Indiana 46526 | Friday, December 3, 1971 | NO. 12

Regular Season Scores

Goshen	7-0	Huntington
Goshen	3-1	Notre Dame
Goshen	8-0	Concordia
Goshen	4-1	Grace
Goshen	1-2	Calvin
Goshen	10-1	St. Francis
Goshen	4-2	Indiana Tech
Goshen	10-0	Bluffton
Goshen	1-0	Tri State

Congratulations '71 Soccer Team

Soccer Tournament Bracket



Goshen — Davis And Elkins

Goshen scored early in the first quarter of GC's initial National NAIA Soccer Tournament game, but was out-distanced by a strong defending NAIA champion Davis and Elkins University team which scored once in the second quarter and twice in the third to win 3-1. The Leafs played defense most of the game, and John Miller's solid work at the goal kept D and E scoring low.

WGCS collected money during the past week in order to broadcast the soccer game from North Carolina over 91.1. They needed $200.00 and with $131.00 already collected from students, faculty, and alumni, contributions are still coming in.

Larry Heatwole, student general manager of WGCS, says of the radio station's appeal, "I am very grateful for the student response in order to bring the soccer game to Goshen and I personally want to thank all the people who supported WGCS in their efforts to bring the soccer game over 91.1."

Goshen — Newark Engineering

GC dropped its second NAIA National Tournament game to Newark Industrial College, 6-1. Newark controlled the first quarter, scoring twice, then tallied again in a more balanced second period which saw GC's Sensenig booting a penalty kick to keep Leaf hopes alive at half-time.

The second half was all Newark. GC's opponents scored once in the third and twice in the fourth to win the game 6-1.

GC's final tournament game will be at 10:00 a.m. tomorrow.

Folk-Classical LM In Union Tonight

Tonight the Goshen College L-M series will feature a folk-classical concert by Steve Addiss and Bill Crofut.

Addiss and Crofut strive for simplicity and freedom as they accompany themselves on an unusual assortment of instruments: banjo, wooden flute, bongo drums, french horn. Their program is a combination of songs and stories which try to express human experience anytime or anywhere, bringing music from every part of the globe into the vernacular of today's music.

Having performed together professionally for eight years, the young musicians have played for over two thousand audiences and in twenty-six different countries.

Folk-classical performers Steve Addiss and Bill Crofut.

English Staff Revamps Offerings

by Darrell Broaddus

The GC English department is making changes in course offerings and requirements, effective in the 1972 fall trimester.

The new courses to be offered are Literature for Experience, International Literature, and Literature and Other Disciplines.

"Anti-Stuffy" Course

Literature for Experience is recommended for students who have not taken Comp. and World Lit., and as an intermediate course for English majors. Literature for Experience, according to Dr. Wilbur Birky, English department chairman and coordinator of the changes, "is experience-oriented rather than content-oriented, and is deliberately intended to be 'anti-stuffy' in nature."

The International Literature course will be a study of selected African, Asian, Latin American, and-or European literatures. The sponsoring professor will suggest some works in advance, but the class members will be responsible for defining objectives. International students are encouraged to participate in this course.

Literature and Other Disciplines, which will stress the intersection of literature and various other disciplines, hopefully will provide a mutual learning experience for both students and professor.

New Name

Major Author is the new name for the present course entitled Shakespeare. With the new name, however, other authors such as Milton and Chaucer will be substituted periodically.

The Study of Literature will be combined with the British Literature and American Literature courses to form two new courses: British Literature Survey and Critical Perspectives, and American Literature Survey and Critical Perspectives.

Only One Deletion

Seminar in Literary Tradition is the only course that will be deleted, because of the general opinion that the course is not needed.

Division II Changes Approved

by Hannah Horst

Monday, November 22, the Curriculum and Instruction Committee approved two new course offerings in the sociology department, one in political science, and a temporary change in the economics department.

Study Family Forms

New course offerings in sociology include Family Systems and Contemporary Issues. Family Systems will study marriage and family life-styles in a variety of non-western cultural settings. It will focus on patterns of monogamy and polygamy, patrilineality and matrilineality, and individualistic and familistic forms.

Contemporary Issues will be a seminar dealing with a specific social issue (e.g., women's rights, population problems, the American Indian). It will, however, deal with only one main topic each year. Students will participate in the teaching as well as in the learning process.

The approved new course in political science will be Latin American Area Students. The course will study sociopolitical economic institutions of Latin Amerrican countries, possibly including Columbia, Venezuela, Chile, Argentina, Mexico, and Brazil.

The new course in economics will be entitled Investments and will be offered only once in 1972-73 in place of Money and Banking. It will be instructed by Delmar King.

Religion At GC — Small Groups

by Hannah Horst and Bonnie Mierau

Five years ago, the atmosphere at Goshen College steered away from religion and religious gatherings. Today at GC the atmosphere has changed. Religious happenings are occurring all over campus.

Expressions of praise, prayer and personal insight can be found anywhere from a spontaneous small gathering in a dorm room to an organized body of 150 or more.

Gather in Dorms

Small gatherings on dorm floors have become regular occurences on third floor Westlawn, Coffman fourth, and Miller fourth. Laura Lea Suesse's room in Westlawn has been a place for thirteen girls to meditate and share while Miller fourth girls meet once a week for supper and a time of sharing.

Ixthus Fellowship House, 904 College Avenue, provides a time of singing, sharing, and praying open to all students every Sunday night at 8:00. At Ixthus, unity and freedom have been demonstrated by locked arms (and the Charleston?).

As the Spirit Leads

A "do your own thing as the Spirit leads" happens Sunday afternoons at 1:00 in Westlawn lounge. About 25 students gather there. A majority of them are black, and a variety of different denominations are represented. Francis Griffith, GC sophomore, says of the meeting, "Everyone helps everyone." Sharing is found through record albums, prayer, relating experience, and scripture.

A prayer and praise fellowship is held on Wednesday evenings at 9:00 in the church chapel. This group of 150 includes both students and profs. At this service, singing becomes an expression of praise, interspersed with sharing and prayer.

Reasons for Groups

K-groups have also sprung up for a variety of reasons — a desire to learn to know people, a quest for spiritual fulfillment, and a search for meaningful relationships. Much of GC's student body is involved in such small group life. Their meetings occur anytime, anywhere.

"Whenever two or three of you are gathered in my name, there I am in the midst of you," Jesus said. That is what is happening on Goshen College campus today and many students find that His presence is enriching their lives.

News Notes - Events

Foreign Students Program Nets $70

On the evening of November 20, the foreign students presented a program of singing and folk dancing from which they collected $70.00 which was contributed to the Pakistan Refugee Fund.

Nghia Pham from South Vietnam, senate representative who proposed the over-all plan for the Pakistan drive, was in charge of the program.

Present Millay One-Act

"Aria da Capo," a one-act play by Edna St. Vincent Millay, will be presented at 9:00 Saturday night at Dribble Inn. Directed by Gloria Constantin, the cast includes Lana Rhodes and Sam Martin as bored upper class people, and Kim Lehman and Ron Kraybill as shepherds.

GC'ers In Verdi's Reguiem

The Elkhart Symphony, along with four soloists and chorus, will present a performance of Verdi's Requiem. The performances will be at 8:00 Saturday in the Goodman Auditorium, Bethel College and Sunday afternoon in the Elkhart Sophomore Division High School and will include Goshen students, both in the chorus and orchestra. George Z. Gaska will conduct and Dwight Weldy, professor of music, will be the tenor soloist.

Leafs Drop Classic

Outmanned by a tough Bethel College team, the GC men's basketball team broke their two-year streak as winners of the annual Mennonite Classic tournament.

Held at Bluffton College last week-end, the tournament ended with a 81-64 Bethel-Goshen score; Bluffton defeated Tabor College in the consolation game.

Local Artists In Exhibit

The December 2-16 exhibit in the GC art gallery is an exhibit of artists from Elkhart, Goshen, and Chicago.

The media represented includes ceramics, serigraphs, acrylic and watercolor paintings, drawings, sculpture, and woodcuts.

Most of the items are for sale. Interested persons may contact the art department.

Smith At Conference

Tilman Smith, visiting professor of education, has been attending the White House Conference on the Aging this week.

The Washington discussion is aimed at improving conditions and finding solutions to the problems of the aged in order to make aging a more comfortable and productive process.

Dr. Smith has been active in the field of gerontology. He has researched the way our society treats its aging members and the troublesome areas involved.

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

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Advisor: J. Daniel Hess

GC married students: (above) Mary and Dan Liechty, (left) Freeman and Carol Schrock with their pet cat.

Married Students Stay Involved

by Judy Snyder

Of the 1258 students listed in the student directory, 150, or 11.9 per cent, are married. As members of the GC community, how do these married students feel about their involvement in campus activities and their associations with single students? Do they feel isolated from the rest of the students, involved in campus life, or are they too busy with their own lives to have time for campus activities?

Senior Suzanne Lind reports that she feels no isolation from campus life as a result of being an off-campus married student. Through her work on the **Record** and as a student assistant, Suzanne comes in contact with many students and activities.

"I don't feel neglected or separated," says Suzanne. She also says, however, "I can see how married students would be lonely if they were new and uninvolved in college activities."

Each student can determine for himself the extent to which he becomes acquainted with other students and involved in campus life, Suzanne believes. "It's sort of a matter of what you let yourself do. You can hide away in a room on campus, too."

Bob Wilt, a married senior, reports that "Just living off-campus makes a big difference" in communication with single students and participation in student activities. Also, "I feel isolated, but it's mainly because I isolate myself."

As to any need for provision of opportunities for involvement in campus life for married students, Wilt believes that "It's not that necessary for the college to provide entertainment. If a student wants to get involved, there are plenty of opportunities."

Sophomore Maynard Brubacher agrees with Bob Wilt on the abundance of activities open to married students, citing specifically the Student Wives Club and intramural athletic programs. He says, "The room is there; it's just not done. You go about your own life and involvements."

Although there are opportunities offered for campus involvement, Brubacher feels that married students might be more inclined to join prayer fellowships and K-groups than recreational activities. "A lot of K-groups have been started.

About 50 per cent of the couples here (in the trailer court) are in small groups." Also, "I think the prayer-group type of thing could be done with married students," referring to the Wednesday evening Praise and Prayer Fellowship meetings.

On communication between married and single students Brubacher remarks, "I know there's a definite lack of communication between off-campus married students and the people in the dorms. I know quite a few kids in Yoder, but don't know what life is like there."

Some of the married students are carrying 14-hour loads or going to school part-time and working, which gives them little time to associate with people on campus, Brubacher believes.

Ada Souder, a sophomore living in the GC trailer court, believes that married students are very much involved in their own lives. She was president of the Student Wives Club for a year, but "The women didn't come out for it too much. They had too many other things to do." For married women students these "other things" include studying, housework, and entertaining friends.

Married students' degrees of campus involvement range from almost total isolation to great involvement. The opportunity for participation is there for those who desire it and have the time to take part in activities offered.

Fish Conditioning In Psych Class

by Said Samatar

Members of the General Psychology class are conducting a series of trial experiments with goldfish. The experiment involves placing hungry goldfish in a plastic bowl filled with water. Attached to the interior of the bowl are two small boxes. Each box has a little door, one with horizontal slits and the other with vertical slits. Only one of the boxes contains food.

Whenever the fish flock to the box containing food, the door is removed so that the food is available to them. Having subjected them to these conditions, students will then observe whether the fish are evenually able to discriminate the horizontal lines from the vertical ones. Students switch doors from time to time, to test the fish's "awareness."

Asked why he chose goldfish as his guinea pigs instead of the traditionally used white rats, psychology professor Duane Kauffmann replied, "Goldfish take less space and are less expensive. Besides," he added, "you can't get some female students near rats."

The over-all purpose of this project, according to Prof. Kauffmann, is to make psychology "a bit more experimental and less theoretical." Because this is his first experiment with goldfish, he is not sure how successful it will be.

Goldfish "learn" which door leads to food in experiments in conditioning conducted by Duane Kauffmann's General Psychology class.

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Co-ed Drag Racer Bruises Male Egos

by Lana Rhodes

Contrary to popular belief, some GC co-eds have better things to do than eat, sleep, study and sit around waiting for dates.

For instance, take Lois Yoder, blond junior from Bellville, Pennsylvania. You might have seen her strolling around campus in a skirt, or in jeans and an army jacket — or you might have seen her tinkering around the dragsters at the Osceola Dragway.

Wins, Loves It

Five years ago in Pennsylvania, one of Lois's male friends drove a top dragster. Another acquaintance wanted to drag, but insisted it wouldn't be a fair race with the owner of the top car driving. On a dare, Lois found herself in the driver's seat of her friend's car, "beating the pants off" the other driver. Not only did Lois realize that she was capable of handling a dragster, she found that she loved it!

Since then, Lois has been dragging in Pennsylvania and has trophies to prove it. Right now she works at the Osceola Dragway west of Elkhart on Sundays. Lois hasn't "officially" dragged there — "Not that anybody knows," — but mostly works classifying cars and reading clocks. She also spent time this summer at the Martin Dragway, recruiting cars and drivers for special shows.

Lois Yoder

Money A Problem

Money is a problem in most things and drag racing is no exception. Lois doesn't have a dragster of her own, so she is working with some friends in Elkhart who own a dragster. However, she will not be satisfied

Bruised Egos

Most likely the problem is the bruised male egos that result when male drivers lose to a female driver. Lois sees the situation clearly: "If I beat a guy, he hates me. Men just don't realize that girls can drive." It's not that Lois has anything against men — it's just that she happens to really love drag racing.

A female French funnycar driver, Shirley "Cha Cha" Muldowney, is a favorite of Lois's, and just one example of a woman who is successful in a man's racing world yet still possesses her feminity.

Lois gets a kick out of trying to make a place for herself in the predominantly male racing world. "I enjoy seeing guys' reactions when they see me around a car," she laughs. "If Cha Cha can do it, so can I — as you know, men can't dominate everything." As an afterthought, Lois adds, "If any of the GC guys have any questions, they should ask me."

CVS Opportunities

— **Needed: 2-3 drivers to take groups of elderly people on a shopping trip sometime before Christmas. This will be in Elkhart. Will need to have your own car.**

— **Volunteers needed at Teen Haven. (Type of coffee house in Goshen). Tuesday-Thursday evenings 7-10 p.m. Friday and Saturday evenings 7-11 p.m. Sunday morning services. Various possibilities for involvement.**

— **Big Brother needed for Don, a sixth grader at Model School. He is from a broken home and needs someone to relate to him and to help him with his schoolwork.**

— **Big Brother needed for a third grader at Middlebury. Comes from a bad home situation and has had adjustment and reading difficulties, but is a bright child.**

— **Volunteers needed to help Salvation Army with their bell-ringing, kettles at Christmas time. Start near the end of November.**

— **A patient fellow is needed to tutor a second grader at Chandler School. Would involve some time in the evening. Specific arrangements could be made with the family.**

— **Volunteers needed at Aux Chandelles to teach reading to adult retarded. Mondays, 6:30-8:30 p.m. Other times can be arranged.**

— **Volunteers needed to work with kindergarten children in Head Start Program at the Methodist Church in Goshen 1:00-3:00 p.m. Wednesday and Friday. Transportation provided.**

— **Needed someone to help care for Elkhart boy with cerebral palsy 2:30-5:30 p.m. Monday to Friday.**

— **Married couple needed to live in with elderly person.**

— **Drivers needed to transport Elkhart County Home resident to free bowling every third Thursday of each month, 8:30-11:15 a.m.**

INTERESTED STUDENTS CONTACT LARRY MANN, CVS OFFICE

Maple City Bowl

G.C. Students with I.D.
50 cents per game
No shoe charge
EVERY DAY BEFORE 6 P.M.

Goshen College Night

Wednesdays
Buy any size pizza
and get 60c off.

Live entertainment
by "The Strangers" —
Goshen College's own
Roy Hodgson along
with John Swartzentruber.

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PIZZA PALACE
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Ph. 533-8649

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The GOSHEN COLLEGE Record

VOL. 81 | Goshen, Indiana 46526 | Friday, December 10, 1971 | NO. 13

MC

Sears Stores Present Grants

by Linda Beechy and Larry Gautsche

The Sears-Roebuck Foundation has awarded grants totaling $1,300 to Goshen College. The gifts are an unrestricted grant of $900 plus a grant of $400 to expand the library's books and holdings in the areas of international business and economics.

Presenting the gifts to Goshen College were two area Sears stores, the Sears department store of Elkhart and the Sears appliance and catalog sales store of Goshen.

Goshen was one of thirty-one privately supported colleges and universities in Indiana to receive gifts that totaled $51,000 in all. The Indiana colleges and universities are among more than one thousand private, accredited two- and four-year institutions across the country sharing in $1,500,000 in Sears Foundation funds.

The unrestricted funds may be used as the colleges and universities wish. The library grant program is designed to supplement the normal book acquistion budgets.

In addition to its unrestricted and college library grant program, the Sears Foundation during the current year will invest slightly more than $500,000 in various student financial aid and other education programs. This will bring the budgeted higher education expenditures of the Sears-Roebuck Foundation to more than $2,000,000 in 1971.

According to John Frankenfield of the College Relations Office, Goshen College received $79,500 in foundation grants last year. The Lilly Foundation, by far the major contributor, awarded grants of $25,000 for Christian higher education and $50,000 for general operating expenses, a total of $75,000.

Other grants came from the Austin Foundation ($2,000), The Sears and Roebuck Foundation ($1,300), and the Good Samaritan Foundation ($1,200). These foundation grants, in addition to support from the churches and alumni, brought a total of $605,000 to the college last year.

Benny Buckwalter, Seminary Building custodian and ace unicyclist.

Committee To Study Vocational Programs

by Mary Yoder

A new committee has been formed to explore the possibilities of working out an agreement in which GC students would take courses at the Elkhart Career Center and some GC professors would teach liberal arts courses there.

The Career Center serves area high schools during the day and post high school students at night. "It is one of the more forward-looking vocational schools in the country," remarks Dean Henry Weaver.

Course Possibilities Vary

The courses which GC students might take at the Career Center vary from no-credit courses such as auto repair to courses leading to a new degree from GC based on courses taken at the Center.

One of the courses that would be creditable under the GC program would be in the television field, for which the Career Center has excellent facilities.

It is probable that some of these courses may be part of the GC curriculum some time next year.

Yoder Teaches Psychology

GC presently works with the Career Center by sending S. L. Yoder, professor of education, to teach a psychology course once a week to teachers at the Center. During the winter trimester a GC professor will also teach another course to help the instructors prepare as teachers.

The new committee, composed of Dean Henry Weaver; William F. Miller, assistant professor of physical science; Vernon Schertz, assistant professor of English; Rosa Stone, associate dean of students; and Dr. Joseph Miller, director of the Elkhart Career Center, will be working on this program during the winter trimester. The committee welcomes any ideas from students.

Little Sisters, Brothers To Present Christmas Program

by Bonnie Mierau

Twas the practice before the program and all through the gym the 35 children were yelling and screaming, running, jumping, doing cartwheels and generally causing a riot.

Twas the rehearsal for "The Night Before Christmas," a play written by sophomores Sharon Shenk and Kathy Hernley which will be presented by the "little brothers" and "little sisters" of GC students involved in Community Voluntary Service.

The little brothers and sisters, who range from grades one to six at Chamberlain Elementary School, will present their play in the GC Union auditorium on December 12 at 7:30 p.m. They presented it for their classmates and their parents yesterday.

Santa and Nativity

The play does not claim to be fancy, but covers all aspects of a typical Christmas. Santa Claus, portrayed by big brother Ron Kraybill, will be right in there along with the manger scene.

The setting pictures the activities of a family with five children on the night before Christmas. The roles of father and mother will be played by Johnny Crist, a junior speech major, and Marge Ulrich, a sophomore. Twenty-five young actors will be carolers, and the rest will be part of the nativity scene.

Strong lungs are needed in a venture like this, as Sharon knows. "You've got to remember they're children," she keeps reminding herself. The project is well worthwhile in Santa Claus Ron's opinion: "It gives the kids something to do and be proud of."

Feeling of Unity

A feeling of unity between the supervising big brothers and sisters is bound to be a by-product of the play. (They will need to cling together to keep their sanity.)

Everyone is welcome to attend the play. Donations from the audience will help to meet expenses.

December Grads Complete Work

The following graduation candidates have applied for degrees and plan to complete all requirements by December 16, 1971. Upon the completion of current course work the degrees will be awarded following verification that all requirements prescribed by the faculty have been met.

BACHELOR OF ARTS

Amstutz, Violet Marie, Home Economics
Bechtel, Arlene Elizabeth, Spanish
Bontrager, Dennis A., Biology
Burkholder, Mark Driver, Music
Culp, Sarah Jane, Elem. Education
Groff, Margaret Ellen, English
Landis, Joseph Groff, Social Services
Meuti, Leonard Victor, History
Milburn, Ronald Gene, Religion
Miller, John Stanley, History
Miller, Keith Allen, Biology
Pliansaneh, Som, Physical Education
Ramseyer, Melissa Lou, Spanish
Rotramel, Jerry Kenneth, Mathematics
Salehi, Yousel (Joseph), Economics
Schoolcraft, Marilee Susan, Elem. Education
Short, Barbara Jean, Elem. Education
Suh, Kwang Eel, Business
Swartzendruber, Arthur Ray, Music
Tuemler, Paula Annett, Music

BACHELOR OF SCIENCE IN EDUCATION

Bender, Carol Joan, Elem. Education
Detwiler, Darlene Sue, Home Economics
Fielitz, Carol Hofstetter, Elem. Education
Nine, Mary Elizabeth, Home Economics
Wittrig, Ruth Ann, Elem. Education

BACHELOR OF SCIENCE IN NURSING

Garber, Karen Elizabeth
Horning, Janet Sara
Kauffman, Rachel Elizabeth
Meuti, Beverly Bontrager
Oldenburg, Deloris Ann

Thanks

The editor would like to thank those who have helped to make this trimester's **Record** a weekly reality, if not a success. More specifically, our thanks to Track B Expository Writing students, Journalism for Student Publications students, Advisor J. Daniel Hess, a number of "free-lancers," and a lot of administrators, staff members and faculty who had the time and patience to cooperate with beginning student reporters.

Any student wishing to be a part of next trimester's staff will be welcomed. Contact Rich Gerig, editor, if interested.

From among a number of **Record** failures this tri, perhaps the one we regret most is that we, the newspaper, received so little DIRECT criticism. Though there was never a shortage of second and third hand ("grapevine") critiques and "tongue lashings" from faculty, administrators and students alike, few were those who penned or voiced their contentions and disagreements to us directly.

Mennonites (among others) seem to avoid "confrontation" like the plague; Record begs for it. "Passivism" spells the death of responsible journalism. Without the critique we can only stab blindly in the dark.

—Editor

50 TRADITIONAL CARDS
PAKISTAN
INDIA
Do not open till Christmas
Meditations for the New Mother
THE SON OF A VIRGIN
"Behold, a virgin shall be with child." (Matt. 1:23).
THINK SMALL, GIVE AN EXQUISITE CHRISTMAS DIAMOND
Cloudy with occasional rain continuing through Tuesday

Letter To Editor

Dear Austria-Fans (and to all my other 1365 friends at G. C.):

I thought I should let you know sometimes how I am and what I have been doing since I left Goshen. And this occasion is as good as any, maybe even better, since I can wish you a Merry Christmas at the same time. I am also wondering what's going on at G.C. and how you all are. I wish more of you would write; as a matter of fact, I wish **anybody** would write. Only five letters so far. You must be able to do better than that. You know how much I enjoyed my year with you, and it is hard to be excluded all of a sudden.

It was not easy to get readjusted to the Austrian way of life again. (No more folkdancing or soccer and not even yodeling. People around here would think I am crazy, if I walked around the streets yodeling. O.K., O.K., you don't have to tell me what you've been thinking.)

I am back again at the University of Vienna in my fourth year and it keeps me quite busy; and I expect it will keep me busy for two or three more years. School is so much different here than in the U.S. I hear some of you are going to London for a term next summer. Now be sure and don't forget to come to Austria and especially to Vienna, to look me up (and also to see one of the most beautiful and exciting cities in the world. No kidding!) By the way, Miss Oyer, Vienna would be so much better for a Music-term than London. Think about it!

For me comes the best time of the year again. The time when there is enough snow to go skiing. And we already have plenty of it. And after being in Goshen for a year I hardly can wait to be on a mountain again. A real one.

So, why don't you let me hear from you, sometimes? Of course I can't promise that your letters (do you notice the s in the word letters? This is a way to indicate a plural) will be printed in our school-paper and I don't think I will repeat my promise to answer every letter. I am too optimistic.

God Bless;
Martin Kimmel

Martin Kimmel

'Strange, . . That I Have Been Here Over A Year'

International Student Remembers, Shares

by Shamira Dhanani

I sit down on a bench in front of the library, and decide to enjoy the unusually cool, but sunny, October morning. The familiar sound of the water-fountain is gently soothing. I lean against the bench and stretch, reaching out to the burning sky of blue. I relax and sigh. Strange to think I have seen this fountain for over a year now — almost every day.

Over a year. Yes . . . strange, too, that I have been here over a year. And what am I doing here? I have come from the wild and beautiful tropics of Africa to the United States to get an education, to learn more — about what, I don't know. America? the world? the universe? Or just about life, and about you and me. I feel the passing of times when I even forget I am a foreign student in an American college; and yet, times, too, when inexhaustible courses scheduled in an endless routine pound against the fragile brain with a dull, monotonous beat; and times when my soul has screamed with emptiness and desperation, lonely and lost. And I wonder, why so far away from home, why so very far away from home? I want to scream and run, and I run, and stumble, and run again . . . but I seem to be inert. A flame softly flickers somewhere, and light flows from a tear in the black, velvety darkness. A wave of nostalgia floods the mind, but the tide slowly ebbs, leisurely leaving behind remnants of sweet memory. Oh! How the flame of distance, that leaped higher and higher, now burns low. The waves crash in an agonizing delight against the cliff, crying out the well-being of a daughter on one shore, and of a family on the other.

The cosmos continues in a rhythmic harmony — day into night into day. I meet people, and more people, beautiful people, a few of whom I keep as intimate friends. Tears and laughter, sun and snow, study and vacation, work and play, spicy Indian food and bland American food, concentration and day-dreaming, you and me, and the year speeds by.

The sound of the water-fountain keeps time with the blowing breeze. I shiver . . . it is getting chilly. Ah! I groan, getting up. Just as they say, "If you don't like the Indiana weather, wait an hour — it'll change."

I walk towards the Union. It is time to check my mailbox. A letter from home, from friends, to give inspiration and bring back sweet memory. Congo, England, Austria . . . so far away, and yet, so close in thought.

I walk in the softly drizzling rain, switching into a frolicsome run as it begins to rain harder. I hear my heart beat with laughter and I hear it laugh with joy.

A rush of warm air greets me as I open the dorm door. "Oh, these overheated dorms!" I unconsciously say to myself. Up the steps — two at a time — and into my room. Free of books, I rip open the letter with anticipating fingers and . . . a knock on the door. A friend comes in, all exuberant and excited. She starts talking, and we laugh, and share . . . yes, I am a part of it all.

I put aside the letter — it will have to wait just a little bit longer to be read.

Shamira Dhanani

Samatar On 'Them Furriners' . . .

'Dad, Where Is He From?'

by Said Samatar

One day in October, in the year of our Lord 1971, a gentleman of the Mennonite tribe, Charlie Kauffman by name and a farmer by trade, fell into conversation with a foreign student of Goshen. Disregarding the conventional method of finding an introducer, Charlie took the trouble of introducing himself to the student. The two men talked in the chapel lobby after a crowd of dignified church-goers had completed their Sunday School class. The crowd consisted of men and women from various walks of life: teachers, businessmen, pastors and barbers, who all seemed to be proud of the respective professions.

On the whole, the student was impressed by the pious, winning character of the worshippers, although there were individuals who entertained a wry smile as if it were forced upon them. The student thought, "My, they do have good people in this country," as if he had not expected it.

There was something nice but innocent about Charlie's personality. Outgoing and easy to talk to, he asked the student,

"What is your name?"

"Jaffar Haroun."

"Say it again."

"JAFFAR HAROUN."

"Where are you from?"

"Somalia."

"Now, let's see, my geography is a bit shady. Central Africa?"

"East Africa," Jaffar corrected.

"Oh ya, that's right. Nairobi is your capital?"

"Mogadiscio," retorted the rather annoyed Jaffar.

"You must do a lot of buggy-riding there," Charlie commented.

"Not exactly. Rather a lot of camel-riding," Jaffar smiled.

"Oh my word! I would be scared to death if I were to ride a camel," Charlie admitted.

"No cause for fear - a camel's back is just as safe as a limousine on an interstate highway. Only it doesn't move as fast. You Americans say, 'I would walk a mile for a camel' when you mean to be humorous but the truth is, we do walk a hundred miles for a camel. A camel is part of our life," Jaffar concluded with satisfaction as if he had driven a holy argument across.

Startled, Charlie inquired, "Apart from riding, what other uses does a camel have?"

"We milk it. An average camel will give as much as a gallon of milk three times a day. We also eat its meat. Camel meat is a delicacy. Besides, we use it as the chief means of transportation."

Moved by impatient curiosity, Charlie asked, "How do you milk a camel?"

"It is simple if one knows the art. It takes three men to milk a camel. One on each side and the third keeps the baby camel away. If not kept at bay, the baby camel would force its way to the mother and shove the milking persons aside."

Flabbergasted, Charlie sighed, "Is that right!" One could see the uneasy feeling on his face, for his American practicality was being tried upon hearing that milking one camel requires the attention of three men. That is a plain waste of time. His mind was already busy, trying to find a solution to the predicament.

Fascinated by the tale, a little girl who held to his hand interrupted, "Dad, where is he from?"

"From Africa," the father explained.

"What is his name again?" she asked with curious interest.

"JAAFAAAR HAAROOUN" - the father passed the test with flying colors.

Looking down shyly, she whispered, "I thought it would be worse than that!"

Just then the two men were pulled apart by their impatient wives. Charlie raised a friendly wave as he echoed, "I didn't know you have such good people in Africa."

Said Samatar

J-Board Reviews Alcohol Arrests

by Nancy Liechty

This past week the GC Judicial Board met with Jerome Hochstetler and Neil Hochstedler, two Goshen freshmen arrested for consumption of alcohol by minors.

On Friday evening, November 26, the two were cruising around Goshen in a car which was missing one tail light. The police spotted the car and stopped the driver, Jerome.

When the policeman thought he smelled alcohol on Jerome's breath he sent Jerome and Neil to the police station for a "breather test." The test gave a positive result and both students were asked to appear in court the following day. They did appear and were fined $5.00 plus court costs and sentenced to five days in the county jail.

Russ Liechty, chairman of the J-Board, states, "We decided to review the case because of 'specific regulations' outlined in the 'Standards of Our Life Together.' The regulations maintain that members of the college community are 'expected both as Christians and as citizens to obey all civil laws (unless they violate one's conscience).' Neil and Jerome were arrested for consumption of alcohol by minors, a civil law disobedience."

The Board invited both men to attend its meeting on Tuesday, December 7. Each defendant accepted the invitation and appeared separately before the Board. When it learned that both Neil and Jerome had previously planned not to enroll at GC next trimester, the J-Board decided not to take any action against the men that would prevent them from terminating their studies this trimester or would extend into the new year. Instead, the Board instructed Russ Liechty to write a letter to both men.

The letter, according to Liechty, does the following: 1) It recognizes that the men are leaving school. 2) It emphasizes that Neil and Jerome are completely welcome to apply for readmission at any time if they should so desire. 3) It states that upon such reapplication there will be conversation between the applicant and Liechty to assess his readiness to deal with GC standards and the campus situation.

Goshen 'Cluttered' With Churches

by Judy Snyder

The area phone directory lists 31 churches in Goshen, serving a population of approximately 18,000 persons. What kind of inter-church situation are these congregations creating in the community and how can GC students be affected or involved?

Feelings about cooperation among churches vary among ministers of the different congregations. Rev. Jay Morris of St. Mark's United Methodist Church believes that there is "willingness for churches to cooperate in projects."

As an example of this cooperation Morris cites the breakfast program being carried out for underprivileged children in the Chamberlain School area. Every morning several women from various congregations serve breakfast to about 40 school children. Says Morris, "This shows that churches and people do cooperate, even though they're of different denominations."

Fair Spirit

Rev. Floyd Zurcher, minister of the Church of the Nazarene, also believes that there is a "fair spirit among the churches." He notes the inter-denominational Thanksgiving and Good Friday services held each year, and the women's Bible study group, composed of "people from almost every denomination," which meets at the City Church of the Brethren.

Pastor John Mosemann of the College Mennonite Church reports, "There is more interrelation than in previous years. Back a few years there was solid competition. We're more subtle now, maybe."

Mosemann sees signs of better collaboration in such inter-church efforts as the Walnut Hill Day Care Center, and the Man-to-Man Corporation which helps financially deprived families to buy property and find low-cost housing. However, "That's not to say that we've arrived at all in terms of giving cooperation the dimensions it might have," Mosemann adds.

Students Could Cooperate

How could GC be involved in the work of these churches in the community? Rev. Andrew Hardie of the Presbyterian Church suggests that students could cooperate with Goshen's Ministerial Association in social work and projects concerning the underprivileged.

Hardie especially notes the "coffee-house" type of program, which GC students could staff, and in which they could be of help in talking to high school or junior high students about problems the younger people face. College students could relate to high school students, Rev. Hardie believes, "where an adult with a certain moralistic approach couldn't."

Students As Catalysts

Attendance of GC students at church-school classes is another possibility suggested by Rev. Hardie. Acting as teachers on the high school and junior high levels and as "catalysts" in adult discussions, college student could be of benefit to Goshen's churches, he feels.

Rev. John Mosemann believes that GC students could become involved in the Man-to-Man program as repairers of property obtained for people seeking places to live. "Students could help put properties in shape for folks trying to own property for the first time."

Goshen's churches are attempting to meet the needs of the community. However, Rev. Mosemann comments, "I'm sure that none of us maximize our opportunities. Some of us are covering up with busy-work without recognizing the real needs of people."

Pakistan Funds Raised

A total of $4399.32 has been raised for East Pakistanian refugees by GC students who conducted a relief program for the refugees. Meals skipped by students provided $1721.40; a relief sale drew $800; the benefit concert given by international students and American blues gospel groups raised $70; and donations from students, faculty, and Goshen residents totaled $792.75.

Looking gift elephants in the mouth . . .

Library Hosts Elephant Herd

by Hannah Horst

Comments run wild. Rumor has it that Goshen College has been remembered in an alumnus' last will and testament, with a peculiar qualification attached. It is true: Miss Adeline Aschliman made a provision in her will that Goshen College receive the proceeds from her house with the stipulation that GC's library hold in its possession her elephant collection - her collection of elephant figurines, that is.

Miss Aschliman graduated from GC in 1941 with a B.A. in natural science. In the meantime she earned an RN degree and lived and worked in various locations in Ohio. Her last place of residence before her death on August 16, 1970, was in Piqua in Miami County, Ohio.

According to Miss Aschliman's will, the proceeds from the sale of her house in Piqua are to be used to help provide a library for GC's school of nursing. Since Goshen has no separate nursing library the money will be used to buy books which relate to the field of nursing.

Stored In Good Library

The approximately two hundred elephant figurines which Miss Aschliman collected from her travels was to be kept in the nursing library but are presently being stored in the Good Library.

The elephant assemblage has arrived and was temporarily displayed in the processing room of the library where it drew attention from passers-by, chuckles from the secretaries, and semi-witty comments from all.

Dwight Weldy shared his bit of profundity when he observed, "Elephants are strange creatures. They come equipped with handles at both ends."

Long-Lost Glass Eye

Ezra Hershberger, retired GC art professor, whose eye caught sight of what he claimed to be his long-lost glass eye among the elephants, indifferently passed off the display as merely "part of the population explosion."

Mr. Clemens, college librarian, criticizes the display as being somewhat one-sided in that it seems to be a "republican set-up." Nevertheless, he has two favorites in the group. One he named Mao Tse-Tung because it is red and was made in China. His second favorite was molded into an unfortunate pose for which Mr. Clemens accused it of having partaken of "too much crab-apple juice."

WGCS Grows With GC

by Bonnie Mierau

GC has tried to have a radio station since the late 1940's. Clarence Moore made the first attempt when he built a "carrier current" radio transmitter, installing it in a cabinet along with the public address system in assembly hall. Chapel and church services held in assembly hall were broadcast by GC's 30 watts of power.

In 1952 FCC engineers conducted a survey of the area which resulted in a cease and desist order to Paul Bender, then serving as registrar and teaching physics. The GC station was exceeding the limits set for limited power and radiation and was immediately silenced.

In 1954 Goshen's WKAM invited the college to prepare programs for use in the town radio station. Programs were aired Monday through Friday and were thirty minutes long. Leroy Kennel, as program director, and J.F. Swartzendruber, as engineer, prepared the material in the chair storage room and the adjacent small control room. They were criticized for their use of classical music ("What's Christian about classical music?") but nevertheless continued to use it as the main program content.

The 1956 GC graduating class contributed $1845 to put a college station on the air. Equipment purchased at that time included a transmitter, frequency monitor, antenna part, transmission lines. Goshen College Broadcasting Corporation was organized and a WGCS station license was granted October 2, 1958.

Today (thirteen years later) the 1956 equipment still works (occasionally) under the controlling hand of Larry Heatwole, student general manager.

A newly purchased (used) frequency monitor and new cartridge machines have been a blessing to the radio station.

Unpredictable turntables and non-functioning tape recorders have been more of a curse. Butch Smucker had the distinct privilege of a turntable "dying" for him while broadcasting "New World." Phil Richard who will become student general manager this month, has been heard to wish that the WGCS equipment would give out completely in hopes that workable equipment could be purchased.

Jon Lind and Larry Heatwole bring National Soccer Tournament action to GC over WGCS.

Mininger Directs Education Center

by Jan Stamm

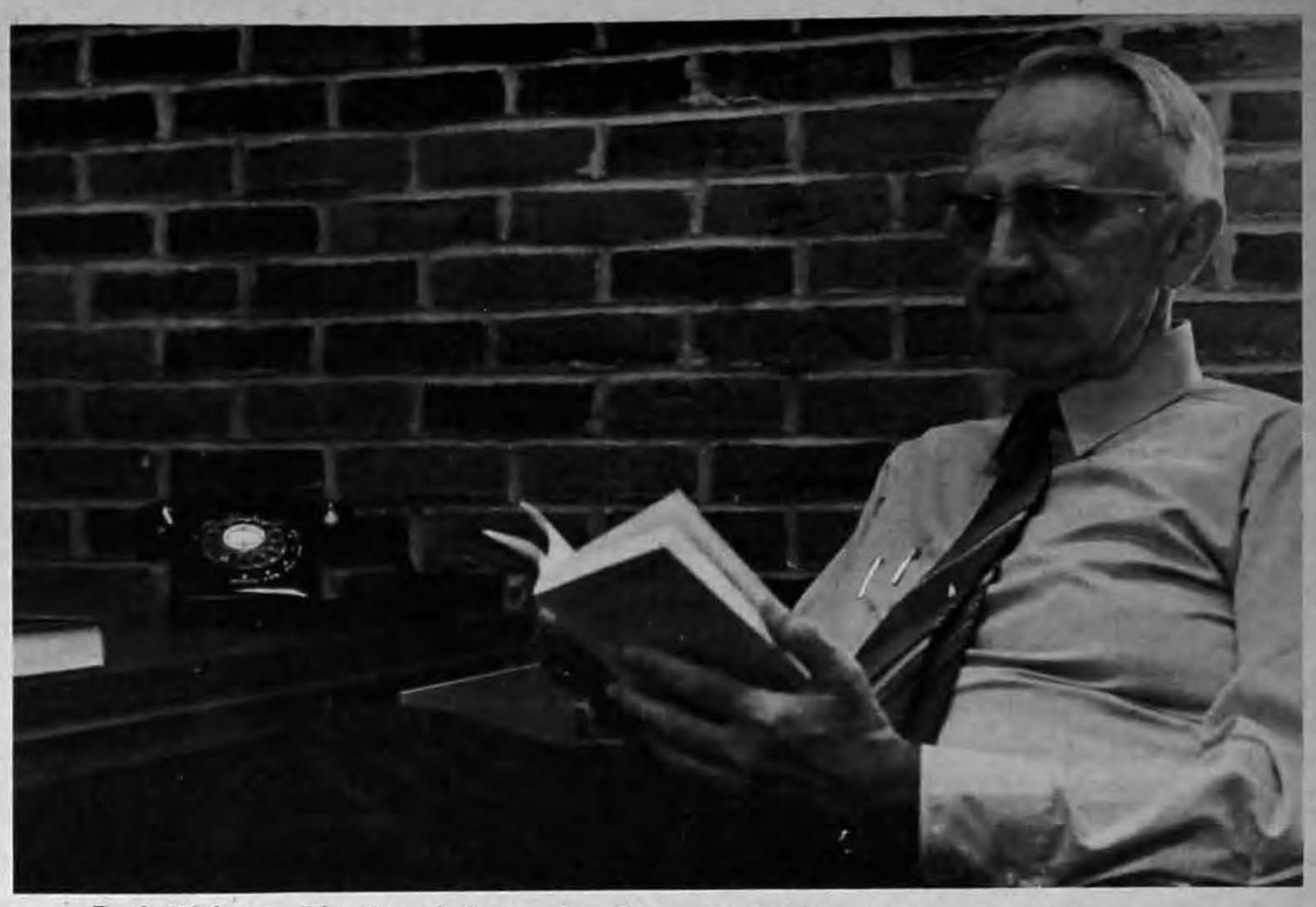
A Center for the Study of Christian Higher Education has been established at Goshen College. Dr. Paul E. Mininger, an ex-GC president, directs this center, which is being financed for three years at $25,000 per year by the Lilly Endowment of Indianapolis.

The purpose of the Center is to decide how the Christian church should relate to higher education of all types in the future. Mininger says that this will not be done "by digging up facts such as how many church colleges there are or how X number of dollars were supplied by the church to these schools, but by talking to concerned educators and analyzing and discovering all alternatives for possible church-education connections."

Currently the center is studying the problem of the church college. Is it the church's business to operate colleges, and can the church continue to fund colleges: Mininger plans to "visit every church board of education in the U.S." to analyze decisions church colleges will make concerning:

1. The Mission of the College: What is it?
2. Curriculum and education method: How will it change?
3. Governance: Who will make the policies?
4. Constituency: Whom will the college serve?
5. Financial support: Where will the money come from?

The various answers he discovers will probably be presented in a book.



Paul Mininger, Director of Center for Study of Christian Higher Education.

Art Therapy Major

by Nancy Kinsinger

The GC art department now offers a major in art therapy. The art therapy program will prepare students to use their art skills in therapeutic and rehabilitation situations.

The art therapy curriculum, in addition to the requirements leading to a major in art, includes a field study in art therapy during the senior year, elementary and secondary school art, and several psychology and education courses.

Field Experience

The senior field experience is taken at local community agencies. Oaklawn Psychiatric Center in Elkhart is initially involved in the program. Later plans include working with Aux Chandelles, a school for the retarded, also in Elkhart.

Since the program was recently developed, during the 1970-71 school year, no one has yet taken field experience. However, this winter John Mishler will pioneer in the experience, setting the pace for what appears to be an increase in the number of junior art therapy majors.

The art therapy program is unique for a college of Goshen's size. The College has a good relationship with Oaklawn, providing a natural setting for the field experience. Both Abner Hershberger, chairman of the art department, and Marvin Bartel, associate professor of art, have had experience in the art therapy field. Both of them worked at the Menninger Foundation, Topeka, Kansas. Bartel was also instrumental in setting up the art therapy program at Prairie View Mental Health Center, Newton, Kansas. realistic alternative for art majors who do not want to teach or to continue their education in graduate school.

Psychology and Art Skills Developed

Bartel explained the philosophy with which the program was developed. The department does not aim to certify its graduates. Rather, the department will concentrate on developing the art skills of their graduates, turning out people who are confident of their art abilities, and who have basic background in psychology. The institution of employment will then provide the art therapist with continuing therapeutic education, although it cannot provide continued art education.

The art therapist is hired to direct art-related activities in psychiatric hospitals, schools for the mentally retarded, orphanages, community centers, rehabilitation centers, and schools for emotionally disturbed children.

In the past, these institutions have used volunteers on a part-time basis to teach crafts and other art activities, usually on a low level of professionalism. Better qualified art therapy majors will be able to augment arts and crafts programs in creative ways with an emphasis on self-expression through art. The therapist, while not concerned with the actual diagnosis, will help to guide the client in non-verbal techniques of creative self-discovery which can lead to diagnosis and rehabilitation.

The art therapist may work under the psychologist or he may be responsible to a registered occupational therapist who has taken courses in a broad smattering of areas including music, physical therapy, crafts, and psychology.

Job Opportunities Promising

Job openings should be readily available, but since there will be no graduates until spring, nothing definite is known. All signs so far, however, indicate that jobs for the art therapist will not be as tight as in some other field. One GC art major graduate is already working as an art therapist. The art department has received one call this fall asking for an art major to serve in a therapist's position.

Elementary Art Classes

by Nancy Liechty

Who says everybody is the same age on the GC campus? At least twice a week four different classes of children participate in elementary art expression in Kulp 03. The children, grades one-four, are supervised by college students enrolled in an Elementary Art course taught by Marvin Bartel.

Laboratory Experience

"The children's art classes," says Prof. Bartel, "are used as a laboratory teaching experience." Fifty-two college students have been team teaching the children for the past seven weeks. Two different students are jointly responsible for one lab session while other students take turns observing their peers.

No Pretending With Children

Members of the course view the lab experience as helpful. Says Arleen Green, a special education major, "Working with the kids is good because I don't have to pretend. It provides an actual teaching situation." Sheri Greaser, an elementary education major, appreciates that "rather than just learning what to do in a classroom, we have the classroom right there to practice in."

Other students are finding the children enjoyable because of the children's unpredictability. Brenda Beechy, a senior from Goshen, is amazed by how quickly the children comprehend and remember.

Two-Way Teaching

The teaching part of the lab is somewhat two-way as Sandy May, a sophomore participant, observes: "The kids taught me that I should have something significant to say directly to them. They can see through any effort to simply occupy their attention."

It is on this point that Bartel has based the orientation of the course. An episodic approach has been taken: at each lab session the children are introduced to a specific idea. The structure of that session is then built around that idea. Prof. Bartel explains "We began with visual concepts such as line, color, and texture, then moved to media experience with paint, collage, and clay, and then to various kinds of enrichment."

During one class, as a means of experiencing sensory enrichment, theatrical lights were shone on the children. Each child was then told to act however the lights made him feel. Peg Derstine, a Hesston transfer, remembers that "the kids really got into the mask-making and acting. They came up with all kinds of results."

The encouragement of self-expression is, thus, a second working premise for the lab classes.

Children's Enthusiasm

Do the children themselves like the art classes? Six-year-old Margaret Fisher, daughter of Prof. John Fisher, exclaims in reply to this question, "Wow. They're neat-ooo." And with that she dashes off to find her completed clay work. She comes running back proudly displaying a brightly painted canoe and a long-necked snail.

'Navigators' Invade GC

by Gayle Dosher

On Saturday, December 4, 100 college students from Indiana University, Ball State, Taylor, and Purdue invaded the Goshen College campus. Their purpose? "We're here to find out what you people (GC students) are thinking about Jesus Christ," explained one girl from Ball State.

The 100 students, members of the Navigators, a non-denominational nationwide Christian organization, constituted one half of the participants in a bi-annual conference held at Epworth Forest in Syracuse, Indiana. For a part of the conference the 200 students were divided into two groups. One group was sent to Manchester College and the other group to Goshen.

Reactions Varied

Reactions to the students were, of course, varied. One freshman GC student complained, "They came across too strong. I felt like I was being put through a series of questions and if I didn't come up with the answer they wanted, I would be condemned.

"Others echoed this student's reply. "What right do they think they have to walk into my room, sit down on my bed and start firing questions at me about my religious beliefs? I didn't feel they wanted to love me - they just wanted to put me on the spot!" exclaimed one indignant GC'er.

On the other hand, some students felt that the disciples were "right on" in their efforts to bring their Christian faith to Goshen. Several students felt that it took real commitment and dedication for these visitors to take time off from studying for finals to spread the good news.

"All Right People"

"The kids who came on our floor were all right people," said one resident of Miller fourth. "A bunch of us got together and they didn't use any hard-sell tactics on us. We shared and it was solid."

One male student stated, "At first I was thoroughly repulsed by their smiles and fundamentalistic ideas. Then I began to see that they were sincere in what they were trying to put across and I then began to appreciate the fact that they could find it within themselves to attempt to share Christ."

Disciples Sent Out

These enthusiastic followers of Jesus arrived on campus at 2:00 p.m. and were divided into two's. "That's the way Jesus sent the disciples out", one co-ed from IU explained. They then traipsed over the entire campus, moving into the dorms, the Union, and stopping people on the sidewalks to question them and to tell them about Christ. "Do you have a personal relationship with Christ?" they asked. "Do you want one?"

At 4:30 the pairs merged, piled into their cars, and returned to Epworth Forest for the remainder of the weekend.

"Scared Stiff"

When asked how it felt to confront strangers about Jesus, one Purdue male disciple replied, "I was scared stiff. In fact, I'm still trembling, but I feel that God was with us and it feels good to know that God is using us to do His work."

i think ive got it !

Yordy

Jacobs Studies Fruit Fly

By Nancy Liechty

GC's genetics professor, Merle Jacobs: a busy, quick-thinking man with fast-turning wheels in a comprehensive mind; slight in physical stature, not slight in intellect. His office is orderly: there are complicated machines, and lots of little jars filled with swarming fruit flies.

Professor Jacobs began fruit fly research in 1955 and has continued with research ever since. His studies, supported by the National Institutes of Health, involve genetics, biochemistry, physiology, and behavior.

Jacobs is researching the **Drosophila melanogaster** (the fruit fly) and how a metabolic block disease prevents the fly from incorporating beta-alanine into cuticular proteins. Accumulation of beta-alanine in the fly's blood cavity leads to abnormal development. The disease is analogous to a human disease, beta-alanemia, which causes convulsions and mental deficiency. It is possible that beta-alanine could be used to help mentally hyperactive people.

Jacobs' discovery that beta-alanine plays a special role in protein synthesis and in glucose oxidation is significant because it sheds new light on the aging process of all animals.

Sixteen major works have been published as a result of Jacobs' last sixteen years of experimentation.

Staff Assistants Evaluate Students

by JoAnn Merkle

Every GC student who lives in a dorm is evaluated by his staff assistant each December. These staff assistant evaluations are called Student Personnel Evaluative Reports.

The student evaluative report is one of the three or four main sources — besides SST sponsors' evaluations; major academic counseling interviews (not confidential interviews with GC advisors or faculty); and the dean's or associate dean of students' personal knowledge of the student — that the GC Personnel Office (i.e., Dean of Students Russell Liechty and Associate Dean of Students Norman Kauffman) uses when making job, grad school, occasional scholarship and service job recommendations for students.

"The report helps us to know who that person (student) is ... what his attitudes are, his world views, his ultimate values ... his personal character," explained Norman Kauffman.

Staff Assistants Evaluate

Staff assistants evaluate each dorm student by writing answers to the twelve questions of the Student Personnel Evaluative Report: 1) How do you see this person involve himself and relate to other persons and the dorm unit? 2) What do you know of this person's involvement in campus activities? 3) What do you know of this person's family and background that is influencing his college experience? 4) How would you evaluate his emotional stability and maturity? 5) How would you evaluate this person's dependability? 6) How does he appear to work at his studies? 7) What do you consider this person's strengths? 8) What weaknesses are you aware of? 9) What do you know of how this person feels about and expresses his spiritual life? 10) How well do you think you know this person? 11) How do you feel about this person? 12) Observations not covered by the form:

Kauffman Encourages Talk

Norman Kauffman states that he encourages staff assistants to talk over the twelve questions with each student evaluated since this evaluative report is really nothing but a staff assistant's (student's) opinion of another dorm student. However, Kauffman concedes that many staff assistants don't discuss these questionnaires.

After the reports are filled out and filed in the Personnel Office they are confidential. No one — except members of the Personnel Office — can see the staff evaluations of students ... not even the reported-on dorm residents.

Mother Writes From Experience

by Judy Snyder

In 1954 the Herald Press published a book called **But Not Forsaken**, which tells the story of the experiences of a UkrainianMennonite refugee family fleeing Communist persecution at the end of World War II. The story tells of their escape to the refugee camp in Gronau, Germany, and their attempts to emigrate to Canada and Paraguay.

Although fiction, the work is based upon the actual adventures of Mennonite refugees in post-war Europe as told to Mrs. Helen Good Brenneman, Goshen resident and author of **But Not Forsaken.**

Work In Refugee Camp

The idea for writing the book came to Mrs. Brenneman as a result of the work she and her husband, Rev. Virgil Brenneman, did with MCC in the refugee camp in Gronau in 1947 and 1948. Feeling that the story of the courageous refugees with whom she worked must be told, Mrs. Brenneman decided to write it herself.

Although **But Not Forsaken** is her only fictional work, Mrs. Brenneman has written several other books: **Breaking Bread Together** and **My Comforters,** both devotional works; **The House by the Side of the Road,** a book on family life; **Meditations for the Expectant Mother;** and **Meditations for the New Mother.**

Result Of Hospital Stay

My Comforters was written as a result of Mrs. Brenneman's hospital stay in Boston in 1964-65 because of a multiple sclerosis attack. The comfort of her friends in the form of letters and attempts to help in her illness inspired Mrs. Brenneman to write the book.

As a long-time writer Mrs. Brenneman feels that, "writing is simply the overflowing of a cup. If you have to write, you have to write. It's an overflowing of life's experiences."

Helps Give Objectivity

She also feels that writing is of value in evaluating life's experiences. "Writing helps to give objectivity to life's experiences. If I can think an experiences through and write it down, I can see it better," she says.

To would-be writers Mrs. Brenneman gives this advice: "The main thing is to pick up a pen and start to write. Write about what you have seen and heard — your real experiences."

Besides writing extensively Mrs. Brenneman makes a home for her husband and the two of their four children, 17-year-old John and 15-year-old Beki, who are still at home.

The Brennemans' oldest son, Don, was a student at GC two years ago. Their daughter Lois is now a sophomore at EMC.

Marine Bio Offered To Non-Majors

by Tim Cook

Marine Biology will be offering something new this year. Along with the upper level hours being offered to science majors will be a 200 level program for non-science majors needing lab science credit. "The program," explains Dr. Jonathan Roth, professor of biology, "is especially designed for elementary education majors who need 15 hours of science credit to fulfill their graduation requirements."

The course will be offered first term of the spring trimester, and will be given on Big Pine Key off the coast of Florida. The stay in Florida will be two weeks, with one week on campus for orientation and introduction to the materials and methods of study.

Because of the lack of laboratory space and equipment, a tentative limit of about 25 students will be accepted this year, half of whom will probably be non-science majors.

Applications should be available the beginning of next month, and a tentative deadline is scheduled for the middle of February. Interested persons should contact the science department secretary, Prof. Roth, or Prof. Franklin Bishop. A refundable $50 deposit will be collected along with the applications.

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Carols Sunday Evening

by Said S. Samatar

A special one-hour Christmas program featuring carol singing and music groups is set for 3:30 p.m., December 12, in the church chapel. Christmas carols by the congregation will be interspersed among Collegium Musicum and GC orchestra presentations.

With Lon Sherer as director, Collegium Musicum will sing medieval Christmas carols. Members will accompany on bass, recorders, and trombone.

The GC Orchestra will perform Corelli's "Christmas Concerto" and Philip Clemens will play a Christmas piece on the organ.

The congregation will sing familiar carols, directed by Lon Sherer and accompanied by the orchestra.

'Amahl' At Bethany

by Margaret Richer

"Amahl and the Night Visitors," an opera, will be presented at Bethany Christian High School on Saturday, December 11 at 8:00 p.m., and Sunday, December 12 at 3:00 p.m. Admission for college students will be $1.00.

The six member cast and the chorus of fifteen is under the direction of Darrel Hostetler, director of music, while the high school orchestra will be led by Bob Shantz, GC music student.

Written originally for TV, Menotti's opera is the story of Amahl, a poor, crippled shepherd boy who lives with his widowed mother. They are visited by kings and shepherds who are following a great star. Amahl decides to go along and take his crutch for a gift, only to make the miraculous discovery that he can walk on his own.

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93 SST'ers Next Tri

Four groups of Winter-Trimester SST'ers are leaving January 6, 1972, for their respective countries:

COSTA RICA

Amstutz, Linda
Clemens, Tom
Detweiler, Mary Lou
Goering, Leona
Gotwals, Susan
Graybill, Scott
Gunden, Marilyn
Holland, Randy
Hostetler, James
Kinsinger, Nancy
Lauver, John
Leland, Michael
Mast, Sandra
Miller, Lin
Noftsier, Romeyn
Rassi, Rita
Sagarsee, Rebecca
Schulz, Melvin
Stamm, Jan
Stucky, Ken
Suess, Lauralee
Widmer, David
Woods, Willie
Yoder, Raymond

HONDURAS

Bachtel, Mary
Byler, Rose
Diener, Larry
Dyck, Elvina
Gautsche, Larry
Glick, Steve
Hege, John
Hirschey, Jeffrey
Horst, Hannah
Lehman, Tim
Leichty, Calvin
Martin, John
Miller, Carol
Miller, Constance
Murray, Susan
Nelson, Paul
Nissley, Dale
Nussbaum, Larry
Perry, Jerome
Schrock, Joe
Steria, Roberta
Stucky, Tim
Troyer, Virgil
Yoder, James R.

HAITI

Bachman, Janet
Beachy, James
Birky, Kathryn
Bowman, Gregory
Cutrell, David
Erb, Miriam
Erb, Rhonda
Ester, Rosalyn
Friesen, Dwight
Hunsberger, Lynette
Johns, Bonnie
Kennell, Tom
Knechtel, Doug
Lehman, Kim
Liechty, Edward
Martin, Roger
Reber, Mary
Reeves, Linda
Richer, Margaret
Roes, Bruce
Schumacher, Mary
Short, Kent
Zehr, Gayle

JAMAICA

Bickling, Paula
Blowers, Donna
Croyle, Philip
Epp, Darlene
Hostetler, Verna
Kauffman, Nancy
Lehman, Nell
Liechty, Ellen
Mast, Jon
Mierau, Brenda
Miller, Bonnie Sue
Miller, Wilbur D.
Monce, Brenda
Myers, Cheryl
Nafziger, Marilyn
Nafziger, Susan
Short, Eugene
Sommers, Darrel
Unruh, Caroline
Wenger, Galen
Weybright, Ron
Yoder, Jonathan

Ebony Voices At St. Anne Church

by Linda Beechy

Rehoboth is a Mennonite church in St. Anne (near Chicago), a black Mennonite church. And Ebony Voices is a choir of black students from Goshen College. They came together last Sunday, December 5, for a morning service presented by Ebony Voices, a fellowship dinner, and an afternoon program by about ten other black church choirs.

Stephanie Newsome, a member of Ebony Voices, said, "It was a beautiful day. Those people clapped their hands and sang with us. You could feel the spirit was there. The congregation really went out for us."

Cheryl Davidson, a senior and the pianist for the choir, exclaimed, "It was interesting to go because, first, it was a black Mennonite church, and that was strange. Oh, there were a few white families, but it was still a black church. The people were really relaxed and they responded to the choir and the spirit. Their singing actually moved, and had flow to it. And there was this little old lady with a covering on, you know, the kind you see in any front pew in any Mennonite church on any Sunday morning. But she had the spirit, and she was singing and shouting and speaking in tongues.

Cooky (Renee Cook), the director of Ebony Voices, had much to say about the spirit of the day. "I was really surprised at what happened there. I haven't seen anything to compare with this church, Mennonite or non-Mennonite. It was a whole service, the kind you could get something out of. We sang and read scriptures and some kids gave testimonies.

Ebony Voices has been invited, through the Public Relations Department, to visit several churches. This year, Renee reported, Ebony Voices will concentrate on going to black churches, such as home churches of people in the choir, and churches they know.

Library A Good Place To Study

by Pennie Lowery

Dan Mullet, sophomore political science major, began perching on top of GC's Good Library this November. He lit on the north side of the building, facing the campus, surveying the sunsets, and catching the breezes.

"The top of the library was a very meaningful place for me," chirped Mullet. "Every day or every other day I went to this favorite spot . . . it reminded me of home. I could see a long way off from the top of that library . . . it made me feel as free as the wind... and it was so peaceful ... it was a marvelous place to study, too."

Unfortunately for Mullet, Physical Plant workers took away the ladder which he'd been using to climb up to his library roost; according to Kenneth King, director of the Physical Plant, the ladder was getting "too much wear" from student pilgrimages to the top of Good Library.

Gargoyle Dan Mullet seems an appropriate addition to Good Library architecture.

CVS Opportunities

— Volunteers needed at Teen Haven. (Type of coffee house in Goshen). Tuesday-Thursday evenings 7-10 p.m. Friday and Saturday evenings 7-11 p.m. Sunday morning services. Various possibilities for involvement.

— Six volunteers needed for Winter Trimester to help with a program similar to Summer Bible School, called the Children's Bible Study Hour.
—Children ages 6-12 from Chamberlain School district
—Each Wednesday 4:00-5:00 p.m.
—At North Goshen Mennonite Church
—Transportation will be provided

— Big Sister needed. There is a 15-year-old girl from a low-income family who lives only a couple of miles from the college. It would be good if someone could relate to her.

— Big Brother needed for retarded 13-year-old boy in Elkhart.

— A patient fellow is needed to tutor a second grader at Chandler School. Would involve some time in the evening. Specific arrangements could be made with the family.

— Volunteers needed at Aux Chandelles to teach reading to adult retarded. Mondays, 6:30-8:30 p.m. Other times can be arranged.

— Volunteers needed to work with kindergarten children in Head Start Program at the Methodist Church in Goshen 1:00-3:00 p.m. Wednesday and Friday. Transportation provided.

— Needed someone to help care for Elkhart boy with cerebral palsy 2:30-5:30 p.m. Monday to Friday.

— Married couple needed to live in with elderly person.

— Drivers needed to transport Elkhart County Home resident to free bowling every third Thursday of each month, 8:30-11:15 a.m.

INTERESTED STUDENTS CONTACT LARRY MANN, CVS OFFICE

Enrollment Drop Likely In Winter Tri

by Calvin Robinson

The 1972 winter trimester will bring a noticeable drop in GC enrollment. The drop comes as a result of voluntary student drop-outs, a large number of students on SST, and a significant change from full-time to part-time students.

John D. Nyce, registrar, expects a net drop of fifty students next trimester. Thirty students are graduating, twenty are withdrawing and 100 will be on SST. Forty SST'ers will be returning. Twenty-five to thirty new students are expected to enroll for the winter trimester.

Norman Kauffman, associate dean of students, stated several reasons for the drop in enrollment: students get tired of school; goals are not set and, as a result, there is a lack of direction for students; and emotional problems such as personal conflicts, inability to study, and a lack of personal awareness, cause some students to become discouraged.

Mike Yoder, freshman, is "quitting school for eight months to work. I'm not really studying, but after I work awhile I probably will be ready to study, and it's cheaper to live at home."

Another freshman, Eric Miller, also needs to earn money so that he can return to school in the spring.

Lana Rhodes, sophomore, is tired of school and wants to earn some money. She finds dorm life a problem and because of uncertainty about a major she has decided to drop out.

Karl Swartzendruber, a junior who is thinking about dropping out during the winter trimester, feels that he needs a change of pace after sixteen straight years of school. A lack of interest and the fact that the courses offered during the winter trimester are only ones that he would take to fulfill requirements make him feel apathetic.

Sophomore Larry Rodgers is not thinking of dropping out, but feels that many students are leaving because a college education offers no job assurance; also, he says, many students are generally just fed up with the educational system.

Events

December 10 — Film Series, "Bell, Book, and Candle," 8:00 p.m., Union.

December 11 — Basketball, Goshen vs. St. Francis, home.

December 12 — Christmas Concert, Orchestra-Collegium Musicum-Congregational singing, 3:30 p.m., Church-chapel.

December 12 — Little Brothers-Little Sisters Christmas Program, drama, 7:30 p.m., Union.

December 12 — Film, "Parable," 10:45 a.m., Ad. 28.

December 24 — Christmas Songs Around the Organ, 6:00-8:00 p.m., Church-chapel.

January 6 — L-M, "Orpheus in the Underworld," Canadian Opera Company, Union.

January 6 — Basketball, Goshen vs. Anderson, away.

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Soccer . . .

The Maple Leafs ended a very fine soccer season over the Thanksgiving holidays, losing their final two games in the first and second rounds of the NAIA national finals held at Dunn, North Carolina. The third round game was canceled due to a heavy snowfall in N.C. Quincy College of Quincy, Illinois, won the tournament with a 1-0 victory over Davis & Elkins College, the Leafs' first-round opponent.

The team finished the year with a 13-3 record and numerous school records as well. Some of the major records broken were:

Most wins in one season — 13
Most goals in one season — 69
Most shutouts in one season — 8

Junior John Bauman paced the Leaf scorers with 26 points followed closely by junior Don Hess with 25.

Since 1964 Goshen soccer teams have amassed a record of 66-12-4 or a winning percentage of 80.5 per cent. This record is a tribute to coach John Ingold and the GC physical education department for their fine soccer program. We of the RECORD staff would like to join the rest of the college community in extending a hearty congratulations to the team, coaches, and managers who toiled so diligently to provide Goshen College with its finest soccer team.

Coach Ingold eyes Maple Leaf action in National Tournament game.

Back at the hotel . . . John Miller, Larry Heatwole, Don Hess, John Bauman and Duane Kauffmann relax from soccer by working crossword puzzles.

Women's Volleyball . . .

GC women's A and B volleyball teams won the December 7 round robin tournament in competition with Valparaiso, Manchester, and Grace. Both teams finished with the highest possible records of 3-0.

Members of the A team are Jan Fuchs, Ann Lehman, June Hershberger, Mildred Taylor, Jan Schrock, Nancy Baker, and Cheryl Weaver. B team members are Bonnie Hecker, Sandy Wyse, Lois Styer, Sharon Borom, Ruthie Wenger, Linda Newswanger, Shirley Christophel, and Kathy Ebersole.

The A and B teams ended their seasons with 7-1 and 8-0 records respectively.

Girl's Volleyball Team A breaks from the huddle.

Men's Basketball . . .

The 1971-72 edition of the Goshen College basketball team is off and running this season. They are "running" for a very good reason — a profound lack of height. Speed and accurate shooting, however, compensate for this deficit in the height department.

Don Jantzi, the GC center, has played a prominent role thus far despite the pressure of being the only "big" man on the team. Glenn Miller has done an outstanding job, showing both dazzling speed and superlative shooting.

Coach Fred Litwiller praised both Jantzi and Miller, but attributed most of the Leafs' success thus far to teamwork and an excellent attitude among the team members. At press time, GC owns a 4-2 record and a second place finish in the Mennonite Classic held at Bluffton College during the Thanksgiving recess.

The GOSHEN COLLEGE Record

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Basketball Tomorrow:

Goshen VS. Grace

Union, 8:00 pm

John Lapp, Henry Weaver Named New Dean, Provost

The office of the Board of Overseers of Goshen College announced today that Dr. Henry D. Weaver, Jr., will be provost and Dr. John A. Lapp will be academic dean beginning July 1, 1972.

Weaver, 43, who has been acting dean since July 1, 1970, will assume his new responsibilities on July 1, 1972. Dr. Carl Kreider, currently serving as provost, will be on sabbatical leave next year teaching economics at International Christian University at Tokyo, Japan.

Lapp, 38, is executive secretary for the peace section of Mennonite Central Committee, a post he has held since 1969 while on leave of absence from Eastern Mennonite College. At EMC he was professor of history.

Native of Pennsylvania

Lapp is a native of Lansdale, Pennsylvania, and received his education in European and American history at EMC, Case Western Reserve University, and the University of Pennsylvania. He returned to EMC for a teaching post in 1956.

In 1962 he was named chairman of EMC's department of history and division of social sciences. His doctoral dissertation will be published later this year under the title, "The Mennonite Church in India, 1897-1962."

Editor and Columnist

Interested in peace and social concerns, Lapp has been a member of several Mennonite church-wide committees; has edited a book, **Peacemakers in a Broken World**; and has written, since 1964, a monthly commentary on world news for **Christian Living** magazine. He has traveled to East Asia and the Middle East to observe peacemaking opportunities for the Mennonite Church. In 1970 he was a member of the Baptist-Mennonite delegation to visit Baptist congregations in the Soviet Union.

Wife and Family

Lapp's wife Alice is a B.A. and M.A. graduate in English, a former high school teacher, and formerly taught part time at EMC. The Lapps are the parents of a son and two daughters and attend Lititz, Pennsylvania, Mennonite Church.

Peru and Nepal

Weaver, a native of Harrisonburg, Virginia, received his education in the fields of organic and physical chemistry at George Washington University and the University of Delaware. Before joining the GC faculty in 1957, he taught at EMC and the University of Virginia.

In 1964-65 he taught at San Marcos University, Lima, Peru, under the Ford Foundation and Inter-American Development Bank, and in 1969-70 he was Fulbright Lecturer at Tribhuvan University, Kathmandu, Nepal.

Planned SST

Weaver has directed research at Goshen College since 1964, was instrumental in setting up the trimester calendar and the SST program, and has directed international education programs in ten countries where GC has sent students.

A member of the board of Mennonite Broadcasts since 1956, Weaver has served as its director for the production of 30-second radio and TV spots.

Mrs. Weaver, Mary, is a graduate of Goshen College and a registered medical technologist. The Weavers have a son and three daughters.

Backstage Man?

Provost Weaver Brings Experience, Enthusiasm

by Mary Ann Halteman

GC's newly elected provost, Henry Weaver, comes to his post with a vast amount of experience in higher education and an enthusiasm for his job which is dampened only by the fact that he will now have less opportunity for teaching and pursuing his interest in international education.

As provost, Dean Weaver will move out of the dean's office where he has served for the past two years to become what might be defined as executive vice president.

His Hands Full

Serving as a type of backstage man to the president, the provost alleviates the load of both the dean and the president or, as Weaver suggests, leaves them free to do more of the creative work while he keeps the machinery running. With the dean of the college, dean of students, registrar, librarian and pastor each directly responsible to him Provost Weaver should have his hands full doing just that. However, in light of the fact that he is himself a man whose brain enjoys doing some of its own creative storming one might question just how much of the "creative work" he will leave to his co-administrators.

Model Management

Part of Weaver's enthusiasm for his job stems from his confidence in what he calls the model management of the administration now in office. "Whether students realize it or not," he says, "GC has been blessed with an unusually good set of administrators."

Mentioning such names as Mininger, Kreider and Burkholder, the new provost suggests that he is joining an elite staff of executives. "I'm excited about the life style and sense of direction JLB has brought to the school," he adds. "It is a real challenge to keep the concept of a Christian college clear without becoming stuffy."

GC is Large School

As provost Weaver expects to be most directly involved in working with the problem of communication. Communication is one of the crucial issues in any small school which is rapidly growing into a larger one, he says. If a class has between 50 and 100 students, Weaver assumes that it might as well have 1,000 students. Thus GC faces many of the same problems as the larger university and idealistic dreams of community are, in effect, over.

In looking at GC as a large, rather than a small, college, Weaver hopes to explore many facets of communication, putting more committees into action and continuing to see that every student gets into at least one small class in which he counts as more than a mere number.

When questioned about what he sees as the big student concerns of the coming year, Weaver mentioned the whole issue of general education and a renewed struggle to verbalize its philosphy. "Of course," he concluded, "one of the greatest sins is to try to generalize about students."

After his years of working both directly and indirectly with students, Dean Weaver is hardly naive about student attitudes. A year of Fulbright lectureship in Nepal and another year setting up a science program at San Marcos University in Peru have added new dimensions to his experiences.

Well-rounded person that he is, Henry Weaver most naturally does not spend all of his time "with the books." If per chance someone should meet him during his yearly jaunt on the unicycle he might want to question him about his life as photographer, golfer, ham radio operator and tennis enthusiast.

Former Deans of Goshen College

Henry C. Smith, 1909-13
Paul Emmons Whitmer, 1913-16
Daniel S. Gerig, 1916-19
Christian B. Blosser, 1919-21
John J. Fisher, 1921-23
Noah Oyer, 1924-31
Harold S. Bender, 1931-44
Carl Kreider, 1944-52
Karl Massanari, 1952-55
Carl Kreider, 1955-69
Henry Weaver, 1970-72

What's Next?

Well, what can I expect from **Record** this trimester? A good question, and one that the **Record** staff as well as you are asking. At this point we don't have many specifics, but here are two of **Record's** general aims:

1). **The "process" of newspapering will be improved. To us novice journalists, distributing a good paper on Friday can be only half the battle; the other portion involves functioning effectively as a staff (carrying responsibilities, meeting deadlines) during the other six days of the week.**

2). **Record will seek to serve more as a medium for discussion. Confrontation on vital issues by involved persons will effect better communication among those directly and indirectly concerned with Goshen College, an opportunity that is often sorely needed.**

Obviously the success of this trimester's **Record** is highly dependent on your cooperation as well as ours. We solicit your help, praise, and criticism.

RG

To Applaud Or Not To Applaud

When President Paul Mininger announced that GC received $1,000,000.00 from Harold and Wilma Good for a library, the convocation audience applauded long and hard.

That was the first applause I heard at Goshen. Now, applause has become a formality — sometimes spontaneous and genuine, other times apologetic and meaningless. We feel obligated, for courtesy's sake, to applaud for all meetings, both entertaining and educational.

Many convocation occasions ought not be applauded.

For example, President Burkholder's provocative "State of the Church" address led us into serious study, to which our best response would have been a quiet exit or perhaps a brief buzz session with the person sitting beside us.

Maybe there could be applause guides: if the program is entertaining, applaud; if educational, no; if the speaker comes from off campus, applaud; if from campus, no.

But such a system merely substitutes a more complex formality for the one we now have. Therefore, I think we ought to stop the whole applause bit altogether. Unless someone gives us a million.

What do you think?

JDH

Although a "normal" student now, Don Jantzi will lead the Leafs' roundball team as they host a tough Grace team Saturday night. Jantzi, a senior center, is averaging 18.5 points and 15 rebounds per game on a Goshen team that brought a 6 win, 2 loss record back from the Christmas break.

Counselees Consider Standards

by Everett Thomas

Art Smucker, professor of chemistry, is trying something new with his counselees during their academic counselling sessions. Smucker asks each student to reread a copy of the Standards for the Guidance of Our Life Together which all students sign when entering Goshen College. During the counselling session, time is taken for both counsellor and counselee to respond to the implications of the statement.

"I've felt for a long time that the counselling procedure should be more than just looking at the academic, the course offerings," says Smucker, concluding that the counselling sessions may be a place for students and faculty to "explore" the Standards.

Reasons for Review

Smucker lists four reasons for reviewing the Standards during counselling sessions:

1. Most students, particularly underclassmen, do not feel that they have made much of a commitment or are aware of the commitment involved in the Standards.
2. There is a necessity for keeping the Standards in the public consciousness, to keep people aware.
3. The counselling appointment can be a time to dispel apprehensions and help clarify the Standards for underclassmen.
4. The two-way discussion is a means of giving faculty members some student viewpoints.

Reaffirm or Deny

Smucker's idea is a result of the concern that the Standards are meaningless after incoming students sign their names to the admission forms.

"Perhaps yearly, the student ought to be given a chance to reaffirm or deny the Standards, consciously and willfully, not just by default," says Smucker.

Reuben Savanick, GCCG president and one of Smucker's counselees, was pleased with the experience and found that Smucker "wasn't afraid to get personal." Savanick noted, however, that if the procedure becomes mandatory, some professors might not be able to handle it.

Beggars Feast at Banquet

"Bring your own fun" is the main idea behind the Beggars Banquet, a creation of the Social Commission, which will take place Friday, January 7, at 7:30 p.m. in the Union Auditorium.

The label **banquet** is only a formal name for what will be pot-luck eating, sit-down raps with friends, and (hopefully, if people bring it) live music.

"Sort of like a college mixer only more fun," explains Carol Ellinger, originator of the banquet idea. Clancy Robinson, chairman of the Social Commission, adds, "I hope people show up, 'cause it's really not a bad idea. There'll probably be a lot of kids who just won't bother, you know, with all the student apathy and everything."

News Notes - Events

200 Forget Cards

How many students forget to bring their IBM cards to chapel and convo? Records Clerk Laura Burkholder estimates that up to 200 make the trek over to the Administration Building each week because they forget their cards.

Applications Due

Applications for financial aid for the spring trimester are due February 1. Forms may be secured from the Student Finance Office. Deadline for renewal of Hoosier Scholarships is also February 1.

Student Aid Increases

While college costs continue to rise, financial aid is also increasing. This year 776 GC students received $1,350,000 from federal and state scholarships, grants, loans, and college employment.

Students Tour

The song "Unity" opened and closed each program presented by a group of GC students which toured several eastern states during Christmas vacation.

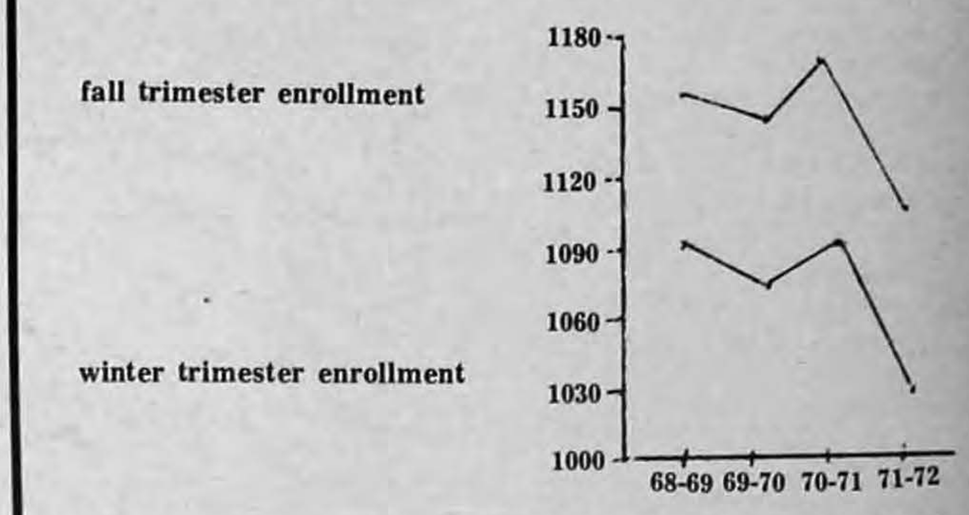
The team consisted of Tony Brown, Pennsylvania; Joanne Sprunger, Indiana; Deepak Samida, India; Minh Nguyan, Viet Nam; and Ginette Philibert, Haiti. Fred Kauffman led the group.

Nursing Profs Return

The Nursing Department welcomes back two professors, both of whom were on leave this fall: Ida Gross, who was working at Hospital Maria Madeleine Yemo in Kinshasa, Zaire (Congo), and Mervin Helmuth, who traveled with his family to the Northeast and to Florida.

Enrollment Lowest Since '65

Full time GC enrollment for the winter trimester is 75-85 students lower than the fall registration of 1107. This is the lowest enrollment figure since 1965. Part time enrollment is, as usual, up a few from the fall figure of 151.



The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

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Jean Snyder In Recital Tonight

by Dennis Landis

Jean Snyder, a tenth-grade teacher from Northridge High School, will present a voice recital tonight at 8:00 p.m. in Assembly Hall.

Teacher and Student

Although this may not seem unusual, the fact that she is a part-time GC student and carries seven hours while teaching half days, may be somewhat more noteworthy.

A graduate of Eastern Mennonite College, Jean is returning to school to become certified in music education.

Taught In Kenya

After graduating from EMC, Jean volunteered for TAP and was assigned to a girls' academy in Kenya. Though she taught English, Jean never allowed her love for music to become submerged. It surfaced in the form of a choir which performed three times for the president of Kenya and subsequently appeared on television.

To Return To Africa

Jean described her experience in Africa as "'just great." She is looking forward to returning this summer in charge of a student group from the American Institute of Foreign Studies.

Changing Masks Helps

Does Jean have problems being both a student and a teacher? She has been switching roles for two years and has never been frustrated with either role. "They actually complement one another." She reports that changing masks helps one to be a better teacher and a better student.

German, Italian Features

Her hour-long concert will primarily feature German and Italian works. The program is based around four Brahms numbers, two for harpsichord and cello and two for contralto, viola, and piano; four songs by Wolf; and one selection from the **Marriage of Figaro** by Mozart.

Features German Legend

Of special interest is the German legend **Der Feuerreiter**, written by Wolf. This intense song centers around the Fire-rider who appears mounted on a mare at a grist mill fire. The Rider is wooed into the fire by the devil, and disintegrates after the miller has caught a glimpse of him.

Jean will be accompanied by Kristi Gautsche, piano; John Enz, cello: and Dan Lind, viola.

Viacrucis Exhibits

by Mary Schrock

Students, faculty, and staff are invited to a tea Sunday afternoon, January 9, in the Good Library Art Gallery, where Gene Viacrucis will introduce an exhibition of his still-life photographs and drawings.

Viacrucis' art is realistic with a humorous twist. A prominent theme is food, which he often portrays from a new or different perspective.

Viacrucis is a native of the Philippines. He lived in San Francisco, where he received his art training and worked in commercial advertising, furniture design, and management of one-man shows. He is now employed by KM Associates in Elkhart, and is a resident of Goshen.

'A Difficult Decade' . . . . .

Burkholder Evaluates Mennonite Church

President J. Lawrence Burkholder, back from a trip to Miami where he found the natives "listless and lying on the beaches," opened convocations for the winter trimester on Wednesday, January 5, with an evaluation of the Mennonite Church.

This small denomination of which we are a part, said Burkholder, has accomplished many notable things in recent history, but "has come through a difficult decade."

Gain Sense of Identity

Citing the Church's new awareness of its roots, Burkholder said that any people who come to an understanding of their origin gain in a sense of identity.

He also noted that in the twentieth century, the Mennonite Church has made profound impact upon the peace witness, relief and service, and upon mental health services.

Church Felt Pressures

On the other hand, the president noted that the decade of the 60's caused many institutions to question their own survival. He reported that church attendance and contributions were down. The Mennonite Church felt the same pressures, but survived "without a major split" and with a wide interest in unity.

Difficult Move

Burkholder referred to the maladjustments of the Mennonites' move from an agrarian to a rural environment. "I grew up with a sense of being peculiar," he said. "Young people today are much more a part of the world around them." But he noted that a quick change from a policy of nonconformity to one of involvement can lead to a change in life style that loses its distinctiveness.

Debate Brings Tension

In travelling "up and down churches in Pennsylvania, Ohio, Indiana, and Illinois," the president has felt the tensions of theological debate. What churchmen hear on morning radio may differ markedly from the theology of the Sunday sermon.

Greater Efforts Needed

He called for the church to make greater efforts in solving issues in the technological world, in improving educational efforts, in solving drug abuse, and in coping with criminal rehabilitation.

The president took office six months ago, having returned to a Mennonite institution and community after having spent a number of years at Harvard University.

Students Laud Tuition Freeze

by Cindy Oyer

"It's about time," was the reaction of most students to the tuition announcement last week.

GC tuition will not increase next year for the first time since the 62-63 school year.

Many were surprised, not expecting the change in policy. One student commented, "I'm glad. I couldn't afford Goshen if it went up much more." Another, however, was doubtful about the reasons behind the announcement. "I'm glad; who wouldn't be? I kind of wonder if this is really some great new discovery, 'We have enough money!', or if it's something the administration has had up their sleeve for publicity purposes."

A third student felt "pleased with the steps President Burkholder is taking to hold the line with costs."

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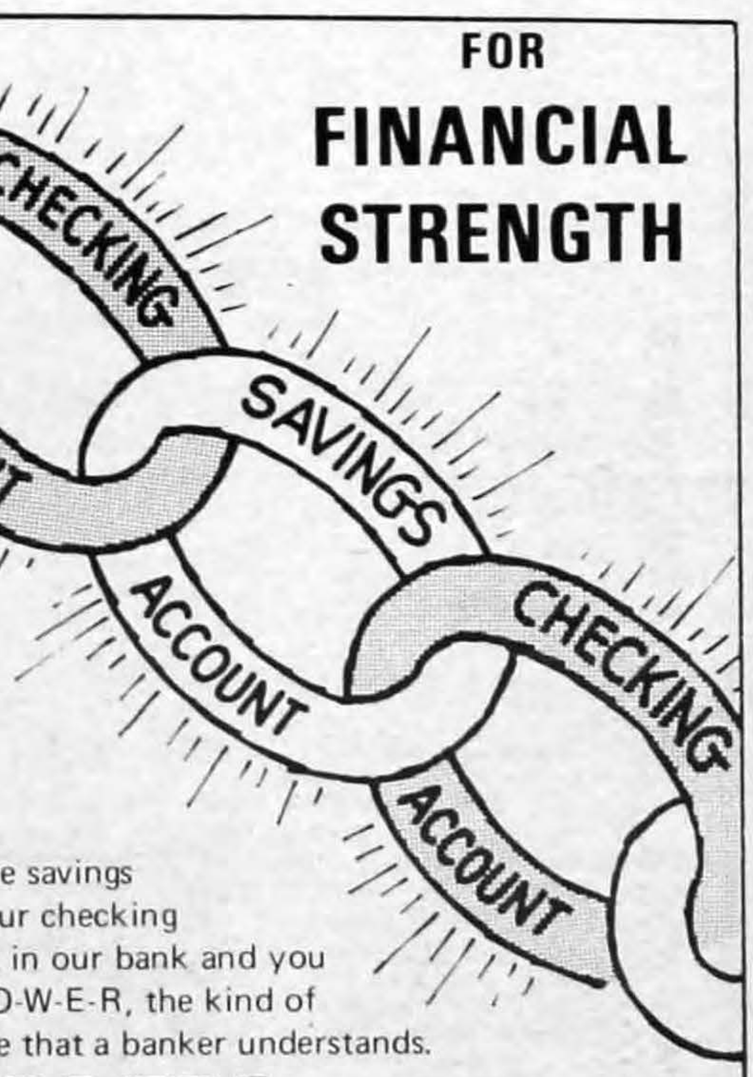

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In documentary style, the photo (right) records the gala life of the Irish gypsy, or "traveling people," as they are known locally. This picture by David Hiebert and other photographs by students in the photography class were on display in the Art Gallery of Good Library from January 3 to 6.

The photography class was instructed by Roy Martin, who has done work at the Mission Board in Elkhart, contributed to Mennonite periodicals and worked in photography and design for EMC. Roy was graduated from the Philadelphia College of Art with a degree in cinematography.

Photography, which was offered for the first time this fall, will again be offered next fall.

CVS Opportunities

— A patient fellow is needed to tutor a second grader at Chandler School. Would involve some time in the evening. Specific arrangements could be made with the family.

— Volunteers needed at Aux Chandelles to teach reading to adult retarded. Mondays, 6:30-8:30 p.m. Other times can be arranged.

— Needed: Drivers to transport Elkhart County Home residents to free bowling every third Thursday of each month. 8:30-11:15 a.m. Also persons needed to help with their recreation program in general.

— Needed: Big Brother for retarded 13-year-old in Elkhart.

— Needed: Big Sister for a 15-year-old girl from a low-income family who lives only a few miles from the college. It would be good if someone could relate to her.

— Drivers needed to transport Elkhart County Home residents to free bowling every third Thursday of each month, 8:30-11-15 a.m.

INTERESTED STUDENTS CONTACT LARRY MANN, CVS OFFICE

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The GOSHEN COLLEGE Record

VOL. 81 | Goshen, Indiana 46526 | Friday, January 14, 1972 | NO. 15

Basketball Tomorrow:

Goshen VS. Ind. Tech

Union, 8:00 pm

Among the friends a marine biologist may encounter is the **annelida polychaeta eunicidae eunice.** Professor Jon Roth found the worm, which is 8½ feet long, and believes it to be the largest speciman known. Frank Baer is at left. See related article on page 3.

Shenk Appointed SAW Director

J.B. Shenk has been appointed director of career and vocational counseling and will be responsible for the development and operation of the new Study-and-Work (SAW) program which will begin next September.

Shenk, currently leader of the Haiti SST unit, will also develop and operate GC's new career and vocational counseling office and placement bureau.

Shenk A "Natural"

President Burkholder called Shenk a "natural" for the newly-created position because of his years of experience and training in counseling and his wide acquaintance with the community as assistant to the president, director of admissions, and acting director of college relations.

Work has already begun to prepare SAW for September operation. From January to April a college committee will work on basic operational policies for SAW and will talk to a few key employers in the county. Preliminary visits with a few firms have shown them positive about SAW.

Students Respond Soon

When Shenk returns from Haiti in late April, he will call on many employers in the county and line up specific jobs to launch the program officially in September. Students now at GC will indicate their interest in joining SAW sometime during the current trimester.

J. B. Shenk

The admissions department now includes an explanation of SAW in its recruitment meetings. The earn-as-you-learn idea should appeal to high school seniors and graduates who have not considered a private previously because the cost situation is unfavorable when compared to that of tax supported institutions.

Jobs and Study

In SAW, a student follows a careful arrangement of trimesters with work during some and full-time study during others. Several students will share a full-time job, permitting all to both work and study.

GC will find jobs in Elkhart County for the students.

If a student chooses to complete college in four years under SAW, he can earn a significant amount of money to pay tuition, room and board, and book expenses, with only a modest amount required from personal or family resources.

If he stretches college over five years, he can earn enough to pay all his fees and expenses.

Evening Courses

In addition, a student may take an evening course during a working trimester. If he follows this pattern for four trimesters, he will pick up the equivalent of a full trimester's study load toward the nine trimesters required for graduation.

Evening courses are set for the 1972-73 college year, and an expanded offering of evening courses is planned for fall, 1973, to accomodate the large number of student s expected in SAW after the first year of operation.

Private Education Now Possible

Another advantage for students is that the jobs will be year-round, and will pay up to 50 per cent more than could be earned on an hourly basis in summer-only employment.

Gives A Balance

Those who conceived the SAW program believe that work experience in college years is educationally sound and should be offered to students as part of their curriculum. They hope that SAW will give students a balance between the theory and knowledge gained from books, and the practical, physical, and economic rewards of employment.

Prexy Explains Tuition Freeze

by Dennis Landis

The decision not to raise full-time tuition next year was received with mixed reactions, usually relief, among those students unable to raise an extra $200 each year.

In a **Record** interview, President J. Lawrence Burkholder and Business Manager J. Robert Kreider explained the reasons for the change of what has almost become standard policy.

Crisis Hits Schools

President Burkholder pointed out that the world has been experiencing a severe economic crisis, educational institutions being especially hard hit. Within the United States attempts are being made to limit inflation. Simply put, Goshen is doing its small part.

Obviously, patriotic duty was not the sole criterion for the administration's decision. To make Goshen economically viable for anyone who wants to attend is the greater reason in the tuition freeze.

Not Blessings, But Economies

Goshen has never been blessed with affluence; economies of operation have been in effect for the last several years. This along with increased support (from the outside) will help to offset the financial burden now on the student.

The SAW program, a structured drop-out (to work) program, would provide relief especially to those students from middle-income families who can neither get financial aid nor pay the total cost of a college education.

President Burkholder states, "We're in a different situation now compared to two years ago. Jobs are available."

Hope To Replace Depression

The psychological reason behind the decision may be most important. "Something was needed to break the feeling of fatalism in regard to cost," President Burkholder said. "The psychological depression on campus must be destroyed and replaced with hope. I see a favorable economic outlook for 1972. The economy is growing."

President Burkholder's goal: to make Goshen College a very attractive place to be for students. Students are the heart of the institution.

Donations Up

One factor that is helping to keep tuition down is the annual Alumni Drive. The 1972 goal for alumni donations is $515,000, according to Director of Alumni Relations John Frankenfield.

The first six months of the drive have brought in $295,000, an increase of $23,000 over last year. Frankenfield noted that first half giving is always stronger, as evidenced by gifts of $58,000 in December.

Church and alumni giving exhibited notable increases, providing $183,000 (the remainder from businesses and foundations).

Explaining the increases, Frankenfield observed that "We are experiencing some of the finest times of giving that GC has seen in recent years. The spirit of spontaneity and joy that President Burkholder presents is catching on with the constituency, resulting in good will as well as good financial support."

'I Remember You!'

Miss Nunez Visits SST Friends

by Judi Hartzler

Miss Nunez, the sparkling directress of the Centro Cultural in Managua, Nicaragua, visited the GC campus this past week.

Many former Nicaragua SST'ers greeted Miss Nunez at a tea held in her honor Tuesday, January 11. GC presented her with a ceramic piece by Marvin Bartel.

Miss Nunez greeted most students with the cry, "Oh, I remember you! You were with the family ————!" She remembered nearly every former SST'er, and was disappointed that many had lost their command of Spanish to a large extent.

Miss Nunez was almost completely responsible for arranging housing for GC students in her country, and kept in close contact with the students and their families.

SST leaders in Nicaragua also worked closely with Miss Nunez, and appreciated her cooperation.

Miss Nunez coupled her visit to GC with a visit to her nephew who is studying at Notre Dame.

SST Leaders Announced

The SST office has announced the unit leaders for the '72 and '73 fall, winter, and spring trimesters.

Spanish-speaking location (country indefinite): Dr. and Mrs. Gerhard Reimer
Jamaica; Dr. and Mrs. Lester J. Zimmerman
Haiti: Mr. and Mrs. William F. Miller

Mr. and Mrs. Arlin Hunsberger will replace Mr. and Mrs. J. B. Shenk (currently in Haiti) for the '72 Spring trimester. Mr. Shenk is returning home in April to direct GC's new SAW program.

Bruce Glick, assistant in international education, will take Hunsberger's position on campus during the spring term.

Film Series Feature Tonight

The film "The Madwoman of Chaillot" will be shown tonight at 8:00 as part of the Friday Film Series.

The story concerns evil "conspirators" who believe there is oil under Paris and plan to tear up the city in their search for it. It becomes the life purpose of the Madwoman of Chaillot and her "little people" (the people of Paris) to resist this group of exploiters and all others bent on manipulating people's lives.

Let's Talk

Much has been said about and many labels have been attached to the reserved, close-lipped nature of the "typical" Goshen College student. To an often unfortunate extent, "Maple Leaf Joe" has retained too much of his passive, non-committal Anabaptist ancestry: speak only when spoken to; keep your cards in your own hand. It's a problem; we all know it.

RECORD wants to help us all find a solution. In this issue, we are introducing a new column, "Wild Hairs." "Wild Hairs" is meant to be your as well as our column. What campus issues do you want to raise? What reactions do you have to a given **Record** article? In short, which of your hairs is out of place? Let's pull them together.

RG

Wild Hairs

Apathy 'Way Of Life'

by Everett Thomas

The Snack Shop closes at 10 p.m., two hours before bedtime. Staff assistants must scheme so that friends can visit each other in their rooms (see article). The college provides the space for a Dribble Inn and Queue Room but no money to run them. Even the campus' only color TV set is still out of commission after a month of football.

GC A Ghost Town

Goshen College turns into a ghost campus over weekends. Voluntary crowds still turn up for LM's, basketball games and hymn-sing chapels, but the student body seems to disappear in the large cracks between these events. Off-campus parties are so popular among some groups of students that, as one student put it, "there are too many parties and not enough weekends, so now they have parties during the week, too."

Bull Market

Apathy on-campus is a way of life while off-campus housing is having a bull market for the select few who have been allowed to live off. (One administrator is quoted as saying to a senior girl seeking permission to move off-campus, "Of course you may live off-campus, as long as you pay for your room on-campus.")

Even while students are dissatisfied with campus living, have we been trying to say that the definition of Goshen College is being fulfilled as long as there aren't men in the women's dorms more than once a year and no juke-box music in the Snack Shop? Has the conscience of the GC community been appeased by making inter-student relationships expendible, second priority?

Spiritual Revolution?

by Phil Bedsworth

Alan Kreider, in his Comparative Revolutions class, notes that prior to revolution, major social dysfunctions must exist. A society becomes so sick that only radical change can return the system to normalcy. Goshen College is on the brink, if not already in the first stages, of spiritual revolution.

Life Styles Polarize

A certain degree of conflict is normal for any society. Yet the past four years at GC have witnessed a gradual polarization of two life styles. Epicurianism, love of self and pleasure, gathers more adherents each September. Its expression seems markedly anti-communal. Twelve people show at the Beggars' Banquet. CVS tags go unnoticed. Only very wistful dorm units hazard floor parties. Small, off-campus parties are the activity on week ends. Only the blindly naive deny the existence and increase of drugs. On campus, insensitivity shows itself in the classroom and in the cafeteria. Decay of traditional mores is nearly universal.

Countertrend Develops

Despite this trend, or perhaps because of it, a counter-trend has slowly developed and grown. Primitive Christianity is coming into its own at GC. Conscious speaking and sharing about God occurs at a level that was inconceivable four years ago. This year in particular many students brought to campus new commitments and recommitments to Christ and the Jesus way.

There is a proliferation of serious Bible study groups ranging in size from small K groups to entire dorm units. Even its opponents must concede that the charismatic fellowship offers an unusually vibrant life focus. The weekly prayer and praise meeting is strong evidence that spontaneous Christian joy does belong at Goshen College.

Confrontation Inevitable

The spiritual float at GC is bobbing ambiguously as force and counter-force vie for recognition. A meeting of the two is inevitable. That spiritual confrontation is the beginning not only of revolution, but of revival.

EMC experienced the phenomenon last fall. If Goshen is to remain true to herself, she will pass through a similar experience — a new awareness and affirmation of Christian tenets and responsibilities.

Send any reactions, opinions, or ideas to The Record, Campus Mail, by Wednesday morning of each week.

GC'ers Respond . . . .

Standards In Counseling Sessions?

by Cindy Oyer

"I think that it's helpful to bring up the Standards in a one-to-one situation," says Mike Phend, referring to his recent counseling appointment with Professor Art Smucker.

"I don't know how much good it does," Mike continues. "I felt kind of pressured sometimes to come across with what he wanted. But I do think that the Standards need to be brought to our attention more frequently."

Read and Discuss

Smucker, trying something new in his counseling sessions this trimester, asked each student to read a copy of **The Standards for the Guidance of Our Life Together.** He and the student then discussed the Standards and the commitments that were called for.

C. Norman Kraus, professor of religion, feels that "counseling appointments should use this type of thing. Counselors have been instructed by the dean for years to take a broad view of counseling. We are to look at the total student, to not only help him fulfill graduation requirements, but to help him mature in all areas. This is our assignment, and this is what we need to do."

No Practical Difference

Glenn Conrad, another of Smucker's counselees, agrees that the discussion was valuable "because it got us to actually read the Standards. It probably won't make much practical difference in the end, though."

To the question "Would these sessions be valuable?" Jan Troyer replies, "I would appreciate the interest of the faculty in things other than academics. But I question whether all would be able to use it effectively. It can't be just a question period, or to show how bad students are. Since the Standards are a basic part of GC, they need to be reviewed occasionally. But I don't think that the discussion sessions could ever be made mandatory."

Birky Has Mixed Feelings

Professor Wilbur Birky has mixed feelings on the subject. "Ideally," he says, "counseling sessions should be for more than just course selection. On the other hand, students are rather arbitrarily assigned to counselors, and I don't think that students should be forced to discuss their personal feelings with someone they don't feel comfortable with."

Bonnie Hackel, head resident of Kulp Hall, comments, "It's good if the faculty and the students can talk about the Standards with each other. There is value in bringing them up occasionally. You don't take speed limit signs down after a month or two."

Some Disagree

Some students disagree. "The Standards should be there to keep our constituency happy, but they should be ignored whenever possible," says freshman Jay Troyer. "Being cross-examined about one's private moral beliefs, although being a basic Christian tenet, is not exactly the way to build trust, confidence, and community. And this is what the GC administration seems to be striving for."

Discipline, Not Searching

One senior feels that "until the administration and faculty can accept and live the Standards, I don't think the students should be bothered. Most of the administration view the Standards as a form of discipline rather than as a searching out of truth that would also bring out the negative that the administration is trying to cover up."

Nelson Shantz, another senior, is "impressed with the way the Standards can be built up to the constituency and manipulated by the students."

Relationships Are Important

Professor Birky comments that some of this "might be true. Some aspects of the Standards exist at least partly because of our relationship with the constituency. But that doesn't necessarily make them unimportant. Our relationships are what are important. There are some things that we do, or don't do, because we respect the opinion of those we live with, some because we respect the point of view of those we see only occasionally, and some of our actions are influenced by those we never see. Our relationships as a college are much the same."

Tool For Commitment-Building

Professor Kraus adds, "I think that every year, each returning student should recommit himself to the Standards. This continuous commitment is implicit in coming back. But in light of some of the present apathy toward the Standards, perhaps we need to make them more explicit. The counseling sessions might be a valuable tool to build a stronger commitment to the Standards."

'Borrowers' Big Library Problem

by Judi Hartzler

"Librarians are starting to be put in the same category as 'pig' policemen," says librarian James Clemens, in reference to the library's continuing problem with students who illegally "borrow," multilate, or steal books.

The most recent theft was the **1971 Rand McNally Atlas,** nearly the largest book in the library. A five or six volume set of Kittel's **Encyclopedia of Bible Words** has also been missing for some time.

Biggest Problem

The biggest problem, claim the librarians, is not the books taken and never returned, but the books that disappear for periods of from a week to a year and then are either slipped back on the shelf or found by maintenance men cleaning dorms at the end of the school year.

One student moved into an off-campus apartment and brought back a box containing 27 books that had collected in the apartment during its occupancy by a former student.

"Borrowed" books usually turn up sooner or later, but what about the inconvenience to students in the meantime?

Mutilation As Well

Along with the problem of book disappearance is that of mutilation of materials left in the library. Recently, the article on Mennonites in the **Encyclopedia Britannica** was cut out and removed. This kind of thing often happens to magazines of all sorts, which is a great disadvantage when it comes time to bind the volumes.

There are several possible solutions for these problems. One would be to hire a person to be at the door at all times to check each person's possessions as he leaves the library.

But, considering that the library is open 106 hours a week, this would cost at least $8,000 a year.

Electronic Device

Another possibility is to buy an electronic device that detects books carried out that are not checked out.

GC has had a long-standing policy of trust when it comes to its library books. Is that trust completely out-of-date in today's society? Is the only answer to resort to "strong arm" measures?

Nothing is Foolproof

Anti-theft devices are not completely foolproof. Clemens says it is too much to expect that things won't be taken. Make a rule, he says, and it will be broken. Put a person at the door and someone will appeal to his friendship and get out with the book with a promise of returning it. Put in an electronic device and students will find a way to evade its power.

Not Yet Overwhelming

The librarian suggests that the situation might have to get a lot worse before anything drastic is done. "Actually," says Devon Yoder, "considering how many kids we have and how little policing of the campus exists, the problem isn't as yet overwhelming."

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

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Subversive Activities?

Staffers Explore Visitation Alternatives

by Everett Thomas

Phil Histand, president of Men's Council, expects the Council to plan a Men's Open House once a month during the winter trimester, the continuation of a program initiated last trimester.

Marla Heindel, president of Women's House Government Association, announces a Women's Open House scheduled for Sunday, January 16, and expects WHGA to plan an Open House for each month of the trimester.

How could this ever have happened on the Goshen College campus?

Note of Desperation

On the evening of November 17, 1971, a motley collection of Yoder Hall staff assistants gathered in East Hall for a secretive, "mutinous" purpose. They met to talk about visitation privileges for women in Yoder Hall, and a note of desperation tinged the discussion.

Absurd To Wait

The annual Men's Open House had been held the previous Sunday, with the usual two-hour visitation period extended to five hours. It had been such a relaxing and pleasant time that most of the staff assistants thought it absurd to wait a year for a repeat performance.

The staff assistants decided that it was impossible to work through Senate or the administration, so they planned to use the cumulative weight of their position for an independent action. Tony Brown, assistant head resident, explained that he could not give his blessing, but graciously turned his head.

The plan was that each staff assistant would throw a floor party,the only "legal" way for women to be on men's floors. Between all the floors in Yoder Hall, all the women's floors would be invited, hence, "open dorm" by default.

Discussed Alternatives

There was opposition to the plan, however. A few felt that the action would represent a breach of trust between themselves and the administration. Alternative ideas were discussed.

The first impulse was to schedule Men's Open House seven days a week, but in deference to those in the community reluctant to the idea, it was decided to have Open House once a month, providing an opening wedge for future expansion of the program.

On December 5, 1971, there was a second Men's Open House for the fall trimester.

The afternoon was spent in leisurely social visits. Rooms were cleaner than usual, as the atmosphere of "Sunday afternoon company" permeated the "barracks."

What Is A 'Staff Ass'?

by Max Stuckey

There are presently twenty-nine Goshen College students who have been selected to serve as staff assistants. Confusion exists in the minds of many students when they attempt to define the function and need for staff assistants. The comment, "My staff ass never does anything except hand out sheets" is frequently heard and seldom justified.

According to the Manual for Student Personnel Staff Members, a staff assistant " . . . is of great importance in creating a positive atmosphere and a high level of morale both in the residence hall and on the campus." He is expected to plan floor activities, work with individuals in their personal development, and guide the floor as its members solve group problems and discuss group concerns.

The staff assistant is guided in his tasks by periodically making oral and written reports, and by attending bi-weekly staff meetings. A Student Personnel Dean is available as a resource person to the staff assistant, and serves as a link between the student body and the administration.

Obviously much of the work which the staff assistant does is "behind the scene" and does not appear to directly relate to the students. However, the staff assistant must relate to the persons on his floor in a personal context before he can satisfactorily complete his reports. Consequently, the staff assistant strives to be more than a sheet distributor. He is interested in the problems of his group and has been selected for his ability to help other students with their struggles.

Unfortunately, many students hesitate to confide in their staff assistant because of pride or fear. The "Standards for the Guidance of our Life Together" affirms that "Openness and integrity should be reflected in all of our relationships." The relationship between staff assistant and student is included and is a vital element in community living at Goshen College.

Proving that students can behave maturely even during Open House, Paul Leichty and Nancy Zumbrum (left) analyze a Fine Arts painting, while Phil Landis buys Boardwalk from Joe Gold as Pat Cole waits her turn (below).

Marine Bio Offers Varied Experiences

by Mary Sprunger

Need science credit? Like to visit Florida before the tourist season? Interested in a short group living experience? Marine Biology at Big Pine Key Sea Camp, Florida, provides these opportunities during the first spring term.

Mask, Snorkel and Flippers

Offering four hours lower or upper level credit, the course pairs science majors with non-science majors. Each student forms a collection from study involving skin diving with mask, snorkel, and flippers.

Groups of four participants live in a motel and cook their own meals. Professors Bishop and Roth express enthusiasm about the spirit of community that develops in these situations.

Cost and Application

Cost for the course, including food, lodging, and transportation, is about $300, slightly higher than a spring term on campus. A $50 deposit is required, refundable in case of inability to participate.

Application for the course should be made now. Forms are available in Science 107. The official class list will be announced early in February.

Seminary Sponsors Discussion

The Associated Mennonite Mennonite Biblical Seminaries, as part of their January school for ministers, will sponsor Ministers' Week Discussions on the Goshen College campus, January 13, 14, and 18.

For Students, Faculty, Ministers

The purpose of the Discussions is for students, faculty and ministers to share with each other in small groups on such issues as student life styles, community government, and morality.

C. Norman Kraus, professor of religion and director of the Center for Studies in Christian Discipleship, will lead the discussions which will be held in the old seminary building.

News Notes-Events

Intramurals, Anyone?

Sign-up sheets will soon be available for those interested in badminton, ping-pong, and free throw intramural tourneys.

International Students Meet

The International Relations Club will have its first meeting of the winter trimester tonight at 6:30 p.m. in Kratz Public Lounge. Mary Oyer will give an illustrated talk on Tribal Art of Africa.

Kauffman To Speak

J. Howard Kauffman will speak about the Church and African marriage customs at the next meeting of the Religion Club, Sunday at 8:30 p.m. in the seminary lounge. Non-members are welcome.

Happy Savings The SD Way

Want a safe and sure way to save money? Follow the lead of 321 students who place their extra cash in Student Deposit (not account). Cashier Clara Springer says the walk over to the Business Office lets students think twice about taking their money out.

Announcements Coming

Orders will be taken for senior graduation announcements Wednesday and Thursday, January 19 and 20, from 4 p.m. to 6 p.m. in the Snack Shop. Announcements are twenty cents each and must be paid for in full when ordered.

Welcome Marianne, Goodbye Bonnie

Westlawn welcomes as its new head resident Marianne Zuercher, a 1970 GC graduate. In recent months, she has been working as a teacher aide volunteer at Aux Chandelles. Her husband, Bob, is a GC admissions counselor.

Present head resident Bonnie Holdeman plans to return to Colorado where she will work part-time as a social worker. Bonnie also wants to concentrate on her weaving, giving it more than just hobby time.

Do It Right

Planning on getting married? Consider taking the five session premarital counseling series offered through the campus pastor. Meeting topics are related to preparation for marriage and marital adjustment. The series will run from late February to the middle of March. A nominal registration fee will be required.

GC Odds-Makers Pick Dallas By 3

Several GC experts have predicted the outcome of Sunday's Super Bowl game between the Dallas Cowboys and the Miami Dolphins:

Ruth Showalter	Dallas 20	Miami 10
J. Lawrence Burkholder	Dallas 21	Miami 28
Don Jantzi	Dallas 14	Miami 10
Stanley Shenk	Dallas 17	Miami 14
Beverly Overholt	Dallas 18	Miami 12
Larry Mann	Dallas 20	Miami 6
Tim Lind	Dallas 17	Miami 24
Tony Brown	Dallas 18	Miami 15

Sara Hartzler
Dallas 17 Miami 10

Ray Metzler
Dallas 24 Miami 21

Eddie Robinson
Dallas 17 Miami 21

Leafs Drop Fourth To Grace

by Verlin Nafziger

The GC Maple Leafs were handed their fourth loss last Saturday night in a close game with the Grace College Lancers. The final score was 91-79.

Off To Slow Start

The Leafs got off to a slow start, giving up ten points before they scored. A tough defense and the shooting of Rex Lehman and Tim Clemens kept Goshen within reach, and yielded a 35-39 half-time deficit.

Litwiller's squad surged ahead early in the second half, but the defense started to fall apart. GC turnovers and fouls gave Grace the winning margin.

"Ready To Play Ball"

Coach Litwiller felt that "we just had a few too many turnovers in the game and some of the important breaks went their way instead of ours. I think the long Christmas break has hurt us some but we're now ready to play ball."

Individual honors for the Leafs go to high scorer Rex Lehman with 22 points, and to Don Jantzi with 15 rebounds.

Goshen's next game is here Saturday night against Indiana Tech.

Don Jantzi (14) and Jack Gaff (30) battle an unidentified Grace player for a rebound as Mike Sommer (32) and Glenn Miller (22) look on.

CVS Opportunities

- Needed: Big Brother
  - a 3rd grader at Middlebury
  - bad home situation and has had social adjustment problems
  - also has reading difficulties, but is a bright boy
- Volunteers needed at "Teen Haven" (type of coffee house in Goshen)
  Tues.-Thurs. evenings, 7-10 p.m.
  Fri. and Sat. evenings, 7-11 p.m.
  Sunday morning services
- A volunteer is needed at Walnut Hill Day-Care Center on Friday mornings, 10-11:30 a.m. to serve as a teacher aide.
- Needed: Volunteers to work with kindergarten children in Head Start Program at the Methodist Church in Goshen. 1-3:30 p.m. Wed. and Fri. Transportation will be provided.
- Needed as soon as possible: YWCA wants to organize girls' clubs in the North Goshen area, for girls 6 thru 12 years old. They need female volunteers (4) to run these clubs.
- Needed: Married couple to live in with an elderly person.
- Mr. and Mrs. John Bluhm have a foster home in the Goshen area — 12 foster children and 6 of their own at home (ages 4-18). Needless to say, they would like to get away occasionally. Volunteers needed one morning and one evening per week. (Could pay $1 per hour).
- Six volunteers needed (winter trimester) to help with a program similar to Summer Bible School, called the Children's Bible Study Hour.
  - Children ages 6-12 from Chamberlain School district
  - Each Wed., 4-5 p.m.
  - At N. Goshen Mennonite Church
  - Transportation will be provided.

INTERESTED STUDENTS CONTACT LARRY MANN, CVS OFFICE

Students Survey Opinion On Health Services

by Judy Gilliom

A study conducted by four senior nursing students in Nursing Seminar last trimester found no significant relationship between a student's knowledge of the Health Center and his attitude toward it.

The four students began their study with the assumption that many GC students have negative attitudes toward the Health Center which result from faulty communication between the Health Center and the student body.

The study, which was limited in scope and reached only 10 per-cent of the student body, found, however, no correlation between knowledge and attitude.

Other findings indicated that females are more frequent users of the health services than males; that freshmen and sophomores have more positive attitudes than juniors and seniors; and that, percentage-wise, males have more knowledge and more positive attitudes towards Health Center services.

Other findings include:

1. Forty-three per cent of the responses agreed that one of the purposes of student health services is to promote and participate in programs in health education; but 65 per cent believed that the Health Center is not presently a good source of health education.

Nevertheless, the average student doesn't realize that dorm or floor discussions with Dr. Kraybill, Health Center nurses, and student nurses, concerning questions about childbirth, birth control, and pre-marital care, are sponsored by health services.

2. Fifty-two per cent believe that Dr. Kraybill is the only High Park physician to whom students are referred by the Center, whereas students are frequently referred to other High Park physicians.

3. Seventy-one per cent of the responses agreed that present clinic hours are suitable for most students. Many suggest that the clinic be open more hours.

4. Seventy-eight per cent suggest that students need a voice in the government of the Health Center, but 75 per cent did not realize that they have student representation on such a committee, called the Health Advisory Committee.

Anyone may contact Dave Slabaugh, Judy Gilliom, John Gerig, or Ruth Nice with any suggestions concerning Health Center or campus health education.

Nurse Always On Call

5. Only 60 per cent of the responses indicated that they knew that a registered nurse is on call 24 hours a day.

6. Forty-two per cent believe that a student's health records are filed with his confidential records in the personnel offices.

The students who made the health center study believe that the health center is not being utilized in its broadest sense and that many health needs on campus are going unmet because students do not realize what is available.

Current Intramural Basketball Standings

A

	Won	Lost
Senior I	2	0
Junior I	1	1
Sophomore I	1	1
Faculty I	0	2

B

	Won	Lost
Senior II	3	0
Freshmen I	2	0
Junior II	2	1
Freshmen II	0	2
Faculty III	0	3

C

	Won	Lost
Senior III	3	0
Sophomore II	2	0
Freshmen III	1	1
Sophomore III	0	2

Dribble Inn
Open . . .

GOSHEN COLLEGE
The Record

VOL. 81 Goshen, Indiana 46526 Friday, January 21, 1972 NO. 16

. . . 8-10 PM
Fri. & Sat.

Kreider Given Grant To Study In London

The American Council of Learned Societies has awarded a $9000 research fellowship to Dr. Alan Kreider, assistant professor of history. The grant will enable Kreider to do research in London, England, next year.

Kreider will leave Goshen in late May, 1972. Before beginning his research, he will teach History of Western Civilization in London from June 12 to June 30, 1972, as part of GC's Summer in Europe program.

Reformation Study

In London, Kreider will study the social impact of the Reformation in England, concentrating on profit and loss brought about by religious change and emphasizing the way in which the Reformation affected the common people. His work will be a continuation of research concerning sixteenth-century England which he did in London from 1966 to 1968 and in the summers of 1970 and 1971.

"We often hear about the Protestant Reformation only from the writings of the great leaders and theologians, says Kreider. "But it had a profound impact on the common people. I want to study specific ways in which religious change affected English society."

May Stay Two Years

Although the grant covers only one year of studies, Kreider's stay in London may extend to two years. His two-year absence from campus is necessitated by the overstaffing of GC's history department. One department member must be on leave each year, and the rotating schedule of leaves is complicated by the schedule for sabbaticals.

"I think that our situation is professionally insecure," Kreider comments. "The rotating system was conceived when jobs were plentiful, but now they're unavailable. That's why I feel so fortunate to have gotten the grant." He will return to campus in the fall of 1974.

Ph. D. From Havard

Kreider has been on the Goshen College faculty since 1969. He graduated from GC in 1962 and attended Princeton University in 1962-1963; University of Heidelburg in Heidelberg, Germany, 1963-1964; and Harvard University, 1964-66. After studying in London from 1966 to 1968, he received his Ph.D. in history from Harvard University in March, 1971.

Kreider is presently teaching courses in History of Western Civilization and Comparative Revolutions, and he will teach American History: Beginning to 1789 before leaving this spring.

Helped Plan Europe Program

He was a member of the Dean Selection Committee, which recently finished its work, and served on the Faculty Research Committee. He also chaired the committee set up last year to explore the possibilities for study in Europe in the spring trimester of 1972, which has resulted in Goshen's Summer in Europe program.

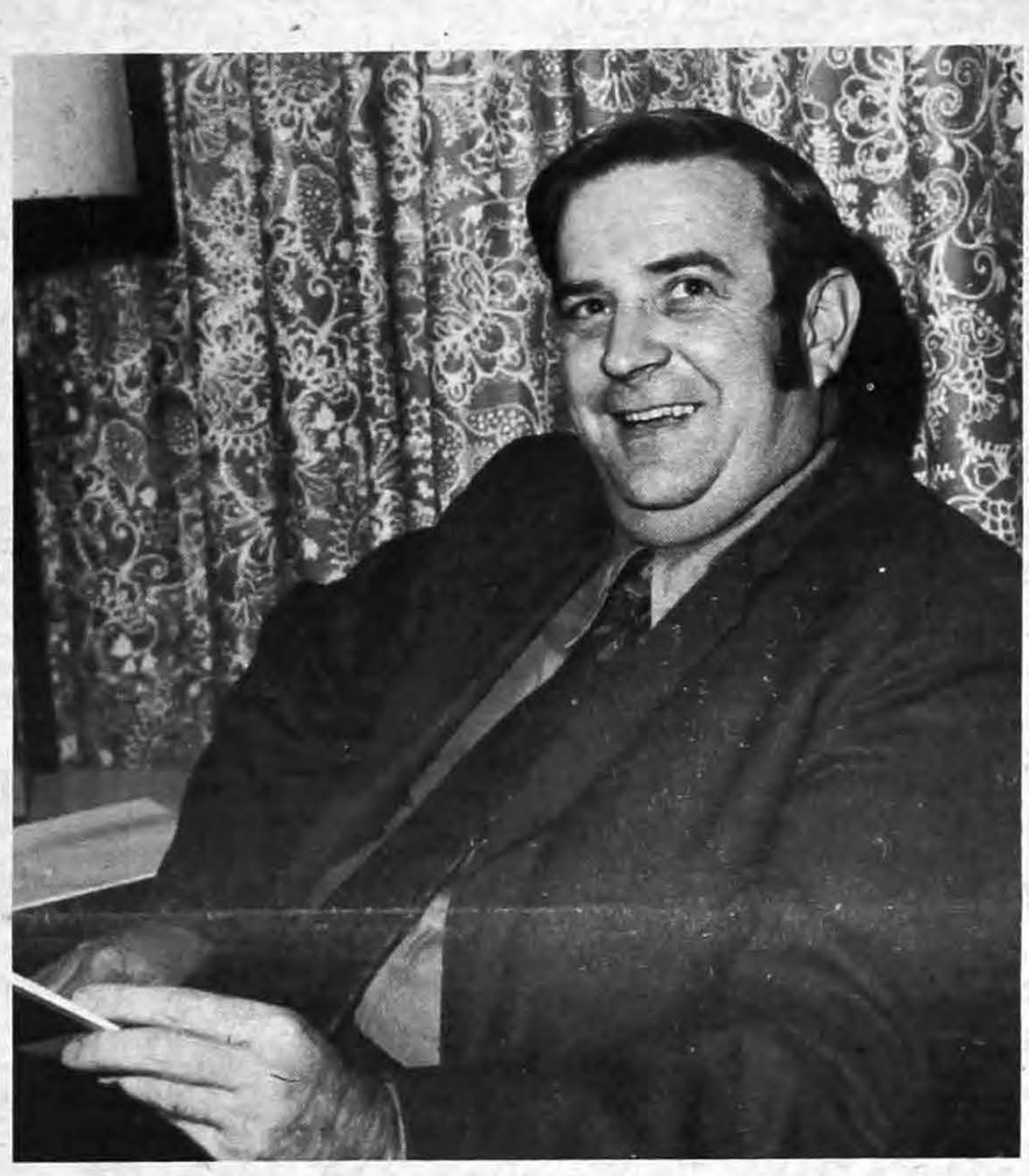
Eleanor And Andrew

Kreider's wife Eleanor is assistant professor of music at GC. She plans to do further study in music, especially harpsichord and organ, while in London. The Kreiders have a four-year-old son, Andrew.

The American Council of Learned Societies is a joint council of many United States professional organizations which administers funds for all participating groups. It grants fellowships to scholars with research projects which require special release time as well as travel to and living in another location. The American Council of Learned Societies awards grants to professors in small colleges as well as those in major universities.

GC Girl Chats With New Dean

'A kind of stimulator'



by Annie Wenger

The first **Record** issue of 1972 introduced readers to John A. Lapp, GC dean-elect, and his academic and experiential qualifications. There is more to the man than all of this, however; he is a person with ideas and dreams, questions and fears, good points and bad points like all of us.

Quiet, Refined Manner

I first met John on January 12, 1972, knowing only that he worked at MCC in Akron, Pennsylvania, wrote things about peace, and was another Mennonite. I was rather afraid to talk to him, but his quiet and refined manner made it easy to be honest and frank.

I asked why he was interested in Goshen College, and he replied that he has always been interested in the total work of the church. What does church have to do with an academic institution?, I wondered.

"Born In The Church"

So we talked about John's early experiences with the church and he told me about his own growth into the Christian life.

"I was born in the church, literally," he said. "I don't know anything else." His father was a bishop (John E. Lapp, Lansdale, Pennsylvania) in the church ever since he was a child, and, as the oldest of nine children, John was always very close to his father and church work.

Chooses Christian Way

John carefully mentioned that the Lapp children always had freedom to make their own choices in spiritual matters.

This interested me a lot. Here was an obviously very intelligent, personable man who honestly based decisions on the Christian way of life, not on a certain career or drive for status and financial success.

Faith, Study Relevant

When he was a senior at Eastern Mennonite College, John was inspired by Paul Peachey's grappling with important issues. This helped him to come to grips with the implications of relating his faith to academia. He is intensely concerned that both faith and study become vitally rel vant to students and teachers.

Wonders About Decision

"We live in a day of fragmented people," John said. "I hope in a college program to bring things together. I see myself mainly as a kind of stimulator."

John seems to be a person who will continually confront faculty and students with high ideals, who will attempt to help them work out personal evaluations of important world and life issues.

I asked John if he were ever afraid of anything. He replied, "Every day I have fears. I wonder whether I made the right decision."

Awe And Anticipation

He is somewhat awed by the confidence the administration has in him, and is concerned about working with what he termed "an extremely talented faculty."

One of the hardest things for John Lapp to contemplate is the idea that he should assume a new administrative personality. He doesn't believe in divine ordination of administration and rather resents being told that it exists. One of the last things he said to me was: "Tell them at Goshen that I'm looking forward to getting to know students — to getting acquainted with people as people."

Double Standard?

We strive for community here at GC (at least we have been for the last three or four years). We like to say that our "community" envelops not only the students, but the faculty and staff as well.

To better effect this community, the "Standards for the Guidance of Our Life Together" were adopted several years ago. Overall, this Community-Standards combination is a good one.

However, if the community has included the students, faculty, and staff, the "Standards" have not. The "Standards" have tended to apply almost exclusively to the students.

Perhaps some questions should be posed: Do the "Standards" relate in any way to faculty and staff members? If so, how? Should there be another set of "Standards" created for those who teach and work at GC? Some discussion is already taking place; more is needed.

RG

Critique

Time To Laugh

by Cindy Oyer

"Nothing ever goes on at Goshen College." At Wednesday morning's convo something did go on — a presentation by students, and about student concerns. Bob Guth (narrator), Reuben Savanick (establishment), Rohn Thomas (freak), Bob Johnson (jock), Robert Wright (black), and Ron Glick (professional chapel sleeper), offered the views of different factions in the GC "community." The topics included pluralism, social questions such as open house, and the Standards.

Presentation Entertaining, Serious

The presentation was entertaining, to say the least. Lines such as, "I don't smoke and I don't chew, and I don't go with girls who do" and "After all, isn't our first objective, here, to study?" got the laughs that were expected. It was worth the price of an IBM card, which is more than can be said for many of our chapels and convos.

The concerns were serious, though. We, as students, cannot honestly ignore the growing pluralism at GC. The issues of both open house, and the Standards, are important to many of us. So why are these concerns of ours being quashed? As the "freak speaker" advised, "If it gets to the point where you feel like you're really being hassled, get your heads together and start hassling back."

Time To Laugh

The fashion in which such concerns are brought before the community is relevant. The arts of comedy and satire, though often unused, are becoming more valid today. The fervent pleas of students have gone unheard too long. Perhaps it is time to laugh.

Wild Hairs

Restate 'Rules'

by Bob Guth

For too long there has been a foggy region between the "Standards for the Guidance of Our Life Together" (an idealistic statement of Christian community) and the specific regulations which represent minimal forms of behavior. We are frankly told in the college's catalog that many regulations are stated separately. Why can't rules of behavior also be stated separately?

Many Christians at Goshen do believe and practice (more or less) the ideas concerning total welfare of persons. Because we do not require everyone at Goshen to be Christians, we can hardly require everyone to conform to the Christian ideas. As a community directed by the Mennonite Church, we can and do expect everyone to conform to many regulations concerning campus life.

As a result of these differences, we ought to restate the regulations which are needed for Goshen College to function in its present context, so that regulations are clearly that (i.e., rules). Standards for community life can then become a statement and practice of basic Christian belief, believed and practiced by those who wish to do so. This is a sort of separation of church and state which is urgently needed.

'Tension Building'

by Phil Histand

Last week's **Record** article about visitation was a bit of a misrepresentation of what is actually being done by Men's Council and WHGA. After talking to administration members, we felt that they sincerely wanted to help make our living conditions a bit more personal and normal. They said a campus-wide, scheduled open house on a non-regular basis would be acceptable.

Men's Council picked this up by scheduling several Sunday afternoon open houses. So far they have been rather successful. There was, however, no actual intent to use this as a wedge for starting a visitation policy. It was a temporary program for the rest of the year, with the possibility of a completely different program next year depending on students' wishes.

Tension Builds

Although the tension eased for a while after the East Hall meeting last trimester, I again feel this tension building. Living conditions must become less like a Yoder Hall dog kennel where you board for four years, and more like a personal home where you can be creative and an individual. The Sunday Open House is a very token gesture by the administration. A lot more needs to be done.

Visitation is not the only issue. Students must let people know they are dissatisfied with conditions now and must continue to seek new solutions which are satisfactory to the entire community.

Dorm Changes Perhaps

The college must offer a greater variety of housing. A few students may like the dorms as they are but certainly not all of them do. Why can't dorms have the same privileges that small houses do? Why not have a lounge at the end of each floor where members of any dorm can get together?

If the present situation makes you grit your teeth and burn inside, as I do, talk to your senator and Men's Council or WHGA representative. Give them your new ideas. If all of this fails, then action of another sort must be taken.

'Public Orgy?'

by David Hiebert

The opinion board had the glass removed about a year ago. It was popular at certain times; other times things were less exciting. At one time or another, everything has been discussed on the opinion board. Clippings from college publications have been posted with certain sections underlined and comments added in the margins; public confessions of not handing in chapel cards have been posted; righteous indignation about spending so much on trees was expressed, and possibly precipitated the Pakistan relief drive.

Some Remarks Irresponsible

Some good things have been expressed. My favorite is the one Barb Moseman posted when she became fed up with all the outside "causes" that were calling for our allegiance through the voice of convocation speakers and posters.

At times, the open board became a place for public orgies. Some very irresponsible things were put up. Some things were merely scribbled on the bottom of the other paper with not much thought and no correction of errors.

Clean Up The Board

The opinion board should still be used. But, I feel the same literary standards and values should apply to things posted as are applied to most of our written words. Of course, I am not calling for footnotes, but typed things are so much easier to read. I am not calling for perfection, but at least things should be proofread for basic spelling before they are put into the box.

Find New Expression Location

More important, though, is the fact that most things could be expressed other places on campus with better effect. If you are serious about something, it is worth your effort to work up your expression to a point that it could be presented in a convo or chapel. Senate, also, is a place where expressions are heard and discussed. College publications, such as Pinch Penny Press, **Record**, and the **Bulletin**, are possible display places for your expression.

So, at this point, I believe the open opinion board has outlived its usefulness. It is time, again, for more reflective, responsible expression.

Dangers In Movements

by Suzanne Hilty-Lind

A charismatic revival, spiritual revolution — any expressive, growing movement — certainly does free people to react openly, noisily, joyfully. Two attendant dangers are 1) that it becomes a bandwagon and rumbles over those who can't or prefer not to play an instrument (especially in public), and 2) that professed selflessness becomes a form of navel-gazing.

Consequently, my two big hopes for any revival, revolution, or movement at GC are 1) that it won't squelch or negate those who can't or don't use its particular modes of expression (an exuberant, though loving, example can create a guilt complex in the less vocal brother or sister), and 2) that it won't equate all quietness or calmness with apathy or self-interest (the cry "look at Jesus" can be a subtle form of "look at me looking at Jesus").

Send any reactions, opinions, or ideas to The Record, Campus Mail, by Wednesday morning of each week.

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

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Skiing Available Every Friday Night

Skiers! Beginning tonight, there will be regular Friday night excursions to either Swiss Valley, Michigan, or Mt. Wawasee, depending on interest.

Group rates are $4.00 for Swiss Valley, and $4.75 for Mt. Wawasee, where a one-hour ski lesson is included. All skiers are invited to sign up on the Union bulletin board.

Ski Club is planning a trip to Boyne Highlands on either the weekend of mid-term break or the weekend before. Arrangements will be very inexpensive. You can still join Ski Club and take advantage of this offer. For more information, see Jan Troyer.

Watch the Communicator for daily ski plans and the bulletin board for snow condition reports.

Tour Prepares Shenk for Seminar

by Libby Hertzler

Experience and knowledge of a foreign country and culture is the common experience of most GC students through the SST program. Gradually, shorter-term study groups and seminars are also being arranged to provide study and travel in various parts of the world.

Seminar Scheduled

One of these new developments is the Palestinian Bible Seminar scheduled for the second spring term of this year. The seminar will be led by Associate Professor of Bible Stanley C. Shenk.

In preparation for this seminar, Shenk arranged a short tour of the mid-east during the 1971 Christmas vacation. No college credit was given to those students who traveled with Shenk and his wife on this tour.

Diverse Group

Shenk commented that the December tour group, numbering 30 persons, was unusually diverse, but that this diversity seemed to precipitate a close fellowship. Group members included several recent GC grads, a few couples and bachelors, three people over 70, two Presbyterians from Virginia, and several students — Jan Moser, Mag Richer, and Diane and Randy Nafziger.

After spending an unexpected seven hours in the London airport due to engine trouble, the group flew non-stop to Tel Aviv.

Christmas in Bethlehem

In Bethlehem, they attended a Christmas Eve service in Shepherds' Field, located a mile from the city. It was a very simple service: the scripture found in Luke 2 concerning the birth of Christ was divided into four units. Each unit was read three times — first in Arabic, then in English, and finally in Swedish.

Everyone sang traditional Christmas carols simultaneously in several different languages.

After the service, metropolitan Bethlehem seemed a striking contrast. The shops were going full blast and five choruses were scheduled to sing in Manger Square.

Oddly enough, considering that tourist trade is Israel's second largest industry (diamond refinement is in the lead), Shenk said that the merchants really don't exploit the historical landmarks. (This was in response to a question about the selling of water from Jacob's Well.)

Salty Water

On Christmas day the group traveled from Jerusalem — 2500 feet above sea level — to the Dead Sea — 2500 feet below sea level. The Dead Sea is 24 per cent salt water, the kind in which one can lie back and read a newspaper. Everyone went swimming and one man floated for the first time in his life.

Travel and Study Offered

This summer's Palestinian Bible Seminar will provide an opportunity for more extensive travel and study in the Holy Land.

The seminar is open to all students. Participants can gain three or four hours of credit for $990.00. Non-credit participation will cost $855.00.

The seminar group will spend 16 days in Israel and two days in travel, visiting 18 locations where archeology has been done or is now being done.

The main purpose of the seminar is to achieve a better understanding of the Bible in its historical contest. An attempt will also be made to attain a two-sided view of the current political situation in Israel.

"Let's see, first to Bethlehem, then to Nazareth, over to the Dead Sea. . . ." Stanley Shenk plans summer Palestinian seminar.

News Notes-Events

Africa On Display

"The Winds that Blow from Cape to Cape" will be given tonight in Kratz Public Lounge at 7:30 and 9. The presentation is a multimedia photographic record of Bruce and Helen Glick's two years in Africa. During that time, they worked at the American School of Kinshasa, Zaire, she as an elementary teacher, he as a counselor.

Community, Hockey-Style

Last Sunday afternoon was the scene of a COLD but exciting set of ice hockey games between the students and the faculty. It was initiated by Ron Meyer and a group of freshman men.

Participating profs included Al Meyer, Robert Buschert and Walter Drudge. An all-out effort to include Jack Dueck failed: it was just too cold for the gentleman!

Several games were played, and six valiant people stayed to the end. The climax came when Al and Ron Meyer collided and Al ended up with four stitches and a black eye. Who says we don't have interaction between students and faculty?

Of Stockings And Sweatsocks

The women's basketball team is now a reality. Although there are no games scheduled until February, the women, coached by Ruth Gunden, are practicing regularly.

Burkholder, Thomas Nominated

Ann Burkholder and Everett Thomas, nominees for the Trial Year in Seminary program offered by the Rockefeller Foundation, met with the Rockefeller Interview Board yesterday in Chicago. If the nominees receive no word from the Foundation in the next week, they will know that they are being given final consideration for Foundation fellowships.

All Goshen's A Stage . . .

Tryouts are now being held for the Goshen College Players production of Bertolt Brecht's Galileo. All students are encouraged to try out, since a large number of people is needed.

Remaining tryouts will be held today and Monday from 2-4 p.m. in the old library. Play books are on reserve in Good Library for those who want to read the play before trying out.

The play will be produced March 10, 11, and 12.

Marilyn Moves

What does one do to fill out an empty trimester between fall and spring SST? Marilyn Harms' answer is finishing up the **Maple Leaf** and becoming the new, part-time English Department secretary. Marilyn performs all the regular office chores and, in addition, takes the minutes of the departmental meetings, which she finds "very interesting."

One More Time

Sunday night, the WHGA will sponser a "last ditch attempt at campus social life" at the Dribble Inn at 8 p.m. Free popcorn, dill pickles and drink will be provided as well as live entertainment.

WHGA is on the move, according to president, Marla Heindel. After last week's open house which went "quite well," the women plan to have one open house a month for the rest of the trimester.

Fund Surpasses Goal

The S.A. Yoder Memorial Lecture Endowment Fund has gone over its minimum pledge goal and now totals about $6,000. Wilbur Birky announces that the first series will be on March 10, 1972.

Guest speaker will be Chad Walsh, a poet from Beliot College.

Get Well, Kenneth!

After an operation and brief hospital stay, Kenneth King is convalescing at home and plans to resume his duties at the Physical Plant within a month.

GE Committee Considering Changes

The General Education Committee, which has recently completed a statement of philosophy for general education, has now begun work on the construction of a model of courses that could significantly change GC's academic program.

The eight-member committee, chaired by John Oyer, hopes to present the philosophy and a model to the faculty in time to be implemented in September of 1973.

Models Scrapped

Although in previous years other models had been considered, the committee decided to scrap those models in order to devote the autumn trimester to a statement concerning the philosophy and role of general education. "We even considered dropping general education," admitted one of the committee members.

A fifth draft of a new statement, which the faculty will consider later this trimester, has now become the backdrop for studies in a model presented by Dean Henry Weaver.

The new model emphasizes a minimum of fixed requirements for all students and a maximum of personalized academic counseling.

Constant Revision

The current general education program, which comprises up to 50 per cent of some students' programs, took form in the late 1930's, modeled after the Robert M. Hutchins-University of Chicago approach to liberal arts. Since then it has undergone continuous revision.

In 1967 when the Committee on the Future of the College began its probings into possible changes in GC's program, it put top priority on "all-inclusive" revision of the general education program. The development of the SST program was the first part of that revision. What the Committee is now working on is the on-campus revision of courses and activities.

Alumni Board To Meet

The Executive Board of the Goshen College Alumni Association will meet Saturday, January 22, for its regular quarterly meeting. Dave Lehman of Elkhart will chair the twelve-member session in the Horsch Room in the Good Library.

Agenda Busy

Items on the agenda include the alumni fund, the Center for Christian Discipleship, and the SAW program. Arden Shank, Bob Zuercher, Theron Schlabach and Henry Weaver will be available as resource persons.

Goshen's alumni association is not an autonomous organization, as some are, but is connected to the college. The executive secretary position is college-appointed, and is currently filled by John Frankenfield.

Various Responsibilities

Besides administering the alumni fund, the association also supports a student-alumni relations committee, as well as an alumni-college relations committee.

In years past, the association has hosted a banquet for the graduating class, although plans for this year are still indefinite. The association also supplies the miniature diplomas that seniors receive at graduation.

The alumni association is experimenting with an Alumni Association Council to help recruit students in Indiana. If effective, they hope to expand the program.

Proposal Considered

Another proposal under consideration is a career placement program, helping GC students get jobs after graduation and giving council on courses to take in preparation for grad school.

Annual Blood Drive Coming

On Monday, January 25, the Annual Red Cross Blood Drive will be held between 10 a.m. and 4 p.m. in the Fellowship Rooms of the Church-Chapel building.

Anyone between the ages of 18 and 61 (and weighing 110 pounds or more) is eligible to donate. Other restrictions will be considered individually.

Sign-up sheets will be posted on the bulletin board in the Union on Monday, January 18. All interested students should reserve an hour for their appointed time and should not skip any meals the day of the drive.

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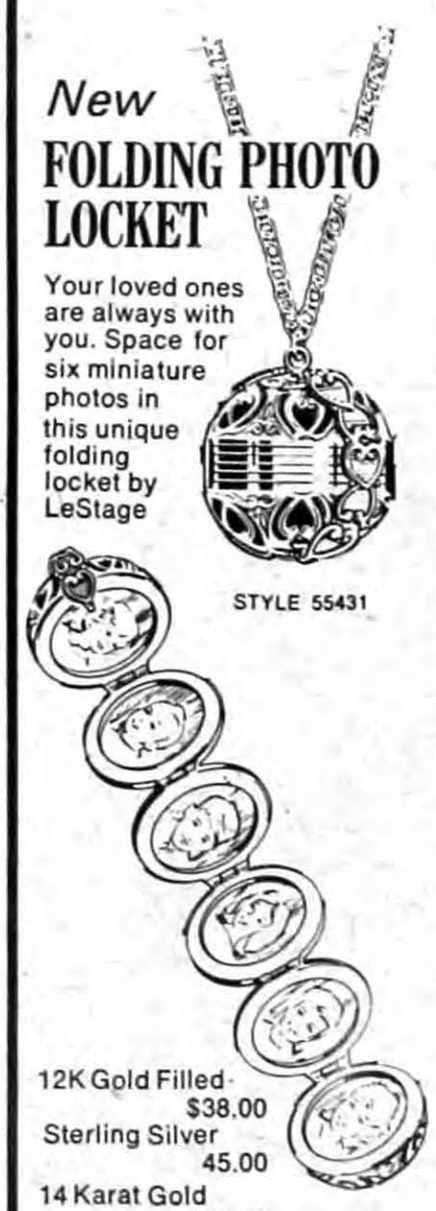

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Tri-State, I. Tech Hand Losses To GC

Tri-State 79, GC 71

by Verlin Nafziger

The Maple Leafs evened their season's record at six and six last Tuesday when they were defeated in Angola by the tough Tri-State Warriors. The final score in that contest was 79-71.

The first half of the game was more or less give-and-take as neither team was able to outgun the other. Tri-State hit 38 per cent from the field as Goshen tallied 33 per cent, but Goshen connected on 77 per cent from the foul line while Tri State could only muster 57 per cent.

Hersberger Impresses

Galen Hershberger played especially well in the latter half of the first period as Don Jantzi was catching his breath on the bench. The six-foot sophomore pulled down six rebounds and tossed in five points. Glenn Miller led the Leafs in the first half with ten points.

The score at half time was deadlocked at 34 each.

Warriors Maintain Lead

Tri-State started connecting on their shots and were able to open a ten-point, post-halftime lead which they enjoyed throughout the remainder of the game.

The game ended with the scoreboard showing Tri-State 79, Goshen 71. Glenn Miller set the pace with 20 points and Mike Sommer was right behind with 16.

Rebounding Problem

A major problem for the Leafs was Tri-State's good rebounding. They out-rebounded Goshen 53-33 and many of their rebounds were put up again for a score.

The JV team also lost to Tri-State by a score of 120-73.

This Saturday the Leafs travel to South Bend to meet the Bethel College squad.

Ballet or basketball? Jack Gaff (30) leaps in an attempt to block a shot by Tech's Farris (41).

Tech 73, GC 72

Costly first-half turnovers and a bad night at the foul line were the contributing factors to Goshen's loss to Indiana Tech last Saturday night on the local floor. When the buzzer sounded it was Tech 73, Goshen 72.

Press, Foul Line Hurt

The game began with four quick and unanswered Goshen points. Tech got rolling, however, and their full court press resulted in eight Goshen turnovers during the first half.

The foul line was also a hindrance as Goshen sank only 53 per cent of its attempts while Tech hit a hot 80 per cent. The first half ended with Tech up by six, 38-32.

The six point margin remained during the first part of the second half, but as the clock ran down so did the point spread. A pair of key steals by Jack Gaff enabled the Leafs to pull within one point.

With 0:04 left on the clock, Goshen gained possession on a missed free throw but time ran out as they attempted to move the ball upcourt. The final score read Tech 73, Goshen 72.

Jantzi, Sommer Lead Scoring

Coach Litwiller felt that foul shooting was the major problem. Goshen hit 54 per cent while Tech had 73 per cent. Don Jantzi pulled down 20 rebounds and tallied 15 markers and Mike Sommer contributed 14 points.

A replacement for Clancy Robinson has been found — he's Jeffrey Peachey, son of Professor and Mrs. Chet Peachey.

CVS Opportunities

- **Needed: Big Brother**
  - **a 3rd grader at Middlebury**
  - **bad home situation and has had social adjustment problems**
  - **also has reading difficulties, but is a bright boy**
- **Volunteers needed at "Teen Haven" (type of coffee house in Goshen)**
  Tues.-Thurs. evenings, 7-10 p.m.
  Fri. and Sat. evenings, 7-11 p.m.
  Sunday morning services
- **A volunteer is needed at Walnut Hill Day-Care Center on Friday mornings, 10-11:30 a.m. to serve as a teacher aide.**
- **Needed: Volunteers to work with kindergarten children in Head Start Program at the Methodist Church in Goshen. 1-3:30 p.m. Wed. and Fri. Transportation will be provided.**
- **Needed as soon as possible: YWCA wants to organize girls' clubs in the North Goshen area, for girls 6 thru 12 years old. They need female volunteers (4) to run these clubs.**
- **Needed: Married couple to live in with an elderly person.**
- **Needed: Drivers to transport Elkhart County Home residents to free bowling every third Thursday of each month, 8:30 a.m.-11:45 a.m. Also persons to help with their recreation program in general.**
- **A patient fellow is needed to tutor a second grader at Chandler School. Would involve some time in the evening. Specific arrangements could be made with the family.**
- **Big Brother needed for retarded 13 year old boy in Elkhart.**

INTERESTED STUDENTS CONTACT:
LARRY MANN, CVS OFFICE

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The GOSHEN COLLEGE Record

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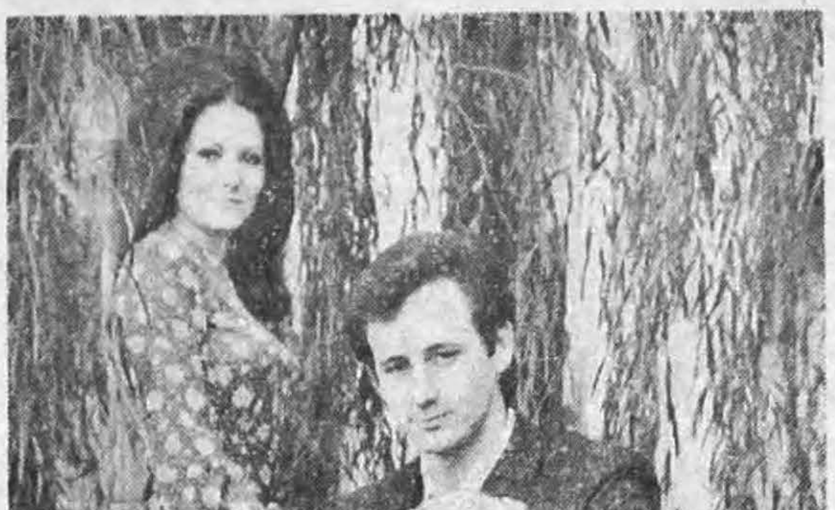
Popular, Spanish, Folk Music At GC



Upper left — New Folk Singers
Lower left — Dick and Anne Albin
Right — Ron Hudson, guitarist

'Creative Blend Of Folk, Pop'

The **New Folk**, a pop and folk music group currently on a nation-wide tour, will appear Sunday, January 30, at 8 p.m. in the Church-Chapel building.

Composed of Students

The **New Folk** is composed of seven college students and recent college graduates — four men and three women — representing as many different campuses.With electric instrumentation and special effects, the **New Folk** have developed a creative blend of folk and contemporary pop music that produces a strong and smooth musical sound.

Program Reflects Versatility

The program format reflects the versatility of the performers: it ranges from light-hearted numbers such as "The Preacher and the Bear" to a poignant comment on the immanent return of Jesus Christ. The satirical "God Leads a Sheltered Life" depicts those who think God is aloof and not involved in this world, and contrasts sharply with an old-fashioned gospel melody.

Northern Swing

The **New Folk** tour has taken them across the southern half of the US. Now, on their northern swing, they anticipate performing on more than 110 campuses before the climax performance in June, 1972, at the Cotton Bowl in Dallas, Texas, for EXPO '72, before an expected audience of 100,000.

Flamenco Guitarist To Perform At GC

by Judi Hartzler

Ron Hudson, twenty-seven year old master guitarist, will present a program of classical, Latin American folk, popular, and contemporary guitar music Wednesday, February 2, at 8 p.m. in Assembly Hall.

Son of Missionaries

The son of Nazarene missionaries, Hudson lived in Guatemala until he was seventeen years old. He discovered the guitar at age thirteen and taught himself to play. He has since studied under Jean Serrano, one of the world's outstanding Flamenco guitarists.

Hudson graduated from Bethany Nazarene College in Oklahoma with a major in linguistics and a minor in music. He also attended the University of Texas for post-graduate studies.

Album of Spanish Songs

In 1970, Hudson completed his first album of Spanish and popular songs performed in Flamenco style and his own arrangements.

Currently touring for the Institute of Hispanic Culture of Houston, Texas, Hudson will perform at GC with the sponsorship of the Spanish Club and the Cultural Commission.

Amazing, Unbelievable

"The guitar in the hands of Rod Hudson," says the **Market Square Gazette**, "is an outstanding solo instrument capable of producing amazing and unbelievable melodies."

Appalachian Lore And Songs

Dick and Anne Albin, of the House of Atreus, will perform tonight at 8 p.m. in Assembly Hall. The Kentucky-based music-theatre group will present a two-hour concert entitled "Makin' With What You Have."

Traditional Material

The concert features folklore and folksongs indigenous to the southern and Appalachian regions. It is traditional material, based on the lives and life styles of the early settlers, and the things important to them: love and marriage, superstition and death, entertainment and humor.

The Albins accompany their songs with a variety of instruments, including guitar, jaw harp, autoharp and home-made dulcimer. Both Dick and Anne build and play the mountain dulcimer, and will use several of them in their concert.

Tour Nationally

The Albins began the House of Atreus two years ago as a performing company. They have played at colleges and universities across the country since then.

They have toured nationally as part of the National Humanities Series, and were selected to perform at the 33rd National Folk Festival.

The concert is being presented by the Cultural Commission.

Red Cross Blood Drive Tues., Feb. 1

(sign up in Union)

Hold Your (F)Ire

GC students are busy pointing fingers these days, and, for the most part, with good reason. Presently heading the list of concerns is the open-dorm issue. The battle lines are being rapidly drawn: it's we students versus the faculty and administration (with the constituency supplying the enemy with supplies).

But perhaps we students should call a cease-fire before the war starts. The faculty and administration have made it known that they are sensitive to the problem and they are facing the issue. Various plans are being formulated to seek a workable answer to the pressing student housing needs. So let's store some of our ammunition: maybe there won't be a war.

RG

Critique

Degree Machine

by Cindy Oyer

Last trimester, Professor Nick Lindsay's Freshman Colloquium voted, 17-3, in favor of the class going on pass-fail. This tri his Comp section, with many of the same members, voted, 19-4 (15 abstentions), against pass-fail. Some felt they needed a grade to help their GPA. But many decided that changing one course does not help to change the system.

A lot of us are getting so sick of debate that rational discussion is becoming impossible. Will the system keep on propagating itself, simply because of our nausea? Maybe we all need to take a fresh look at this question: "Does our grading system need changing?"

The goal of an educational system should be to promote individual exploration and growth. Grades, by becoming an end in themselves, obscure this goal. They destroy the good in our educational system.

All too often, grades are used as a reward, or as a punitive measure, according to the student's degree of academic conformity. Grades are, supposedly, a measure of learning. But how can anyone measure what I have "learned" from a prof, when he does not know the scope of my original knowledge, or how much I might have learned, on my own, outside of his lectures?

I don't think that grades provide the proper atmosphere for learning. And learning is what we should be concerned with, here at GC. Our primary goal should not be to be a degree machine.

What alternatives are there? We could put all classes on pass-fail. We could initiate a Pass-D-F system. We could let each student choose, in his freshman year, whether to follow a graded or a non-graded program. We could have profs report grades to the dean's office, for graduate school purposes, but not report grades to the student. And there are still other alternatives.

But the system will never be changed if we all continue to pass the buck. We must each speak, explain, propose. For that is the essence of our democracy, and of our true education.

Wild Hairs

This is a reminder that some students do carry more than one 3-4 hour course a trimester. When making assignments, especially papers and the like, why not give a minimum two week warning of impending disaster? This does not necessitate a course syllabus (although they are helpful) nor does it necessarily mean an assignment spelled out in detail three weeks ahead of time. Just the fact that a paper will be due on a certain date will help those students who attempt to plan in advance.

When a due date is set, why not stick to it? Natural disasters (such as missing resources) cannot be prevented, but the fact that a prof is going to be out-of-college next meeting is not sufficient cause to push the date back a week.

Contrary to popular opinion, some students do plan ahead. But for some reason profs seem to favor those who put things off.

'Some Do Plan'

by Dennis Landis

'Growing Discontent'

by Sue Hostetler

Students are at the bottom of the hierarchy of the institution of Goshen College. Administration, professors, and even the constituency — all rank above the lowly student.

Witness, for example, the rejection of the Kulp Hall open visitation experiment. Certainly the students of Kulp Hall were in favor of the experiment. The proposal was passed almost unanimously by Community Government. Yet the experiment was never put into effect because of the disapproval of some of the higher members of our hierarchy.

Institution Demands

Examine the off-campus living policy. Due to a decrease in enrollment, the hierarchy of the institution demands that its students live in the dorms this term. Clearly the student is at the bottom of the system.

There has been a growing discontent over this fact, for many students no longer find their position at the bottom of the hierarchy to be tolerable. Those students in favor of open-dorm visitation, those students who wanted to move off-campus, all find their lack of status unsatisfactory.

Yet we as students seem to have accepted our position, unsatisfactory as it may be. Clearly, unless we take action our status will not change.

Initiating Changes

The WHGA, Men's Council and GCCG can all be utilized by the students to initiate changes in the present system. The **Record** may be used to voice problems and complaints, not only to the students and faculty of GC but also to about six hundred of the constituency. Students must make their opinions known and work for changes if we are to improve our status in the hierarchy.

Participation Essential

While the other members of the community should be taken into consideration, we as students should not passively accept defeat. The rejection of the Kulp Hall experiment should have resulted in demands for more openhouses scheduled by WHGA and men's council rather than in a murmur of disappointment. The issue of living off-campus should have been brought before Senate. We all must learn to participate if we want to make the GC campus acceptable.

The Foe, Our Friend

by Daniel Kauffman

Constituency is a word heard many times on campus. The word came into my vocubulary 30 years ago when I was a student. Even in those days we had opinions about that undefined group "out there." We didn't know who it was. We thought it was a large mass of people who were unconcerned about the things we wanted. We saw them as a deterrent to our goals.

Undefined Group

Since that time I have been a part of this undefined group for 26 years. Today I really know more about the "constituency" than I do the student body. But as I become acquainted with the students it seems to me their basic life's goals and search for meaning is about the same as the "constituency's."

The constituency I know desires for each student a good liberal education that will equip him to meet the opportunities ahead. They want self-fulfillment for each student. They want his learning to take place in an atmosphere of freedom and happiness. They want him to be able to grow in his understanding of faith in God. They want his search for meaning to be an honest one.

Constituency Believes in GC

This constituency believes sufficiently in Goshen College that this year they are providing $437 for every student in addition to what the student pays. That's a total of about $9,000 to $10,000 per week for every week of the year. Some spend many long hours in committee work, counsel, and discussion on how to make the College more relevant. Most of them will pray that this year will be a strengthening and growing experience for you. Nearly all of them would be ready to walk along beside you in problem solving and decision making.

Who Is Constituency?

Who is this constituency? Next year about 250 of you (the seniors of 1972) will be constituency. In four years all 1100 of you will be constituency. The constituency is 12,000 alumni who were once where you are. They are 34,000 church members who are trusting you to take their places; 700 business and industrial firms in Elkhart County who are hoping some of you will join them in providing economic opportunity for people.

In fact, a current student will be a constituent of Goshen College for 50 to 60 years and a student for only four years. Really, the constituency is you. Your four years here is preparation for your responsibility in the constituency.

Send any reactions, opinions, or ideas to The Record, Campus Mail, by Wednesday morning of each week.

'Challenge To Uniqueness'

by Mary Ann Halteman

Prof. Marvin Bartel's lecture on Mennonites and the Arts in convo last Wednesday included a lot of heavy material which should at least be mulled around a bit before it is shelved for posterity.

What Bartel was emphasizing, and what most of us have failed to realize, is that mere knowing **about** (regardless of how educated it may make you) is something totally different from real knowing, which usually involves a little dirt under the fingernails. The artist steps out of a mechanistic society in quest of experience. He is the guy whose sensitive perception of the world around him leads him to revel in a continuous discovery of life. He is unique, not because he has achieved a specific level of aesthetic understanding, but because he enters fully into the life which goes on around him.

Thus Bartel's plea for more art is not necessarily an invitation for all of us to suddenly jam ourselves into the basement of the old library and start throwing pots. It is instead a challenge to uniqueness — a call to pull off the "blinders of the masses" and join in "the search for the Word in flesh." We have heard it so many times before that it almost sounds trite to repeat it again. But being the forgetful humans that we are we can always use a few symbols or other such reminders to keep us on the right track. At least I'm assuming that most of us would not exactly suffer if we were to realize a little more of life while we live it.

While John Fisher cooly studies beside his busted heater, John Frankenfield and Art Smucker generate their own kind of heat on the volleyball court.

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

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Little Response To Nice Gesture

by Everett Thomas

The Social Commission recently mailed to each student a list of nineteen faculty and staff members who "expressed a willingness to have students in their homes." The list includes phone numbers, indication of how many persons each home can accomodate, suitable times, description of facilities, and a column indicating whether the host needs to be at home.

Food, Love, and Dogs

Under "Facilities and Equipment" Sue Hendricks bravely listed FOOD, Andrea Lampl and Peg Leichty knowlingly listed IRONING BOARD, Gerald Van Spronsen, from Kalamazoo, Michigan, listed LOTS OF LOVE AND JOY, and Sam Nussbaum offered TWO ENTERTAINING DOGS.

Won't Be Used

"It won't be used much, at least not by the general student I know," comments Sandy Miller, junior.

Charlene Birkey, freshman, makes the same point "A lot of kids won't take advantage," she remarks.

"I think K-groups will take advantage of it," says senior Janet Hartzler.

"A Nice Gesture"

"I thought it interesting the number of people who said they don't need to be around," says freshman Sandy Alderfer, "and I was surprised at the number of people who said they were willing to open their homes."

". . . its a nice gesture," seems to be the typical student reaction.

"It leaves it up to the student. They're saying, 'Here are the facilities if you want them'," says Ricardo Milton, freshman.

Twelve persons indicated that their homes are available anytime and that they do not need to be home when students use their homes. The size of groups that can be accomodated range from five to thirty.

Questions the "Anytimes"

Sandy Miller questions the "anytimes" on the list: "If you mean twelve midnite or three in the morning, I don't think they would mean it."

A quick check with some of those on the list showed that, aside from a few isolated requests, there has not yet been much student response.

Letter To The Editor

Dear Editor:

The **Record** had it all wrong! The weather was not too cold for yours truly to join Buschert et al at hockey.

Let me make one thing perfectly clear. It's a matter of values. Now I could see it as an appropriate activity for a citizen to engage in hockey. But we have to remember priorities.

You should know that although hockey would surely interest me I felt Goshen College holds prior claim on my energy. That is why I spent the Sunday afternoon meeting with Paul Gingerich (SIC) and some ministers . . . explaining that students deep down (very deep) are basically loyal. But the fact that my colleagues would prefer hockey or the Super Bowl to the Kingdom work of Goshen College is much more difficult to explain.

Oh for a responsible media! If only our media were responsible most of our campus problems would vanish overnight.

Yours Humbly,
Jacob Dueck

News Notes

Money Matters

Parents' Confidential Statements for 1972-3 should be turned in by February 1 to the Student Finances Office. Students who did not receive aid this year and would like to apply for aid should secure the proper forms from the Student Finance Office within the next week.

Saving Grace?

What does January 28 celebrate? The last day to finish those long forgotten incompletes from last trimester. Profs must turn in grades or secure extensions through the dean's office, reports Mrs. Verda Cripe,secretary to the registrar. If additional grace is granted, the whole process begins again.

Karen Boise Shares

Lifesavers come in lime, orange, grape and Karen Boise. While attending a staff meeting for Campus Crusade for Christ, Elkhart director Dave Mann asked Karen if she would like to work for Lifeline, a program that works with girls referred by the court at Elkhart. Several groups of girls meet each Monday evening for three hours to share problems and enjoy refreshments. Karen will be observing other groups this winter and hopes to have her own group next year.

If Hollywood Beckons

Want to be on TV instead of in front of it? Channel 34, ETV, will likely be turned over to the Elkhart Career Center and will be available to GC students.

Flying the The Friendly Skies

Arlin Hunsberger leaves this afternoon for a tour of past and present SST locations. After visiting Jamaica and Haiti, Arlin will return to Miami to meet with Vernon Schertz; they will travel to British Honduras where Vernon will stay for a few days to prepare for Spring SST. Arlin will continue on to Honduras,Nicaragua, Costa Rica, and will return to Goshen on February 10.

Schmucker To Head Student Aid Assn.

Walter Schmucker, GC director of student finances, has been elected president of the Indiana Student Financial Aids Association for the 1972-73 academic year.

Schmucker's duties will involve chairing the Association's annual and executive meetings. In the event of an important meeting on the regional or national level, he will be the Indiana delegate.

Association Activities

The Association works with state organizations, foundations, and other agencies to publicize and provide financial aid information for students and parents.

Other activities of the Association include helping new financial aid officers learn the technical aspects of student financial aid services, and seeing that member institutions operate on a uniform basis. The Indiana Association also helps to set up a fall conference on student aid for high school guidance counselors.

Aid Totaled $1.35 Million

A 1964 GC graduate, and director of student finances at Goshen College since 1965, Schmucker administered a total of $1.35 million this year from all sources of student aid including grants, scholarships, employment, federal and state guaranteed bank loans.

Shank Receives Study Grant

by Brian Smucker

Arden Shank, a sophomore from Sterling, Illinois, has received a stipend from the Center for Discipleship to study the role of the congregation in the Mennonite Church.

Money Covers Tuition

The money will cover tuition for three hours of independent study and other project expenses. Until now, funds have been available only in $500 sums, to be used only for tuition. Greater flexibility was made possible by a vote of the Board on an action proposed by Center Director C. Norman Kraus in the December 4 meeting.

Arden will research how a congregation is run today, and what its role has formerly been. He is also interested in how the church is involved in its local community.

Arden is working with North Goshen Mennonite Church and its pastor, Dean Slagel. Professor Kraus is helping to co-ordinate project activities.

Many Activities

Arden's activities include going with the pastor on home and hospital visitation and sitting in with the Board of Elders. He also wants to participate in a Sunday School class, work with the youth group, and visit members' homes on weekends.

The project also involves much reading. Arden is mainly studying the period since the Anabaptist split, and is concentrating on the last 50 years. He will be making an annotated bibliography of his readings, which will be used for a proposed seminar on congregational life next fall.

Broader Perspective

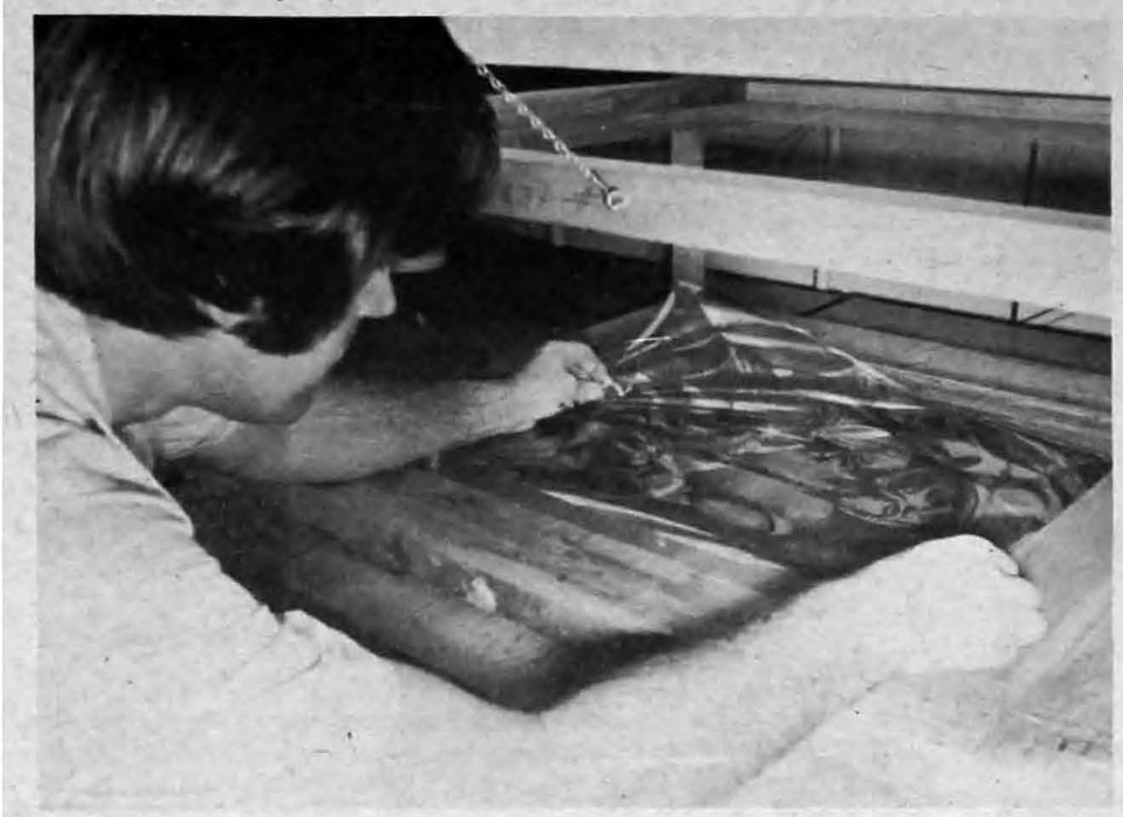
To get a broader personal perspective, Arden is taking Mennonite Thought-Contemporary Problems. He will be writing a special paper on the Anabaptist view of the Church. He and other groups from the Center have been visiting various congregations to promote better understanding.

Arden participated in the congregational evangelism seminar last fall, which showed the importance of congregational life in Christianity. The idea for his current study grew from this seminar.

Church Not Ideal

Arden sees the church today as somewhat less ideal than the New Testament example, and hopes to understand how it became what it is. He hopes that what he discovers may be useful to those trying to return to New Testament church forms.

Arden Shank



Above: Laying photographic transparency in contact with photo-emulsion / silk screen, before exposure to light.
Above Right: Developing the photo-emulsion by spraying with water.
Far Right: Imprinting clay slab with canvas texture to provide "tooth" for the slip.
Near Right: Applying white slip to lighten background and increase contrast between image (to be applied next) and the dark clay slab.

Me

by David Hiebert

Marvin Bartel, associate professor of art, has recently completed six pieces of pottery using a silk screen image of Menno Simons. The project utilized a $500 Funk Lecture Grant, given by the Conrad Grebel Lecture Committee.

The pieces incorporate an enlarged image taken from an engraving of Menno Simons by Christoffel van Sichem, published in the seventeenth century.

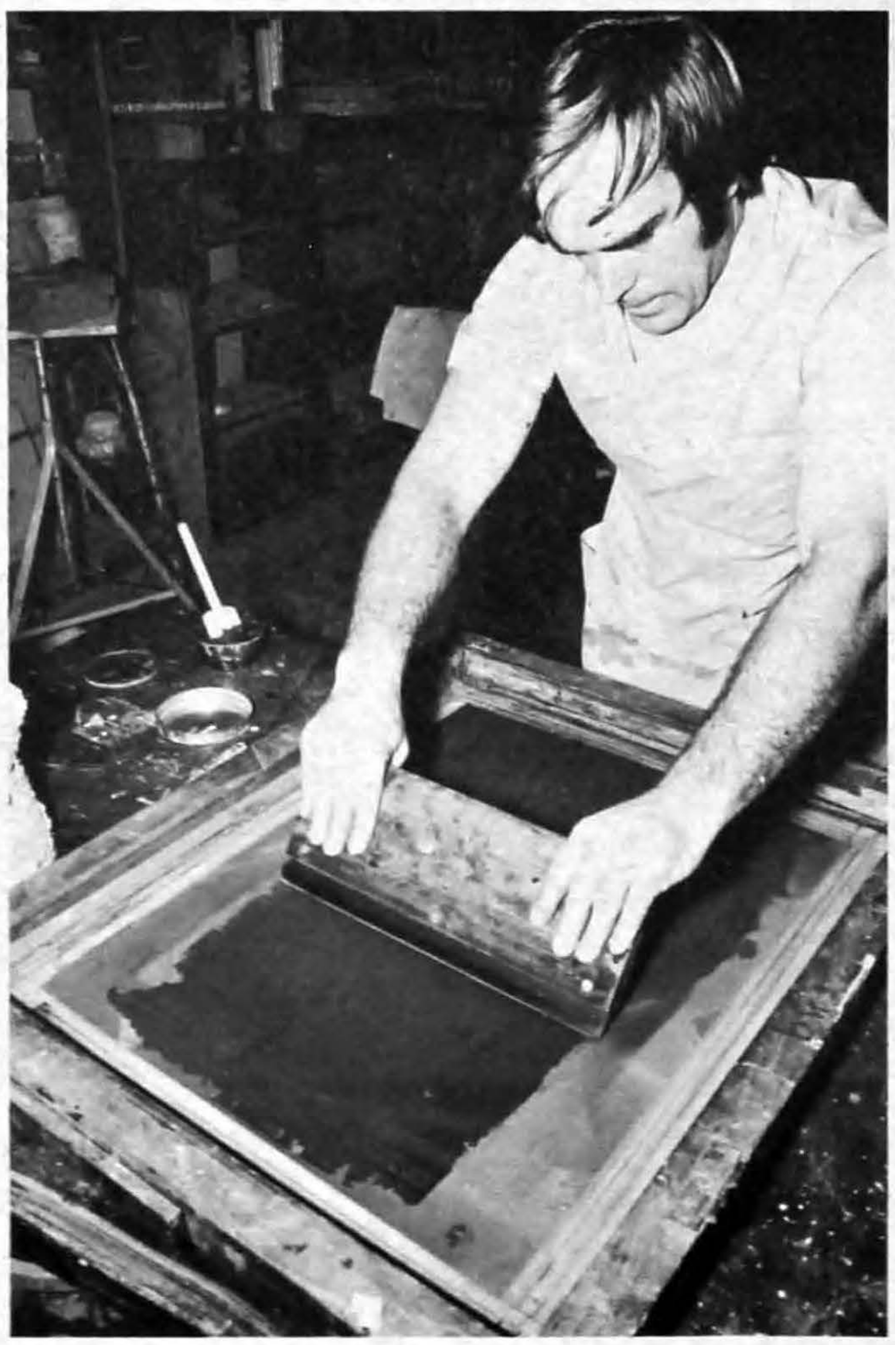
The pieces range from the large, 29"-high slab construction called "A Box for Branches with Menno Simons Image" to the medium-sized, 14"-high, 9½"-diameter "Covered Jar with Menno Simons Image."

Silk Screen Not New

The idea of using a silk screen on pottery is not really new. Commercial wares have placed decals on the surface of finished pieces, such as mugs and dinner plates, and refired them to fuse the glaze. Bartel preferred to work with colored slip decoration on the moist greenware, "while still strongly involved with a piece."

Permits Modifications

The advantage of this method is that it permits modifications of the clay form which relate to the decoration. A specific piece that reflects this advantage is the "Covered Jar." While transferring the image from paper



Left: Forcing colored clay slip through silk screen stencil onto clay slab.
Above: Wet slab with screened image, ready for forming.

enno Work By Bartel

toweling to the jar (direct silk screening is not possible on a round surface), a low relief was created which reinforces the facial features.

Bartel To Lecture

As a recipient of the Funk Lecture Grant for artists, Bartel, in addition to producing this artwork, will lecture about the relationship between the arts and the church. The first of these lectures was given last Wednesday in convocation.

Carl Kreider, executive secretary of the Conrad Grebel Lecture Committee, said that EMC, Bluffton, and Hesston have also been contacted, but no definite dates have yet been set for Bartel lectures.

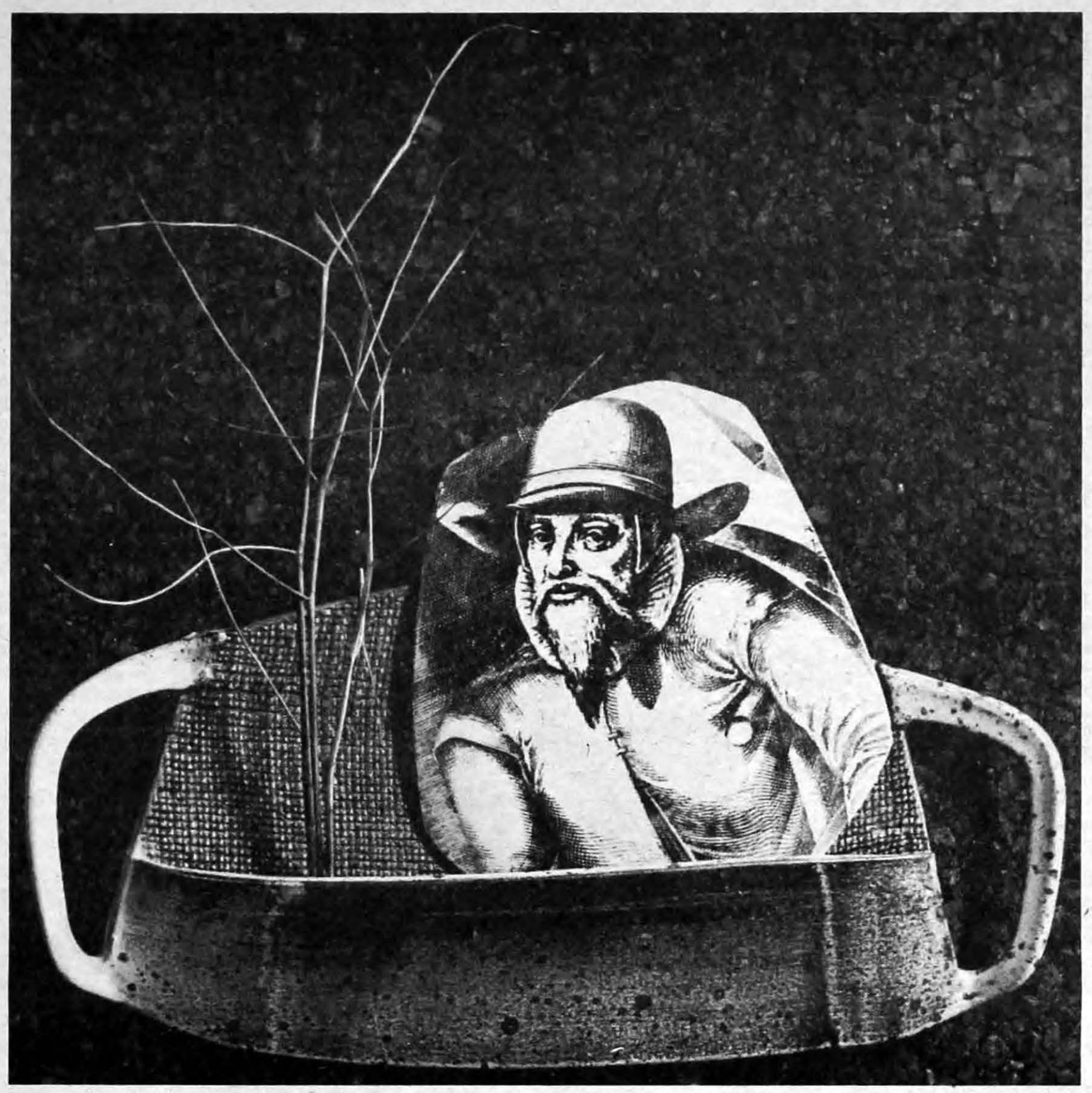
Art To Be Sold

The artwork produced under the grant becomes the property of the committee, and will be sold to institutions or individuals. Profits go back to the committee to make other grants possible.

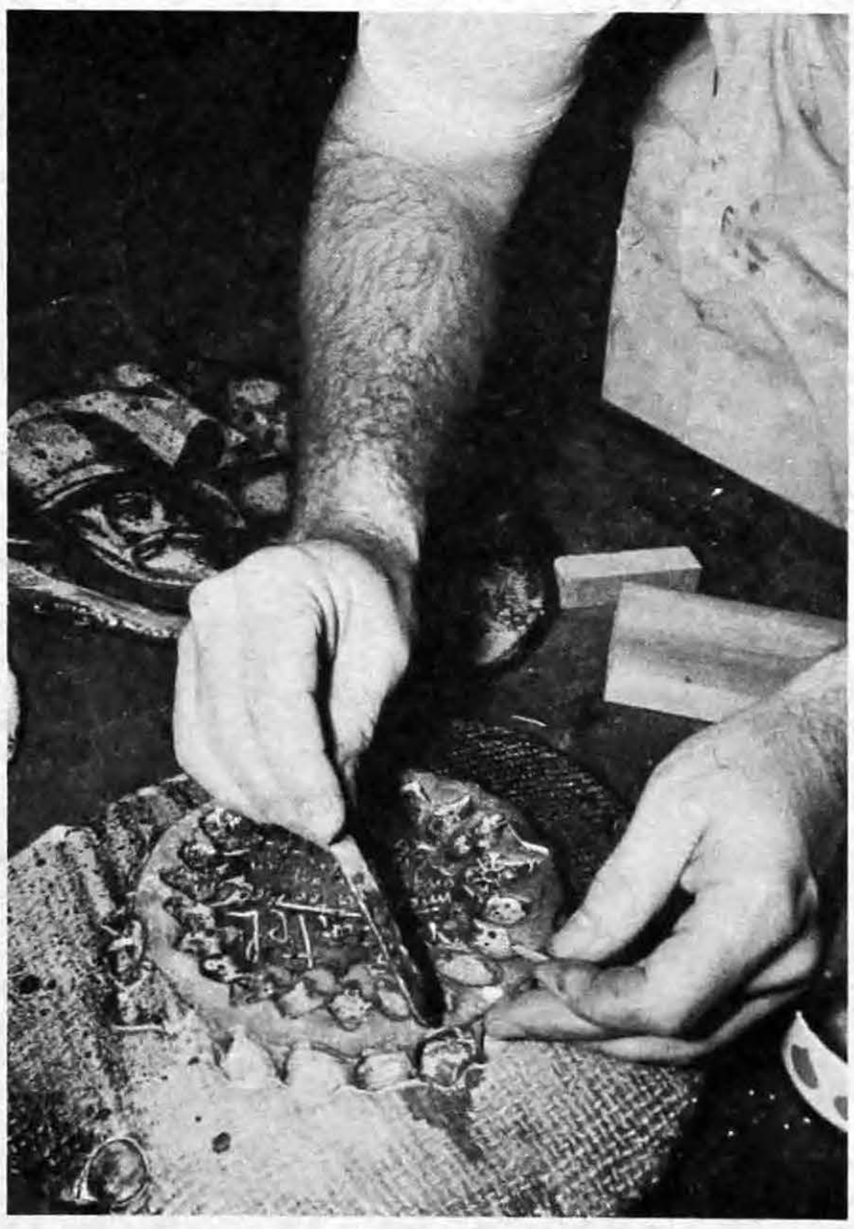
In the spring of 1970, Paul Friesen of Hesston College lectured on sculpture here at GC. He was the other recipient of the Funk Lecture Grant for artists.

Usually, recipients publish their reports in book form. Don Jacobs, another grant recipient, will be at Goshen March 5-7; he will lecture on "The Church in Africa."

Photos by David Hiebert



Above: "Wall Plaque Weed Holder with Menno Simons Image." 22½" wide, 15" high, porcelain mounted on stoneware.



Left: Pouring transparent glaze over bisque fired platter.
Above: Inspecting pieces after final firing.
Right: Applying leather pads with epoxy.

Gross Returns To Nursing Staff

Ida Gross, who spent three months in Africa, enjoys the conveniences of modern communication.

by Judy Nichols

Ida Gross, assistant professor of nursing, has returned to GC after working for three months with the Mennonite Brethren Board of Missions at the Hospital Marie Madeleine Yema in Kinshasa, Zaire (formerly the Congo).

Worked for FOMECO

Miss Gross worked under the project FOMECO (Funds for Medicine for the Congo). FOMECO is a project started by Joseph Mobutu, president of Zaire, to upgrade medical care in Zaire.

President Mobutu's plan is to bring in specialists from Canada, the United States, and European countries to instruct medical workers in his country. Project FOMECO also has a ship named the "Marie Antoinette" that takes medical services up the Congo River.

Organized Service Education

Miss Gross worked with Dr. Ferd Pauls of Winipeg, Canada. Their task was to organize nursing and service education in the Hospital. Dr. Pauls was the only qualified obstetrician in the 1400-bed hospital, which averaged 120 deliveries per day. The project was working to accomodate 200 deliveries per day.

A former missionary to the Congo, Dr. Pauls is now chief of obstetrics and gynecology at the Hospital.

Missionary Role Changing

A change observed by Miss Gross while in Zaire was the role of the missionary. Missionaries can no longer assume that they will be accepted just because they are from the West, she says. Now they must earn the right to be there and to be accepted for themselves.

Miss Gross believes the reason for this change is that many countries are, for the first time, experiencing independence. Many missionary salaries are now being paid by government projects rather than by home missions. Natives now need missionaries to be their partners.

Need Conscience In Work

Miss Gross observed that the hospital needed supplies and personnel, but had a much greater need for the development of a professional conscience in the native workers. It seemed that their work meant nothing more than a job to them.

The concept was of the temporary, not the permanent, which made progress difficult, according to Miss Gross. She felt that this concept was the result of the rapid changes in the country.

Valuable Experience

Her service was valuable to the project, Miss Gross believes, but the experience was far more valuable for her personally. She learned to put things in their proper perspective.

Kinshasa is Zaire's capital city and is growing rapidly. The 1970 census showed a populatin of 1.3 million; this figure is expected to climb to 2.6 million by 1980. The unemployment in the city is 27 per cent for those between the ages of 20 and 24.

Free Counseling At 293-8671

Perhaps you've noticed, posted on campus, the Switchboard Concern number, 293-8671.

Switchboard Concern is an emergency telephone service for Elkhart and vicinity, organized entirely with volunteer resources. Switchboard attempts to serve people who cannot, or will not, obtain assistance elsewhere; to provide service at hours during which help is generally not available; to provide types of services which are unique; and to respond to people's needs as quickly as possible with direct personal involvement and a minimum of red tape. Switchboard will attempt to handle almost any type of request.

Many Services

Switchboard offers many services, including drug information and counseling, birth control counseling and referral, counseling on problem pregnancies, crisis intervention, medical and psychological referral service, legal counseling and referral, venereal disease information, draft counseling and referral, community information, and creative listening.

Anyone interested in volunteering as an operator should contact Frank Sohar at 522-9551 or call Switchboard Concern before the training sessions on February 12 and 19. Switchboard Concern is open 4-12 p.m. Monday through Thursday and noon-2 a.m. on weekends.

Files Intended As Assets

The recent furor on the opinion board was reflected in Senate meeting last Wednesday, where confidential files and their functions were discussed. In a **Record** interview, Russ Leichty, dean of students, put forth these views concerning the files:

Files Helpful

The purpose of keeping confidential files is to be helpful to the student. They are useful as we seek to aid the student in his adjustment to the campus situation and during the whole of his educational experience. The files are also used to help, not hinder, the student in securing jobs and service assignments after graduation, or when the student decides to discontinue his college education. We have never tried to hurt a student's chances at a job or serve assignment.

Two Concerns

There are two real concerns I have relative to our record keeping system. One concern is the possibility of inaccurate information getting into our files. I am not so defensive of the system that I would say this can never happen. Human beings do make mistakes.

My second concern is that the files contribute to a lack of trust in this office by the students. Since the files are of a confidential nature, the system implies that we have something we are keeping from people; if a student is already distrustful or skeptical, the existence of these records only adds to his negative feelings.

Alternatives

To my surprise, however, there has been no proposal for a different approach to records keeping. There are other alternatives.

One would be an open file system whereby any student could examine the material in his file. Present materials have been placed there with the promise of confidentiality — such things as pastor's references and high school references required in applying for admission. It would be a breach of integrity on our part to reveal such items.

I would support the idea of a faculty-student committee examining the whole area of records keeping. If they would feel that an open file system would be more valuable than the present system, this and possibly other options could be considered.

Issue Not Avoided

I want to make it clear that we are not avoiding the issue — we recognize it as a valid concern. One of the biggest problems on campus is the lack of communication between administration and students, and a misunderstanding of policies. The issue of confidential files was one that needed to surface and I think we will all be better for the discussion.

From the official GOSHEN COLLEGE STATEMENT OF POLICY ON RELEASE OF INFORMATION ABOUT STUDENTS:

"Permanent academic records and personnel folders of students may not be seen or copied by any outside investigator. Information from these sources may be interpreted to properly identified investigators from federal and state agencies. If the student gives written permission, copies of the academic record will be released.

All outside investigators who seek such detailed information must indicate on a special form the agency they represent and the reason for their review of the record. These forms will be filed in the student's confidential folder. If a student so requests of the Registrar in writing, no information about him will be released to any investigator. Such requests should be quite rare and the student should be fully aware that such restriction of information may be more harmful to his personal goals than particular facts he seeks to protect."

"The student himself may review his permanent record in the Registrar's Office at any time. He may obtain an unofficial copy of the permanent record upon request. He may also see his semi-confidential (academic counseling) folder in the Personnel Office. He may not, however, see his confidential folder, but a member of the Personnel Staff will review it with him if he wishes.

Faculty members and administrative officers who have a legitimate interest in the material and demonstrate a need to know may look at the permanent record and semi-confidential file of any student. Professional ethics would restrict such interest to students with whom the faculty members is academically or administratively involved. Contents of the confidential file will be reviewed for the faculty member by a Personnel Staff member if such information is needed.

A student's permanent record will never leave the Registrar's Office. Likewise, his confidential file will not leave the Personnel Office except for short periods of time under written permission by a Personnel Dean."

Royer On Sabbatical To Study Alumni

by Mim Sutter

Dr. Mary Royer, professor of education and director of elementary education, recently began a sabbatical leave for study and travel.

Dr. Royer will be conducting follow-up studies of alumni who are working in elementary schools in various parts of the USA, Australia, and Japan. Her work is part of a current divisional study evaluating the experiences of beginning teachers and seeking to strengthen the pre-service phase of teacher education.

Visited GC Alumni

In January Dr. Royer visited alumni and friends engaged in innovative work in public and private education. One alumnus directs a federally supported resource center in a multi-lingual, multi-racial city school. Several others work in an experiment in cross-age teaching where "olders" (fifth through eighth graders) are trained to tutor "youngers" (kindergarten through third grade) in multi-lingual schools.

Dr. Royer visited a newly-established inter-racial Mennonite Christian Day School, to which she hopes to return as a consultant.

Mary Royer

Observed At NIMH

Part of her time was spent in observation of a NIMH (National Institute of Mental Health) funded program set up by UCLA and Pacific State Hospital in Pomona, California, where remarkable results are being achieved in work with the mentally retarded.

During February Dr. Royer plans to work with the reading consultant in the Rough Rock Demonstration School in Arizona. GC alumna Ethelou Yazzi is principal in a private experimental center which uses Navajo as the children's first reading language. Dr. Royer will also see two other alumni in Navajo schools operated by the Bureau of Indian Affairs.

Australia and Japan

Dr. Royer will visit schools and colleges in the East in February and March. She and Dr. Olive Wyse will travel to visit alumni and friends in Australia and Japan in late April and May.

Dr. Royer hopes to gain a better understanding of in-service training possibilities available to first year teachers. She wants to be able to improve the pre-service training that is now being given at GC.

Kiddie Lit At BSU

In July Dr. Royer will be back in Goshen to teach a graduate course in children's literature at Ball State University.

'Whatever Comes Next'

by Brenda Goossen
and
Suzanne Hilty-Lind

"Life has patterns," muses Jean Geleske, 49-year-old GC junior English major, who views her recent return to school as yet another design in a life patterned by suffering, miracles, and the unpredictable "whatever comes next."

Life-long medical problems, many months in the hospital, and the resulting restricted activities and interrupted education were not enough to discourage Jean. Nor were the nearly concurrent deaths of several close friends and family members, including her husband. The death of Jean's husband occurred just a few months after her own bout with death and an operation which greatly improved her health.

Miracles, Too

"I guess it's just God's will," she smiles. "And oh, my life has been full of miracles, too. Just look at my children!" Warned by her doctors that she should not have children, Jean just could not believe that she was "not meant to be a mother," and now has a teen-age son and daughter.

Jean, Mike, and Cindy Geleske have recently moved from a downtown apartment to a large house on 14th Street, where pictures painted by her husband decorate the walls and the kids can spread out and entertain their friends. "I'm so grateful," glows the mother.

Marvelous Memories

Jean, whose dark eyes sparkle as she talks, clasps her hands and exclaims, "I have marvelous memories — I really do have." One of these memories is the constant encouragement from her husband ("he was fabulous") to return to school, to develop her abilities.

Jean's early studies had been in science (she studied zoology at GC for a time in the early 1940's and lived in old Kulp Hall), but her love for children and a talent for writing directed her toward later studies in writing and literature.

Kids Ate Eggs, By Golly

Writing for children began when Jean wrote "food stories" to encourage her own youngsters to like their less favorite foods. "By golly, I got them to eat eggs!" she laughs. "And I had fun, besides."

Her imaginative stories explaining nature to children won a writing contest, and Jean hopes to continue writing, and perhaps do some substitute teaching, after graduation. But "I'll never say 'This is what I'm going to do,'" Jean declares. Life has taught her that one can't control the patterns.

"If this isn't what God wants, I'll do something else. But I hope it will be with children," sne adds.

It's back to the books for Jean Geleske, for whom knowledge is not always found in the stacks.

Dueck Broke the Ice

Returning to school was not easy: at first Jean was lonely and uncomfortable. But Comp and World Lit professor Jack Dueck's encouragement and teasing "broke the ice" and introduced Jean to other students. "I was never alone after that," she says, almost in surprise.

Jean is presently taking British Lit Survey, and plans to join the Palestinian Bible Seminar this summer.

Wait for the Miracle

"We become a part of everything that happens to us," Jean believes. She has found her strength in accepting all that happens, in looking and waiting for the miracle in the suffering.

"We can't always understand, and sometimes it seems we can't make it through one more day," sighs Jean. But at once the smile and warmth return: "Yet we know God's will is in it all, and we do move on."

Donations Provide GC Wrestling Mats

by Si Brown

A memorial fund in honor of Michael Yoder, Concord High School senior killed in a car accident last October, has initiated support for a wrestling program at GC.

Fund Provides

The memorial fund, combined with donations from the Yoder family and other family and college friends interested in

Mike Yoder

wrestling and the development of GC's physical education department, has provided $2,300 for the purchase of a $2,600 wrestling mat.

Michael Yoder had been an excellent wrestler at Concord and after his death his family, the Gorden Yoders of Elkhart, chose to support a wrestling program at GC in memory of their son and his interest.

Mat Ordered

On January 21 the physical education department ordered a regulation size mat centered with a large G.

Interest in a GC wrestling program has been high. Several students have begun working out three evenings a week in preparation for intramural competition, and 25-30 men have signed up for the program. Mario Bustos and Wayne Zehr are directing wrestling activities.

Wrestling Club Anticipated

The physical education department anticipates the formation of a wrestling club next year, and hopes that public intramural matches will be held already this year.

Department Grateful

"We are very grateful to the Yoder family for thinking of us and for asking us to inaugurate a wrestling program here," said physical education department chairman Roman Gingerich. "We'll do all we can to use the new equipment in the spirit with which it was given."

Church Occupations Week: Vocation, Ministry, Mission

by Mary Schrock

Church Occupations Week, an annual event on campus, is set for the coming week, January 31-February 3. Harold Bauman, a member of the planning committee, explained that the week differs from year to year, both in purpose and form.

Series Is Focus

The chapel convocation series will be an important focus of the week. Monday morning Dr. Edward Thorton will present his views of "Being Authentic Persons for an Occupation." Dr. Thorton is presently at the Rochester Center for Theological Studies, Rochester, N. Y.

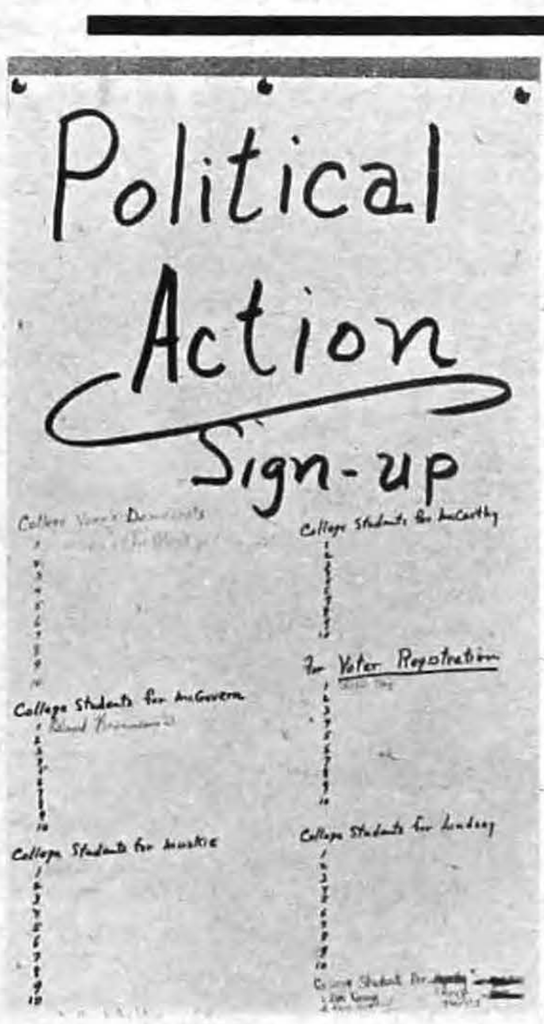
Wednesday's convocation will be given by Allan Howe, a graduate student at the University of Chicago and present participant in Reba Place at Evanston, Illinois. He will discuss "The Meaning of Vocation and the Choice of an Occupation."

Last on the agenda is an illustrated presentation in chapel on Thursday, entitled "New Forms of the Ministry for the 70's."

Missions, Services Represented

Representatives of mission and service agencies will be in the snack shop Monday through Wednesday to talk with any interested persons. Bruce Harvey will represent MCC; Larry Newswanger, The Eastern Mennonite Board of Missions; and John Lehman and Gene Yoder, the Elkhart Board of Missions and Voluntary Service. Laura Burkholder will be scheduling appointments for all the representatives.

Phil Histand, Carol Troyer, Mary Bender, Orville Yoder, and Pastor Bauman were appointed by the Religious Life Committee to plan the week.



Apathy? Not really. Bic pens just don't write on wall posters.

"Now too many of you are breaking training! The hair is getting a little long, too." Coach Ruth Gunden readies her team for their opening tilt against Grace.

Girls B-ball Begins New Season

by Verlin Nafziger

Six seniors, five sophomores and four freshmen have come together to form the 1972 GC women's basketball team. Ten of the fifteen are returning players and five are new to the sport.

Coach Ruth E. Gunden stated that the large number of players was due to the fact that there are no juniors on the team and, therefore, giving underclassmen playing experience will be a big asset in the future.

Coach Optimistic

Coach Gunden expressed a good deal of optimism about the upcoming season. Although the team was only able to muster a six — six record last year, the preceding years had yielded a winning streak that ran up into the 20's, and the team would like to start it up again.

As an added incentive, the team has just recently received official permission to participate in a District Tournament which will be held at Ball State February 25 and 26. The two top teams there will advance to regionals and national tourneys and the girls feel confident that they can be one of those teams.

Not Inexperienced

Jan Schrock is the only member of this year's team who is playing her fourth year at Goshen. The team is not, however, inexperienced. Nine teammates have seen action on the Goshen floor. Coach Gunden cited some weakness in high school experience of her team but said the situation is improving.

Coach Gunden said of her team and women's basketball in general, "We may not be as sophisticated as the men are, but we do know what a pick is and how to run a fast break. And we really enjoy playing."

As one player put it, "This year's team is a combination of skill, good attitude and good coaching."

It looks like there is a good season in store for the team and, in the meantime, no one is losing the pervading sense of enthusiasm. As Coach Gunden said, "I can tell that the team is optimistic; they even enjoy working in practice."

Women's B-Ball Schedule

Feb 3	Grace	away
Feb. 5	Valparaiso	home
Feb. 10	Manchester	home
Feb. 12	Purdue	away
Feb. 15	Calvin	away
Feb. 19	Ball State	away
Feb. 23	Western Michigan	home
Feb. 25 & 26	District Tourney	
Feb. 29	Huntington	home
Mar. 26	Taylor	home

Leafs Capture Victories

GC 91, St. F. 78

by Verlin Nafziger

The Leafs traveled to Ft. Wayne last Tuesday night, and came back with their second win of the new year, as they defeated St. Francis by a score of 91-78. This win puts the season's record at eight wins and six losses.

Leafs Hitting

The game was never really close, as the Leafs were hitting especially well from the floor. The Goshen team hit a good 47 per cent for the game, while the men from St. Francis could only counter with 37 per cent.

Sommer Leads Scoring

High scorers for the Goshen squad were Mike Sommer with 23, Don Jantzi with 19, and Elvin Krabill with 16. Jantzi also pulled down 16 rebounds.

On Saturday, the Leafs return to Ft. Wayne to tangle for a second time with Indiana Tech. Tech defeated Goshen two weeks ago on the local floor by a score of 73-72.

GC 87, Bethel 71

Goshen College took its first win of the new year last Saturday night at the expense of the Bethel College Pilots.

No Doubt

After the first ten minutes of play the game was never really in doubt as Goshen was able to open up and hang onto a 14 to 18 point lead. The first period of play ended with Goshen on top, 45-33.

The second half was more or less a continuation of the first, and the game ended in Goshen's favor with a score of 87-71.

Rebounds Key

Rebounds proved to be one of the keys to success. Goshen outrebounded Bethel 59-36. The Leafs' Don Jantzi was responsible for 19 of the rebounds and also dumped in 19 points.

Mid-Central Conference Standings

Team	W	L
Tri-State	6	1
Grace	5	1
Huntington	4	2
Goshen	4	3
Indiana Tech	4	3
St. Francis	1	7
Concordia	0	6

CVS Opportunities

— **Needed as soon as possible: YWCA wants to organize girls' clubs in the North Goshen area, for girls 6 thru 12 years old. They need female volunteers (4) to run these clubs.**

— **Needed: Married couple to live in with an elderly person.**

— **Needed: Drivers to transport Elkhart County Home residents to free bowling every third Thursday of each month, 8:30 a.m.-11:45 a.m. Also persons to help with their recreation program in general.**

— **A patient fellow is needed to tutor a second grader at Chandler School. Would involve some time in the evening. Specific arrangements could be made with the family.**

— **Volunteers needed at "Teen Haven" (type of coffee house in Goshen)**
Tues.-Thurs. evenings, 7-10 p.m.
Fri. and Sat. evenings, 7-11 p.m.
Sunday morning services

— **A volunteer is needed at Walnut Hill Day-Care Center on Friday mornings, 10-11:30 a.m. to serve as a teacher aide.**

— Leader needed for Boys Club (3rd-5th grade and 5th-7th grade). If interested, phone Dave Hoke at 875-7526 or Willard Ressler at 522-8792.

INTERESTED STUDENTS CONTACT:
LARRY MANN, CVS OFFICE

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COMING EVENTS

January 28 — Dick and Anne Albin, Appalachian Folk Music and Folklore - 8 p.m., Assembly Hall

January 29 — Basketball, Indiana Tech, away - JV, 6:15 - Varsity, 8 p.m.

January 30 — New Folk Singers - 8 p.m., Church-Chapel

February 1 — Blood Drive - 10 a.m.-4 p.m., Church-Chapel - sign up in Union

February 2 — Ron Hudson, classical guitar - 8 p.m., Assembly Hall

February 3 — Women's Basketball, Grace, away - 4:30 p.m.

The GOSHEN COLLEGE Record

VOL. 81 | Goshen, Indiana 46526 | Friday, February 4, 1972 | NO. 18

Basketball Tomorrow:

Goshen VS. Huntington

Union, 8:00 pm

Representatives of mission and service agencies spent Monday through Wednesday of this week presenting available service opportunities to interested students. Here Bruce Harvey, from MCC, talks with Carol Zehr.

Committee To Study Housing Situation

Two new housing proposals and a committee to investigate the entire housing and dorm situation were announced Wednesday in Senate. Russ Leichty, dean of students, reported that a committee is being appointed to study present campus housing problems, including food services, and to make suggestions not only for the next ten years, but also for next fall. Leichty said that a proposal was now being considered to have one experimental coed dorm unit, possibly as early as next fall. In addition, his office has requested that one additional college owned house be used next year for small group living.

Housing Central Issue

The central issue in Senate Wednesday was housing. Phil Histand, president of Men's Council, offered input on problems of privacy and the need for personal living space. Histand pointed to a seeming double standard applied to on and off campus situations.

Attacking the Problem

Henry Weaver proposed attacking the problem from three levels: 1) policies that we know have, 2) minor changes that would be relatively inexpensive, and 3) major changes that may call for extensive revision in the dorm facilities.

Education Workshop To Be Held At GC

by Dennis Landis

A Christians in Education Workshop will be held Monday and Tuesday in the Church-Chapel Fellowship Rooms under the co-sponsorship of the Center for Christian Discipleship and the Teacher Education Division.

Paul Lederach and Arnold Cressman from Scottdale, Pennsylvania, will be the featured speakers. All students interested in Christian education are encouraged to attend whenever possible.

First Workshop

"This is the first such workshop here at Goshen," states Professor S. L. Yoder, chairman of the teacher education division. Though Professor Mary Royer has taught a course in Christian Education in past years, no such course is offered this year.

Workshop Objectives

To make students aware that Christian educators are professionals and that professional planning is involved in the preparation of such things as Sunday School or Vacation Bible School materials are two of the objectives of the workshop.

The workshop is an attempt to get a dialog started between the professionals at Scottdale and the professionals here. Paul Lederach, Arnold Cressman, Roy Hartzler and Ross Bender will provide the main input which will be followed by discussion groups led by students. This will provide a chance for students to grapple with the central issues in Christian education.

Norman Kraus says, "The Center is trying to get Christians in various fields talking together. We're not trying to start our own program, but rather get dialog going between established groups."

Professor Yoder echoed this thought after his return from a planning session at Scottdale: "We've got some real pros in Christian education at Scottdale. These people are respected nationally.

Paul Lederach, a 1965 GC graduate and former commencement speaker, is Director of the Congregational Literature Division of the Mennonite Publishing House. Former president of the Mennonite Board of Education Lederach will speak on "Historical Perspectives on Christian Education."

Arnold Cressman, Field Secretary for the Mennonite Commission of Education will speak Monday afternoon on "Mennonite Education: Why and How?" He will be followed by Roy Hartzler speaking on "Mennonite Educational Strategy." (see accompanying article).

Discussion groups of special interest will follow these statements about the philosophy of Mennonite education. In the small groups, students will attempt to evaluate the contacts that they have had with Christian education in any form (Sunday School, Summer Bible School, Christian high school, etc.)

On Tuesday morning Ross Bender, professor of Christian education at the Associated Mennonite Biblical Seminaries, will speak on "How does a view of man relate to curriculum development?"

Locas Participate

The Tuesday afternoon session will be very practical. A panel composed of local professionals will discuss "The Christian Professional: his vocation and role."

For those students with limited time (other courses), the 9:40 a.m. sessions each day and the 1:30 Monday afternoon session may be most worthwhile. Students will be responsible for their own class absences.

CHRISTIANS IN EDUCATION WORKSHOP AT GOSHEN COLLEGE
February 7-8, 1972

MONDAY, FEBRUARY 7, 1972

Monday a.m. Session Chairman, Sam Yoder

- 9:40 Paul Lederach, "Historical Perspectives on Christian Education."
- 10:20 Break
- 10:30 Discussion Group — 15 students per group, led by selected students
- 11:00 Wrap-up session with Paul Lederach addressing the questions raised in the discussion group.
- 12:00 Lunch

Monday p.m. Session Chairman, Mary Nafziger

- 1:30 Arnold Cressman, "Background for Mennonite Education: Why and How"
- 2:00 Roy Hartzler, "Mennonite Educational Strategy"
- 2:30 Discussion Group — 15 in each group, led by selected students
- 3:30 Adjourn

TUESDAY, FEBRUARY 8, 1972

Tuesday a.m. Session Chairman, Orville Yoder

- 9:40 Ross Bender, "How Does a View of Man Relate to Curriculum Development?"
- 10:30 Reaction Panel — Mary K. Nafziger, Duane Kauffmann, Lawrence Martin, Barbara Gunden, Fred Yoder.
- 11:00 Discussion Groups
  1. Childhood (ages 4-11) Kathryn Aschliman, Beth Berry, James Horsch
  2. Middle Years (ages 10-15) Paul Lederach, Sam Yoder, Harold Bauman
  3. Youth (ages 14-20) Art Smoker, Gene Herr, Rosa Stone
- 12:00 Lunch

Tuesday p.m. Session Chairman, Sam Yoder

- 1:40 Panel "The Christian Professional: His Vocation and Roles" Norman Kraus, Chairman Levi Hartzler, Wilmer Hollinger, Robert Baker, Arnold Cressman, Beth Berry, Earlene Nofziger

'Mennonite Ed. Strategy'

by Everett Thomas

Roy Hartzler, Assistant Executive Secretary of the Mennonite Board of Education, will speak on "Mennonite Educational Strategy" during the Monday afternoon session of the Christians in Education Workshop at Goshen College, February 7 and 8.

Mennos New to Education

Hartzler sees the Mennonite church as relatively new in the educational field, having started most of its educational institutions since the beginning of the century. He points out that although we now have a collection of elementary and secondary schools, colleges and seminaries, we are only beginning to develop a philosophy of education.

Hartzler explains that Mennonite educational institutions were generally begun with the idea of "protection, and isolation, almost indoctrination." Today, however, the church elementary and secondary schools provide an option among the public school monopoly. He sees one of the purposes of the church school, at any level, as dealing with the "wholeness" of man in a way the public school cannot.

"Wholeness'

Hartzler's "wholeness" idea of the church college includes the "whole community" aspect. ("I understand a lot of students are really turned off with this idea," he adds. He describes the college experience as a compression of ten year's worth of issues into a four year package.

Hartzler points up a few issues which he hopes to discuss in his "Mennonite Educational Strategy," his contribution to the workshop on Monday:

"What can our concept of education say to the current educational crisis?" queries Hartzler. "Shall we support the status quo or strike a brand-new way? . . . Where is the church going and where does the church want us to go?"

A Silent Majority?

Largely due to the concern expressed by many students, a joint faculty-student committee to study and propose changes in GC's present campus housing situation has been formed. The opinions and suggestions of the students certainly should serve as a primary influence in the committee's actions and recommendations.

But if our ideas are to be solicited, we students are also called to assume certain responsibilites. Being concerned and responsible need not be a worry of those students who are and have been pressing for a housing change. But what of those who do (and **Record** believes there are some) oppose a shift in present residential policies? Will they (as they seem to have to this point) remain silent and non-committal? Will they wait until specific plans are on the board before they raise objections? Or will they match the vocality of the "liberals" and thereby present a more balanced view of student opinion? **Record** hopes it will be the latter.

Critique

Our WGCS?

by Cindy Oyer

Last Tuesday evening I invited several of my friends to my room to listen to WGCS radio with me. Strangely enough, everyone was busy. So I tuned in to 91.1 on my FM dial for the first time since I came to Goshen College last fall.

I felt a little impatient as I listened to a half-hour, nationally taped, report on how to invest in the stock market. I'm sure that any of us who have $10,000 sitting around would have been very interested.

Does Classical Turn On?.

The program began with symphonies by Schubert and Haydn, and continued, throughout the evening, with exclusively classical music. The fact that the music was excellent is beyond dispute. But, as most of the students here are not turned on by classical music or stock reports, I wonder about the question: "Who does WGCS radio broadcast for?"

Since its programming is obviously not aimed at the student, most of the listeners must come from the cultured, adult portion of the Goshen community. So why is WGCS radio, owned and operated by Goshen College, programming for this elite, and not for its own students?

Diverse Tastes

The students, here at GC, have very diverse tastes in dress, food, books, and music. Any night of the week I can hear gospel music down the hall, soft rock around the corner, and soul music in the room above me. I, myself, prefer hard rock and folk, which most of my neighbors will testify to. There are a few here who are apathetic about music. But their number is small, for music is a large part of the Mennonite heritage.

I doubt if any radio station could even pretend to cater to such a pluralistic musical community. WGCS has started a new, bi-weekly "Soul Hour." Other factions may begin to clamor for equal time.

Whether or not everyone can be kept happy, I think that we, as students, should take a look at WGCS. We operate Goshen College radio, so maybe it's time for us to start listening.

Wild Hairs | No Quashing

by Bonnie Hackel

As I sat down to write this I realized I was both depressed and apathetic. And I thought, now how can I write a fiery, rousing little tid-bit when I'm depressed and apathetic? On further contemplation, however, I discovered that, even given the aforementioned limitations, there is something that disturbs me.

Concerns Quashed?

I've heard and read a vocal minority of students who are saying things like — why are our concerns being quashed, i.e. open dorms and the Standards issue. Oh, come on now. (If I weren't depressed and apathetic I'd put those words in capital letters.) What do you mean no one listens? President Burkholder spent hours, literally, that is, listening to the girls in Kulp Hall. What's more, he heard what was being said. OK, so the proposal was turned down. So just because something is turned down doesn't mean that the administration-faculty didn't hear.

As for the Standards question, well, the faculty spent two faculty discussion periods with that issue. Rest assured, students, the faculty is not quashing this concern.

Giving Credit

So come on kids, give credit where credit is due. Oh, sit down and stop screaming, I don't mean to say you shouldn't complain. I don't mean to say you shouldn't work for change. You should. Without the creativity of new, innovative ideas and thoughts the world would undoubtedly be a very dull place. However, if this creativity is never balanced by the healthy use of the knowledge of those older and wiser than us, the world would most likely be too chaotic to be of any use whatsoever, even survival.

Forgetting People

And while I'm rambling, sometimes — sometimes I'm amazed at how easy it is to forget that "professor," "administrator," or "conservative student" are also people. I mean, I as a head resident, Dr. Buschert as professor, Dr. Leichty as administrator — gee, we all have our own feelings and experiences and beliefs too. Sometimes what I want to see done may not be so enthusiastically received by Russ Leichty. So, so sometimes his experience and knowledge supercede my enthusiasm and I need to learn from him. On the other hand, sometimes I'm right and he has something to learn from me. Nine chances out of ten, we'll both learn something from each other so long as we are open to recognizing that the other person, just on an off chance, might have something valid to say.

But that's the rub. Sometimes it's too easy for me to think that I really do know best. Wonder how much I've stilted my growth and limited my horizons because I've refused another person the possibility of knowing more than I know?

'Drippy Tears'

by Brian Smucker

Academic pressure for me is not difficult material, but the volume and tedium of what must be done. I'm up at 7 or 8, never in bed before 12, with only a few timeouts (I know, "Amen" from some students and huge, drippy tears from faculty). I read **Time** during lunch.

Relaxing Often Impossible

I do stop studying from time to time in an attempt to stay partially sane, but then often can't relax. When I'm reading the paper, trying to keep at least slightly informed, I feel I ought to be reading my British Lit. When I'm helping my dad or watching a GC basketball game I get guilt feelings because I'm not working on my Fine Arts journal or getting some of that assigned "outside reading" done. As I put in my hour per week at WGCS or my 8 hours paid work I remember an Expos. paper that needs writing or Victor Hugo's poems that must be read. In fact, about the only times I can consistently avoid the pressure are those when I'm grocery shopping or sleeping.

Maybe my problem is an inability to study inefficiently combined with my slow rate of speed. In any case, I'm sure looking forward to April's relaxing 50-hour-a-week job at the trailer factory.

'Scholar's Tools'

by J. Daniel Hess

I just came from a class in which Dennis Landis presented a 30-minute lecture on Spiro Agnew's citicism of the American press. "Agnew's the wrong man saying the wrong things — but he is partly right," said Landis, quoting a newsman.

The lecture focused upon Agnew's concern about the con-concentrated power of the "eastern," liberal, and adversary news establishment.

Dennis' presentation was A work, by any prof's standards. And I'm especially pleased that the other members of his class got the benefits of his work.

That's where my wild hair shows. I wish we could find more ways to bring a student's scholarship out of the private professor-student exchange and into wider distribution. Unless the prof puts a lot of red ink on the manuscript, the student feels — justifiably so — that his work has gone without an audience.

There are a lot of Dennis Landises on campus, getting a hold of big ideas, learning to wield the scholar's tools. They deserve a hearing.

Oyer Directs Collegium

by Judi Hartzler

The Collegium Musicum, now directed by Mary Oyer, is again in full swing. Lon Sherer, the former director, found himself with too great a load this term, so Miss Oyer agreed to take the directorship soon after the term began.

Collegium is now practicing both sacred and secular works from the Baroque and Modern periods. Some are accompanied by stringed instruments and organ or harpsichord.

The only scheduled Collegium concert so far is March 23 on campus. There is also a possibility of its performing in a chapel or two and during commencement weekend.

WHAT HAPPENED?

A total of 128 donors gave 16 gallons of blood at the Annual Blood Drive at GC on Tuesday. Larry Mann, director of student activities, noted that this number was a decrease of one hundred over last year. The freshman class took the day's honors with 44 donors.

Commencement Speaker

George W. Weber has been announced as speaker for the 74th Goshen College Commencement on April 16, 1972. Weber is president of New York Theological Seminary. Before he was president, he was adjunct professor of urban ministries at the seminary. He is noted for his work with the East Harlem Protestant Parish.

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

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Sarah Lind, David Hiebert, Jo Ann Merkle, Verlin Nafziger, Mary Ann Halteman, Calvin Robinson

Dennis Landis, Pierette Egger, Si Brown, Mary Sprunger

Dribble Inn Provides Paint, Crayons, Chalk

by Mary Ann Halteman

For those whose favorite part of Sunday School was always play dough time, Dribble Inn is featuring a special do-your-thing evening complete with finger paint, crayons, chalk, paper mache and . . . you name it!

Tonight from 8:30 to 12 p.m. the coffee house doors will be open to the usual chess and checker enthusiasts, plus anyone else who dares to get his hands dirty for the sake of a little creative self expression. The invitation is to all — students, faculty, children, movie goers, ice skaters and library hibernators (The lib closes at 11, Dribble Inn at 12).

Playtime

Friday evening's playtime is only one of the many brain storms waiting to be implemented at the coffee house in the basement of Coffman Hall whose name so mysteriously changed from The Drain to Dribble Inn sometime last fall.

Open Friday and Saturday nights from 8 to 12, it is presently coordinated by junior Dan Lemmons and a volunteer crew of students who are interested in maintaining a sort of "people's place" at GC. "We aren't especially interested in packing the house every weekend," says one staffer. "We simply want to create the kind of atmosphere where people feel free to come and be themselves."

Variety of Performances

During the past few weeks Dribble Inn has featured various campus performers and welcomes volunteers for future entertainment. Among the ideas in the grab bag at the moment are possiblities for an evening of tinkering with electric trains, a pet show and, who knows, maybe even a try at some good old fashioned Bingo.

Although Dribble Inn is a nonprofit organization there are costs involved. The present economic status of the coffee house is not exactly the cheeriest part of the story. In light of the fact that even home made finger paint doesn't grow on trees an admission fee of 25 cents will be collected at the door Friday night and rumors of whoopie pies and hot chocolate may make a few extra jingles in the pockets well worth while.

Senior Recital Tonight

by Pierette Egger

Art Swartzendruber, tenor, a music major from Parnell, Iowa, will present his senior voice recital tonight at 8 in Assembly Hall.

Art has always

Continuous Involvement

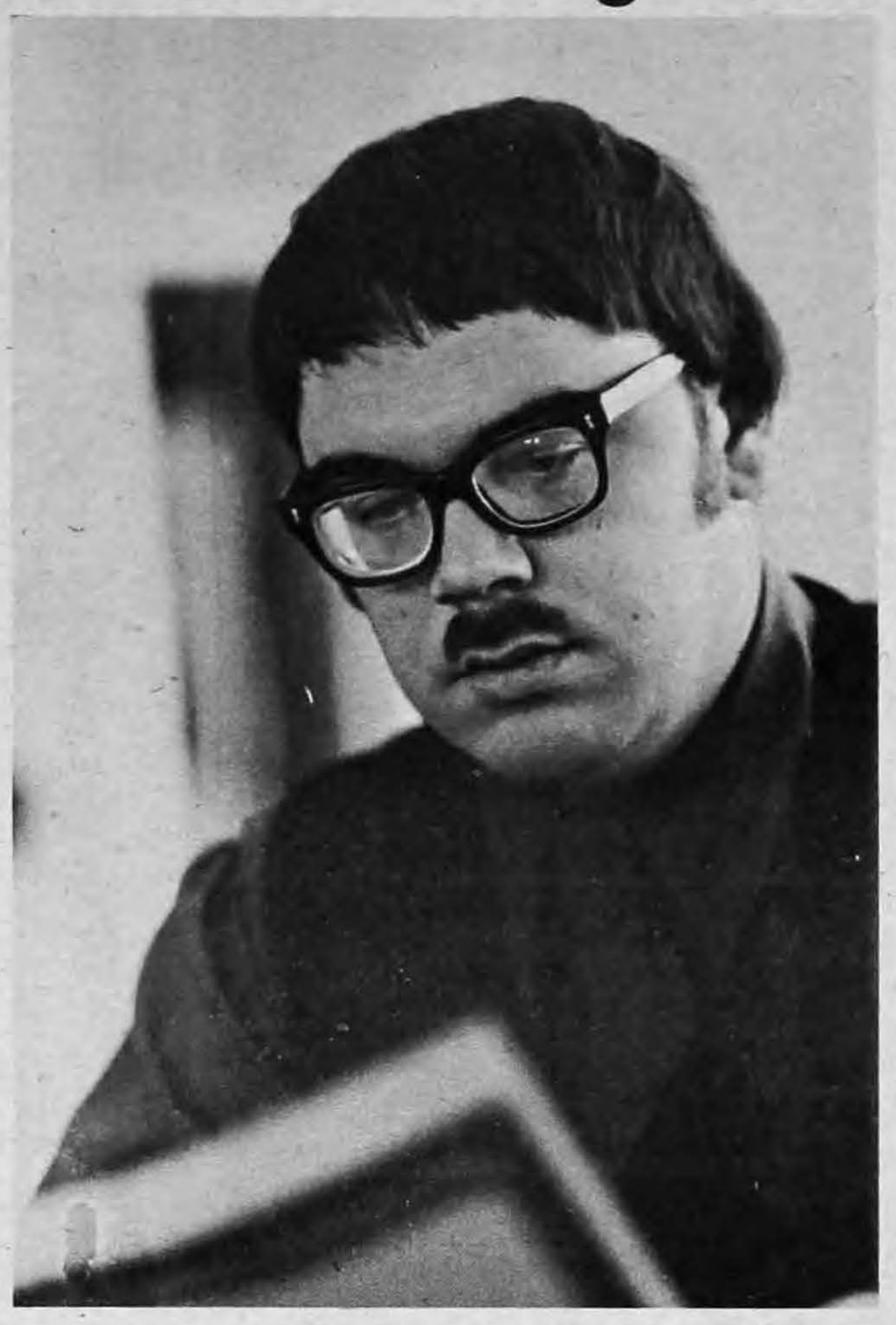
Art has always been involved in singing. At Hesston College, where he spent his first two years of college, he took part in a number of folk groups and choirs. Chamber Choir, Collegium Musicum, and two years of voice study under David Falk and Robert Bernauer have prepared him for tonight's performance.

Art has led a church choir in Bremen, Indiana, for the last two years.

Concert Features Germans

This evening's hour-long concert will primarily feature the German masters from the Baroque period to the 20th Century. The program consists of three opera arias by Handel, Weber, and Mozart; four songs from the selection Winterreise by Schubert; three art songs by Wolf; and four songs from the poems of Emily Dickinson by Persichetri.

Art has just finished his student teaching trimester at Goshen High School, where he taught seventh grade general music and conducted both the junior and senior high choirs. Although present plans are indefinite, Art hopes to do public school teaching at the secondary level.



Sculpture And Pottery

by Mary Schrock

Artist H. James Paradis will open a display of stoneware sculpture and pottery at a reception in the Good Library Art Gallery next Sunday, February 6, 2-5 p.m.

On display through February 27, the one-man show includes both sculpture and pottery; items such as pinched and wheel-thrown pots, bottles, bowls wall pieces, and plaques will be for sale.

Presently teaching ceramics and sculpture at Saint Mary's College, Paradis received both his undergraduate and M.S. degrees at Indiana U. He has also spent time at UCLA and in Europe.

Aside from the many awards he has won both regionally and nationally, Paradis has judged numerous competitions in the US and Italy. In March he will serve as a national judge for the Scholastic Arts Competition in New York in the areas of ceramics and sculpture.

Glicks Appointed SST Leaders

by Judy Nichols

The office of the president has announced the appointment of Bruce and Helen Glick as faculty leaders for the Nicaragua SST unit. Based in Managua, the capital city, the Glicks will serve three terms during the 1972-73 school year.

Widely traveled in Europe and Africa, the Glicks have taught at the American School of Kinshasa, Republic of Zaire.

Helen a GC Grad

Helen, a GC graduate, received an M.S. in Education degree from Indiana University, and served on the GC faculty from 1966-69.

Glick is currently assistant in international education at GC. He also serves as head resident of the Miller-Kratz-Yoder dorm complex.

CVS Opportunities

— **Needed: Drivers to transport Elkhart County Home residents to free bowling every third Thursday of each month, 8:30 a.m.-11:45 a.m. Also persons to help with their recreation program in general.**

— **A patient fellow is needed to tutor a second grader at Chandler School. Would involve some time in the evening. Specific arrangements could be made with the family.**

— **Volunteers needed at "Teen Haven" (type of coffee house in Goshen)**
Tues.-Thurs. evenings, 7-10 p.m.
Fri. and Sat. evenings, 7-11 p.m.
Sunday morning services

— **A volunteer is needed at Walnut Hill Day-Care Center on Friday mornings, 10-11:30 a.m. to serve as a teacher aide.**

— Big Brother needed for retarded 13 yr. old boy in Elkhart.

INTERESTED STUDENTS CONTACT:
LARRY MANN, CVS OFFICE

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Goshen Beats Ind. Tech Second Time Around

by Verlin Nafziger

The Maple Leafs shot their way to victory in an exciting and hard-fought game at Indiana Tech last Saturday night. The final score read: Goshen 96, Indiana Tech 88.

Goshen kept the nets sizzling as they tallied a phenominal 56 per cent from the floor. Tech wasn't far off that mark, connecting on 48 per cent. The outstanding shooting was reflected in the rebound totals — only 70 were grabbed off the boards.

Praise to Miller

A large chunk of praise should go to Glenn Miller and his ball-handling as he consistently was able to break the full court press applied by Tech.

In running their conference record to 5-3, Goshen avenged the disappointing defeat of two weeks ago when Tech was able to fend off a last-minute surge and defeat the Leafs, 73-72. Junior forward Elvin Krabill commented, "It was actually the same game over again, only this time we could hit."

Huntington Here

Tomorrow night Huntington visits GC to tangle with the Leafs. Goshen defeated Huntington in the first conference game of the season.

	FG	FT	TP
Mike Sommer	10	0	20
Jack Gaff	5	3	13
Don Jantzi	6	5	17
Glenn Miller	8	2	18
Rex Lehman	8	5	21
Elvin Krabill	2	1	5
Galen Hershberger	1	0	2
Totals	40	16	96

Intramural Basketball

A

	Won	Lost
Senior I	7	1
Faculty I	5	3
Junior I	4	4
Sophomore I	3	6
Seminary I	0	5

B

	Won	Lost
Senior II	8	1
Junior II	8	1
Freshmen I	4	6
Faculty II	4	6
Sophomore II	1	4
Freshmen I	1	8

C

	Won	Lost
Senior III	8	0
Seminary II	2	0
Freshmen III	4	5
Junior III	3	6
Sophomore III	0	4

Fred Welker shows more form than face as he returns a serve. Ping-pong as well as other intramural tournaments are well underway.

Shorb Bros. To Perform

The Shorb Brothers, known as the "Ambassadors of Inspiration," from Washington, D.C., will present a 30-minute program in chapel on Monday, February 7.

They present folk, popular, and original music in a contemporary idiom.

In 1971, Merlin, Hubert, and Wilbert Shorb presented 325 concerts on college campuses and churches throughout America.

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'Luv,' Not 'Lace'

"Luv," a comedy starring Jack Lemon, Peter Falk and Elaine May, will be shown in the Union tonight at 8 p.m. "Arsenic and Old Lace" will not be shown.

You Guessed It, Another One

Sunday, February 6, will be Men's Open House from 2 to 9 p.m.

For Busy Bees

Want to do something sweet for some needy kids? Don Kraybill, of the Goshen JC's, is asking students to help in the drive to sell jars of honey on Sunday, March 19. Proceeds from the sale will go to Aux Chandelles. Don would like to see at least 75 GC ers support this activity. Interested students may contact Don at 294-1119.

Money's Not Important, But . . .

Friday, February 18, is the last date to pay your account without being charged a deferred payment fee of $7.50 for the Winter Trimester.

Tate Chairs Union

In recent elections, Greg Tate, sophomore, became the new Chairman of the Black Student Union. Joining Greg in office are Lottie Horton, junior, as treasurer and Stephanie Newsome, junior, as secretary. While there is no president as such, the chairman will take over such responsibilities.

Attention Seniors

All 1972 GC graduates are encouraged to attend a class meeting Tuesday, February 8, at 9 a.m. in the Church-Chapel. Senior class president Everett Thomas commented that topics to be covered include ticket procedure, the question of gowns, and discussion about a possible class trip to Detroit.

Female Chauvinists?

The big time comes to GC Sunday night in the second annual Mr. Goshen College Pageant. Included in the competition will be an introductory walk-on, a talent presentation, bathing suit competition, a final walk-on in a suit, and questions by the judges for the five finalists. A blue ribbon panel of judges has been secured for this major social event: Ruth Gunden, Berdene Wyse, Joyce Lehman and Bonnie Hackel.

Galileo Cast Announced

Galileo, by Bertolt Brecht, will be presented by the Goshen College Players on March 10, 11, and 12, 1972. Incorporating a large cast, major roles will be filled by Gail Janssen, Robert Johnson, Dave Huneryager, Carma Aeschliman, Bill Williams, Lonnie Buerge, Carol Bixler, Cal Robinson, and Steve Massanari. A complete cast listing will be released later.

Christopher Dock Club

Members are encouraged to attend any of the sessions of the Christians in Education Workshop on Monday or Tuesday.

Bauman Receives Doctorate

Congratulations to Harold Bauman who passed his doctoral oral examination on Tuesday. Bauman will receive his degree from Columbia University in New York.

Culture At High Park(?)

On Sunday, February 6, at 7 p.m. in the High Park Lounge, President J. L. Burkholder will open the High Park Cultural Series. The High Park Series will attempt to air controversial or educational topics. The meetings will be open to everyone and will take place on Sunday evenings in the High Park Lounges.

This Sunday night the President will join in an open "rap session" centered on any topics of student interest. Bring your gripes and concerns for airing. Refreshments will be served.

Elijah Prepared

The GC A Capella Choir is rehearsing two and three times a week for its spring tour, on which it will perform Mendelssohn's Elijah. Presenting the work on campus March 19, the choir will also act out part of the oratorio.

Calls will soon be going out for women to aid in the Winter Cantata by Persichetti. Planned as a reading for a March convo, the work also incorporates flute and mirimba.

Men will get their opportunity to shine in the Alto Rhapsody, also to be produced this spring.

Admissions Applications Rate Steady

Applications for admission to the class of '76, which were running behind last year's rate, have now caught up, according to Director of Admissions John Zook.

Figures are still, however, 20 to 30 below those of the '70-'71 bumper year, which saw the highest number of applications since 1965.

Factors in Decline

Zook attributes the decline to two factors. One, young men have too much economic independence; a car is too nice to give up to come to college, at least small, private one. It might also be that many more parents would be willing to financially underwrite a daughter rather than a son at a "safe" private college.

Second, there is a nation-wide drop in fellows attending liberal arts colleges. Last year the decrease in the freshman class came largely from the 23-man drop from '70-'71. Goshen's winter enrollment figures (full and part-time) show 495 males and 700 females, roughly an average of 1.0:1.4. The GC ratio, John comments, is skewed somewhat by the large number of nursing students; otherwise our average is comparable with other colleges.

Communities Impressed

The Admissions Office is grateful to all the GC students who have been acting as GC relations persons. Many communities, John observed, have been impressed by the good feeling generated by GC students during visits home.

The GOSHEN COLLEGE Record

VOL. 81 | Goshen, Indiana 46526 | Friday, February 11, 1972 | NO. 19

Sherers To Tour Caribbean

Dr. and Mrs. Lon Sherer will leave for Puerto Rico today to begin a violin-piano concert tour of the Caribbean

Invited by Institute

Sherer, violinist, and Kathryn Sherer, pianist, were invited by the Haitian — American Institute. Their eleven-day tour will take them to Aibonito and San Juan, Puerto Rico; Port-au-Prince, Haiti; and Kingston, Jamaica.

The Sherers will perform works by Biber, Bartok, Beethoven, and Ross Lee Finney. They will also conduct a string clinic at an Episcopalian school for underprivileged children in Port-au-Prince.

Both GC Profs

Sherer is professor of music at GC, and has been on the faculty since 1959. Mrs. Sherer teaches piano and helps supervise the GC preparatory department, a music training program for community children.

The Sherers have performed at colleges and universities in the U.S. and in 1969 made a concert tour of Central American capitals.

LM Features Choir

by Gloria Constantin

Waterloo Lutheran University's Collegium Musicum will make its United States debut at Goshen College tonight in the Union Auditorium at 8 p.m.

The choir includes approximately 35 members. This specific group is actually a smaller, select chamber ensemble of what is normally a 50-voice choir.

Victor Martens

Renaissance, Baroque Focus

The choir performs music from all periods of music history. The chamber choir, however, concentrates on a more specialized repertoire of motets and madrigals, some of which will comprise the program for this evening. The focus of tonight's concert will be Renaissance and Baroque music.

One of the fundamental objectives of the choir is to achieve an understanding and appreciation of choral music by great composers. Tonight's program will feature compositions by Bach, Handel, J.P. Sweelinck, Ludwing Senfl, Heinrich Schutz, and Tomas de Victoria.

Martens Directs, Teaches

Victor Martens directs the a cappella choir en masse as well as on an individual level; each member studies voice under him, and Martens himself has carried solo performances in Great Britain and Germany.

Professor Martens graduated from Waterloo University, where he now heads the voice department. He has also studied at the Royal Conservatory of Music in Toronto, and spent five years at the Music Academy of Detmold, Germany. Before accepting his current position, Martens directed at the Mennonite Brethren Bible College of Winnipeg, Manitoba.

Third Visit to GC

Although his choir will be performing here for the first time, this appearance will mark Martens' third visit to GC.

Founded only two years ago, the choir has already accepted invitations to sing in prominent Ontario cities including Toronto, Hamilton, and North Bay.

Mudd Cancelled

The CBS news network has informed Al Albrecht, chairman of the LM committee, that Roger Mudd will not be available for next week's scheduled LM. On February 25, Mudd will be carrying out official duties "at home" while Walter Cronkite is on assignment with the President in Peking. A March appearance by Mudd is possible; if that does not develop, a replacement from the network will be considered.

Ebony Voices' 'Spiritual Get-Together' Sun.

by Cynthia A. Cason

A chance to express my relations to Christ in my way with my Black brothers and sisters is what the Ebony Voices' Concert is going to be to me. Singing songs that have a special meaning for me as well as for all the others, will make performing for the concert more of a spiritual get-together instead of a concert.

Never Absolute

Even though we often rehearse over and over on several songs we are never absolutely sure of how they will turn out until we are on stage or in a choir stand and we open our mouths to let the spirit take over our souls. Then, rejoicing comes easily.

Some would question whether this is really singing. To me singing is sharing — sharing our feelings in harmony with music. All the harmony in the world without feeling in a song, to me, is not singing. The Ebony Voices' Concert, I am sure, will be a projection of these feelings and more.

Members Express Themselves

According to Brenda J. Rivers, a sophomore nursing major and member of the Ebony Voices, the concert is going to be one of the best things that has happened on campus as far as Black culture is concerned. It will give her a chance to "express herself".

Brenda Singleton, also a sophomore, music major and member of the Ebony Voices, states that the concert is going to remind her of being at home--at her home church.

Roslyn Whatley, a sophomore music-major Ebony Voices member, feels that the concert is going to be fulfilling because she likes to sing and the songs have a special meaning for her.

Grateful to "Cookie"

I am sure that all members share these feelings and are extremely grateful to Renee "Cookie" Cook, who is the choir's president. For it has been her hard work and inspiration that has motivated us to sing what we feel are God's words. Without such motivation, inspiration and faith, the concert would be impossible to perform.

We do hope that you will be willing to sacrifice an hour or so to join in our spiritual "get-together", this Sunday, February 13, at 6:30 p.m. in the Union Auditorium.

Congrats

The Christian Education Conference ended last week; the event was most successful both in terms of content and interest. The meetings provided fresh, relevant views on traditional church organizations (such as Sunday School) and joined Christian attitudes with various other educational vocations. Record congratulates those responsible for the success of the conference.

Some Like It Hot, Some . . .

Whether we were aware of it or not, GC may have witnessed a first this past week. Almost all students' tastes were delighted (or at least appeased) by either Sunday night's bawdy Mr. America Contest; Monday chapel's swinging, impressively-garbed, Shorb Brothers; or Wednesday convo's poetical poker game. Perhaps this unusual pie was made by three different cooks, but it tasted sweet. Anyone for a second helping?

RG

Wild Hairs

Help Wanted

by Larry Heatwole

Last week's article on WGCS was disturbing. In ways both good and bad. I was disturbed by the fact that such an article apparently was written with so little information and that such a critique was given after only one listening.

Students Operate Station

I was glad to note a suggestion to listen to WGCS more often, whatever the reason. We, the students, DO operate Goshen College radio — approximately 6 per cent of the current student body participates in one or more phases of WGCS operation. We feel rewarded when you listen. We work voluntarily, and we learn a lot; but we lack personnel. We need your time and effort to help make WGCS what you want it to be.

Support Needed

I had hopes, by January 1972, to present you with WGCS-AM: independent programming — the music and shows you, the student, want to hear. A control console was already built; special counter space for AM operation was already installed. But — money for actual AM equipment was stricken from our budget. We need your support to obtain additional funds. If you are willing to give your time to make WGCS-AM a reality, talk to me or other staff members about work you can do. If you are not willing to work, take our classical format the way it is. It's a lot easier to run a station that way.

'Seeks To Serve'

by Ann Short

After reading the WGCS critique in last week's **Record**, I came to realize that many students are either misinformed or unaware of our program format. This was a bit of a surprise to me, since each month we issue a program schedule which not only includes the daily broadcasting schedule, but also gives general technical information regarding the radio station, lists the persons involved in the management, and spotlights special programs. This schedule is placed at various strategic locations around campus, and each new printing is announced in the "Communicator" along with information as to where to obtain a copy.

WGCS Projects Ideals, Goals

WGCS is an educational, non-commercial radio station. As it is owned and operated by Goshen College, WGCS seeks to project the ideals and goals of the College as communicated in the motto "Culture for Service." Our identity therefore, is defined within the context of the Fine Arts, so the majority of the programmed music is classical. However, realizing the pluralistic tastes of the student community, we also broadcast special programs catering to these specific tastes. These include "Soul Hour" (which, incidentally, is not a new program, but has been aired for at least two years), "Folk Hour," "Jazz & Blues," and "New World." Another program specifically broadcast as a service to the students is "Explorations in Music," featuring those compositions under study by the Fine Arts students.

Closed Circuit Plans

Since last September, plans have been developing for a closed circuit AM system whose total program format would be specifically aimed at the wants and needs of the student body. Lack of funds, however, has prevented the purchase of equipment. But the plans have not been abolished, and we are still looking forward to the installation as soon as the funds become available.

WGCS seeks to serve the students of Goshen College and the community. As a member of its staff, I urge more student participation and involvement as a vital factor in contributing to this goal.

Critique

Comic Relief

by Cindy Oyer

A talent show, a swimsuit competition, and an exhibition of quick minds and sharp tongues. What? Is this another Miss America pageant? Another male chauvinist plot to parade our women as merely sex symbols? No. These, my friends, were the elements of the second annual Mr. Goshen College pageant!

Specimens Gathered

Goshen College's finest male specimens were gathered last Sunday evening to produce a show that will long be remembered in our hearts. Master of Ceremonies, Robbie Roberts, did an excellent job of arranging and coordinating the events, ranging from a style show, to a juggling exhibition, to a strip tease act - Doesn't Papa Yoyo have a fantastic body, girls?

Bell Wins Title

Mr. Goshen College of 1970-71, Al Glick, dutifully handed over his title to none other than John Bell, our new Mr. Goshen College. Ron Glick was first runner up, and Carlos Alvarez held the next spot. Other finalists were Clancy Robinson, Dan Herr, Joe Ventura, Papa Yoyo, Ben Buckwalter, and Dan Mullett.

Judges were Bonnie Hackel, Joyce Lehman, and Ruth Dyck.

Hilarity is Welcome Break

It was, all in all, an enjoyable evening, though not the type of thing you'd like to see every night of the week. Both students and administration appeared well entertained. I felt that the hilarity was a welcome break from the structured programs of, for example, the Shorb Brothers, and the New Folk. Relief of this kind was needed, and, as the winter drags slowly on, will probably be welcomed again.

Steve Massanari, winning the award for Mr. Congeniality, did a good job of expressing the mood of the pageant with his closing line, "Well, fellows, it's just been the gayest week of my life!"

Only Technicians?

by Phil Bedsworth

In psychology for education class last fall, I learned that there are two types of teachers: technicians, who understand what they're doing, and theorists, who understand how they're doing what they're doing. Public schools, regulated by the state, demand teacher education courses for certification. Colleges are, by and large, free from tight controls and may set their own faculty qualifications. Up to 50 per cent of the nation's colleges and universities do not require professional training of their teachers. A person is not a teacher because he has acquired his masters or doctorate. Why don't colleges take the time to be sure they are hiring teachers who understand how?

Send any reactions, opinions, or ideas to The Record, Campus Mail, by Wednesday morning of each week.

Casner Recital 'All-Bach'

Myron D. Casner, organ recitalist and teacher, of Sturgis, Mich., will perform his seventh all-Bach recital in the Church-Chapel Sunday, Feb. 13, at 6 p.m.

Casner is a native of Pennsylvania

In England, he earned diplomas in music theory and organ performance from the Royal College of Music and the Royal College of Organists.

Casner was a church organist in Philadelphia for six years, and organist at Christ Church Cathedral in St. Louis for nine years. He is currently in his 22nd year as church organist in Sturgis.

..It's not Colonel Sanders or Arthur Treacher, but Terry Yousey (left) and Leland Brenneman who are setting up shop on the GC campus. From the look of things, their new enterprise is becoming quite an operation.

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

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G. Yoder To Assume Post

Gordon R. Yoder, an Elkhart banker for 22 years and currently director of industrial relations at Holiday Rambler Corporation of Nappanee, will be director of special and deferred giving at GC beginning February 14.

GC Alumnus

Yoder, 46, is a 1951 GC alumnus and a graduate of the University of Wisconsin School of Banking. He will promote special and deferred gifts to the college from persons in the church and community, and among alumni, parents, and friends. He will carry major responsibility for working with volunteers to encourage bequests, annuities, life income agreements, and trusts.

At the College Mennonite Church, where he is a member, Yoder is on the stewardship and resources commission and was formerly church treasurer. In 1969 he was national chairman of the Goshen College alumni fund.

D. Huneryager In Recital

by Everette Ersery

It is not at all unusual to find a student profiled in the Goshen College Record; in fact, it is a matter of common occurrence. This issue has chosen to feature David Huneryager.

David Huneryager, staff assistant in East Hall, is a fifth-year senior who, in addition to having sung in Chamber Choir for the past four years, has played important parts in nine major campus play productions.

This dramatic activity included six cast performances and three directing positions. David also does a fantastically adept impersonation of Dr. Roy Umble.

The real purpose of this article, however, is not so much to acquaint some of you with David Huneryager as to invite you to what will indubitably be one of the most profound speech recitals in the history of Goshen College.

David will present this magnificent performance on Thursday, February 17, at 8 p.m. in Assembly Hall.

David's presentation ranges in literature from Shakespeare to T.S. Eliot, and in music from the presentation of old German hymns to selections from Superstar.

Accompanied by David Hapner, John Enz, and Herkimer (his ventriloquist dummy), David draws from an enormous array of material which he brings together brilliantly as a composite and concise literary comment.

Those who think this a bold acclamation need only visit East Hall some evening between 8 p.m. and 2 a.m. or, better yet, attend the recital.

. . . And when someone remarks, upon hearing one of David's compositions, "Isn't that great!", I can say, "Yep, my roommate wrote it."

Olympics Hold Special Meaning For Two Japanese Students

by Rich Gerig

Probably most GC students have at least a mild interest in the Winter Olympic Games currently taking place in Sapporo, Japan. To several of our "transplanted" students, however, the Games are anything but mildly interesting.

Sapporo is Home

Fujiko Kurosawa and Michico Akasaka both claim Sapporo as their home. Beyond the fact that their city has the honor of hosting this famous international event, Fuji and Michico have some unusual and direct connections with some of the participants.

Fujiko Kurosawa (left) and Michico Akasaka view a brochure of the Winter Olympic Games, presently being held in Sapporo, their hometown.

Fuji's cousin once-removed, Izumi Tsujimura, had the honor of carrying the Olympic torch into the stadium during the opening ceremonies. Fuji remarks that she can remember ice skating with Izumi many times a few years ago.

Signals Beginning

Hideki Takada, brother of Michico's close friend, signaled the official beginning of the Games by lighting the famous Olympic caldron with the torch. Also, both Fuji and Michico attended Sapporo's Hokusei School for girls, which was represented by a choir and drum unit in the world event.

Enthusiasm Not Shared

Fuji and Michico have found that not all students here share their enthusiasm for the Olympics. Michico notes that one night she went to the Yoder lounge, hoping to watch the spectacle on color television, but she found the guys more interested in a movie on another channel. So off she went to the Queue Room where a group of kids "were also watching that dumb movie." Finally Michico was able to locate an available set in Miller Hall.

Fuji is a junior home economics major, who plans to student teach next fall. After graduation, she will return to Japan, where she hopes to teach both English and Home Economics.

Michico came to the U.S. last June, and is a post-graduate concentrating on English study at GC. Graduate school in English is still on her schedule before she returns to teach the language in Sapporo.

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GC Bows To Huntington's Foresters, But Rallies To Top Grace In Overtime

Goshen 87, Grace 86

by Verlin Nafziger

It took an extra fifteen minutes of playing time, but the GC Leafs were able to put it all together in the end and came away with victory number 10 at the expense of the Grace College Lancers last Tuesday night. At the end of fifty-five minutes the score read: Goshen 87, Grace 86.

Foul Line Is Worry

Not the least of Coach Litwiller's worries was his team's performance at the foul line. In the first half, the Leafs actually hit a higher percentage from the field than from the line. The score was deadlocked at 62 each at the end of regulation play.

Mike Sommer's expression effectively sums up last Saturday's Huntington game.

Goshen played some of its most controlled ball of the season in the triple overtime. The team failed to crack under the mounting pressure as the first and second overtimes closed with respective tied scores of 68 and 77. In the third overtime Glenn Miller put Goshen ahead to stay as he calmly tossed in two free throws with 15 seconds left and a last second shot by Grace went wide of the mark.

Both Don Jantzi and Glenn Miller played the entire 55-minute game. Jantzi set a new school record by snaring 33 rebounds in the contest.

"Won by Desire"

Galen Hershberger summed it up: "The game was won by desire; we wanted it worse than they did." When asked about the game, Coach Litwiller's happy response was, "Well . . . I guess the fans got their money's worth."

The win puts Goshen in a tie with Grace at third place in the Conference behind Tri-State and Huntington.

Saturday night the Leafs host Marion and on Wednesday Concordia travels here.

	FG	FT	TP
Hershberger	1	0	2
Jantzi	5	7	17
Sommer	10	2	22
Miller	7	3	17
Gaff	5	1	11
Yoder	2	2	6
Lehman	6	0	12
Totals	36	15	87

Goshen 68, Huntington 84

Poor shooting and relative lack of desire kept the Goshen College Maple Leafs from enjoying a victory over Huntington last Saturday evening. The Foresters, behind the scoring and rebounding of sophomore Steve Platt, held off a second half Leaf surge to emerge victorious with a score of 84-68.

Goshen couldn't buy a basket in the first half; they connected on only 32 per cent from the field. Shooting improved during the second half and the final percentage was 37.

GC Out-Hustled

Goshen was out-hustled all night; it seemed that Huntington simply wanted the game more than Goshen did. Platt led all scoring with 27 and grabbed an identical number of rebounds. Glenn Miller was top for GC with 16.

Huntington was obviously remembering last November 20 when, in the season opener, Goshen handed them an 81-72 loss. The win on Saturday kept Huntington in second place in the conference, behind Tri-State. Goshen moved down to tie Indiana Tech for fourth place behind third-place Grace.

	FG	FT	TP
Sommer	7	1	15
Gaff	5	2	12
Jantzi	1	4	6
Miller	6	4	16
Krabill	2	1	5
Lehman	4	0	8
Yoder	1	1	3
Keister	0	1	1
Clemens	1	0	2
Totals	27	14	68

Women Rout Valparaiso

by Verlin Nafziger

It was a real rout last Saturday afternoon when the GC women's basketball team took the floor in the season opener. They blasted Valparaiso out of the gym; the final score was 84-40.

Never Close

The score was never close. With the fast break clicking especially well, the local squad was able to continually increase the point spread. Most of the players sampled the action as coach Ruth Gunden substituted freely.

The team appears to be well-disciplined and very enthusiastic about playing ball. If the present trend continues, it should be an exciting and very rewarding season.

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Speakers Trek To Manchester

Manchester College will host the Intercollegiate Individual Events Tournament on February 18 and 19. Those from Goshen entered in the tourney are: Steve Massanari, speech; Carol Bixler, dramatic literature interpretation; Stephanie Ortman and Denise Pike, poetry interpretations.

Put Your Money Where Your Mouth Is

Want to earn fifteen dollars with your mouth? Enter the Freshman Speech Contest, which will be held February 24 at 7 p.m. in Assembly Hall. The contest is open to both freshman men and women, speaking on any subject. Speeches must be informative or persuasive. First prize is fifteen dollars; second prize is ten dollars.

Beck Beckoned

Ervin Beck will return to the English Department next fall, reports Wilbur Birky. Beck has been on indefinite leave for graduate study at Indiana University, working on his Ph.D.

Goshen Joins Ivy League

The Fund Raising Institute of Plymouth, Pennsylvania, has placed the Alumni Office's Class Agent Funding Program in the **Annual Giving Idea Book**. The Institute is a fund raising council that aids colleges, hospitals, and other benevolent associations. Other schools in the Institute include Harvard, M.I.T., University of Pennsylvania, and Dartmouth.

Jeschke Addresses Academy

Marlin Jeschke will address the American Academy of Religion, Midwestern Region, in Chicago on Saturday. His topic is "The Evangelical Ban: Avoidance According to the Gospel."

If You Don't Like OUR Entertainment

Bloodrock and Canned Heat will appear at the Morris Civic Auditorium on Thursday, February 17, for two shows, at 6:30 and 9:30 p.m. Interested GC'ers may order tickets ($6, $5, $4) by mail (211 N. Michigan, South Bend, 46601), or by calling 232-6954.

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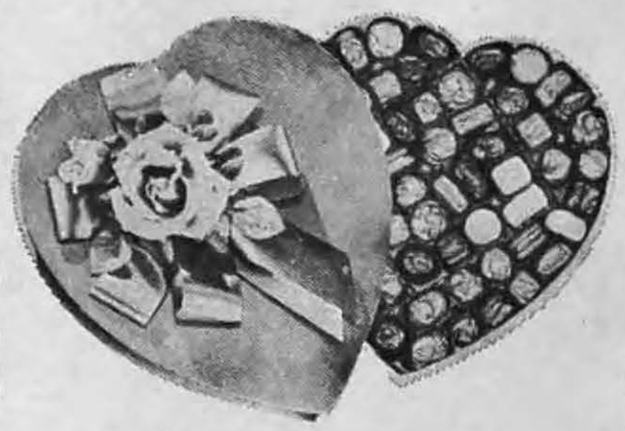

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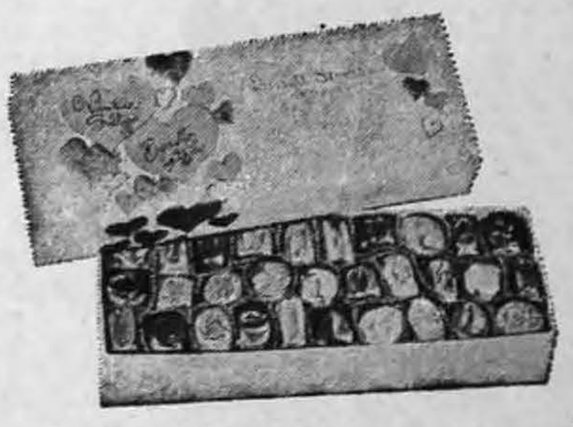

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The GOSHEN COLLEGE Record

VOL. 81 | Goshen, Indiana 46526 | Friday, February 18, 1972 | NO. 20

Reverend John Hess lunches at Warden Woods Church and Community Center with Bonnie Schrock and Linda Schlabach.

GC 'ers Trip To Toronto

by Suzanne Hilty — Lind

"An effective way to get a feel for the work of the professional social worker is to see it in action," claims Assistant Professor of Social Service Walter Driedger, who recently accompanied a group of social work and journalism students on a field trip to Toronto, Ontario.

Focus on Church, Center

The Toronto visit focused primarily on the Warden Woods Church and Community Center, a social service co-ordinating agency which, largely through the efforts of a local Mennonite church, with the support of the Ontario Mennonite Conference has helped a public housing project in a Toronto suburb to become a well-organized small community with an extensive program of social services.

Consolidating the previously fragmented services of government and charitable organizations, an eight-member team (social workers, nurse, supervisor, MCC volunteers) now works through the Center with families in the community.

Jim Miller and Lonnie Buerge, two GC group members, were housed with the Toronto MCC voluntary service unit, some of whom work in the community with the social services team. The unit lives in the former Mennonite church building, now converted to house several volunteers.

Church services are held in the Center building, recently constructed beside the housing project. The Center has facilities for many community services and activities as well as congregational meetings.

Record staff members Cindy Oyer and Suzanne Lind, who, with Lonnie Buerge from the **Maple Leaf** staff, formed a "press corps" to record the trip, stayed with Helen Brenneman, director of the Warden Woods Nursery School, the community's first organized activity.

Several years ago a group of community mothers started a nursery school on their own, then asked John Hess, pastor of the local Mennonite Church, if his church could help them to continue and develop the school.

Involvement Grows

It was from this initial contact that the Mennonite congregation's involvement with the community grew; John Hess provided much enthusiasm and

See Related Article Page 3

almost charismatic direction for the development of what is now an extensive and well-integrated community program.

Other GC group members, Eva Yost, Ruth Kauffman, Chris Schrag, Bonnie Schrock, Linda Schlabach, and Sue Bell, stayed with church members and friends; all toured the community and the Center, and talked with various staff members.

"It's amazing how very much is going on here," marveled senior social work major Chris Schrag, "and how large and well-integrated the church's role is."

Variety of Activities

Although the government intended that their constructions be used for housing only, the Warden Woods staff has negotiated space for a wide variety of activities in the project buildings: clothing exchange center, nursery school, workshop, teen center (Drop In), coffee house, pool room. The Center building accomodates over 50 other groups and services, including a large day care center.

The return trip to GC included a visit to Craigwood School near London, Ontario. Driedger had become acquainted with the home while doing graduate study in social work at the University of Toronto.

A large farm complete with hockey rink and many acres for riding horses provides a home for nearly 40 boys who have had severe problems in their city homes.

The Toronto trip provided the eight social work majors, currently involved in their own field work, with first-hand information, as well as with several job opportunities. Driedger also discussed the possibility of establishing field instruction centers with some of the agencies the group visited.

Survival Of Small Colleges Threatened

President Burkholder recently sent a letter to members of the President's Advisory Board encouraging them to attend a hearing conducted by the Governor's Committee on Higher Education. The hearing will discuss private colleges' need for public assistance.

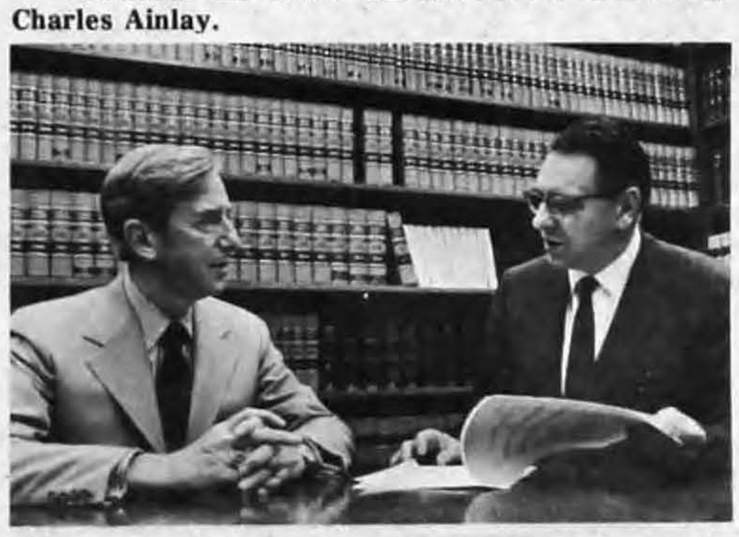
Hearing At Notre Dame

The hearing, which will be held at 7:30 p.m., February 21, at the Continuing Education Center at Notre Dame, is the result of a meeting earlier in February of presidents of independent colleges and universities of Indiana which informed the presidents that near-future decisions of the Indiana Legislature may be financially detrimental to private institutions.

Unless independent colleges act immediately and effectively to influence the Commission and the Legislature, the presidents learned, they may lose the government assistance without which many will not be able to survive.

Burkholder hopes that the presence of the advisory board and other concerned persons at the hearing will encourage the Commission to include public assistance to independent colleges in its recommendations to the Legislature.

President Burkholder discusses GC's future with Charles Ainlay.



Students and faculty at the hearing could also strengthen the case, says Burkholder. Transportation to the hearing on February 21 will be provided by the college for those who would like to attend. Transportation sign-up sheets are posted in the Union and in Westlawn lounge.

The President's Advisory Board is composed of business men from Elkhart County. Charles W. Ainley, a Goshen attorney, is chairman of the Board.

Lilly Grant Awarded GC

Goshen College has recently received a gift of $50,000 from Lilly Endowment, Inc., a foundation engaged in religious, educational, and community philanthropy. The grant will be applied to current obligations not met by tuition payments.

The first in a series of generous gifts from Lilly Endowment was awarded to the college in 1956. Since then GC has been awarded a $100,000 grant toward the church chapel, a $93,500 grant to renovate the interior of Science Hall, and a three-year grant totaling $75,000 to set up a Center of Experiments in Christian Education.

Sophomores To Face Majors

by Phil Bedsworth

Sophomores will meet with their faculty advisors in choice - of- major interviews next week, February 21-25.

Course selection, life goals, and even continuing school are choices that are especially pressing at the sophomore level. Students and advisors will discuss these and other issues.

Students Assist Evaluation

During the interview, advisors may ask each student to assist in completing an evaluation of his status in four areas: academic, spiritual, social, and over-all college adjustment. This form will be placed in the student's confidential file.

File Available

In preparation for the conference, students are urged to examine the File of Vocational Information located in the Personnel Office. The file consists of occupational briefs on most of the vocations that GC students are considering. Advisors will discuss vocational, as well as educational, plans with their counselees.

GC More Than Technical

Atlee Beechy, professor of education, believes that Goshen is more than a technical school. Here education consists of not only intellectual growth, but social, psychological, religious, and philosophical growth as well, he says. Beechy hopes that the choice-of-major interview will provide an opportunity for both faculty advisor and student to reflect on these intangible areas, and that by strengthening the student-faculty relationship, additional resources will be made available to the student in his total planning.

Committee Reviews Standards Questions

The Committee on Community Living has recently been asked by the GCCG to review the **Standards for the Guidance of Our Lives Together** for the purpose of suggesting revisions that might be needed in the Standards statement or in our approach to the Standards.

Many Questions

What is the purpose of the Standards? What, if any, are the failings of the Standards in our attempt to deal with pluralism on the GC campus?

Is there an idea of commitment implicit in the Standards? If so, what kind of commitment? Do people really understand the implications of the Standards statements? Should the format of the Standards be changed? Do we need more specific rules included in the statement itself? Do we need to separate the specific rules in the Standards statement from the general statement?

What About SST?

What about SST; is that included in the implications of the Standards or is that something else entirely? Have persons who violate the specific rules in the Standards statement violated "community" in some way? What do those specific rules have to do with morality? What about enforcement of the specific rules in the Standards?

Committee Welcomes Suggestions

These are just a few of the questions that are being discussed by the committee. Anyone who has ideas, suggestions, or complaints should see or write to a member of the committee: Art Smucker, Russ Liechty, Berdene Wyse, Steve Shank, Bob Guth, or Doretta Robbins.

Of Humor And Humility

Some of us at Goshen College seem to have lost our sense of humor; not the joking, off-the-cuff type of humor, but a truly humorous approach to life. This "true" humor is based upon an ability to see that the human nature of all people occasionally stumbles and often makes mistakes in its efforts to assert itself.

People who lose their sense of humor reveal their sorry state in several ways. They become inwardly uncompromising and proud, for they believe that a given situation can improve only if their views are followed; they become defensive and tense for fear that these views won't be followed. And because they're afraid to be criticized, they won't criticize, either.

In other words, they find it easy to hide behind the anonimity of a one-wordcomment on the opinion board, but hard to claim it.They find it easy to whisper in contempt of those "lippy radicals" or "super conservatives," but hard to attempt any real, open dialogue. Unhappily, the list could go on.

Humorless people create enemies, but cannot reconcile them. Humorless people pose problems, but no solutions. They're not funny.

RG

Wild Hairs

'Logic . . .'

by Wilbur Birky

Response to "Only Technicians?" (Record, February 11, 1972):

A point well taken, Phil. But if "a person is not a teacher because he has acquired his masters or doctorate" (sic), neither is he necessarily a teacher because he has "professional training" or even because he may "understand how." As poet Oliver Wendell Holmes says, "Logic is logic. That's all I say."

Classicals A Hit

by Phil Richard

I appreciate the recent concern that has been voiced in regard to WGCS, Goshen College's own radio station. In fact, I would guess that this is one of the few times any probing questions about WGCS have surfaced on a campus-wide basis. I hope that, as a result of this exposure, students will be better informed, and will have developed a more positive attitude toward the operation and programming of WGCS. Furthermore, I hope that many students will decide to become involved with some phase of station operation.

Number of Classical Listeners

Getting down to the heart of the present controversy, there is good reason to believe that WGCS has quite a number of classical music listeners, both on campus and in the greater Goshen area. Students constitute a good part of this listening audience, particularly in connection with "Explorations in Music," a program beamed to the Fine Arts students.

Response Encouraging

More important, the response received from both campus and community concerning Classical Request, a new program on WGCS, has been encouraging. On Friday, December 17, 1971, the whole evening, except for the first ten minutes, was programmed solely by telephone requests for classical and Christmas music (six and one-half hours of music). Ten calls were received that evening. Unfortunately, the last request could not be played because there was no more time.

Overwhelming Success

On Thursday evening, February 10, Classical Request (two and one-half hours that night) was once again an overwhelming success. In fact, we had to turn down all requests phoned in after 8 p.m. Of the twelve requests that were made that evening, four of those came from people on campus. All but one of the callers had heard about Classical Request by way of our monthly program schedule, or an announcement made "on the air."

More Classical Request programs are planned for the remainder of February and also for March, as I expect the response to increase as time goes on and as more people hear about it.

Growing Audience

Consequently, I see WGCS with a growing audience of classical music listeners, first - as a result of programs like Classical Request (not to mention the regular classical music programs every day), and second - (not quite so obvious, but nevertheless true) as a result of the scarcity of classical music elsewhere of FM, particularly in the late afternoon and early evening hours. At present, about the only station with a good signal that can compete with us at the time mentioned is WSND-FM, from the University of Notre Dame.

Interested in what goes on at WGCS? Then speak to someone who works there. Better yet, look us over during our Open House, to be held on Thursday, February 24, from 3-10 p.m.

Send any reactions, opinions, or ideas to The Record, Campus Mail, by Wednesday morning of each week.

Critique

Take A Trip

by Cindy Oyer

Let's go to Toronto, or South Carolina, or maybe even to Florida! Have you ever taken a "field trip" with any of your classes? A lot of students haven't. Opportunities are fairly limited. It takes being in the right place at the right time, a lot of luck, and sometimes a lot of hard work, to go off on one of these tiring, but enjoyable, ventures.

Time Limiting Factor

Last weekend, Suzanne Lind and I accompanied eight members of a social services field work class, and their professor, Walter Driedger, to Toronto, Ontario. Over Thanksgiving vacation, ten others - students, faculty, and families - drove to South Carolina. In both instances, the limiting factor was, of course, time. We attempted to soak up, in a couple of days, material that one could spend months, even years, researching.

Trips Valuable

And yet, no matter how limited we are, I feel that most trips of this nature can be valuable. They can be very beneficial for the student who enjoys researching a problem independently. An on-the-spot observation of the research subject is often helpful. And these trips are usually flexible enough to allow a student to pursue his own personal interests.

A second value of field trips is, of course, in getting to know other people. The opportunity is there to meet new people, and to get to know your traveling companions.

Learning Experience

I feel that the "field trip" is a learning experience which, with the advent of studying on location, is dying out. We can reverse that trend, I think, if we want to take the time to work out new and different ways to use such opportunities.

Applauds Record

by Sally Esch

What feelings does a girl express as her engagement announcement appears in the society page of the local newspaper, excitement, joy, and happiness? Try disappointment, embarrassment, and disgust!

Case In Point

Take my case in point. Last month I sent a well written, correctly spelled announcement to our weekly local newspaper back home. I might add that I had also included accurate information.

One week later my brother sent me a clipping that vaguely resembled the paragraph I had submitted. Living up to its nickname, "The Mio Misprint," the newspaper printed the following announcement with its eight major errors. Perhaps the errors weren't so gross but when it is personal even minor mistakes can turn major.

> Mr. and Mrs. Ira Esch of Mio announces the engagement of their daughter Sally, to John Langacre. Sally is a senior at Goshen College, Goshen, Indiana and is majoring in elementary education.
>
> John is the son of Mr. and Mrs. John E. Langacre of Bally, Tennesses and a 1970 graduate of Pennsylvania and a 1970 graduate of Easter Mennonite College, Harrisburg, Virginia. He is presently in Mennonite Voluntary Service in South Bend, Indiana.
>
> A late summer wedding is being planned.

I suppose it is not too difficult to use the plural form of a word incorrectly or to misspell a last name twice.

Bally, Tennessee, may make the map but I'm interested in a guy from Bally, Pennsylvania. Also notice the spelling of Tennessee.

Graduate of Pennsylvania?

It must be an honor to be a graduate of Pennsylvania whatever that means. Oh well, at least the part about E.M.C. graduation is almost correct except for the missing "n" in Eastern and for its location!

Don't Underestimate Job

What am I saying from the midst of my frustration? To you who are involved in publication, never underestimate the importance of your job, whether typist, proof reader or editor.

Finally I'm applauding the **Record** staff for their superb job of eliminating errors and publishing a paper worth reading.

Moms Coming

Goshen College women will entertain their mothers on campus during the weekend of March 11 and 12.

The fourth annual Mothers' Weekend will include a mother-daughter brunch Saturday morning, a discussion between mothers and daughters on "experiences and roles as women," and a banquet Saturday evening followed by the all-school drama, Bertolt Brecht's "Galileo."

Overnight in Dorms

Staying overnight in the college residence halls, the mothers will have the chance to visit with their daughters, meet new friends, and get a personal taste of college life. Last year 175 mothers visited GC.

Members of WHGA planning Mother's Weekend are Marla Heindel, Dorothy Gingerich, Brenda Goossen, Rosemary Gunden and Beth Bedsworth.

Sessions Begin Soon

A Premarital Counseling Series will be offered to interested persons, beginning February 28 and running through March 27. These sessions will meet Monday evenings, 6-7 p.m.

Harold Bauman, campus pastor, announced that this year the series is open not only to engaged couples, but to any interested persons. Since many couples are married by their home minister, little time is available for premarital counseling. The series hopes to relieve this problem.

Persons planning to participate should register in the Campus Pastor's office any time between now and February 28. Payment of $3.00 per person is due at the time of registration.

"Hey, how do I get through this thing?" Glenn Miller discovers that getting to the game is just as difficult as playing.

"Officer, I believe the problem of campus thefts has gotten out of hand!"

CVS Opportunities

- **Needed: Drivers to transport Elkhart County Home residents to free bowling every third Thursday of each month, 8:30 a.m.-11:45 a.m. Also persons to help with their recreation program in general.**
- **A patient fellow is needed to tutor a second grader at Chandler School. Would involve some time in the evening. Specific arrangements could be made with the family.**
- Two Big Brothers needed for a couple of 4th grade boys at Chandler School.
- Big Brother needed for retarded 13 yr. old boy in Elkhart.

INTERESTED STUDENTS CONTACT:
LARRY MANN, CVS OFFICE

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

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Senior Recital By Stuckey

by Bonnie Hackel

Max Stuckey will present his senior organ recital on Thursday, February 24, at 8 p.m. in the Church-Chapel. The program will include numbers by Dupre and Bach as well as several others composers, including Max himself.

Clemens Suggests Composition

Max's composition resulted from organ professor Philip Clemens' suggestion that he compose his own work. "It was an exercise in self-expression rather than music theory," explains Max. "I can't say that it is a completely finished work yet," he continues, "but this is the stage it's at just now."

Excited About Dupre Work

Max is especially excited about the portions of Dupre's Symphonie-Passion that he will perform. The Symphonie-Passion is Dupre's statement on the life of Christ. "Or maybe it was his way of expressing his feelings about the church year," ponders Max. "But then, since the church year revolves around the life of Christ, it's a little hard to separate them."

Recital Includes Ensemble

The recital will also include an ensemble number using brasses and timpani. According to the senior recitalist the organ is usually a solo instrument. "It doesn't blend well with other instruments," he says. "But this particular organ in the Church-Chapel lends itself well to ensemble playing."

Max Has Experience

Max has been playing the organ for six years. He had a full-time job as an organist during his senior year of high school and also for two summers following his high school graduation.

When asked if he is ready for Thursday's performance, Max replied, "Well, yes . . . waiting is the hardest part."

Toronto Trip 'Good Experience'

by Cindy Oyer

"Informative, interesting, exhausting, valuable" - these are some of the words used by Jim Milller to describe the trip which the social services class made to Toronto last weekend (see article, page 1). Bonnie Schrock felt that it was "valuable to see the embodiment of some of the things we study. My reactions to the trip were totally positive."

Changing Views

Several group members commented on their changing views of the role of the church in social services. "I'm having to rethink what it means to be a Christian, and what place the believer's church should hold in the society. It's strange to see the church tied up with government agencies, and coming up with good things," said Lonnie Buerge. Linda Schlabach added, "It made me realize what the church can do in social welfare."

Professor Walter Driedger commented, "I was impressed with Reverend Hess as a person. He lives a conservative life, but his faith in God allows him to be tolerant and to implement and demonstrate the gospel, while leaving the judging, the accounting decisions, to God."

Liked Team Approach

Ruth Kauffman discussed her reactions to the Warden Woods Church and Community Center itself: "I think Warden Woods is moving in the direction that our public and private assistance should move. I was disappointed that a place as progressive as this did not get along better with public welfare. But on the whole I liked their team approach, and felt a healthy attitude between staff representing different agencies."

Walter Driedger, also impressed, added, "These people have instituted a single unit social delivery service to a community in a unique manner. Others have theorized about the desirability of such a service, but I'm doubtful as to whether this type of model exists anywhere else."

Forget Roles

Most of those who went to Toronto agreed that it was a good experience. Several commented that it is valuable for professors to accompany students on trips like this one: All then have a chance to forget about roles, to share concerns openly with each other.

Visiting Toronto was, the group said, a good opportunity just to be with friends. The hours in the van, as well as shared learning, certainly encouraged togetherness.

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What? No Who?

"What is a Who?" for Sunday has been cancelled. Don't forget next Sunday, February 27, when Nelson Shantz will present "Winnie-the-Pooh."

Did Guenevere Wear A Gown?

What to wear to the '72 fair? Seniors voted 102-83 not to wear gowns, 13 students have ordered gowns (5 on SST), and the deadline to order gowns has been pushed back to February 22.

Dave Wracks, Mary Faints

Ankles sprain in many ways: Dave Swartzendruber wracked himself in intramural basketball; Mary Schrock walked across Schrock Plaza, slipped on some ice, and promptly fainted.

Ecumenical Movements

Share and share alike: Rick Stiffney, Methodist, is teaching a six-week Bible study on Ephesians to high schoolers at Benton Mennonite Church; Dale Kooker, Mennonite, is serving as youth director for the Castle United Methodist Church in Elkhart.

B-ball Combats Pluralism

With all the talk of pluralism at GC, can a floor find a common interest? Yoder 4th North answers the question with early morning basketball. Twice a week eight to ten guys get up at 6 a.m. to play b-ball over in the gym.

If You Need Help . . .

While you're home over break, don't forget that Financial Aid Applications are due in the student finances office by March 1; Parents' Confidential Statements are to be sent to College Scholarship Service by the same date (forms available from Walter Schmucker); the Pennsylvania Higher Education Assistance Agency has sent 1972-73 renewal forms to home addresses — final deadline is April 30.

Put Shoe On Other Foot

Twenty-seven secondary education teachers in eight districts will begin student teaching this Wednesday. The majority of the students will teach in science and physical education.

Leafs Secure Winning Season By Downing Marion, Concordia

GC 80; Concordia 63

by Verlin Nafziger

"I think Roman Gingerich should have gone around at halftime and locked the doors so the fans wouldn't leave," said senior John Hershberger as he summed up last Wednesday's game with Concordia. Despite the lackluster quality of the contest, the win tasted good as the Leafs downed the Concordia College Saxons by a score of 80-63.

The team, as well as the fans, must have been looking ahead to the Tri-State contest here tomorrow night. The players showed little spirit at all throughout the contest. The most inspired player of the evening seemed to be Elvin Krabill as he came off the bench to grab eight rebounds and score 26 points.

The Leafs' record now rests at twelve and seven for the season, not far removed from last year's final slate of thirteen and eight. GC's conference record is now seven and four. Tri-State clinched the conference title last week against Huntington.

	FG	FT	TP
Sommer	4	1	9
Jantzi	5	6	16
Lehman	1	2	4
Miller	5	3	13
Clemens	2	0	4
Hershberger	2	0	4
Keister	2	0	4
Krabill	12	2	26
Totals	33	14	80

GC 80, Marion 70

The Goshen College Maple Leafs insured themselves a winning season last Saturday night by taking their eleventh win of the season. The final score was Goshen 80, Marion College 70.

The most obvious factor of the game was the physical quality. A total of 51 fouls were called, 19 on GC and 32 on Marion. The Leafs put in 34 points from the foul line.

Goshen was also strong in rebounding, especially since the opposition's starting line-up averaged a full two inches over the Leafs. GC outrebounded Marion 53-43 behind Galen Hershberger's pace-setting eleven.

The JV team also defeated Marion 93-74, but were tripped up on Monday night by Glen Oaks, 104-86.

	FG	FT	TP
Gaff	2	3	7
Lehman	3	2	8
Miller	7	11	25
Jantzi	4	2	10
Sommer	3	9	15
Yoder	2	4	8
Hershberger	2	3	7
Totals	23	34	80

Karen Swartzendruber (25) outreaches her Manchester opponent to control a jump ball.

The GC women's basketball team suffered their first defeat of the season last Tuesday when they lost to Calvin College 58-54. This loss puts their record at 3 and 1.

Last Thursday the team hosted Manchester, defeating them 54-40, and Saturday they downed Purdue 58-44 at Purdue.

Tomorrow the women play Ball State, and next Wednesday Western Michigan University travels here.

GC's cheerleaders are (from left to right): Kristy Thornhill, Louise Hershberger, Clancy Robinson, Debby Hinderleider, and Sally Richard.

Cheers For The Cheerleaders?

by Judi Hartzler

Saturday night's game was getting exciting. We were behind, but the guys had started to rally. The fans were nearing the frenzy point when time-out was called. The cheerleaders shouted, "Give me a G!" The crowd screamed, "G!" "Give me an O!" "O!" . . .

We slipped behind again. Excitement wore off. Cheerleaders yelled, crowd sat. Cheerleaders screamed, crowd watched — just like usual, just like usual.

I talked to the cheerleaders themselves about cheerleading at GC and its function or non-function. They were candid and eager to talk out the problem.

Louise Hershberger, a freshman cheerleader, said, "I doubt the function of cheerleaders at GC. The kids don't respond. They sit like bumps. I doubt as to why we're there."

Sally Richard, junior, said, "Something is lacking if there are no cheerleaders. They add to the spirit of the game. But it's frustrating to cheer into blank stares."

Debby Hinderleider, freshman, said, "If the college doesn't want us, if we're not adding to the spirit, we have no function. We're there to help with spirit. If we're not fulfilling that, why are we there? It's up to the fans if they want us or not."

Kristy Thornhill, freshman, said she's proud to be a GC cheerleader. "But," she commented, "I think students are apathetic towards sports. They don't put enough emphasis on sports. They come with the attitude, 'who cares if we win or lose, why cheer with the cheerleaders?' "

Clancy Robinson, GC's male cheerleader, added, "I get the feeling we take away more than we add. People don't pay attention to what we're doing. Why have cheerleaders if the student body doesn't respond?"

Criticism, No Suggestions

Another concern expressed by the cheerleaders is that students don't tell them what they expect from cheerleaders. Kids criticize, but have no suggestions. The cheerleaders want criticism, but they seek open and constructive criticism. Debby said, "I don't care how much they hate us; I wish they'd quit talking about us behind our backs and tell us what they don't like."

Clancy remembered that he was really excited at first. He thought former cheerleaders were lousy and wanted to do what they hadn't done. Now he sympathizes with them and realizes it wasn't their fault. "Cheering with no response really drains us," he commented.

Survey Conducted

Lee Smith gave a speech for speech class on cheerleading. She got opinions from the basketball team on three basic questions. Only three of the team members said they know the names of all the cheerleaders.

Secondly, the players agreed that the only way the cheerleaders affect them as players is if the crowd responds.

However, in response to Lee's third question, the players were unanimous in saying they would not be in favor of doing away completely with cheerleaders.

Litwiller Not Conclusive

I also talked to Fred Litwiller, GC's basketball coach. He is not ready to come to a conclusion about whether or not to do away with cheerleaders. "I'm so involved with the team that I don't watch the cheerleaders," he said. "I feel that we have good spirit and have always attributed it to the cheerleaders." Actually, however, he claimed he doesn't notice how much students cooperate with the cheerleaders.

Roger Hostetler, senior, quipped, "Cheerleaders, do we have any?" Another senior said, "At this stage of the game, I'm not wanting to watch little cheerleaders out there romping around."

Ev Thomas, senior, added, "We need someone to start the Alma Mater. I don't care one way or the other. They don't bug me."

Do we want cheerleaders or do we not? It's our decision. Kristy said, "I'm not giving up this easily. If GC wants cheerleaders, I'll cheer again next year."

Last Home Basketball

Tomorrow: **8 p.m. Union**

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The GOSHEN COLLEGE Record

VOL 81 | Goshen, Indiana 46526 | Friday, February 25, 1972 | NO. 21

Grading Proposal Coming

Orville Yoder, chairman of the Grading and Evaluation Committee, reports: "We have been working on a grading and evaluation proposal since last September and it is expected to come out of committee by next Friday." At that time the **Record** will announce the proposal to the campus community.

Tom Skinner, B. Pannell To Lead Renewal Week

by Everett Thomas

The annual Christian Life and Renewal Week, slated for February 27-March 3, will bring evangelist Tom Skinner to GC as principal speaker for the week. Skinner will speak in College Church, Campus Church, chapels, and special evening services during the week.

Skinner is president and founder of Tom Skinner Associates, Inc. He, together with a team of black men, is committed to exposing the claims of Jesus Christ to everyone, but to black people in particular.

TOM SKINNER

Born in Harlem

Skinner was born and raised in Harlem and, while a street gang lord, was converted to Jesus Christ. He received his education at Wagner College and Manhattan Bible Institute in New York City.

Skinner is the author of three books: **Black & Free, Words of Revolution,** and **How Black Is The Gospel?**

Chairman of the Board of Urban Ministires, Inc., a publishing house for material relevant to the black church, Skinner also serves on the Board of Directors of Barrington College, R.I.; The Institute for Black Ministries, Philadelphia, Pa.; and The National Negro Evangelical Association.

Bill Pannell, from Detroit, one of the Skinner Associates, will also speak on campus Tuesday and Friday evenings. Pannell is author of the book **My Friend, The Enemy** and the award-winning article "The Real Race Issue."

BILL PANNELL

Bauman Explains Purpose

Harold Bauman, campus pastor, explains that the purpose of the Christian Life and Renewal Week is to provide, from outside sources, someone to state the Christian message in contemporary terms, and to provide the opportunity for people to evaluate their Godly relationship in light of the Christian message.

For this purpose, Christian Life and Renewal Weeks in the past have brought such men as David Shenk, missionary in Belgium, Clarence Jordan from Koinonia Farms in Georgia, and Walter Claassen from Konrad Grebel College in Ontario.

Appointments Available

Bauman invites both individuals and small groups to make appointments to talk with Skinner and Pannell. Interested persons can make appointments through the Campus Pastor office, ext. 376.

Schedule Of Addresses

Sunday, Feb. 27
9:30 a.m. — Morning worship, College Mennonite Church
10:45 a.m. — Campus Church
6:00 p.m. — Evening worship, College Mennonite Church

Monday, Feb. 28
9 - 9:30 a.m. — Church-Chapel

Tuesday, Feb. 29
9 - 9:30 a.m. — Church-Chapel

Wednesday, March 1
9 - 9:30 a.m. — Church-Chapel
7:30 p.m. — Church-Chapel

Thursday, March 2
9 - 9:30 a.m. — Church-Chapel
7:30 p.m. — Church-Chapel

Friday, March 3
9 - 9:30 a.m. — Church-Chapel
7:30 p.m. — Church-Chapel

Guitarist Bill Moore Strums Tomorrow

by Judi Hartzler

Bill Moore, a professional folk-singer, will appear in concert tomorrow, February 26, at 7:30 p.m. in Assembly Hall. No admission will be charged.

Moore plays twelve and six-string guitar and has recorded four albums. He has traveled extensively with various groups and on his own through Europe, Asia, and much of the U.S.

Grew Up In Korea

Born in New Haven, Connecticut, Bill grew up in Seoul, Korea, where his parents were missionaries. He did his first serious singing on military bases in Korea.

When Bill returned to the U.S., he worked with the Department of Unconventional Evangelism of the Methodist Church in 1965, and with a folk group in 1966, singing in the streets of New York as part of Rev. David Wilkerson's efforts to reach street gangs and drug addicts.

Traveled With Singers, Brother

In 1968, Bill took a year out of school to travel with yet another folk group, the New World Singers, to Europe and Asia. Returning to college, he worked with his brother, Ron, a musician and song-writer, and together they traveled all across the U.S. presenting folk-rock concerts.

Album Released

Recently Bill has returned to singing on his own, and has cut his first solo album, released last June. He now lives in Lexington, Kentucky, with his wife, Sharon.

Contemporary Music is Art

Contemporary music is important to Bill. "It's an art form for sure," he says, "and the kind of experience that really builds bridges between people. I like to sing, and I like what contemporary pop, folk-rock, country — everything — has to say.

"I try to blend it together in my concerts. The elements of life are all there, and men's search for meaning can really be eloquently expressed. Best of all, the power of the Christian faith can come through in the music, too."

Lisagor To Replace Mudd In April LM

Peter Lisagor chief of the Washington bureau of the **Chicago Daily News**, is tentatively scheduled to present a GC Lecture-Music series lecture on Monday, April 3.

Lisagor will replace Roger Mudd, CBS newscaster, who originally planned to lecture tonight. A tight schedule, due to Nixon's China visit and election-year activities, forced Mudd to cancel.

Currently in China

Currently in China as part of the select news team covering the Nixon visit, Lisagor has concentrated on Washington in recent years. Lisagor has been a frequent panelist on "Meet the Press," "Issues and Answers," and "Face the Nation," and has covered every national political convention since 1952.

Since Mudd's Been Thrown . .

An all-school get-together tonight, 7-11 p.m. at the College Cabin, will provide food, entertainment, and skating. Planned by the Social Commission, the get-together replaces the Roger Mudd LM lecture.

Communications Dept. Approved By Faculty

by Regina Leichty

A new communications department, approved by the faculty on February 10, will offer two curricula: one leading to a co-discipline major and the other to a major in communications.

Combined With Other Major

In the co-disciplinary major, according to releases from Roy Umble, the head of the department, communications will be combined with another academic major such as math, music or history. Students going into this type of major must take 12 hours in communications, 24 hours in **their** other major field, and four hours in electives from one of the co-disciplines.

Major To Become Effective

On the other hand, a communications major requires 24 hours in communication studies and 16 hours in electives in the department or related courses. This major was passed February 10, 1972 and will become effective next year.

Four Categories Featured

Both the co-discipline and the major feature four categories of studies: principles of communications, overview studies, media studies, and field experience.

Principles of communications deals with skills such as fundamentals of speech and writing. Overview studies work with theoretical, philosophical, aesthetic or historical studies such as the social and economic aspects of advertising and communication and society.

Seven Areas Offered

Media studies apply the principles and practice in seven areas: broadcasting, communication disorders, drama and theater, information processing (computer), print journalism, public address, and visual communications.

During the field experience, students will have a chance to work in a modern laboratory in any of the seven media fields. The labs will mainly be off campus, which will better prepare the students.

Students Encouraged To Participate

Besides the regular fieldwork, students will be encouraged to participate in student activities such as WGCS, the Goshen College Players, **Maple Leaf, Record**, the Debate Club, and the photography darkroom.

This new communications major is not a duplicate of programs at Indiana University or Ball State University, two of the larger programs in the country. In fact, it is unique in four ways: 1) overview courses allow GC to do on campus what it can do best, 2) the multimedia approach brings together distinct and separate departments, 3) the best of labs off campus are available to any student, and 4) a co-discipline major allows the combining of two fields.

'Un-ideal' Proposal

Last fall at one of their meetings, the residence hall personnel, with several black "resources" aimed their discussion at the broad area of black-white relations here at GC. For two hours, existing and potential conflicts were aired and exposed.

But only for two hours; since that brief, limited "enlightenment," the issue has remained alive but honest attempts at resolving it largely have not.

It seems to be quite evident that while the people on this campus recognize (and fear) the possible eruption of irreconcilable hostilities, the majority of us are (or claim to be) at a loss for any workable solution.

Perhaps we (black and white) should be put on the spot and forced to come together and face the situation. Why not push the dilemma into a helpful exposure through admittedly staged, open dialogue in convocations, campus church, dorm meetings, etc.? Granted, a forced confrontation isn't ideal; but at least we wouldn't have to whisper.

RG

Wild Hairs

'Who Cares?'

by S. L. Yoder

The gown issue for commencement and the outcome of the senior vote caught my interest. For me, in this day of practicality and individualism, a bit of pageantry on this campus is a welcome relief. I failed to be touched by the money issue. If commencement finally becomes a "come as you are" and "do your own thing," then I will simply take my Sunday afternoon nap. Who cares anyhow?

No Band-wagon . . .

by Dave Fleming

I feel it is proper and fitting to wear a cap and gown (at graduation.) To me there is nothing materialistic about it. It means the time to know that what I have worked hard for can be shared by others including my parents.

I do not feel I am in the majority. I feel that I must remain unattached from the crowd. Wearing a gown does not mean that I must be ego satisified. But if I cannot wear my cap and gown, then I wish to take part in no graduation ceremonies at Goshen College. I don't think I have to get on the in-thing of the bandwagon against tradition and the establishment.

Send any reactions, opinions, or ideas to The Record, Campus Mail, by Wednesday morning of each week.

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

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Critique

A Look At Paradis

by Christine Yost

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A Smashing Break

Breaks over break: Jim Miller and five GC'ers were on their way to Koinonia Farms, Georgia, when they smashed their car into a mountain near McKee, Kentucky. As the car was being towed to Lexington, another car hit the wrecker. The rest of the trip was made in a rented car, a long way to go at $.10 a mile.

Sandy Miller smacked up one car while driving home to Maryland, when another driver wanted to play king of the hill over the center line. On the way back to Goshen, a little old lady wiped out in front of Sandy. Score Sandy 2, insurance company 0.

Whew, Finally A Who

"What is a Who" and Nelson Shantz present "Winnie-the-Pooh" Sunday night at 8 p.m. in Assembly Hall. Included in the program will be a dramatization of Eeyore's Birthday.

Before You Take The Plunge

Don't forget that the Pre-Marital Counseling Series starts Monday, February 28, at 6 p.m. Registration fees are $3 per person and may be paid at the Campus Pastor's Office.

Class Presents Choral Drama

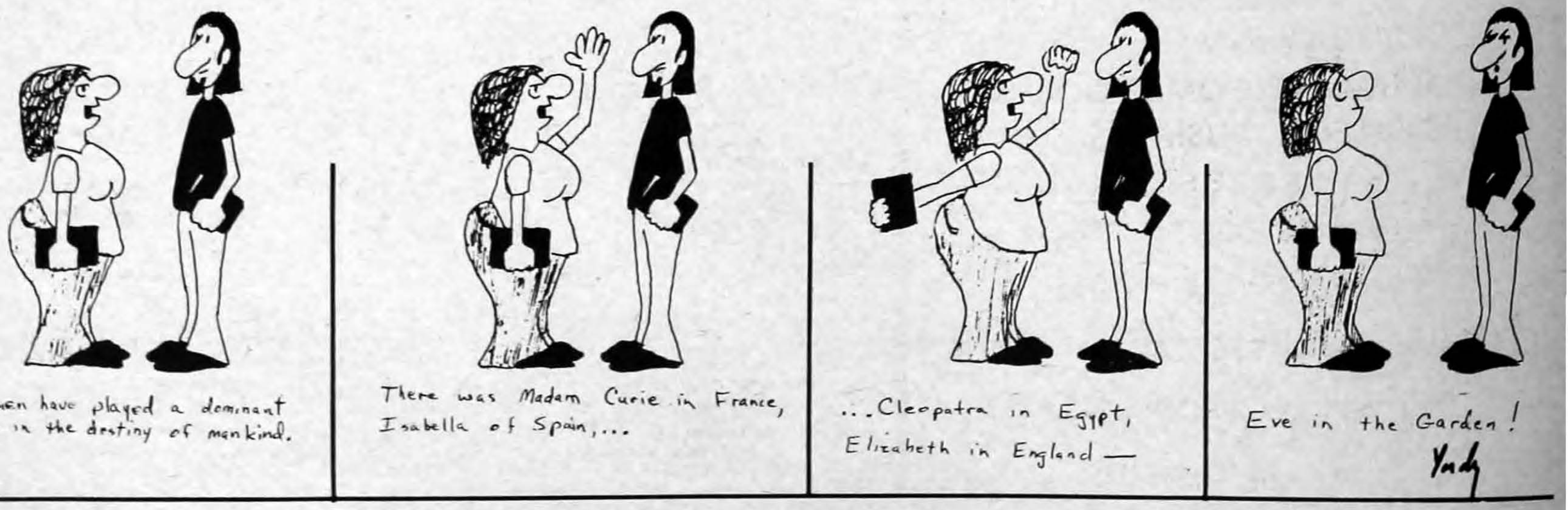
Roy Umble's Religious Drama class will present "The Circle Beyond Fear" at Calvary United Methodist Church at Fort Wayne, Sunday, February 27, at 7:30 p.m. Twelve actors will perform in the work, written as a choral drama.

Last Chance To Order Gown

Absolute, final deadline for graduation gown orders is today. Nineteen seniors have opted to wear gowns, and faculty feelings on the wearing of academic robes are due by March 1.

Church Becomes 'Notable'

Campus Church is producing a song book in cooperation with the Pentecost Festival Committee. A loose-leaf binder format wll be used so that additional songs may be added. Probable publication will be in May.


Women have played a dominant role in the destiny of mankind.
There was Madam Curie in France, Isabella of Spain,...
...Cleopatra in Egypt, Elizabeth in England —
Eve in the Garden!
Yordy

It is there in front of you when you walk in the door, massive and stable as a mother's arms. The program calls it a "Minimal rectangular bottle;" it's about three feet tall and is in the ceramics showing of H. James Paradis in the Good library basement.

I found the "bottle" to be the strongest piece of the show. It is the most expensive, at $300, so perhaps Paradis agrees with me. There is a balance between decoration and form — the free black glazed lines that draw things in front of your eyes are controlled by the straight lines of the bottle's exterior.

Methods and Styles

Paradis employs a wide range of methods and styles in the rest of his show, from the controlled form of the rectangular bottle and some of the thrown pieces to the freedom of his use of deflated pots plastered on old wooden boards and the slab wind chimes. Most show the evidence of clay material, whether through the working marks — joints and finger rings — or through the forms themselves.

There are two assemblages with cubistic tendencies through which good use is made of the interior and exterior relationship of pots and the space they occupy.

Pottery Is Craft

But pottery is craft as well as art, and I found Paradis to be lacking somewhat in craftsmanship. The thrown forms are small, and basically not as impressive as his constructed pieces. Some are heavy, some rock; there is a lack of stability in much of Paradis' work. Sometimes this instability is used effectively, but in a few pieces I wondered if it wasn't unintentional. Does it matter that most drying cracks are turned toward the wall in the exhibit?

I feel that in an art form like ceramics, which is such a controlled process, stability and balance and craftsmanship do matter, and I wonder if Paradis wasn't hurried somewhat to get this show together.

High Prices Intended

The work is all for sale. Prices, ranging from $6.00 to the $300 slab bottle, seem to be high, and this is intentional. The artist needs his work more than he needs the money: he has another show coming up, and no time to replace sold pieces.

Campus Group Sings 'Der Freishutz'

by Judy Nichols

The GC music department will present concertized (no scenery, no costumes) scenes from the opera "Der Freishutz" ("the Free-Shooter") by Carl Maria von Weber on February 28 at 8 p.m.

The opera is romantic, set in middle Europe in the early 19th century. Based on a German legend in which a marksman sells his soul to the devil in return for seven magic bullets, the opera was the first to put thematic material and orchestration together. Many of Richard Wagner's works came from operas like this one.

The cast includes Art Swartzendruber, Dave Huneryager, Teresa McCarthy, Roslyn Whatley, Robert Shantz, Nelson Shantz, John Poettcker, Joyce Shoemaker, Pat Beamer, Yvonne Thornhill, and Jane Wenger.

Accompanists are Leonard Kilmer, Cordelia Higgins, and Sheri Greaser. The orchestra, directed by Lon Sherer, will play the overture.

"Der Freishutz," after many years of rest, is being presented at GC as a preview to its revivial in March by the MET broadcasting company.

Educators In Conference

Most of the Teacher Education staff is presently attending the annual conference of the American Association of Colleges for Teacher Education (AACTE) at the Conrad Hilton in Chicago.

Delegates to the national conference usually number about four thousand and represent every state in the union. The opening meeting for the three day conference was held last Wednesday evening, February 23.

One of the highlights of the conference for GC faculty is the annual dinner of all the teacher education representatives of Mennonite and affiliated colleges. Bluffton College plays host for this year's meeting scheduled for this evening at the YMCA.

Goshen College has been a member of AACTE since 1954 and has since that year been accredited nationally by the National Council For Accreditation of Teacher Education (NCATE). Goshen College's next visit for re-accreditation with NCATE is scheduled for the fall of 1973.

Dorm Basketball Tournament

First Round Feb. 28

East Gym

4:40 2nd High Park & 2nd N. Yoder
5:40 4th N. Yoder & 3rd High Park
6:40 2nd S. Yoder & 4th High Park

West Gym

1st High Park & 3rd S. Yoder
Small Housing & 1st Yoder
4th S. Yoder & East Hall

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Disappointing Season For Junior Leafmen

by Verlin Nafziger

It's been a down year for the Junior Varsity team. Not only have they gone through a switch of coaches at mid-season and ended one opponent's thirty-eight-game losing streak, but a sense of apathy seems to have overcome the junior Leafs. A good share of the disappointment comes from facing especially tough competition as well as a lack of fan support at virtually all the games. Their rough year is reflected in the present record: three wins and nine losses.

Spirit Lacking

The players themselves have as much, if not more, athletic potential as last year's team, but spirit is lacking. The coaching shift hasn't helped. The switch was necessitated when fall trimester coach, Ed Herr, left to assume the position of SST leader in Jamaica. No one jumped at the coaching opening and Duane Kauffmann was finally persuaded to accept it. Kauffmann is relatively new at his position as coach and it isn't easy to turn high school players into college players.

"Get It Over With"

The string of losses has not helped the spirit aspect either. The team started losing and that caused a loss of desire; several players have expressed desire to "get the season over with." Some of the team members have also disclosed plans to play no more basketball.

The team is presently composed of ten men: one junior, two sophomores, and seven freshmen. Carlos Alvarez, the lone junior on the team, is a native of Puerto Rico. Arvis Dawson and Kent Birky are the sophomores, and filling out the roster are the freshmen Doug Gaff, Larry Gingerich, Dennis Keener, Randy Miller, Keith Schloneger, Randy Springer, and Steve Stone.

The problem seems to be basically one of spirit and desire. As the varsity showed this year, these can be crucial ingredients in winning or losing. It remains to be seen what effect this year's J.V. team will have on future varsity performances; usually the players perform much better as they get into the more competitive varsity action.

From left to right: Carlos Alvarez, Kent Birky, Larry Gingerich, Randy Springer.

Arvis Dawson talks over time-out strategy with Randy Miller (at right).

Leafs Finish In Third Place Tie

by Verlin Nafziger

The Leafs ended conference play in a tie for third with Grace, as they dropped a game to league-leading Tri-State last Saturday night by a score of 82-67. Goshen stands at seven and five in the Mid-Central Conference. Huntington is in second place.

The GC squad just couldn't get the offense moving Saturday, especially in the first half, when they hit only 29 per cent from the field. Although Goshen outscored Tri-State in the second half, the 17-point half-time deficit was too much to overcome.

Senior center Don Jantzi also attributed the loss to the poor shooting. "You really can't expect to win when you can't hit the open shot," he said. Don was playing his last game in front of the home crowd.

Tri-State defeated Goshen earlier in the season by a score of 79-71. The Trojans have only met one defeat in the conference this year, at the hands of Grace College. Huntington took second place with a nine and three record, losing once to Goshen and twice to Tri-State.

	FG	FT	TP
Gaff	1	4	6
Sommer	4	0	8
Jantzi	6	6	18
Miller	11	0	22
Hershberger	3	1	7
Yoder	3	0	6
Totals	28	11	67

Women WIN 1, Lose 1

The women's basketball teams traveled to Ball State last Saturday, and came away with a dual victory. The varsity won, 43-37, as did the B team, 34-26.

On Wednesday, the varsity tasted defeat at the hands of a good Western Michigan squad, 58-64. The B team also bowed, 30-32 in overtime.

CVS Opportunities

— Needed: Drivers to transport Elkhart County Home residents to free bowling every third Thursday of each month, 8:30 a.m.-11:45 a.m. Also persons to help with their recreation program in general.

— A patient fellow is needed to tutor a second grader at Chandler School. Specific arrangements could be made with the family.

— Two Big Brothers needed for a couple of 4th grade boys at Chandler School.

Big Brother needed for retarded 13 yr. old boy in Elkhart.

— Needed: Three babysitters at Walnut Hill while parents are in child-rearing sessions. Monday nights, 6:15-9:15, starting February 21, and running for six weeks.

— Needed: Volunteers to help take care of one-to-two-year-old children on Sunday mornings, 9:30-10:30, during GC church service.

INTERESTED STUDENTS CONTACT:
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Grading Committee Proposal Fosters Student Choice

Following are the major features of the "Proposed Evaluation and Grading System" passed Monday, February 28, by the Grading and Evaluation Committee. The full text of the committee's recommendation appears on page 3 of this issue.

See Page 3 For Full Text Of Committee's Recommendation

Two Types of Courses . . .

The new proposal provides for two types of courses. The majority would be Neutral courses, those in which the student would be free to choose between the traditional letter grades or Credit - Non-Credit marks. CR - NC Only courses would be offered solely on a Credit - Non-Credit basis and would include courses and educational experiences already on a "pass-fail" system (such as SST and parts of Teacher's Education), as well as subject areas for which individual instructors and the academic dean agree that objectives can best be met under a Credit - Non-Credit system:

See Item A. 3. in Grading Proposal text on Page 3

Students Choose Letter Grades Or CR-NC . . .

The student would choose to follow PLAN ONE or PLAN TWO at the time of registration. All of the student's courses in a given trimester would be taken under the plan chosen. The choice of PLAN ONE or PLAN TWO would be made by the student on a trimester-by-trimester basis.

Implementation of the Proposal

The committee has recommended that adoption of the new grading proposal be achieved by the approval of the faculty, the senate and the student body. Any of these three groups may veto the proposal.

PLAN ONE

a) Symbols used for all courses (Except CR - NC Only courses above):

- **A - first quality passing work**
- **B - second quality passing work**
- **C - third quality passing work**
- **D - fourth quality passing work**
- **NC - all categories of non-credit work**

b) GPA:

A GPA would be calculated upon student or outside agency request for all courses in which the student received the above letter grades.

See Item B. in the Grading Proposal Text on Page 3

See Item C. in the Grading Proposal Text on Page 3

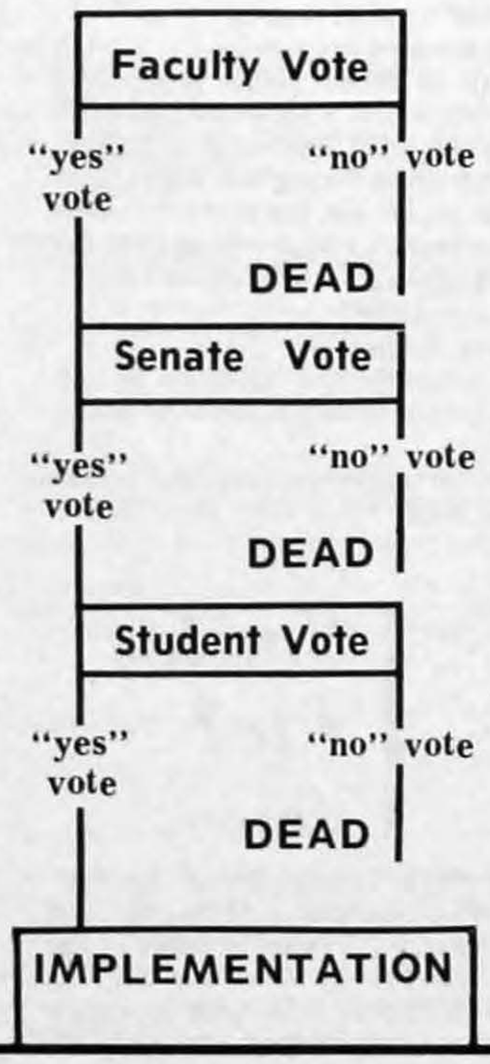
PLAN TWO

a) Symbols used for all courses:

- **CR - all levels passing work**
- **NC - all levels non-credit work**

b) Written Evaluations:

Written evaluations would be prepared by two of the student's professors for each trimester under PLAN TWO. The student would designate one professor, while the Dean would choose the second. Written evaluations would become a part of the student's permanent record.



New Proposal 'Compromises'

by Cindy Oyer

"I feel that this proposal is important because it makes the student's interests ultimate," says Professor Orville Yoder, chairman of the Grading and Evaluation Committee.

"The best features of the proposal," observes committee member John Nyce, GC registrar, "are in that it gives the student the option to remain in the present system or to be in a system without the pressure of a GPA and in that it deals with the student who is continually marginal in achievement."

Deal With Tension

Yoder feels there are problems with the present system: "There is a clear tension between our role of helping the student to learn and our role of rating him for outsiders. This proposal might help us learn to deal with this tension."

Professor Al Albrecht, also on the committee, disagrees with others about the proposed system. "I am opposed to it," he comments. "I don't think it will be as helpful in improving education as its supporters think. We have no evidence."

Represents Compromises

The proposal itself respresents a series of compromises between the more progressive and the more conservative elements of the committee. Most members foresee some potential weaknesses in their program.

Professor Stanley Shenk, for example, sees a problem because there are "no limitations on the number of times students can change plans. I'm not sure that the student will benefit from this kind of academic leapfrog."

"Worth A Try"

Albrecht feels that the proposal is weak because "Pass-Fail is a watered-down way of giving a student a good education."

Most members basically support the proposal, which passed in the committee by a vote of 7-2. Shenk says, "The CR-NC proposal is a very progressive experiment. We can't be certain that it will work, but it's surely worth a two-year try."

Challenging, responding, relating, Tom Skinner and Bill Pannell made us look at ourselves and others.

SAW Your Way Through

Applications are now being accepted for participation in Goshen's Study and Work Program. Forms may be secured in the Personnel Office. Students who apply before June 1 will be given preference for the jobs that are available next year.

Voluntary Program

The Study and Work Program is a voluntary program, combining alternate trimesters of full-time study and full-time work. Students who gain credit for work assignments may still finish in four years. Full information is available in brochures in the Personnel and Admissions Offices.

More Than Financial Reasons

Goshen initiated SAW for more than financial reasons. It is hoped that two types of educational benefits will result: 1) working full-time during the college experience and 2) job assignment related to academic interest, with the chance for independent study credit.

Shenk Coordinates Program

J. B. Shenk, presently SST leader in Haiti, will return this spring to coordinate the program. Shenk will tour several colleges with programs similar to Goshen's before implementing GC's program this summer.

Look, Then Leap

Last year's Grading and Evaluation Committee presented a new (and certainly controversial) proposal. Whatever its merits, their effort never really had a chance. Before the proposal even gained public exposure, accusations were made and assumptions were drawn. It was the poets vs. the biologists, the philosophers vs. the pre-meds, the psychologists vs. the mathematicians, etc.

Record hopes that this year's "product" will enjoy the type of recognition and response it deserves. We have attempted to present the proposal informatively and objectively so that all concerned will have the opportunity to sort through their reactions relatively free of advance prejudices and name-calling. Some real study of the new proposal is needed before any discussion can be fruitful.

RG

Critique

'Positive Potentials'

by Cindy Oyer

"I spent a long time trying to come to grips with my doubts until one day it dawned on me that I'd better come to grips with what I believe. I have since moved from the agony of trying to deal with questions that I cannot answer to the agony of dealing with answers that I cannot escape. And it's a great relief."

Forceful Speaker

Tom Skinner is "what's happening" at GC this week. We see him in chapel, in the snack shop, in the cafeteria, and on the sidewalk. No matter what we expected of a "visiting evangelist"(Is GC, as Bill Pannell suggested, not congenial to evangelists?)he seems to appeal to everyone in one way or another. Maybe that's because he wears a jacket and tie, or because of his sideburns and beard, or maybe just because of what he's saying.

What's He Saying

What is it that he's saying? He's saying, for one thing, that Jesus is Lord. But he's saying a lot of things that are a little more shaking to this community: that Mennonitism is more of a culture than a theology; that we, here, can't separate Biblical Christianity from Mennonite culture; that education ought to be learning to live in a multi-cultural community.

Another Glimpse

Yes, we are all turned off a little, and turned on a little. Tom Skinner is definitely not what we had expected. Much as I, personally, dislike evangelism, I've learned to admit, in this short week, that this man, this Tom Skinner, shows me another glimpse of the positive potentials of Christianity.

Wild Hairs

Popped Balloon

by Dennis Landis

Scene at mailbox as student opens it: "What! papers back already?" This phenomenon seldom strikes many students here at GC, unfortunately. Today a paper due January 14 was returned, seven weeks after it was handed in. I received a D for my apparent non-effort. My hang-up isn't with the grade received. That's the prof's decision.

Why Get Hung Up?

But it is not the prof's privilege to return papers seven weeks late, two-thirds of the way into the trimester. But why get hung up over a paper returned late?

A grade is a subjective evaluation in courses depending primarily on essay tests and papers. Different profs prefer certain styles (some want facts, others want quotes or illustrations, a few like generalizations); some profs allow certain freedoms in the handling of the material. That is their prerogative.

Trial Balloon

What should one do? Send out a trial balloon. If the prof pops it — ok. Try a different tack next time. Wherever possible try to do what best suits one's needs or interests. If a prof demands something seemingly absurd — so what. One shouldn't learn more or less because of it.

The point is that a prof who does not return papers on time does not allow the student time to discover the style desired.

Learning Devices

There are few reasons why profs cannot return papers and exams within one week of the due date or test. This would capitalize on the fact that tests can be used as learning devices. This is one of the two rationales I've always been given throughout high school and college. Feedback is helpful on papers too, but is of little value weeks after the material has been covered. After two months the situation is absurd. Who wants to argue a point or question a prof's judgment weeks after the point was made?

Demonstrates Respect

Profs that do return things promptly are respected by the students. If nothing else, their action demonstrates the prof's respect for the student.

Perhaps if a student's grade is automatically increased by one letter grade for each week a paper is late (in return), the situation would improve.

Smiles Lie?

by Si Brown

A smile is used to convey friendliness (in most cases). But here at Goshen College as I stroll around the campus, I cannot but help to feel that many of the smiles I receive are false. It seems to me that people smile as a reflex and don't really mean it at all. The Temptations put my feelings in the words of a song that goes "Smiling faces sometimes pretend to be your friend, smiling faces show no traces of the evil that lurks within, smiling faces sometimes tell lies." Many of the other Black students feel the same way. All we ask is for you to be honest. If you really want to smile, by all means do so; if not, don't!

Send any reactions, opinions, or ideas to The Record, Campus Mail, by Wednesday morning of each week.

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

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Ungowned Doggerel

by Wilbur J. Birky

I have gowned with a grin
And groaned in a gown,
But have never before seen run in the ground
Such Gargantuan groans about gowns.

Your Own 'Future Shock'

The All-School Study Day Committee has announced a contest in honor of that day. To enter the contest, students will write a composition describing what they think GC will be like in the year 1992.

100-Word Limit

Contest entries are limited to 100 words each. All entries must be submitted to Campus Mail, Box 446, no later than 3 p.m. Tuesday, March 7.

The best three entries (judged by an unbiased committee acquainted with the future) will be published in the RECORD. In addition, each of the three authors will receive his personal copy of Toffler's FUTURE SHOCK (in his favorite color!).

All-School Study Day will be Wednesday, March 15; topic for the day is "Future Shock."

Social Services Major Revised

Last week the Goshen College faculty approved a revised social services major. The new major involves more hours, case studies, and expanded field experiences.

Revision became necessary when the national Council on Social Work Education changed its vocational standards. A shift has taken place in social services from pre-professional to professional training at the undergraduate level.

Formerly, 40 per cent of Goshen grads in social services went into jobs when they graduated. The current figure has risen to 60 per cent.

The new social services major will now be submitted to the Council for accreditation.

Open Letter From SST

Editor's note: Becky Sagarsee, currently on SST in Costa Rica, sent Record the following letter.

What is there to say about SST that hasn't been said before? SST is rice and beans, language classes, cafe con leche, bad roads ("the only difference between dirt roads and paved roads is the color"). It's families, and swimming in both oceans in the same week. SST is a beach in Limon. . .

Probably none of us will ever know exactly what happened. Suddenly three "Ticans" were caught in the undertow— they were drowning before our eyes. Several people on the beach dived to help, among them five GC students. Two were brought in— a 17-year-old girl, and a 12-year-old boy.

SST is people on a beach. Not "Gringos" and "Ticos," but human beings, drawn together by a mutual tragedy.

SST is holding a 17-year-old girl as she calls for her brother, dead at 18.

It's the frustration of her hysteria when all you can do is say "It's ok, it's ok," only you know and she knows that it's not "ok."

SST is helping others? Maybe. Then again, maybe SST is growing up—sometimes the hard way.

Two senior music majors will present their recitals this week.

Paula Tuemler's piano recital, highlighted by Schumann's "Carnival Jest in Vienna," features selections from a variety of musical periods. 6 p.m., March 6, Assembly Hall.

John Poettcker's repertoire ranges from the vocal works of Haydn to those of Finsy. Although John, who plans to teach in his native Canada, is fighting off an attack of laryngytis, his son will be an ample substitute. 8 p.m., March 9, Assembly Hall.

Art Majors To Exhibit

by Mary Schrock

The GC heating plant will soon receive a new face — a new 23' x 48' mural financed by the art department and created during the past six months by senior Jane Short.

The mural is part of Jane's required senior art show. Five other GC senior art majors are also currently preparing exhibitions.

Left (top to bottom): Brent Nelson, John Mishler, Judith Headings
Below (top to bottom): Lorene Nickel, Jane Short
Bottom: Gary Yoder

First on Sunday

The first exhibition, featuring works by Gary Yoder and Brent Nelson, will open this Sunday from 2-5 p.m. in the Good Library Art Gallery.

John Mishler, Judith Headings, and Lorene Nickel will present their displays beginning March 19. Jane Short's exhibit, in addition to the mural, will begin April 16.

Something Big

"I get a satisfaction out of making something big," claims Brent, referring to his large sculptured slab pots, removed from the kiln only this week. Brent experiments with barn structures and scenic proportions in the straight-line paintings which comprise the rest of his exhibit.

Likes Wood

John's nine sculptured pieces reflect his affinity for nature, the past, the American Indian and the West, working with wood, and handling big equipment. Although he uses some steel and fiberglass, John likes to work with wood because "it sort of has a feeling of its own. It has warm feelings but it's sturdy." He uses such common media as telephone poles, barn beams, and walnut logs.

Judith and Lorene both work with serigraphs. Judith describes her motif, expressed in hard-edge, flat-color paintings, as "environmental."

Functional Pieces

Lorene will also display terry-cloth padded batiks, a padded woven tapestry, and a few functional ceramic pieces.

Some of the senior artists feel that discussing their work destroys the viewer's freedom to interpret. "Why do we have to make a verbal statement about what we've done visually?" Judith wonders. "Do you have to understand it?"

Consider Viewer

Most agree that although their art is an expression of themselves, they work with the viewer in mind. Some play down the importance of the art shows, even though these are the first major gallery displays for all of the artists, and will be critiqued by the art professors.

Recommendations of the Grading and Evaluation Committee

Based on many hours of study, research, discussion, and preparation, the grading and evaluation committee presents the following recommendations.

TO THE FACULTY

1. That evaluation and grading system described in A Proposed Evaluation and Grading System for Goshen College be adopted for a two-year trial period, beginning with the Fall Trimester of the 1972-73 school year and that faculty adoptions of the system be final only if the system is subsequently approved by the senate and a student referendum.
2. That a student-faculty committee be appointed by the president of the college and the executive committee of the senate to:
   a. Plan and conduct an evaluation of the evaluation and grading system during the two-year trial period.
   b. Prepare periodic reports of its findings for general distribution.
   c. Present to the faculty by February 15, 1974, a recommended course of action to follow the two-year trial period.
3. That the faculty adopt the guidelines for improving the Evaluation Process.
4. That the faculty engage in an in-service training program to study teaching methods and evaluation and their interrelationship.
5. That the current policies regarding retention be revised to make them compatible with the proposed evaluation and grading system.
6. That each professor should decide whether or not to have a final examination for his course, and that the question of what to do with the reading days and exam week in the current trimester calendar be considered by someone other than the grading and evaluation committee.

TO THE ADMINISTRATION

1. That all course work be paid on a credit hour basis instead of a full-time part-time basis, enabling the student to take fewer courses in a trimester and thereby do better work without the pressure of potential financial loss.

A PROPOSED EVALUATION AND GRADING SYSTEM FOR GOSHEN COLLEGE

A GENERAL REGULATIONS

1. The student would have a choice each trimester between Plan One and Plan Two described in parts B and C of this document, respectively.
2. At the time of registration the student would indicate which plan he wished to follow for all of his courses during the trimester. Current procedures and deadlines for changes in registration would apply to changing from one grading plan to the other.
3. College courses would be offered concurrently to students in either plan, except for certain courses which have objectives that could best be met if they were offered on a CR-NC basis only. The following guidelines would apply to these courses.
   a. Following petition by the instructor and consent of the dean, a course or a section of a course could be so offered.
   b. The dean would be responsible to protect the principle of student choice by:
      (1) Limiting these courses and sections to situations in which the student has an option, e.g., other sections, alternative courses, etc. By selecting certain areas of study the student would agree to the CR-NC procedure for certain courses and field experiences. Teacher Education is one example.
      (2) Making adequate provisions for informing students and advisors about courses in this category.
   c. At the time of registration, a student could petition the dean for a grade in a course in this category provided that not receiving a grade would result in an undue hardship for him.
   d. Written evaluations would be used for these courses only if deemed desirable by the persons involved in the decision to place the particular course in this category.
4. SST would continue to be on a CR-NC basis. Similar educational experiences could be placed on a CR-NC basis with appropriate action.
5. Courses from which the student withdraws by the end of the eighth week of the trimester would not appear on his transcript. Withdrawls after this date would result in a mark of NC.

B PLAN ONE

1. Symbols A, B, C, and D would be used to represent a continuum of passing work for all courses successfully completed and all would count fully toward graduation. The symbols would represent first, second, third, and fourth quality level of passing work, respectively.
2. NC would be used to represent all categories of non-credit work.
3. A grade point average (GPA) would not be used internally, but upon request from the student or an outside agency a GPA would be calculated for external use. The per cent of the student's courses taken at GC under this plan would be noted along with the GPA.

C PLAN TWO

1. The symbol CR would be used to represent all levels of passing work for all courses successfully completed during the trimester.
2. The symbol NC would be used to represent all levels of non-credit work.
3. Two of the student's professors would be selected to write evaluations of the student's progress in their courses. One would be selected by the student, the other by the dean on a random basis from the remaining professors. The professors would be informed of their responsibility early in the trimester. The written evaluations would not exceed sixty words.
4. The written evaluations would be a part of the student's permanent record in the Registrar's Office.

Guidelines for Improving the Evaluation Process

The Grading and Evaluation Committee regards the student's learning process as the chief concern of a liberal arts college. To this end, the committee has prepared the following guidelines.

1. Course objectives and evaluation techniques should be stated at the beginning of each course.
2. Professors should be open to student viewpoints in structuring courses and involving students in the evaluation process.
3. Beginning as early in the trimester as possible, students should be provided evaluation information to enhance their progress toward achieving the course objectives.
4. Professors should make a special effort to discover early in the trimester those educationally vulnerable students who are doing inadequate work and report this fact to the student and his academic counselor.
5. All academic counselors should be fully acquainted with the special education program currently being taught by Vernon Schertz and Tony Brown, and should urge their educationally vulnerable counselees to enroll in this program.

Grading and Evaluation Committee
February 28, 1972

Intramural Final Standings

A League	
Senior I	10-1
Faculty I	6-5
Junior I	5-6
Sophomore I	3-8
Seminary I	1-7
B League	
Junior II	11-2
Senior II	10-3
Freshman I	4-8
Faculty II	4-8
Sophomore II	3-5
Freshman II	2-10
C League	
Senior III	11-0
Seminary II	3-1
Freshman III	4-7
Junior III	4-7
Sophomore III	1-6

Let us look at something realistically — it costs no small sum to get an education.

Kellers with their usual low prices are offering a close-out of men's and women's shoes in various styles. Normally priced from $7.99 to $25.99, these shoes are being offered ranging from $5.00 to $16.50.

We cannot admit to having all sizes, but for the money saved, you might look over the selection of 187 pairs of ladies' shoes and 123 pairs of men's, all dress or casual.

All sales are, of course, final.

Store hours Monday through Saturday 9 to 5:30, Friday till 8:30.

Kellers of Goshen

205 South Main

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Fully furnished 4 bedroom house for rent April 23 — Aug. 23. 3004 Main St. 533-5095 Dueck.

Chad Walsh To Lecture

Chad Walsh, professor of English and writer-in-residence at Beloit College, will lecture at GC on Friday, March 10.

Writes Prose and Verse

A writer whose conversion to Christianity gave a new orientation to his work, Walsh is the author of more than a dozen books in the fields of religion and literature, including **Campus Gods on Trial.**

Walsh's most recent book, **God at Large**, combines visual and verbal modes of expression: ink blots, modern fairy tales, limericks, exposition, and Tarot designs.

Walsh will lecture to the Comp and World Lit classes at 8 a.m. on "How Poems Get Born." His central lecture at Goshen will be his convocation address, "Aesthetics and Religion."

Walsh will also conduct a poetry workshop from 2:30-4:30 in the Seminary lounge.

First in Series

Walsh will present the first of a series of S.A. Yoder Memorial Lectures. A recently-instituted annual event at GC, the Lectures were made possible by gifts from students of the late Professor Samuel A. Yoder, who taught here for 29 years.

Coach Litwiller Cites Leafs: 'Good Season'

by Verlin Nafziger

"We play basketball for mainly two reasons: to get some satisfaction out of it and to have some fun," explains GC basketball coach Fred Litwiller. Litwiller added that, in his opinion, the basketball team this year had a good season.

The Leafs ended the season last Thursday, losing 93-61 to Defiance College. The final record for the team is twelve and nine.

Credit for Jantzi

Senior center Don Jantzi, who has concluded his college basketball career, deserves a great deal of credit for the successful year. A consistent, excellent defensive player, Don averaged 16.1 points per game to lead the Leafs in scoring and pulled down 16.4 rebounds per game. He set an all-time seasonal rebounding record of 344, which puts him 21 ahead of Lyle Gaff's 323.

All team members have displayed fine spirit. Starters Jack Gaff, Mike Sommer, Glenn Miller and Rex Lehman might not be 6'6", but they made up for it in enthusiasm.

Support from Bench

Glenn Miller was in double figures for the season with 14.8 points per game; Mike Sommer hit 11.3.

These starters were well supported by the bench, which consisted of Elvin Krabill, Don Yoder, Tim Clemens, Gary Keister and Galen Hershberger.

Gals In 2nd Place

In the Women's Basketball District Tournament held at Ball State last weekend, the Goshen team beat Purdue 42-40, but lost to Ball State 55-52.

Second Place

The win and the loss put the Leafs in second place in the district. Since it is a double elimination tournament, the team will be going into state competition this weekend.

Pounded Huntington

The squad pounded Huntington last Tuesday 61-15, raising the season's record to six and three.

Halteman, Kirk, Suh 'Break Into Print'

Three Goshen College students, Betsy Halteman, Jan Kirk, and Kwang Eel Suh, are "breaking into print."

Kwang Eel, who assisted John Zook in leading the SST program in Korea in 1971, submitted a feature article about the program to **Asian Student.** The article was published in full on February 19.

Essay Concerns K-Group

Jan Kirk, a member of a K-group, wrote an essay about the role of that group in providing opportunity for the college student to worship, to witness and serve, and to care.

Alfred Stefferud, editor of **Friends Journal,** wants to publish Jan's article. In an acceptance letter, Stefferud said, "You write beautifully and the neatness and professional preparation of the manuscript make it a joy to handle."

Betsy Halteman, who is thinking seriously about an elementary education major, wrote a feature article and submitted photographs of GC's kindergarten program, directed by Kathryn Aschliman. That material will appear in **Christian Living** magazine.

Students "Top-Notch"

All three students first wrote the manuscripts for Expository Writing class, taught by J. Daniel Hess. According to Hess, the three were "top-notch" students. When informed of these acceptances, he remarked, "I'm really not surprised. All three did their work well. But at the same time, every manuscript acceptance reconfirms that writing in class can be more than mickey-mouse and inconsequential busywork."

This year's student assistant for Expos is Suzanne Lind, who currently is preparing a photo story for Gospel Herald.

'The Elijah' By A Cappella Choir

The Goshen College A Cappella Choir is concentrating its efforts this trimester on preparation of Mendelssohn's oratoria, **The Elijah.** A performance in the Union Auditorium is scheduled for Sunday afternoon, March 19.

The oratorio will also be sung in northern Indiana, Michigan, and Ohio, before the end of the trimester, and in Illlinois and Iowa during the week following Commencement. The first of these presentations will be on Sunday, March 5, at North Leo and Prairie Street in Elkhart.

Solo Roles

Solo roles in **The Elijah** are: David Huneryager — Elijah; Mary Purves and Mary Lehman — a duet; Marvin Zehr or Ken Gingerich — Obadiah (King Ahab's prime minister); Ann Croyle — alto Angel; David Weldy — King Ahab; Janice King — Youth; March Thomas or Renee Short — Queen Jezebel; Ken Gingerich — Observer; and Sandra Johnston — soprano Angel.

Weldy Directs

Professor Dwight Weldy, A Cappella Choir director, has sung the tenor role many times (his latest performance was in Elkhart with three hours' notice). He has also directed several past performances on the GC campus. Weldy says that although the oratorio is suited for operatic performances with scenery, costumes and action, A Cappella will utilize only symbolic costuming and actions.

Life of Elijah

The work, by Felix Mendelssohn, portrays dramatic highlights in the life of the prophet Elijah. It includes his involvement with the period of drought when there was no rain for three years; his confrontation with King Ahab, Queen Jezebel, the Priests of Baal and the Israelites: and his discouragement and flight to Mount Horeb (Sinai) in southern Arabia, where God met him and told him to return to the children of Israel and continue to be their prophet.

Someone ought to tell him about keeping his money in the bank!

Money that you keep in a Student Checking Account can't be lost, stolen, misplaced or borrowed. Perhaps it's time to open one for yourself.

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Schmucker Schpeaks

The mailing of Pennsylvania Scholarship Renewal Applications has been moved from February 15 to March 15 due to late revisions in the application form. Students will receive the forms at their home address.

March 17 is the final payment date to clear accounts for the Winter Trimester. Academic credit for the trimester cannot be obtained until the account is paid-in-full.

Well, We Need Something To Talk About

Seven years ago the faculty heeded student desires and wore gowns. This year's seniors voted gowns down. Faculty response? Forty-five favored keeping the present policy, twenty-seven favored discontinuing the wearing of robes, and eleven wanted a faculty meeting. Since the present policy is optional anyway, the faculty may dress any way they want.

Give Miss Roose A Sugar Smack!

The hot beverage and cereal from 8 to 8:15 a.m. in the cafeteria is much appreciated. Thanks to the Food Services Staff.

Bontrager Selected

Dr. Marion Bontrager, professor of mathematics, has been selected as a participant in a National Science Foundation Summer Institute to be held at Western Michigan University. The title of the Institute is "Teaching of Calculus Using Computer Methods." Insights gained will help the mathematics department as it continues a self-study on the use and misuse of computers in mathematics.

Dig This One

The 14th annual Collegiate Jazz Festival, termed "the first and foremost competition in the land," has been scheduled for March 9-11 at the University of Notre Dame. Nineteen collegiate bands will be performing in addition to fifteen high school bands. The opening symposium will be at 7:30 p.m., March 9, in the Center for Continuing Education.

Well, Roses Anyway

Saturday night at 8 p.m. in the Union, the Social Commission will present "Days of Wine and Roses." Starring Jack Lemmon and Lee Remick, the film deals with the nightmare of being an alcoholic. Rated G. Free Admission.

GOSHEN COLLEGE

The Record

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Welcome, *Mothers!*

GC Players To Present Brecht's Epic 'Galileo'

by Brian Smucker

The Goshen College Players will present Bertolt Brecht's **Galileo** tonight, Saturday, and Sunday at 8 p.m. in the Union Auditorium.

The work deals with Galileo's efforts to convince the government and the Church that his scientific method and conclusions were valid. He asserted that the earth actually moves, obviously a preposterous idea. Everybody knew the earth didn't move.

Atomic Bomb Affects Play

Brecht first wrote **Galileo** between 1937 and 1939. He and Charles Laughton rewrote it in 1947 for the American stage. During the revision the U.S. dropped the atomic bomb on Hiroshima. Little revision was required to incorporate that event. The work already dealt with the use of scientific information in relation to conscience.

Uses "Epic Form"

Brecht did not write in traditional dramatic form, but in what he called "epic form." The Epic Theater does not attempt to involve the audience in the action, but merely tries to confront an audience with events.

Thus the play was written in fourteen scenes depicting a number of episodes in Galileo's life.

In keeping with the tradition and the mood of the Epic Theater, there will be no curtain calls.

David Huneryager fills the play's title role, supported by a large cast. Kathi Hernley is stage manager, and Stephen Shank did all of the designing for the production.

Brecht Investigated by HUAC

Bertolt Brecht, a Marxist, was born in Augsburg in 1898, and soon moved to Berlin. He left Germany when Hitler rose to power in 1933, and came to the U.S. in 1941. He flew to Switzerland in 1947, immediately after being investigated by the House Un-American Activities Committee. Brecht returned to East Berlin the next year, and died there in 1956.

Some of Brecht's better known works are **Mother Courage, A Man's A Man, Threepenny Opera,** and **The Caucasian Chalk Circle.**

left : Bill Williams. right: Gail Janssen, Clancy Robinson, Bob Johnson

A 'Future Shock' Study Day

by Marla Heindel

This year's All-School Study Day, Wednesday, March 15, will deal with the future.

Alan Kreider will set the stage in convocation Monday with a summary of Alvin Toffler's bestseller, **Future Shock.**

On Wednesday, William J. Goode and J. C. Wynn will speak on the future of the family. Both will talk in the Church-Chapel: Goode, 9-10:30 a.m., and Wynn, 1-2:30 p.m. They will also answer questions at these times.

Both guest speakers will be available for discussion from 3 to 4 in the church fellowship rooms.

Alvin Toffler, in **Future Shock,** claims that accelerated mobility, diversity, and novelty produce much of today's frustration.

"By blindly stepping up the rate of change, the level of novelty, and the extent of choice, we are thoughtlessly tampering with environmental preconditions of rationality. We are condemning countless millions to future shock," says Toffler.

How do we cope with these drastic changes? Do we talk about the good old days and remain oblivious to the present and future? Do we cop out with drugs or alcohol, depending on our generation's "thing?"

Do we accept all that is happening with no questions asked? Or do we just not talk or think about what lies ahead?

Solutions cannot be offered in one day, but perhaps we can at least be made aware of what is happening and what can happen.

All students are required to attend both talks on Wednesday. One additional card will be taken during the week.

William Goode

Dr. William J. Goode, President-elect of the American Sociological Association, is a part of the Department of Sociology at Columbia University.

A winner of various awards in the past decade, Goode has written, and co-written, seven books, ranging from Methods of Social Research to Women in Divorce.

Professor Goode received his undergraduate degrees from the University of Texas, and completed his doctorate at Pennsylvania State University. He was awarded an Honorary D.Sc. by Upsala University in 1970.

John Wynn

Dr. John Charles Wynn is Director of Studies at Colgate-Rochester Divinity School in Rochester, New York. He received theological degrees from Wooster College, Wooster, Ohio, and Yale Divinity School, and later attended Columbia University, earning an Ed.D.

A specialist in family education, Dr. Wynn has written six books in the field. In the past he has worked with J. Howard Kauffman on National Council of Churches family life committees.

Orchestra Features Virtuosos

The Goshen College Orchestra, conducted by Lon Sherer, will present its annual spring concert at 8 p.m., Thursday, March 16, in the Union Auditorium.

Contest Winners Featured

The concert, as in previous years, will feature the winners of the concerto-aria contest. Ann Schertz will play the piano solo from Beethoven's Piano Concerto No. 2 in B flat. Karen Swartzendruber, cellist, will highlight Boccherini's Cello Concerto in B flat, while the French horn of Jay Hartzler will be emphasized in Mozart's Horn Concerto No. 2 in B flat.

SOS

We're tired. Students' minds are so often plowed with term papers, chapel speakers, and Augustinian dogma that they're no longer fertile. And profs, pushing their courses to completion, easily become frustrated trying to sow their seeds of wisdom on such rocky ground. Obviously, we all need relief.

Last week, Tom Skinner gave all of us a break from our dull, difficult routine. For the first time in a long while we were able to put our academic and related tensions a notch lower on our priority lists. Now he's gone, and many of us have again clanged our doors shut to others.

Record doesn't have any concrete solutions; hopefully, recognizing the problem may make a few steps toward solving it a little easier to take. It's too bad — life shouldn't really be all this hard.

RG

Critique

No Regrets . . .

by Cindy Oyer

Several weeks ago some friends of mine, student nurses here at Goshen, applied to live off-campus. They had what appeared to be valid justifications for their plea, and yet their application was refused.

My curiosity thus aroused, I made an appointment to see Rosa Stone, associate dean of students. She explained to me that GC has a $982,000 plus debt on its dorms. This provides the primary rationale for the Student Handbook statement: "When all residence halls are filled to capacity, it may become necessary for some students to live in off-campus housing."

Seniors who are 21 or over may live off-campus if the residence halls are full. There are some houses in which the college rents rooms for GC students. Still others have an arrangement with off-campus persons whereby they work for their room. It is also possible for certain groups, K-groups and the like, to live in a house such as Howell House. But such arrangements leave most students who want to be off-campus back in the dorms.

I don't know quite what the solution is to this problem. The administration cannot be blamed for trying to make ends meet. But many students (including myself) feel that dorm living is, at times, almost intolerable.

There is a possibility of selling High Park. But then where would students live? Should we build modular housing units? Should the college buy up residential houses in town, like Howell House and Kenwood? Or should we have a big free-for-all, letting everyone find his own living accomodations? I don't know, but I do hope that we don't rush into anything that our children will regret.

Wild Hairs

'Childish Games'

by Cindy Oyer

The grading question was introduced by students, for students. Many members of the GC community felt that the concern was valid, so a committee began working to study the present system. They offered a proposal last spring which was rejected by the student body for what were, perhaps, valid reasons.

This year another student-faculty committee was established to re-examine the situation. This committee, after meeting about 22 times, offered a new proposal. It was released to the community last Friday in the **Record.**

Proposal Not Read

Walking through the snack shop this week, trying to get student opinion on the issue, I discovered that the great majority of students had not even read the proposal.

Perhaps our "student concerns" are merely childish games we play to ward off boredom, to assert our power, or to simply have something to gripe about. We who feel some concerns vitally, are left to explain the sudden disinterest of our friends. Maybe it's not worth it to care.

'. . . Found Wanting?'

by Bob Guth

"So there's revival going on! But black students are waiting to see how much revival there really is. In a week, will relationships or caring for blacks as friends be any different?"

Do you remember when Tom Skinner said the above, early last week? Do you remember on SST when you came together at your leader's house to read **Time** and **Newsweek**,to talk English, and to eat cookies? I certainly remember those times. They helped me to better face my experience in a new culture. I believe that I do need a primary community from which to relate, and I am part of one now.

The question of a black cultural center or black house for kids to get together to rap, relate, and be people may be equally important. Rumors are flying that despite the tragic race situation on campus, the usual committees are knocking the idea around aimlessly. This is not true, of course. Certainly we will know by September how much revival there really is. Woe to black or white if it has to be said, "You are weighed in the balance and found wanting. . ."

Apathy Hits Clubs

by Si Brown

There are many different clubs on campus. There are clubs for people who like acting, clubs for people who like to ski, and clubs for people who like to meddle in medicine. The question is: Why don't people participate?

Apathy

Apathy seems to be one of the reasons that students don't take part. As one student puts it: "Some clubs have large membership lists, but students are just too apathetic to come." Another says, "Kids are just too lazy to participate."

Time

A second reason is time. Students feel that they don't have the time to "waste" on clubs. A freshman student states, "Clubs are fine, but I have too much work to do, so I can't get involved." Yet most clubs meet only one or two times a week.

Money

Calvin Robinson, president of GC Players, comments, "Money keeps a lot of kinds from joining, and some clubs, like Aero Club, are too expensive."

Some students feel that more social clubs are needed. They say existing clubs are too academic. Calvin Robinson adds, "Clubs are just an extension of what you learn in the classroom."

Radio Club Successful

One club on campus that has been very successful is Radio Club. Phil Richard says the club is growing, and its members are very active. At present there are about 60 members who spend two to three hours a week in activities. There is no membership fee. Phil says the students really enjoy their work.

A Longer Look

by Anda Stamm

Last December GC staff assistants completed a Student Personnel Evaluative Report for each student who lived on his or her floor during the fall trimester. This report is one of the main sources (see "Staff Assistants Evaluate Students," **Record,** December 10, 1971) that the GC Personnel Office uses when making job, grad school, scholarship and service job recommendations for students.

"I Don't Know" Hurts

Because these reports are important, because an inaccurate answer or the ambivalence of a staff assistant's "I don't know" could hurt a student, the answers to the difficult questions regarding the emotional stability and the spiritual life of the student should be discussed by the staff assistant with the student in interviews and-or a carefully prepared student questionnaire.

Fourteen weeks is too short a time for any staff assistant to become acquainted with each of the thirty or so students on the floor; it is also too short a time to arrange interviews with each student.

Late Evaluations Not Necessary

Since students with special problems are reported to the Personnel Office as soon as the staff assistant becomes aware of the problem, there is no necessity for turning in Evaluation Reports at the end of the fall trimester, unless the student leaves for SST, drops out, or changes floors.

New Recommendation

I would like to recommend, therefore, that staff assistants fill out Evaluation Reports during the winter trimester for students who have lived on their floor during both the fall and winter trimesters, using the added time to become better acquainted with the students. In addition, the assistant should use scheduled interviews and-or student answers to a questionnaire to evaluate each student.

Color, and Related Issues

by David Panyako

Editor's note: The following suggestions for treating the problem of campus racial problems are excerpted from the essay which is presently on the opinion board.

. . . What Goshen College will need is a weekly **open forum** where people will be able to talk directly and face to face with others . . . A specially appointed body would be in charge of all proceedings, and membership or attendance would not be required . . .

. . . Also more student directed convocation programs of discussion type would do well . . .

Word of Caution

I think that a word of caution here would be in order. Most of us have a great tendency of trying to **analyze** the other side just for the sake of studying behavior. This attitude in itself as an end does not build bridges. It draws them. What is going to be needed is **willingness** and **good faith.** And the "rule" of the game should be, "No counting or weighing of successes and-or failures in certain moves made."

Begin Now

. . . I think that we as students being more involved with the Black and White issue should actually be the first to take corrective measures. We cannot just sit back and wait for the Faculty, Staff, Administration, GCCG, or Convocation Committee to solve things for us. They cannot do so, and if they can, they cannot succeed without our full cooperation. So, let's take steps right away. Let's say that we meet sometime **this weekend** to being an endless series of talking together about matters that tend to separate us racially, culturally, socially and otherwise. We shall not look for clear-cut answers. In fact **answers are not the thing.** It is the getting together.

How about opening our forum this Saturday at 7:30 p.m. in Kratz-Miller Lounge . . . ? Any better suggestions? If not, see you there.

Send any reactions, opinions, or ideas to The Record, Campus Mail, by Wednesday morning of each week.

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

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Counseling Not Fully Used

by Carol Willis

A "very big gap" exists between the counseling resources available at GC and the use made of them by students, according to Dr. Atlee Beechy, coordinator of counseling services.

Students Don't Take Advantage

Most students never take full advantage of the counseling services, says Beechy. Everyone comes in contact with dorm oriented counselors and faculty advisors. Some go beyond to the specialists, but Beechy feels that many more students could benefit from this opportunity.

Beechy also emphasized that when a student goes to talk to a counselor, he may or may not have a serious problem. Some students go merely to discuss pressures, life, identity, or spiritual questions.

Complete Confidence Necessary

Beechy said that "complete confidence" is necessary between the counselor and counselee. A student may be referred to a person more able to help or deal with his question, but outside of this referral, the confidence must be respected.

If danger of suicide exists, the counselor will try first to talk through the problem with the student himself. If he feels it is needed, he will usually ask if he may discuss it with an expert.

Drugs are usually discussed in the counseling situation only in the context of escapism feelings. A counselor will try to guide the student to other solutions.

Only One-to-one Basis

At present, counseling at GC exists only on a one-to-one basis. In the near future groups of students may work through mutual concerns together or with a member of the counseling staff.

Dr. Beechy places GC's counseling program high among programs in colleges of Goshen's size, although there are areas that need to be improved or expanded. These areas are, according to Beechy, career planning, individual testing, and the role of the faculty advisor.

Atlee Beechy "counsels" Record reporter Carol Willis.

Advisor's Role Strengthened

Help in career planning could put more focus on the relationship between Christian vocation and the choice of an occupation.

Dr. Beechy would like to see "the role of the faculty advisor expanded and strengthened," so that a student would have a stronger link with the rest of the counseling program.

Services on Three Levels

Counseling services are available to students on three levels: student counselors, faculty advisors, and part-time specialists in counseling.

Student counselors include head residents, assistant head residents, staff assistants and freshman counselors.

Faculty advisors assist mainly in academic planning and choice of major.

Other counselors available include Atlee Beechy, coordinator of counseling; Russell Leichty, dean of students; Norman L. Kauffman, associate dean of students; Rose Stone, associate dean of students; Ed Herr, dean of freshmen; Harold Bauman, campus pastor; Walter Driedger, Oaklawn Psychiatric Center Consultant; Willard Krabill, college physician; J.B. Shenk, career planning placement and head of the SAW program; Bruce Glick, assistant in international education and head resident; and Goldie Ivory, Elkhart social worker.

Student Must Grow As A Whole

Outside the formal program, counseling in the form of two people talking with each other can occur informally between any students. The basic philosophy that the student must grow as a whole, not just intellectually, supports the counseling program on campus.

Dr. Beechy hopes that such growth can take place more as individual learning "that as one person solving another's problems." The atmosphere must be one of "mutual caring," says Beechy, "with many people involved."

Campus Social Life Researched

by Carol Willis
and Brian Smucker

Social life at GC is the topic considered by a resource group of 175 students which has been formed by Jorgiann Waltner and Jean Swartley, members of the Methods of Social Research class.

The results of Jorgiann and Jean's campus opinion panel, which consists of a random sample of 175 students, will be available for use by anyone doing further studies. Professor J. Howard Kauffman, instructor of the class, will have a list of the 175 participants.

Who says GC has forgotten its Anabaptist heritage?

Student Opinions Asked

The questionnaires, which went to the 175 full-time students at the start of the project, asked if these students were satisfied with the present social scene on campus. The questionnaires asked the students' opinions of planned social activities and of present opportunities for interaction. Two questions asked how much dorm visitation was favored and whether or not visitation would bring about a more satisfactory social life.

Results were cross tabulated to come up with satisfaction quotients for different groups. Usually a high percentage landed in the middle, but some trends were evident.

Females are more satisfied than males, off-campus students are less satisfied than dorm inhabitants, and K-group members are usually satisfied.

Responses Significant

Responses to several questions seem particularly significant. There is more satisfaction with planned activities than with places available for sexually mixed groups to get together.

66.7 per cent of all responding favor dorm visitation more frequently than once a month. Of the choices offered, the largest number (34 per cent) favor visitation afternoons and evenings during the weekend, with 17 per cent each for "a few hours every evening" and "a few hours three or four evenings a week." 78.2 per cent favor visitation a few evenings a week or more.

85.5 per cent say their social lives would be more satisfactory or the same if a dorm visitation policy were developed. Only 1.3 per cent say their social lives would be less satisfactory.

Senate Study Prompts Topic

Campus social life was decided upon as the topic for the opinion sampling last trimester after studies by the Senate revealed that this was an important campus issue. Jorgiann and Jean decided that students would be interested in this topic, and that therefore they could get a good number of interesting replies.

When asked about the problems of lack of response to polls, Jorgiann said that they avoided the problem by first asking students if they would be willing to participate in such a study. Of the 175 questionnaires sent out, 159 were returned.

Other Topics Considered

Other topics to be considered by the class will be: attitudes toward the SAW Program proposal, student opinion on classroom teaching, public attitudes toward public welfare, evaluation of missionary and service experience, a profile of church members, pastors' attitudes toward burial practices, adjustment problems of students returning from SST, Goshen city attitues toward GC, and black business enterprises in Elkhart.

Jorgiann and Jean are the first of ten groups in the class to finish their research project. Other projects will deal with different topics. Future studies may be conducted through questionnaires or individual interviews.

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Track: 'It's Going To Be Fun'

by Verlin Nafziger

"It's going to be fun," commented track coach John Ingold when asked about the upcoming season. "The spirit of the guys is good, but it's going to be hard to repeat last year's performance," he added.

Team Faces Problem

The team this year faces a pretty big problem: there just aren't very many people back from last year. At the moment, the team includes six of last year's members. Graduation took some, but men who graduated earned only 22 per cent of last year's total points.

Some trackmen have transferred, but the big culprit seems to be SST. A few people who are on SST now will probably go out for track when they get back, but there are also a good number of men who aren't going out because they plan to leave on SST this spring.

Coach Ingold pointed out the importance of having a good number of tracksters: "In track we have 17 separate events, and we try to enter several team members in each one. If everybody is entering several events, it leaves each man less time to work on his specialty."

Practice Indoors

Practice has begun on an individual basis, and plans have been made to rent an indoor facility in Mishawaka for the next three Saturdays. As soon as the weather is fit, Ingold plans to start pushing for the April 5 season opener with Glen Oaks.

Repeat Performance Difficult

Ingold commented on the difficulty of repeating last year's conference-winning performance: "Grace, Tri-State, and Huntington should all be stronger this season than last, and we were actually surprise winners in the conference."

It will be an interesting track season at GC this year. The team has lost a few men but has gained a few, too. As Ingold says, "It's going to be fun."

Coach John Ingold checks Daniel Nyamegeni's starting form.

Jay Smith

3rd. N. Yoder Takes Title

The guys of 3rd North Yoder took their fourth consecutive dorm tournament last Wednesday.

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Maple City Bowl

Women Dribblers Continue To Regional Play

by Verlin Nafziger

The Goshen College Women's Basketball team ran into a little tough luck in tournament play last weekend, as they lost to Indiana State University 65-64 in overtime play, and again to Ball State 54-64.

Coach Ruth Gunden was a little disappointed in the outcome of the first game. "We definitely outplayed them, but there were a few other factors involved," Gunden commented. Those other factors were the two referees: one was a faculty member at I.S.U. and the other was a graduate student there.

In the second contest, the team was just too mentally and physically sapped to win.

The team has been chosen as a team-at-large for the tournament because of their fine playing, and will continue into the regional tournament at Central Michigan University in Mt. Pleasant this weekend.

Sixteen teams are involved in the single elimination tournament, which will start Friday noon, with Goshen playing Ohio State.

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Schmucker Schpeaks (Act II)

Down payment requirements for Spring Trimester:

a. Students enrolling in one term must pay total amount at registration. (April 6 and 7)

b. Students enrolling in two or more terms must pay $400 down at registration. Balance of each remaining term must be paid-in-full by the first day of the term.

c. Students enrolling for SST must pay $400 at registration and balance within 30 days of registration, or divided equally on May 15 and June 15.

Twiggy, Bonnie Bell, Mary Jane

Cover Girl Mary Jane Zimmerman highlights the Study-And-Work brochure now available from either the Personnel Office or Admissions Office.

Big Cheeses Add Another Flavor

David R. Miller, 28-year-old president of Travel Equipment Corporation of Goshen, has accepted an appointment to the President's Advisory Board of Goshen College.

The Board, chaired by Goshen attorney Charles Ainley, seeks to inform the college about community needs so that the college can serve the area better, and to interpret the college and its programs to the county.

Go West Young (Old) Man

President Burkholder left Wednesday for a two week visit with west coast alumni. Besides attending six alumni banquets, the president will meet with church leaders and parents of GC students.

On the return leg of the trip a full day is planned at Hesston, including convocations and a meeting for prospective students.

The president's trip is the first formal contact by the college with the west coast (California, Colorado, Oregon, Arizona) since 1967.

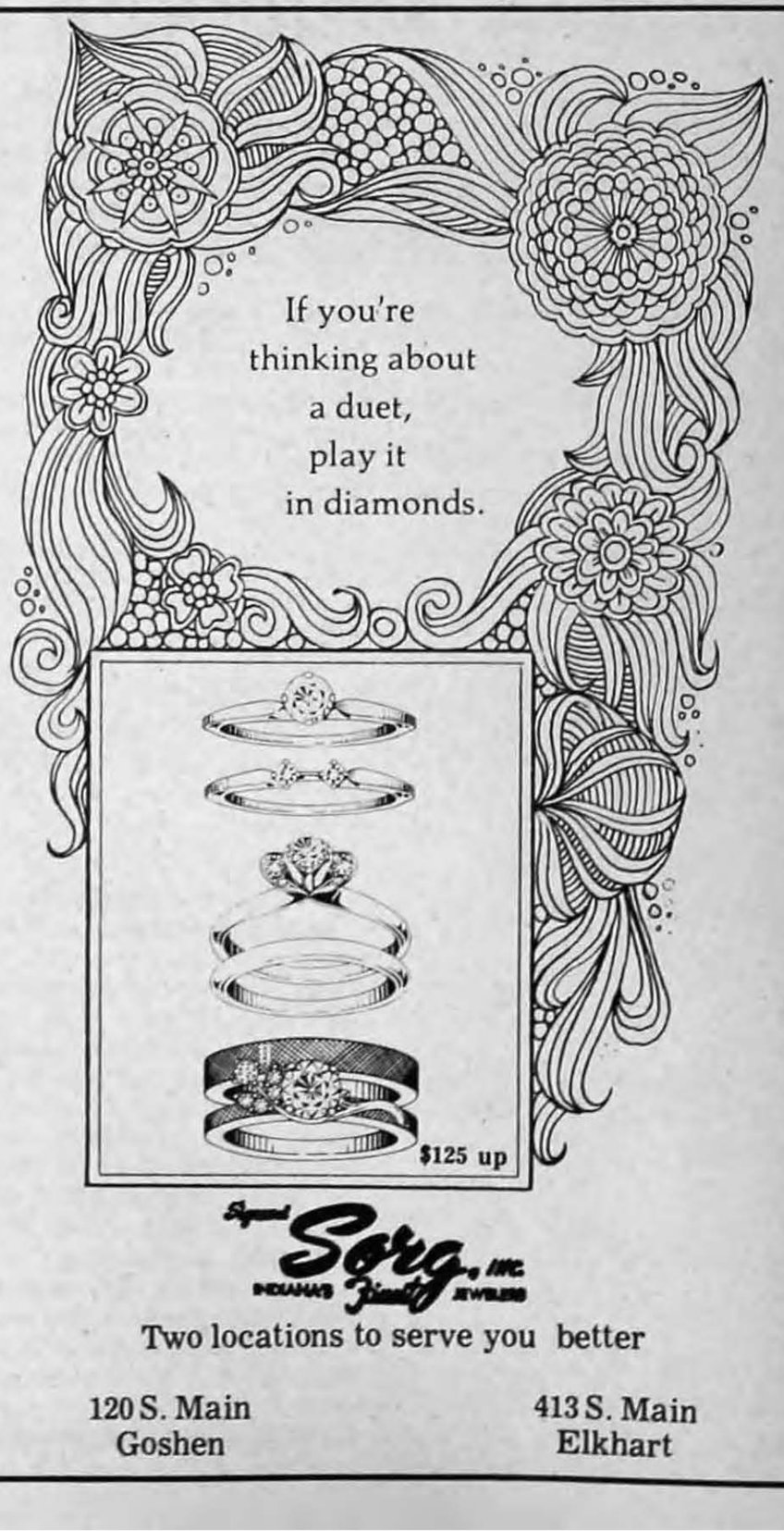
Dockers Hear Weldy

Monday night at 7 in Kratz Public Lounge, Christopher Dock Club will present as guest speaker Loren Weldy, principal of Eggleston School, South Bend. His topic will be "Professionalism in the Schools." All interested persons are invited.

Bartel, Hershberger Exhibit

GC art profs, Marvin Bartel and Abner Hershberger, have each had one art piece accepted in the 37th Annual Tri-Kappa Regional Artists Exhibition at the Fort Wayne Art Institute.

Bartel's ceramic platter with a Menno Simons image silk-screened on the surface, and Hershberger's "Four Stage Circle," a four-panelled acrylic painting, were selected for exhibition.



The GOSHEN COLLEGE Record

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Faculty, Senate Pass Grading Proposal

by Cindy Oyer

The "Proposed Evaluation and Grading System for Goshen College" moved two steps closer to acceptance last week.

Handful of No's

On Thursday, March 9, the proposal came before the faculty. Provost Carl Kreider did not even bother to count the show of hands, as there were only a handful of negative votes. Some members of the GC community expected the faculty to present more opposition.

On Friday, March 10, Senate passed the proposal almost unanimously, with Rohn Thomas casting the only dissenting ballot.

Are We Ready?

There was discussion before the Senate vote. The major questions debated were: Are students capable of choosing which plan is best for them? And, will the constituency accept the proposal?

One student, after Tuesday's meeting to explain the proposal, commented, "I'm optimistic. I think it (the proposal) is a good one, and I hope that the students will recognize that."

Interest Limited

Indications show that general student interest in the grading question is limited. Few students turned out for the two programs about the proposal last Tuesday.

The proposal will come up against its final hurdle in a student referendum next Wednesday.

'Thought And Action'

The Center for Discipleship is again offering a limited number of grants of up to $500.00 each for Discipleship Center Fellowships, 1972-73.

These grants are available to sophomores, juniors and seniors from all major fields.

Pays Tuition and Expenses

At least $400.00 of each $500.00 stipend will apply toward tuition, and up to $100.00 will be applied to expenses entailed in the project. Lesser grants will be distributed according to the nature and needs of each project.

Stimulates Thought and Action

Students are encouraged to think of projects in journalism, social services, studies in church history, peace studies, Christian education, music and art, community-church relations, congregational activities and the like.

Interested persons should contact C. Norman Kraus before the end of the current trimester.

'Miser' In LM Tonight

by David Hiebert

Tonight's LM will be the National Players' presentation of the Moliere comedy **The Miser.**

Key character in **The Miser** is Harpagon, played by Alan Share. Harpagon, a miser, will strike a warm note in the hearts of many Mennonites: Not only is he interested in hoarding the money he has, but he also wishes to increase that money.

Moliere has characterized Harpagon, the miser, with depth and force. Each scene sheds new light on his character: he "steals" oats from his horses; he uses "I lend you" but not "I give you;" he entertains ten people for supper, but provides for only eight; he suspects that his children want to rob him.

Former performances by the National Players at GC include **Arms and the Man** (George Bernard Shaw) and **A Mid-summer Night's Dream** (Shakespeare).

Last LM-April 3

Tonight's LM was originally the last of the 1971-72 series. However, in place of the cancelled Roger Mudd lecture, Peter Lisagor has been scheduled for April 3. Lisagor is chief of the **Chicago Daily News** Washington bureau.

Alumni To Solicit Pledges

The Alumni Association will man ten telephones in the Ad Building next week as it kicks off the Annual Goshen Telethon.

Former GC'ers will call other alumni and solicit pledges for the alumni drive. The Goshen area drive is headed by Vance Weaver and Jay Springer.

Last year 2650 calls were placed in Indiana, Ohio, Illinois and Pennsylvania; 500 responses raised $10,000.

John Frankenfield, director of alumni relations, observes that this is a more personal approach than letters, as well as an excellent way to acquire new donors.

Mom's Check Up

"But I just bought you that dress for Christmas!" Pat Roth's mother was one of the 150 mothers who invaded the campus last weekend. One of the events on their schedule was the mother-daughter banquet (at left).

One Small Step

A small group of inquisitive, unknowing, but at least interested, students met and formed the Forum for Human Relations last Saturday night. David Panyako, organizer of the discussion, reports that he is encouraged by the openness and sincerity of those few who participated, and is seeking to establish a regular schedule of open meetings.

Record is encouraged. But we also feel that if the Forum does not gain the **immediate** support and interest of a greater number and wider range of our "community," its existence will be tenuous at best. With the pressure and requirements of study, work, and other valid obligations, it will be easy to push the Forum into the "if I only had enough time" category. If so, we're not consistent. We all claim to feel and to anguish over the strain of black-white relations; how many of us are honestly concerned with resolution?

RG

Critique

'Upsetting Theme'

by Cindy Oyer

The theme of the play, **Galileo**, was upsetting for some GC'ers. The play dealt with the struggle between faith and survival. Most of us have been taught, throughout our church experience, about the "Christian martyrs" who died for their faith. But how many of us would actually sacrifice our lives for our beliefs?

Much Double Casting

The GC Players, on the whole, performed well. Dave Huneryager, as Galileo Galilei, carried the play. His part, long and hard, was performed excellently. Some of the minor characters were disappointing. This may have been due, in part, to much double casting. Out of a cast of 31, 11 acted out two or more parts.

Set Well Done

The set design was well done. The scaffolding was versatile, yet it tied the stage together. Scene transitions were a bit clumsy; the reader's voice was often lost in the chatter of the audience. And the film strip projector was not a particularly effective device.

Impressive, Not Enjoyable

I was impressed with the play. I did not enjoy it; enjoyment was not its aim. But it was well-written, basically well-presented, and, for many, thought provoking. It wasn't a comedy, as some students wished, but, then, neither is life.

Many hours of work were put into this production. It seems a shame that there is not more interest in GC Players. If more of us were willing to spend some of our time acting, directing, or even book-holding we might be able to have an even more exciting production next year.

Wild Hairs | What, Why, How?

by David Panyako

Frankly, that's a hard question.
I don't know the answer.
I don't know the answer because that one answer would be inadequate and incomplete.
I cannot know the answer alone. No one person can.
But I see a clue.
My conscience tells me that you and I are
people living in a world of people
without knowing people.

Dribble Inn Forum

Concerned Students for Action, members of the Goshen College Hippie Death Cult and the assortment of nondescript opinion board frequenters will at least find opportunity for face to face confrontation in a forum for human relations at Dribble Inn tonight after the LM.

Forum for Human Relations, which grew out of a come-if-you-care meeting in Kratz Lounge last Saturday night, hopes to .oster, if not better human relations, at least a healthier awareness of the problem.

Tonight's discussion will be held by a panel chaired by senior David Panyako. Included on the panel are Rosemary Kroph, Carlos Alvarez, Joann Brown, Ray Hershberger, Tom Miller, Sam Ozuzu, Profs Gerald Van Spronsen and Walter Drieger of the sociology department and Prof Vernon Schertz of the English department. The forum is scheduled for 10 pm although the termination of the LM may call for a later start.

Ragtime And Blues Sun.

Doc Fincher's Old-Timey String Band will perform in Assembly Hall this Sunday, March 19, at 8 p.m.

Wide Repertoire

A Doc Fincher concert consists of a wide repertoire of music, ranging from old-time gospel to ragtime, plus a little blues.

The Band includes New York's Don Widrick as lead singer and playing his twelve-string guitar; Hans Houshower from Bluffton, Ohio, on six-string guitar; and Bill Beck from Archbold, Ohio, on the mandolin and fiddle.

"Ask Doc Fincher"

If you really want to know what it's all about, Don strongly suggests that you "ask Doc Fincher. We usually let Doc speak for himself."

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Beachys Serve With Corps

Jon and Ruth Beachy will spend this summer in Columbia for the Oriental Missionary Society's NOW Corps summer program. The Native Overseas Witness Corps is designed to give young adults considering missionary service abroad a summer exposure to the spiritual, social and physical needs of the people of another country.

B.S.'s Can Write, Too

Profs don't have a monopoly on print. Anne Summers, a '68 GC grad, placed an article titled "Family Planning" in the January '72 issue of **Ohio's Health**, the official publication of the Ohio Department of Health.

Students Chew Marbles

Goshen hosts the Bluffton-Goshen Philosophy-Theology Workshop today and Saturday. Student oriented, the workshop will focus on papers done by students during the past year. For GC, Nancy Lindsay, John Bauman, Gloria Martin and Larry Rodgers will present research to the expected 30 participants. The series started when Keith Kingsley gave $75 for the meetings instead of buying his fiancee an engagement present.

Record's Get-Well Card

Best wishes for a speedy recovery to Mrs. Joann Miller who submitted to surgery last week and is now convalescing at home.

Weaver Flies The Coop

The Presidents (Nixon and Burkholder) aren't the only ones who can travel. This week Dean Henry Weaver is in Puerto Rico for Mennonite Broadcasting, Incorporated and will go to New York for the Council on International Educational Exchange, to Iowa for an alumni meeting, and to Chicago with Provost Carl Kreider for a meeting of the North Central Association.

They Probably Won't Want Announcements, Either

Senior graduation announcements ordered in January have arrived from the Balfour Company. Class officers will announce plans for distribution.

Budding Picassos Show Wares

John Mishler, Judith Headings and Lorene Nickel invade the Good Library Art Gallery Sunday with their portion of the Senior Art Exhibit. The public is invited.

Jack Of All Trades

So you think you're busy! Gary Yordy is a full-time student, works a fifty hour week at Goshen Hospital, cartoons for the **Record**, has a blossoming family, and has just been admitted to medical school.

Thomas, Broaddus To Head Record

J. Daniel Hess, student publications advisor, has announced the **Record** editors for the coming spring and fall trimesters.

Everett Thomas, a senior English major from Willow Street, Pennsylvania, will handle the three spring trimester issues of **Record**, before handing the reins to Darrell Broaddus, who will edit next fall's paper. Darrell, from Cleveland, is a junior English major. The present **Record** staff wishes both appointees much success.

Darrell Broaddus

Everett Thomas

Profs Publish

by Judy Nichols

Believe it or not, professors do have lives and interests apart from the college.

For example, Professor of Philosophy and Religion Marlin Jeschke and Professor of Religion C. Norman Kraus have each written a book which will be published soon.

Disciplining the Brother

Jeschke's book, a paperback titled **Disciplining the Brother**, deals with church discipline. He wrote his doctoral dissertation on church discipline and later became aware of the great need for work in that area. (No books concerning that area had been written in English in the last 50 years.)

Prodigal "Swept Under Rug?"

Church discipline, stated Jeschke, has been thought of like evangelism, "proclaiming the good news of faith to the brother overtaken by sin." But all too often the case of the prodigal or excommunicant of the church is overlooked or "swept under the rug." Jeschke's book deals with this problem and also redeems a proper mode of shunning.

Jeschke spent a summer making his draft and took a few extra weeks for the finishing touches. The book, he said, will be a "contribution to the church and students."

Kraus Writes "Think Piece"

Kraus's book, also a paperback, **The Healing Christ: Social Service and Evangelical Mission**, is a "think piece" which explains that Christian service can be part of being a witness to the Gospel. His book contains new perspectives, new ways of talking and new categories.

Worked 2 Years

Kraus worked on and expanded his book over the past two years. The book is the third in the Mission Form Series sponsored by the Mennonite Board of Missions.

Both books can be easily understood by the college students or the well-read layman.

Dwight Weldy's A Cappella Choir will perform The Elijah, by Mendelssohn, Sunday afternoon at 3 in the Church-Chapel.

'Land Of The Ozarks?'

by Everett Thomas

Most of us are aware that the hard-earned dollars we pay for tuition don't come close to covering the operating cost of the college. Much of the deficit is made up by generous members of "the constituency". Gifts to the college are made in many ways, but there have been some especially interesting donations during recent years.

This past December, a Goshen alumnus sent the college the title to a lot of land in Missiouri's "Land of the Ozarks." The land, valued at $3400, followed a previous gift of $1500.

Recently, a Ft. Wayne lady who is not an alumnus of GC, transferred fifteen shares of Westinghouse stock to the college.

Impressed With GC'ers

A former Elkhart resident left one-fourth of her estate in trust for nursing student scholarships, which now provides approximately $5000 per year.

An Elkhart businessman wished to talk to someone about contributing to the college. GC's representative discussed the procedure with the businessman and began to share some of the ways the college helps the Goshen community. The contributor interrupted and began to explain that he had seen or heard of GC students working at Aux Chandelles, Big Brothers at Bashor Home, and student nurses in Elkhart. He explained that he was so impressed by the students that he decided to become a contributor of $1000 per year.

Goshen College has also received non-monetary gifts.

Miles Laboratory of Elkhart gave the art department a large pill mixer which now serves the ceramics buffs by mixing their clay for them.

A national chemical company has donated cleaning products and insulation to the college. Some of the insulation was used in the roof of the Good library.

A graduate of Goshen College bequeathed a demi-tass spoon collection and an elephant collection which were "to be placed and kept in the school of nursing at Goshen College." The elephant collection has recently been on display in the Good Library. This generous woman also willed the college a house.

Some of Goshen's gifts have come from students and faculty.

Two seniors each gave $100 and a returning sophomore gave the college $300 this year. A recent graduate contributed the $15,000 which enabled the Center of Discipleship to be founded.

One faculty member donated the royalties of one of his books to the college; the royalties yielded $700. Faculty giving for last year alone was about $20,000.

Solicitations Total $580,000

A number of these gifts came to the college by surprise and, as Director of Alumni Relations John Frankenfield says, "Through no fault of our own." Frankenfield estimates $580,000 were received by direct solicitations from the College Relations Office.

Brothers - Sisters A Big Hit

by Judy Nichols

Big Brother Leland Brenneman says he chose to be a big brother in order to have a break from college routine and a chance to "get to know a family in the community — to mingle with common, ordinary people."

Experiences Shared

Leland shares many experiences with his little brother. He has taken him to basketball games, picnies, and roller skating, but thinks the simple things (romping in leaves and on ice, playing hide and seek in the Union, and running foot races in the Chapel) turn out to be the most enjoyable.

Organized In 1969-70

The Big Brother-Big Sister program, part of Community Voluntary Services at GC, was organized in the 1969-70 school year.

Ray Bair, director of CVS in 1969, worked with Don Wysong, principal of Chamberlain Elementary School on the north side of Goshen, to form the Big Brother-Big Sister activity.

Need for Companionship

Because the children at Chamberlain showed a need for extra companionship, the program was established there.

Teachers give Mr. Wysong lists of children that they think would benefit from help. The school then contacts the child's home to obtain permission for the child to have a big brother or sister.

Volunteers Meet

GC volunteers meet with the principal, who, familiar with child and volunteer, then makes the pairings.

The volunteer's first meeting with the child begins with an introduction, by Mr. Wysong, to the particular situation. The volunteer meets the child at school, and after a short session takes him home. Taking him home helps the big brother or sister to become familiar with the child's home life.

Meet Every Week

A meeting at least once a week is arranged. The big brother or sister can continue the relationship as long as he and the child wish.

Larry Mann, coordinator of student activities, explains that the purpose of the program is to give the children "an adult-type person they can relate to on a friendship basis."

Popular Program

Similar activities exist at most schools that have a volunteer program. At most schools big brother-or sister-hood is the most popular part of the voluntary services.

Approximately 90 students are participating at GC. Five have little brothers or sisters in Elkhart, arranged through the Public Welfare Office.

Big Brother Leland Brenneman gives Willie (left) and Terry Howell a lift.

Despite the uncooperative weather, GC's baseball team is trying to make their indoor practices as realistic as possible. Here, Arvis Dawson takes a cut at a fastball. Notice the "umpire" in back.

CVS Opportunities

— Leader for Boy's Club: 3rd-5th grade and 5th-7th grade.
— Someone to transport and supervise four children from Goshen to Aux Chandelles Thursdays, 3-5 p.m.
— More Big Brothers for boys at Chamberlain School (especially if you plan to be around during spring term)
— Needed: Drivers to transport Elkhart County Home residents to free bowling every third Thursday of each month, 8:30 a.m.-11:45 a.m. Also persons to help with their recreation program in general.
— A patient fellow is needed to tutor a second grader at Chandler School. Specific arrangements could be made with the family.
— Two Big Brothers needed for a couple of 4th grade boys at Chandler School.
— Big Brother needed for retarded 13 yr. old boy in Elkhart.

INTERESTED STUDENTS CONTACT:
LARRY MANN, CVS OOFFICE

Computer Becomes Snoopy

by Dennis Landis

"You did it on the computer?" "How did you ever learn to run that thing?"

These questions typify many student and prof reactions to GC's Computer Services, located on the second floor of the Science Building.

Computer Actually Simple

Assistant Professor of Physical Science Bill Miller asserts, "This should not be the case. The computer is actually very simple to operate. One doesn't have to be a programmer to use it. It is a very efficient tool when properly told what to do."

The primary function of Computer Services is to expose people, especially those in non-science fields, to the computer.

Not "Evil Power"

"Many science majors just grow into the computer," says Miller. "Our main problems are those students and professors in sociology, education, and humanities who can see no possibilities of computer use in their disciplines." It is not some monstrosity or evil power, but an efficient tool for learning.

What good is a computer if you can't program it? Without a correctly written program a computer is useless. It is simply a machine controlled by a human mind. Unfortunately many students don't think in the logical sequence needed to program a computer.

Library Provides Aid

To help the inexperienced, a library has been started in the computer room; it consists of books of standard programs and a file of student-constructed programs. This should provide valuable aid to those who can only operate an on-off switch.

Classes Use Computer

What use has been made of the computer since its introduction at GC? Miller's physical science course includes work with the computer. "This is especially important because the course is primarily aimed at non-science students," he states.

The Analytical Chemistry class and various math classes use the computer for data analysis and problem solving. The physical education department uses it to assist in grading and evaluation.

Dana Miller is currently working on an elementary education project concerning computer-aided instruction.

Computer Course Coming

Next year a course in computer programming listed under Communication will be offered for the first time.

Ann Birky, a senior elementary education major, is working with the computer in a one-hour independent study project.

"It's really fun," Ann reports, "but thinking in a logical order is really hard. In a sense you have to start with the answer desired and think in reverse. But you feel great when it works !"

John Ingold, physical education professor, has recently completed one of the larger programs (in terms of data) run on the computer.

Ingold Predicts Scoring

In an attempt to predict scoring in basketball, Ingold took the number of field goals attempted, the free throw percentage, the rebounds captured, the errors committed, and the interceptions of each player who played at least 100 minutes a season.

This data from a five year period was entered into a complex formula and fed into the computer. The result: only the number of field goals attempted has any correlation with the points scored.

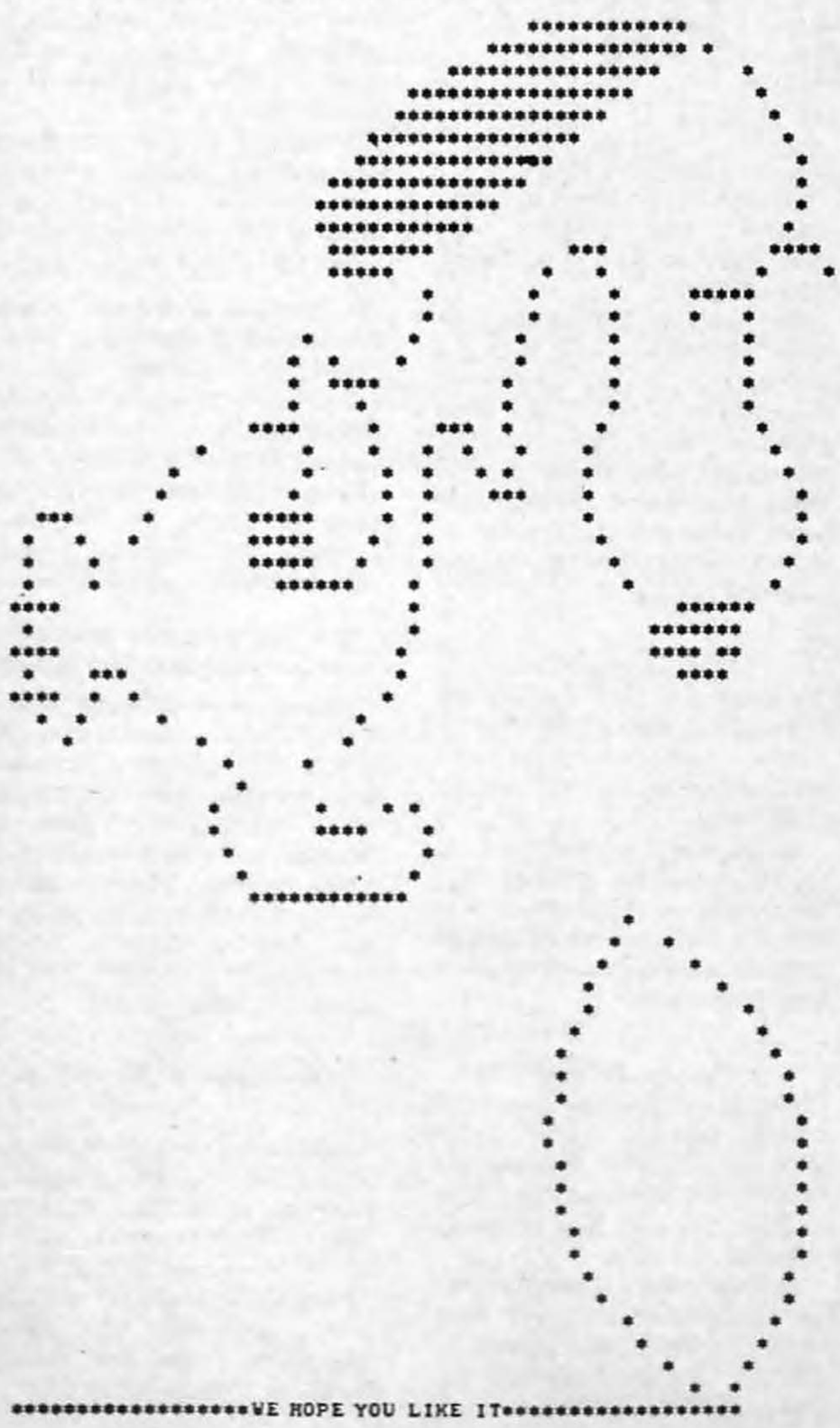
"The computer probably saved me days of calculation," reports Ingold. "It wasn't bad at all, with no previous experience. I copied the program from a book; that's all there was to it."

Tool For Learning

Ingold's experience underscores the fact that you don't have to be a programmer to use the computer. It is not a complex monstrosity, but a tool for learning.

"The demand for the computer has not been overwhelming by any means," reports Miller. "It fluctuates like the library (usage). I'm sure no one is upset because 50 per cent of the books aren't out at any given time. It's just there."

In the future, Miller hopes to see a disc storage unit added, but the present arrangement should be adequate for some time.



Women Cagers Finish Season Against 'Best In Midwest'

by Verlin Nafziger

The GC Women's basketball team closed out their season last weekend when they were beaten in regional tournament action by Indiana University, 53-43.

Goshen entered the tournament as one of the sixteen remaining teams from the four-state area. Goshen won the first game of the tournament, defeating Ohio State University, 56-51.

Pert Miller Injured

Pert Miller was slightly injured in the first game. This was a definite disadvantage in the game against IU, as Pert is one of the more steady and efficient performers.

Final Record 7-6

The final loss dropped the season's record to seven and six (five and two in non-tournament action).

Coach Gunden commented, "The record doesn't look especially good, but we feel it was a good season. After all, we were playing the best teams in the Midwest."

Gunden Praises Potential

Coach Gunden pointed out that next year the team will lose six of the first ten team members. But she praised the ability and potential that was exhibited by the underclassmen, especially by the freshman class.

Since there are no juniors on the team this year, Coach Gunden is optimistic about the potentials of the team over the next several years.

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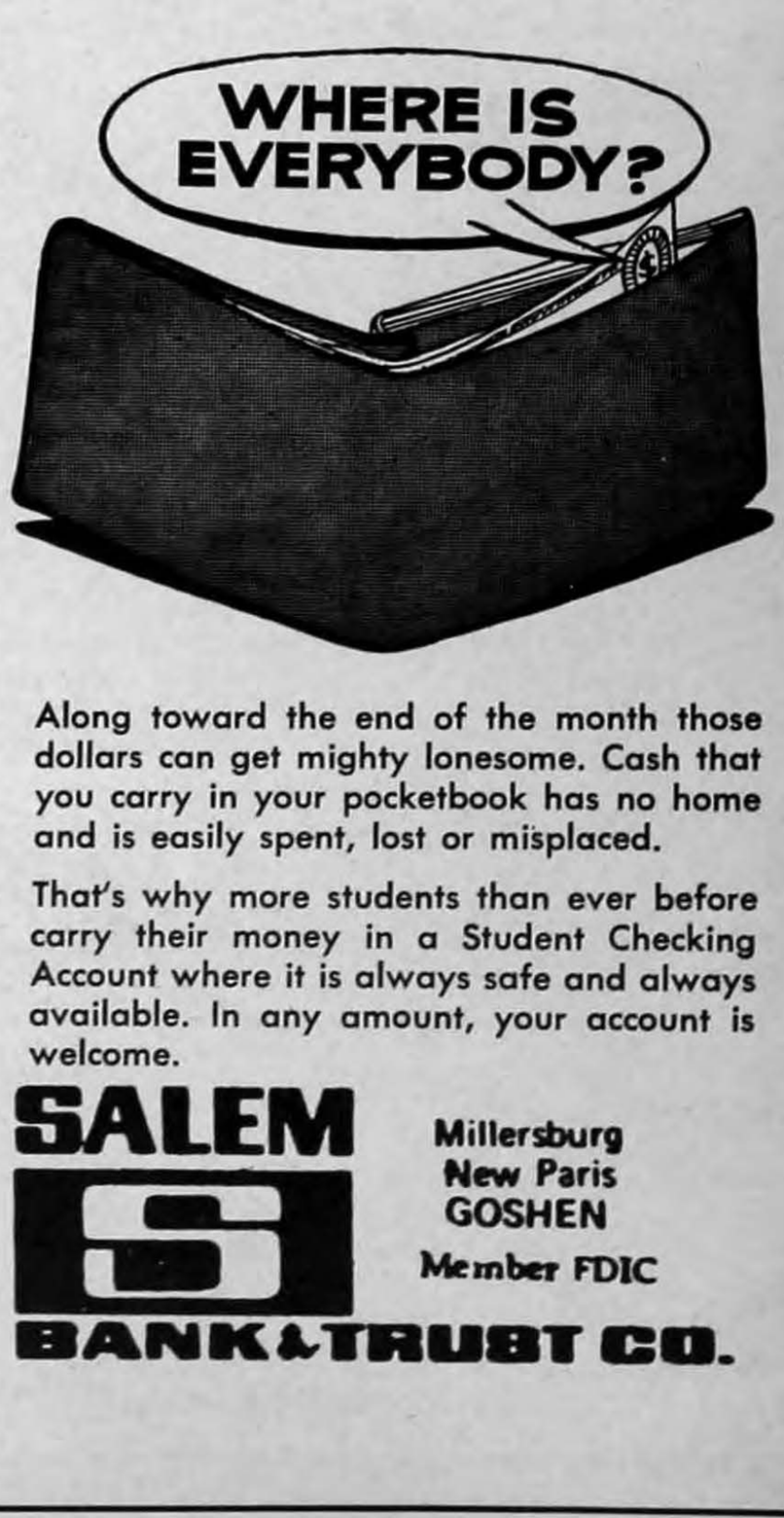

Along toward the end of the month those dollars can get mighty lonesome. Cash that you carry in your pocketbook has no home and is easily spent, lost or misplaced.

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The Record

VOL 81 Goshen, Indiana 46526 Friday, March 24, 1972 NO. 25

Penal Reform Emphasis

by F. J. Shetler

A special emphasis week focusing on penal reform will take place March 29-31 on the GC campus.

A film shown in Wednesday's chapel will begin the three-day activities, which include chapel and convocation addresses, lectures, films, and open discussion periods.

Speakers — Meyers And Shelley

Visiting speakers will include Ralph V. Meyers and Dr. Ernest L. V. Shelley.

Meyers, who is the area director of Public Action in Correctional Effort in South Bend, will address the college community in Thursday's convocation.

Dr. Shelley, from Lansing, Michigan, will speak in Friday's chapel and will be available for open discussion afterward until 10:40, when he will meet with a sociology class open to all interested students and faculty.

Thursday evening a short film will be shown, followed by an open discussion with local correctional program officials.

Sponsored by the sociology department, the three-day activities are aimed especially at students in the social services field.

Understanding And Involvement

The purpose of the week is twofold: a) to understand the urgent problems of our correctional institutions and what may be done to improve them and b) to get interested students or faculty involved locally through CVS or county jail programs.

Says Howard C. Maxwell, "Riots in prisons throughout the nation and alarmingly high recidivism rates reflected in crime reports are publicly affirming . . . that the American prison system is a colossal failure."

Why?

He goes on to say, "There is no need to search for new ideas about rehabilitating prisoners. The voluminous literature on the subject overflows with excellent ideas that never have been implemented nor, in many cases, even tested." The coming week's program seeks to find the answer to the question, why?

Books which have been recommended as excellent source material on the matter of penal reform include Crime of Punishment by Karl Menninger, and The Problem of Prisons by David F. Greenberg.

Ralph Myers

Ralph V. Meyers is the area director for P-A-C-E (Public Action in Correctional Effort) of South Bend, Indiana.

P-A-C-E is a non-governmental, voluntary, non-profit correctional service agency. Its purpose is to aid in the reduction of crime and delinquency by promoting and participating in the rehabilitation of convicted offenders.

P-A-C-E is also actively engaged in efforts to reform the Indiana penal system, both through legislative action and close cooperation with the Judicial system and the Department of Correction.

Ernest Shelley

Dr. Ernest L. V. Shelley is professor of psychology at Olivet College, chief psychologist of Ingham County Probate Court, and consultant for the National Center for Information on Volunteers in Court.

He did undergraduate work at Central Michigan University and Bluffton College. Shelley later attended Columbia University and Michigan State University where he earned his Ph. D.

A specialist in the field of correctional institutions, Shelley has written three books and has actively performed duties on numerous committees and associations. In 1971 he was listed with Outstanding American Educators.

Dintaman GCCG Prexy

GC Senate elections were held last week. Elected to the new cabinet posts were: Steve Dintaman (above), president; Ray Hershberger, vice-president; Denise Pike, secretary; and Tom Sutter, treasurer.

Need Special Effort

Dintaman noted that he feels a special effort is required of the executive officers in order to combat student apathy, especially in regards to the importance and possibilities of the Senate.

He expects that the review of the Standards by the Committee for Community Living will be an important item in Senate's future agenda.

Welcome Seniors!

by Pierette Egger

This weekend, GC is hosting 65 to 70 high school seniors, half of whom have already been admitted here for this fall.

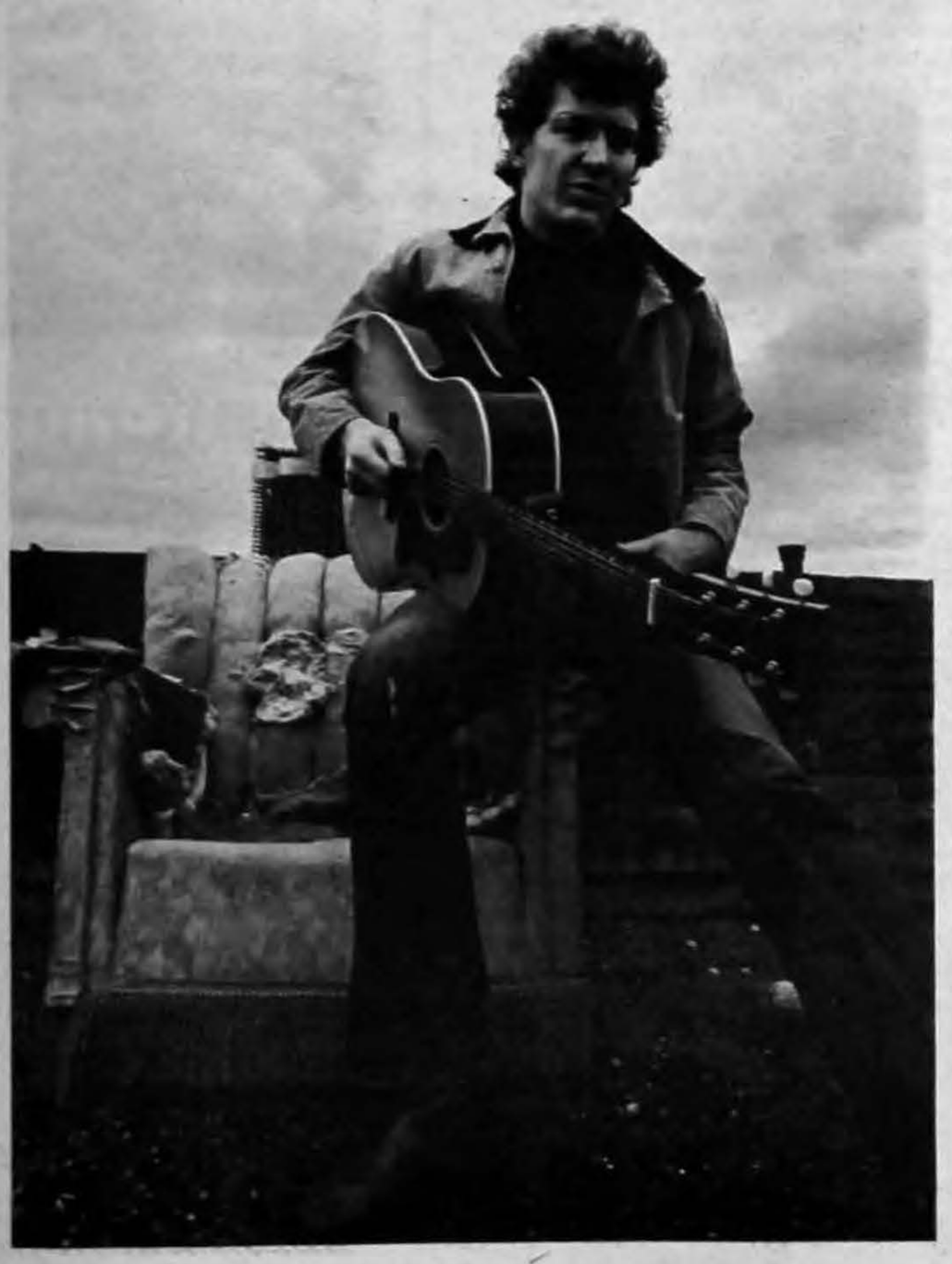
The students arrive this noon and will meet at the Kratz Public Lounge.

Party Tonight

The program for their orientation to GC consists of class visitation, an optional discussion on the SAW program, and interest groups headed by the profs of the representative departments. There will be a party for the orientees tonight at the College Cabin.

These students are mainly from Ohio, Indiana, Illinois, Michigan, Pennsylvania, and Canada.

Folk, Rock, Blues By Kreider



Steve Kreider, a 1970 GC graduate, is returning to campus for a solo performance tomorrow, March 25, at 7:30 p.m. in Assembly Hall.

Playing guitar and harmonica, his tunes vary from folk and blues to country and rock and roll.

Grew Up Here

Steve grew up in Goshen. His father is Provost Carl Kreider and Professor Alan Kreider is his brother. While a student here, Steve was a member of the rock and roll group "Backdoormen," which cut a 45 record. Since graduation he has been in alternate service in Boston.

Steve commented, "The more people that come, the better I'll play, so I hope we can get a good crowd."

There will be no admission charge for the concert.

Chicken For The Seniors

by Donna Cyphers

"Try it. You'll like it!" That's an invitation to enjoy food, informality, and entertainment tomorrow night.

The Junior Class is preparing for the March 25 Jr-Sr Class Chicken Barbecue. The meal will be served from 4:30-6 p.m. in the Union.

The Chicken Barbecue is open only to members of the junior and senior classes. They can attend free and for $1 can bring a guest.

Free Entertainment

Following the meal there is plenty of free entertainment open to all students. Steve Kreider, former GC student, will present a guitar and harmonica concert at 7:30 in Assembly Hall.

At 9:15 in the Union Steve McQueen romps through "The Reivers," a carefree, rollicking, happy-go-lucky movie.

Replaces Banquet

The Jr-Sr Class Chicken Barbecue replaces the traditional Jr-Sr "Banquet" of other years.

Junior Class officers are Sandy Miller, LeAnn Winkler, Marty Suter, Donna Cyphers, and John Rupe.

Students Approve Grading Proposal, 395-67

Playing The Game

Besides being good for a laugh, a little research into GC's past history (see article on page 3) may provide one with some refreshing, new-angled looks into our own situation.

One gets the feeling that it is not purely coincidental that issues such as housing arrangements and interpersonal relationships were as live (in some form or another) "then" as they are now. Perhaps it's even safe to assume that the majority of our present clamorings and proposals are **not** new; rather, they are modified, modernized echoes of earlier generations of GCers.

If all this is true, it's a little bit much to expect those administrative, faculty, and staff people, who have been here before and will be here after we students leave, to get too excited about every "new" idea that comes up. (**Record** can envision some of these "old-timers" sitting back and chuckling (not condescendingly, of course) at the recurrent games college students play.)

Well, what does all of this mean? Certainly **not** that all students' questions and claims have no validity — quite likely, many of them do. But perhaps it isn't **all** that important if we can't live off-campus, don't have our award-winning GPA posted, or don't like the way a certain person says "hi". What is important is that we've felt the need and had the chance to ask the questions. Granted, we're frustrated when we strike out; but at least we can play the game.

RG

Wild Hairs

'Hard To Laugh . . .'

by Steve Shank

If one was to approach theater criticism solely from the point of view of audience reaction, Moliere's **The Miser** as presented last Friday night by the National Players was a success, laughter was 'de regueur' and the applause was sustained.

Harpagon Strong

Admittedly, Alan Share as Harpagon, did pull through with a quite strong characterization of the old money-hungry father, though he did surprise me with some temporary laughter and steps that appeared quite viril for the character he was attempting to set up.

The other characters fell in place beside him right in Moliere's tradition, each one a very special person with exaggerated anachronisms: Elise flighty and pert (overbearingly so at times as far as I am concerned); Valere poised and reasoning (he came through the flattest); Cleante, 'homme de coeur, elegant, neither quite male nor female (the wig showed bad judgement); an impossible match for Marianne; La Fleche, wise and lithe (the only character that was not overdone, and too mild to my liking); Master Jacques, mommy's thirty year old son (on the spot); and Frosine (....the little devil).

Of course must be mentioned the real freaks of the show, a bourgeois interpretation of 17th Century french plebe, Dame Calude and the two lackeys, as well as the commissioner and his clerk (all power to the people).

Disciplined Approach

The strength of the production to which the audience responded resided in the disciplined approach to acting, discipline reflected both during the acting and in the technical work of striking the set after the show.

All movements were motivated, never a late entrance. Once the wheels were set in motion all the steps fit into each other (this regardless of characterization) lights were on and off with precision, choreography and music were quick moving and directional.

My biggest disappointment probably was the adapatation of the script which lost some high points in the jumble and too much of a comedian in the lead role. I feel Moliere intended to have more pathos and tragedy in that role.

Maybe Moliere Will...

I hear a couple people found it hard to laugh . . . they say it wasn't lousy acting . . . they say it was good acting, it was real. They say some people around here have a lot of money, they say a lot of people hold on tight to their money except for the times of spending for the good things in life (?). They say some people didn't laugh. If the good man Jesus didn't get through, maybe the old man Moliere will.

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and months during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

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Photo Credit: David Hiebert, Maple Leaf

'Come And Gone?'

by Dawn Ruth

This year's All-School Study Day activities hardly lasted long enough for the usual complaints of boredom to begin. A bit of sociology, candy-coated with several layers of entertainment, was served up in two or three sessions; beginning with Mr. Kreider's somewhat tongue-in-cheek resume of the views expressed in the book **Future Shock**. This lecture gave students a new concept to throw around in the cafeteria, and professors tossed the phrase into lectures for a touch of Ready-Mix relevance.

Captive Audience

Wednesday morning's lecture began with the old line about having a captive audience, but unlike captives we fared better than bread and water. Sporting a remarkable resemblance to Bob Hope, the speaker, Dr. William Goode, clued us in very generally on the latest developments in sex, generation gaps, and that blockbuster, women's liberation. Although persons attempting to take notes during the presentation might have found themselves doodling, the majority of audience attention was sustained through the two-and-a-half hour briefing. We then emerged for lunch, cutely aware of male and female roles and the fact that the aged can enjoy sex.

Family Here To Stay

At one o'clock, Dr. John Wynn told us Everything We Wanted To Know About recent publications on the future of the family. From his experiences reading books and counselling marriage partners, he brought the affirmation that the family is here to stay. The types of relationships traditionally fostered among family members are hard to beat when they are going well, he believes.

Honest And Believable

Judging from the question period afterward, Dr. Wynn's address was not as provocative as Dr. Goode's but he and his point were honest and believable.

So another concern has come and gone, leaving its traces in various degrees on the student body. We may have even profited financially from it. Ask the people in the snackshop.

Critique

An Art To Explore

by David Hiebert

Art can be fun! Even senior receptions can be fun! Sunday, March 19, both of these facts were impressed on me by the current show in the gallery of the Good Library.

Seniors Exhibit

Three seniors, Judith Headings, John Mishler, and Lorene Nickel, are showing their work. Judi's experiments with grass will never get her in trouble with the Narks, and might even make some friends with that big ugly monster, the constituency.

John Mishler's work is big. The beam construction can be climbed on, jumped from, or leaned against. It should be felt for the roughness of the wood, and the texture of the end cuts. The wood is beautiful and warm.

Enz, Shantz In Re

Shantz

by Judi Hartzler

"I just really like to sing, just a whole lot," says Nelson Shantz, senior from Baden, Ontario, who is known, among other things, for his graphic vocabulary and insincerity!

Nelson says he is "just really looking forward" to singing his senior rectial on Tuesday, March 30, at 8 p.m. in Assembly Hall.

Accompanied By Piano And Cello

Nelson will be accompanied by Marilyn

A Strong Link In Maintenance Wo

by Phil Bedsworth

"The only things we notice are the things that bother us. We don't appreciate the good things — we just expect them." Gary Link can speak with authority. This week he finishes two years of I-W at GC. His experience has not been uneventful

Attended GC

Gary attended Goshen as a student from 1968 to 1970, then "ran out of money." After trying his hand at mobile home sales, he became night custodian.

In March, 1970, he decided to do his I-W service here. That summer he trained for his job as groundsman and also found time to marry Lorene Wagler (an August, '72, GC grad).

Groundswork and farming, Gary discovered, are two completely different fields (!). Where the farmer works to produce a yield, the groundsman strives to beautify the landscape now.

Everybody's Your Boss

The visibility of the grounds involves special problems — "everybody's your boss." Advice on trimming trees or mowing lawns comes from every amateur horticulturist on campus, which can get frustrating.

Little appreciation is expressed for the work done by maintenance, Gary observed. During the winter, Gary and other groundsmen will be up as early as 4 a.m. to clear snow off the sidewalks. This winter, one prof said thank you.

Are Students Aware?

How many students, Gary wondered, realize how much work was put into the tree planting for JLB's inauguration? Among the steps involved were stake making, mixing up a special dirt compound, delivery of the trees, hauling dirt out, hauling dirt in, tying the trees, not to mention this summer's maintenance.

Odd Experiences

Life at GC has had its odd moments for Gary. Last winter, while a coal car was waiting to be unloaded, it rained and froze. Gary and two other workers spent the next three days chipping out frozen coal with hand picks. Gary laughs about it now — but did not then.

Another time he was emptying a dump truck by East Hall and learned that a truck will flip if too much weight gets to the rear.

Anybody remember the fire hydrant in front of the Health Center? Two autumns ago, Gary's leaf raker ate it.

Critique

An Art To Explore

by David Hiebert

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Nickel's Pieces Delightful

The things I found most delightful were the articles by Lorene Nickel. The padded textile constructions were interesting to look at, contained fine craftsmanship, and were soft to the touch. In the corner, a hanging bag-like construction of terrycloth contained two ceramic-lined holes. Inside the larger pot, was a sweet surprise for the inquiring viewer.

Show Is Fun

While I was leaving, someone said, "To get the real impact, I will need to come down here by myself and just look." For many shows this is true, but the current show is fun. It is also more than just looking: the pieces should be touched and explored for more than just visual impact.

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Houser on harpsicord and piano and Karen Swartzendruber on cello.

Composers J. S. Bach, Richard Strauss, Vaughan Williams, Copeland and Ravel will be represented.

Enz

By Max Stuckey

John Enz will present his senior cello recital tonight at 8:00 in Assembly Hall. He will be accompanied by Dave Hapner, pianist.

The recital will feature works by J. S. Bach, Brahms, and Rose Lee Finney, representing the Baroque, Romantic, and Contemporary music periods respectively.

Tritone Used

Finney's **Second Sonata, in C**, written in 1953, is interesting from the standpoint of tonality and the use of the tritone. The principle of tension and release is an important consideration in the performance of the work.

Suite III, in C Major by Bach, from which John will perform three movements, was written in 1720. The piece was written for unaccompanied cello, which poses a special challenge. In addition to observing the melodic line, the harmonic structure must be stressed without the support of a keyboard instrument.

Cello And Piano Duet

Brahms' **Sonata in F Major, Opus 99**, composed in 1886, is actually a duet between the cello and the piano. The result is a powerful combination. According to John, the sonata is written less idiomatically for cello than the other pieces to be performed. However, the work does utilize the numerous possibllities of the instrument.

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Works And Studies

GC doesn't occupy all of Gary's time. Not content with a forty hour work week, he works part time for John Standard Gas Station, and is enrolled in Hebrew Life and Culture.

Gary and Lorene, along with Randy and Diane Nafziger, are youth sponsors of the North Goshen MYF. They visited the church one Sunday and the next week were asked to be sponsors.

Although he will take SST on campus, Gary hopes that he and Lorene will get to Palestine sometime, should Stanley Shenk take another tour over after this summer.

For now, Gary plans to return to GC next year to finish his degree. GC owes a debt of thanks to Gary, who has helped to keep the good things at Goshen good.

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History

The Issues At G.C.

The following "Wild Hair"-type comments were found in several 1921 copies of **Record**. Current editor Rich Gerig notes that "It wasn't very hard to find these articles. I bet I could have found opinions on the same issues in almost any **Record** before or since that time."

Dorms

Goshen College is badly in need of a men's dormitory. At present there is no dormitory worthy of the name. A few rooms with scarcely any conveniences, no reading-room, no reception room, or any of the many other things which are necessary to the comfort and highest efficiency of the male student. He must have a reading-room, which should be furnished with comfortable chairs; plenty of magazines, for he must have some way to relax; a victrola or piano; and if possible, some good booksThe present heating system of the College seems to be inadequate to keep the dormitories warm, but it really is no wonder at all, because the windows and doors of the building we now have do not make a tight fit, and as a result the wind goes through the place without let or hindrance. What we need is a dormitory which is kept warm, has a reading and reception room, and nice individual rooms.

Academia

Goshen College has always had a splendid proportion of scholars among the student body. Let us do all we can from the angle of the faculty and student traditions to foster this scholarship. Would it not be well to honor our scholars, to reward the exacting toil of diligent scholarship and thereby induce those who might make school a "resting place" to wake up and forge ahead into some real study and have the fun of "learning because you like it." Could we not publish the names of all those who came above a certain standard of scholarship as honor students? Could we not grant degrees and diplomas on special merit "Cum Laude" and "Magna Cum Laude?" Let's give the fellow who does the work the credit and let everybody know we appreciate faithful scholarship.

Faculty

Among all classes of people there probably is no class which as a whole has a keener conception of knowing where and how to place respect than college students and college trained men. The great esteem in which college professors usually hold their university professors is quite noticeable. But in this college our professors are the men and women who are carrying the heavy responsibilities. Our faculty are sacrificing for us; they are giving their time and service for us. They are not asking or demanding our respect, but they deserve it. Most students do respect the faculty, but often become so enthused in thieir own affairs, with their own social and intellectual life, that they fail to show due respect. Let's resolve to be more careful and more respectful. Perhaps it would be better if we did not push through doorways directly in front of a faculty member or rush out of the chapel hall crowding back some professors or congregate in the halls, making it difficult for our busy instructors to pass easily from one room to another.

There is danger of praising ourselves unduly about the respect we give to others. However, in a college where Freshmen are not made to feel their place by college pranks; there is a possibility that Freshmen and Academy students may not give enough recognition to upperclassmen. Upperclassmen are not asking for a great amount of respect from the underclassmen, but they are carrying the heaviest responsibilities in the student body and are extremely busy. They deserve respect on account of their position and the work they are doing. There is no need for a Freshman to assert himself and try to force others to recognize his ability. If he has ability it will be recognized and plenty of responsibilities will be placed on him before he graduates.

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'Inexperience . . .'

GC Preps For Golf, Baseball

Baseball

by Verlin Nafziger

The baseball team is, as almost all other teams are, suffering from inexperience. There are only about half a dozen players this year that have had college experience.

Coach Larry Mann says, "Of course this is going to hurt us some, but if the new guys have as much potential as they're now showing, we'll be all right."

SST Attacks

SST and the trimester system appear once again to be the culprits that contributed to the small size. There are a few going on SST, a few returning, and several ex-players simply didn't go out because they won't be around in three weeks.

One of the weaker spots so far has been the pitching. With Tom Gunden a little unsure after his knee operation last winter, Jack Gaff is the only returnee with a sizable amount of pitching experience. As Mann says, "We're just going to have to depend on the untried talent."

Lack of Outdoor Practice

A lack of outdoor practice will be a factor when the Leafs take the field on April 3 for the season opener. "Our hitting and fielding always suffer for a while because we can't get outside as soon as we'd like," Mann explains.

13 Dates

There are thirteen dates on the schedule, mostly double-headers. Eight of the thirteen are home games. It looks like Huntington will be the team to beat in the conference.

According to Coach Mann, "We have enough experience to win some games, and if the new talent comes through, who knows?"

Golf

With the loss of four of last year's top five, Coach Fred Litwiller is a little unsure about the 1972 GC golf team.

Question Marks

"There are three or four out of the eleven people out that I've seen play before, but the rest are mostly questions marks," he comments. The only returnee who played regularly last year is Lin Miller, who is presently on SST.

One of the other hopefuls is Tim Clemens, a junior who has played two very successful years at Hesston.

Litwiller Cites Inexperience

Coach Litwiller cites inexperience in college competition as the major probable weakness in the team. But he adds, "I believe that we have a group that is willing to work at it."

The season opens with a match against Bethel, here on April 6.

The Sun Never Sets On Goshen's Campus

by Libby Hertzler

Applications for the Goshen College in Europe program scheduled during the spring term have been fewer than originally expected.

Tentative class sizes for the London courses range from term II Fine Arts, with 23 students, to Contemporary British Novel, with only three students enrolled.

Oyer Teaches Fine Arts

During terms II and IV Mary Oyer will teach Fine Arts, with an emphasis on art and music history. She says students will attend several concerts in England and study Anglican church music.

There are also examples of church buildings and cathedral architecture from all periods of history.

Several students are taking the course as an upper level elective; in these cases, the individual may choose an independent study project.

Drama Students See Plays

During the third term in England, Roy Umble will teach Shakespeare and the Dramatic Tradition; he will also teach Studies in Drama during term IV.

Umble plans to study plays in their theatrical context — that is, in their capacity for stage production rather than textbook action. He says that in the West End of London there are more than 30 theaters and one can attend a play for just a few pence — if a balcony seat is not beneath his dignity.

Students who travel to London and Stratford with Umble will hopefully see some rehearsals and backstage goings-on. The Royal Shakespeare Company is also on the agenda.

"Intelligent Tourists"

Also during term III, Alan Kreider will teach History of Western Civ in London. Kreider says that "London and its surrounding territory should be read like a history book, but instead of using a text we'll be intelligent tourists."

The study will concentrate on the transition from pre-industrial to industrial culture, and will include country walks and views of slums.

Comp and World Lit completes the list of courses offered during term IV. Wilbur Birky plans to work with literature for enrichment either through visiting authors' homes or seeing the spots and artifacts which inspired authors to write.

Stonehenge And Elgin Marbles

For example, the historic ruins of Stonehenge are the setting for the climax of **Tess of the D'Urbervilles**, and the Elgin Marbles were the inspiration for Keats's poetry. **Canterbury Tales** is also deeply rooted in English history.

During term V (added especially for this program), Menno Friesen will teach Contemporary British Novel. Friesen is in England now; his material will probably cover about twelve authors, each of whom had at least one book made into a film.

In a letter Friesen said that he decided to work with novels which are easily read and enjoyed.

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Call Home And Ask Mom!

Join four hired guns as they attempt to rescue a railroad tycoon's kidnapped wife in 1920 Mexico. How? See "The Professionals," tonight at 8 p.m. in the Union. Rated GP — all ages permitted, parental guidance suggested. Free admission only.

Counselors, Pastors 'Mugged'

Counselors and pastors coming to GC April 8 for consultation conferences can expect an extra treat: free coffee mugs purchased by College Relations from the ceramics class.

Straight-Shooters

Results of the Free Throw Tournament

Place	Shots made (out of 50)	Name
1	46	Kent Birkey
2	43	J. C. Smith
3	42	Mike Sommer
4	41	Don Yoder
5	39	Gilbert McKinley
5	39	Ron Swartzendruber

What'll Phase III Be?

Don't forget Phase II of WAMOH (women's and men's open house) this Sunday from 3-9 p.m.

C.C. Plans Easter Variety

Campus Church has a busy Easter planned. Easter morning there will be a Sunrise Service at the College Cabin. The service will begin when the sun rises.

In addition, the Goshen College Players will present "Jesus Christ Superstar" (rewritten to include the resurrection) at the 10:45 a.m. meeting. The Players will also present their program at 1:00 on Good Friday to the City Church of the Brethren in Goshen.

Can't See The Show Without A Ticket

Graduation announcements and commencement tickets will be distributed in the Snack Shop from 9:30-5 next Thursday, March 30, and from 9:30-12:30 on Friday, March 31. Five tickets will be alloted to each graduate. Persons needing more tickets may so indicate on a sign-up sheet. Extra tickets will be distributed according to this sheet, with a maximum of two extra tickets per graduate.

Nick Notes

Nick Lindsay has announced plans to begin a weekly, forty-minute broadcast of readings by local and student poets on WGCS. The readings, scheduled for Wednesdays from 6:40 p.m. to 7:10 p.m., will be followed by coffee-autograph sessions in the bookstore on Thursday afternoons.

If you're downtown, stop and see the impressive SST display in the lobby of the First National Bank. Marion Wenger, GC professor, planned and set up the exhibit, which features pictures and articles from all SST locations.

Last LM . . .

News chief to lecture

by Si Brown

Peter Lisagor, chief of the Washington Bureau of the Chicago Daily News, will present this year's final LM program on April 3.

Newsman Lisagor has covered every national convention since 1952. He has traveled with Nixon on his overseas visits, and was one of 24 newspaper correspondants who accompanied the President to China last month.

Lisagor recently undertook a private study tour of India, Vietnam, Cambodia and Japan.

Born in West Virginia and educated at the University of Michigan and Harvard, Lisagor has covered combat situations, civil rights struggles and has assessed the spread of student rebellions.

Panelist, news analyst, and frequent participant in the television forums "Meet the Press," "Face the Nation" and "Issues and Answers," Lisagor uses penetrating wit and a seemingly inexhaustible fund of colorful and revealing anecdotes about the great and the near-great throughout the world to describe the events and personalities of world news and politics.

Final Exam Schedule

See Page 3

GOSHEN COLLEGE

The Record

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Lecture-music series designed for variety

by Cindy Oyer

Recently several questions have been brought up regarding GC's Lecture-Music series. The series, begun in 1905-06 under the name of Student Lecture Course Board, has seen many changes throughout the years.

Attitudes Changed

Student attitude toward the LM has changed. At one time a student attended every LM for its cultural value. Now many students attend only the performances they expect to enjoy.

Ticket prices for the LM have changed also. The 1972-73 year will see a marked jump in seat prices (70 per cent for A reserved seats).

If talent fees continue to rise at their present rate it is almost inevitable that the quality of performances will decrease. LM's talent budget for 1972-73 will be $16,000; total operating budget will be $18,000.

Only Classical

The LM committee has been questioning what kinds of talent to hire. Much of the audience would prefer to hear only symphony orchestras, choirs, and other classical programs.

The LM committee decided, however, to put a priority on variety. J. Robert Kreider, a committee member, says, "I feel that there is pressure from the students for diversity. In programming in this way we have lost some of our classical, thoughtful audience, but we have, perhaps, gained some with broader interests."

New Art Forms

The types of LM performances have changed radically over the years. At first there were no plays, jazz bands, dance troupes, or pantomimists. Many classicists argue that these forms are neither educational nor valuable. Professor Abner Hershberger, another member of the LM committee, disagrees: "For me, it is highly educational to discover new art forms which speak to today's mood and culture, and are interpretive of today's world."

Another definite drawback to the LM series is its location. There are a number of the people in the community who would like to attend, but do not, because of the poor auditorium and the lack of a good place to eat.

Activities Fund

Al Albrecht, chairman of the LM committee, suggests that one approach which might help the LM in the future would be a Student Activities Fund. Each student would pay a set fee at registration which would entitle him to an LM ticket. Albrecht conjectures that this might increase student attendance, but worries that LMs might be forced to cater too much to student tastes.

An effort is being made to increase community interest in the series. The LM committee is adding members from the community to help with planning. Next Monday night, before Peter Lisagor speaks, there will be a community dinner, in his honor, at the Holiday Inn.

Maintain Image

Daniel Kauffman, a committee member, feels that "little techniques like these are important to increase and maintain the LM's image throughout the county."

This coming year, with its steeper prices, will be a crucial one for the LM series. Committee members are, for the most part, optimistic about the future of the LM. Students have very mixed feelings; some feel its valuable, and some don't.

GC voice instructor Robert Bernauer, had one of those completely unique experiences last week. Helpful aid from students and local police failed to solve the problems of the frustrated prof, who had locked himself out of his car. The old "rock through the window" trick proved to be the final remedy.

'Barn' theater plans revealed by prexy

by Rich Gerig

"If someone asked me when I'd like to have it, I'd say five years ago!" exclaims Dr. Roy Umble, GC speech and drama professor.

The "It" that Umble and other administration and faculty officials are becoming excited about is the little theater "barn" which heads the list of capital projects to be explored in the next five years.

President Burkholder hopes that the proposed building, costing between $100,000 and $150,000, may become a reality as soon as next fall.

Rustic Atmosphere

Emphasizing a rustic atmosphere, the "barn" would house a theater (with a seating capacity of 500-600 people), a large drama rehearsal area, a stage, scene shop, control room, and storage space. In addition, a rehearsal area for various types of folk and rock groups would be included in the structure, along with an informal coffee house.

Amish-Style Barnraising

But just as exciting as the "barn" itself is the way it would be built. Burkholder envisions a day of cancelled classes in which students, faculty, and community people would participate in an actual Amish-style barnraising.

Amish from the Goshen area who are very familiar with such events could be invited to supervise and pitch in with the work. And what would complement the scene more than a generous supply of homemade apple butter, Swiss cheese, and bologna?

Umble, who has directed plays at GC for 26 years, sees a multitude of possible uses for the barn. The factor which attracts him most is the never-before-enjoyed space the building would afford drama classes and play productions.

For example, play casts, now forced to move their props and scenic arrangements after every rehearsal to make room for baseball practice, volleyball games, and other gym activities, could eliminate many technical difficulties by having a place to themselves.

Productions from other colleges and cities would be able to present a weekend of performances. Space and materials for poetry reading, choral speaking, formal and informal play experimentation would be provided in the barn.

Daniel Kauffman, director of college relations, emphasizes that the barn proposal is not merely wishful thinking. The idea has already gained the approval of the administration, faculty, Board of Overseers, and the Presidential Advisory Board.

The Board of Education will consider the matter in May; with their consent, serious fund-raising will begin immediately. Kauffman pointed out that student suggestions and help will also be needed once the project develops more fully.

Funds Needed

President Burkholder says that funds for the barn must come entirely from contributions. He is especially seeking the interest of community leaders and businesses and is even willing to shorten his European vacation to see the project through.

Work has begun on Jane Short's senior art project - a large mural on the west wall of the heating plant.

Hindered freedom

Freedom to express oneself is an important advantage that college can offer. Students, because they are not bound by any undue amount of political, economic, and social concerns, enjoy the rare opportunity not to be held responsible too long after what they say and do.

But responsibility isn't necessarily intrinsic; some of it must be learned by other means. Witness: GC's opinion board.

Thinking that too much response was stifled by the board's glass cover, several years ago the "hindrance" was removed. A quick glance at today's uncovered board convinces one that the unchecked response has, indeed, been good. What has not been so good, however, has been the quality of such response.

It's a sign of irresponsibility when a person's opinion is so marked up ("you're a garbage can," "who says," "_____ _____") within hours of its posting that the original thought is undiscernible by the end of the day. And it's a sign of irresponsibility when the people who are bold enough to make these "profound" remarks are coward enough not to claim them.

If the present opinion board is a valid indicator, then our "expression" needs to be hindered. Not only would the glass protect the original meaning of a person's response, but it would also force us to think awhile, and thereby mold our irresponsible, immediate reactions into something responsible and constructive.

RG

Letter to the editor

Dear Editor:

The last issue of the **Record** carried an announcement of the students' approval of the Grading Proposal without any interpretation of the nature of the approval.

In what sense did the campus approve the Grading Proposal?

It was approved in a faculty meeting with approximately one-half of the faculty in attendance, and the majority of those who voted for the proposal at that meeting were non-teaching faculty members.

It was approved by the Community Government in a perfunctory sort of way according to a Senator of that legislative body.

It was approved by a vote of 395-67 in a student referendum or, to say it more accurately, by thirty-three percent of the students eligible to vote.

That is the meaning of approval in this particular instance.

Al Albrecht

Critique

What is truth?

by Cindy Oyer

"The first things I look at when I visit a college are its newspaper and bulletin boards," stated John A. Lapp, quoting the late David Boroff. Lapp, dean-elect of GC, spoke at EMC last weekend to a group of 40 student journalists on "The Campus Press At Its Best."

Committed To Truth

"The campus press should be committed to the truth," said Lapp. Well, what could be more obvious? Of course the **Record** doesn't lie! But perhaps the act of not lying is not what is meant by being "committed to truth." I can be untruthful simply by not telling the whole truth. I can slant a story, leave out some details, or interview only the "right" people. Is this the truth?

Does **Record** always tell the truth? Well, the grading proposal issue was sometimes a bit slanted. And was it truthful not to report an off-campus party that was busted by Goshen police?

Never Absolute Truth

On the other hand, there is never an absolute which we can define as truth. **Record** sees truth in one way; **Weather Vane**, EMC's paper, may see it in another; and the **Hesston Journal** sees from yet another angle. The most important thing is that we be accountable for what **Record** says. No one else will take that responsibility for us. If we cannot say "I'm sorry. I was wrong," there is no excuse for anyone to read our paper.

Takes Courage

It takes courage to write a story or a commentary which is indeed truthful. It is easier not to trod on important toes, not to stir up hassles which could somehow be avoided.

"The role of the press is to comfort the afflicted, and to afflict the comfortable." This quote, according to Lapp, was first applied to the press, not the church. But we recognize here that the comfortable are the powerful. Challenging them takes courage.

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Furthering the kingdom

With Carl and Alan gone next year, GC nearly broke with tradition. Goshen without a Kreider? Even with uncles J. L. and J. Robert around, things just wouldn't have been the same. Kingdom work at GC can continue, however, as Steve Kreider, son of Carl and brother of Alan, has been appointed as instructor for the photography course next year.

Jantzi's a real grabber

Don Jantzi won the rebounding crown for N.A.I.A. district 21 by grabbing 344 rebounds for G.C. this past season.

Equal time

Now that the seniors have had their fling, it's time to look at their heirs. The Annual Student Art Exhibit begins Sunday, April 2, with a reception from 2-5 p.m. Everyone is welcome.

GC, EMC, SST cooperate?

Katherine Mumaw, home economics prof at EMC, is visiting on campus this week. She has recently returned from a tour of our SST locations, investigating the possibility of a cooperative home economics program between Goshen, EMC and the host SST country.

They shall return

SSTer's return Monday, April 10, at 9:30, give or take five hours. Take time off from finals to welcome them home.

Docker crop aids registration

John Zook reports that freshman registration points to an enrollment of about 310 for 1972-73, up 14 over this year. Part of the increase is due to a large crop of Christopher Dock graduates.

Bob's a bird brain

Last year when Bob Guth was sprouting his long locks, friends wondered if he was overdoing his identification as a "Winged Wonder." Now Bob has the last laugh — he's instructing a new course at GC, Ornithology, which will be offered the first and second terms of the spring trimester.

Hello? Scotland Yard?

Campus authorities are mystified by the chain of events that led to Wednesday's chilling chapel experience. Boston attorney L. Marlon Conners has announced that he has no comment to make. A single-lock theory has been rejected by the campus ROTC investigatory unit. Several subversive groups on and off campus are under investigation. The ABF Speculatory Commission is currently investigating the correlation between the snow job on Wednesday morning and the climatic conditions later in the day. The **Record** will fearlessly and courageously follow the details of this story to the bitter end.

Don't say we didn't tell you

Do something nice for that someone special and stay away from them during Phase III of WAMOH (Women's and Men's Open House), this Saturday, 7 to 11 p.m.

Kraus is (k)roaky

C. Norman Kraus must have lost his voice to cancel The Christian Faith on Wednesday. When else has he been at a loss for words?

The Record

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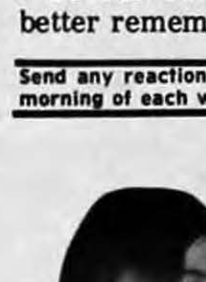

Wild Hairs

'Added attraction'

by Regina Leichty

Students for years have felt imprisoned in their school systems and institutions. GC students are no different. If you feel imprisoned, you should have been in chapel Wednesday.

Program Includes Film

On Wednesday, March 29, the chapel program included a film entitled "The Revolving Door." The film dealt with the discrepancies of jails, and showed how the persons in the jails who had committed misdemeanors were being handled. Seeing for ourselves the conditions in the jails and the attitudes of the prisoners, we could easily see why many returned to jail. At the end of the film some solutions were discussed.

Students, Faculty Imprisoned

As a climax to the film the students and faculty found themselves imprisoned in the chapel. The outside doors were locked with new heavy link chains and new padlocks. This imprisonment lasted about ten minutes until two physical plant men cut the chains and released the prisoners.

Because of this special added "attraction," those in chapel may better remember the film and its meaning.

Send any reactions, opinions, or ideas to The Record, Campus Mail, by Wednesday morning of each week.

Featuring works by Brahms and Mozart, the clarinet recital by senior music major Donna Bame will be performed at 8 tonight in Assembly Hall. Shirley Handrich will accompany on piano.

Tecle tackles gas

by Brian Smucker

The gas chromatograph is an interesting creature. It can give a senior chemistry major three hours of credit for helping prove the doctoral thesis of a prof who already has his Ph.D.

Elite Knows

It is commonly known among the elite that an allylic alcohol reacts with concentrated hydrochloric acid to produce two chloro products (and several other things).

It used to be commonly accepted that the alcohol reacts in a similar manner with thionyl chloride. Recently, some chemists have been saying that this second reaction produces only one chloro product. But Professor Don Clemens, who wrote his doctoral dissertation on the subject, still finds two of them.

Clemens has been criticized for lack of proof. His particular problem is to show how the two chloro products are formed.

Alcohol Reactions

Berhan Tecle, a senior chemistry major, wanted to do some research, and talked to Clemens about possibilities. As a result, Berhan is now enrolled in three hours of independent study, entitled Introduction to Research Problems. He is using a gas chromatograph in an attempt to find out how the alcohol reactions take place.

There are two possible ways for the two chromo products to form. They can be formed simultaneously, independent of each other, or one of them can be produced, and the second formed from the first. Berhan is trying to discover which happens.

12 to 14 Hours

Berhan is running the reactions, which take 12 to 14 hours to complete. During that time he takes samples at specific intervals and analyzes them with the gas chromatograph.

Histand checks fungus

by Phil Bedsworth

Phil Histand is a senior premed student taking four hours. In his "spare" time Phil does research for a follow-up study of Professor of Biology Jonathan Roth's doctoral thesis.

Roth did his study on the fungus verticillium. After examining ten strains, he chose one which exhibited a special trait. When grown in the light, the fungus became white; when grown in the dark, the fungus developed black pigmentation.

Phil's research tries to determine the reason for the color change. Although Roth supervises the project, Phil is pretty much on his own in the chemical analysis.

Phil got involved in the project when he wanted to do some advanced extra credit work. The bulk of the early work involved obtaining pure cultures of the fungus. Other science majors will continue the work after Phil's graduation this April.

Next year Phil will be at Northwestern Medical School. Three others have also been accepted by various med schools: Gary Yordy, Eric Lehman, and Leon Eschleman.

Official Final Examination Schedule

You gonna cram for finals again this Tri??

Saturday, April 8

8:00 am
Comp and World Lit:
Dueck's Sect-Ad 28
Section A-CC 14-15
Section B-Ad 20
Section C-Sem 12
Section D-Sem 17
Section E-Ad 30
Section F-Sem 13
Catalog-Classif-Lib 013
Teach Sec Sch M-Art 331
Relig Drama-Wksh-MLib 13
Money & Banking-Ad 21
Marriage & Fam-Art 219
Geology-Sc 201
Biology III-Sc 001
Organic Chem-Sc 101
Family Health-Art 118
Psyc Found-Ed-Lib 001
Nrs. of Children-Art 209

10:00 am
Intermed French-Ad 27
Int German 202-Ad 21
Audiovisual Educ-Lib 001
Hist of Music-Art 331
Soc of Religion-Art 209
Pr of Analysis I-Sc 201
The Chr Faith B-Sem 12
Nurs of Adults-Art 118
Com Health Nrs-Sem 14

1:00 pm
Intermed Spanish-Ad 20
+2:00 Com Health Nrs-Art 209

Monday, April 10

7:30 am
Mod Poetry-Trad-Sem 14
Fund-Spch Comm-Ad 28
Hist-Phil-Ph Ed-Un 05

10:00 am
Graphics I-M Lib 05
Black Am Lit-Ad 30
Music Theory-Art 327
Meth-Soc Res-Art 118
Sem-Home Econ-Art 117
Pauline Epist-Sem 12
Religions-World-Sem 17
Dev. Reading-CC 14-15
Sec Education-Sc 101
Nursing II-Art 219
Nrs of Children-Art 209

1:00 pm
Intro-Fine Arts A-Ad 28
Brit Lit Survey-Sem 12
Int German 201-Ad 21
Elem Span 101-Ad 20
Children's Lit-CC 14-15
Comp Revolutions-Ad 26
Emerg-Soc Serv-Art 209
Meal Mgt-Nutri-Art 117
Lang of Math-Sc 201
Gymnastics-Un 05
Ind Study-El Ed-CC 13
Nurs of Adults-Art 118
Nurs Seminar-Art 219

3:00 pm
Intro-Fine Arts B-Ad 28
The Engl Language-Ad 20
Elem Germ 101-Ad 21
Cons Econ Prob-Ad 07
Soc-Min Relat-Art 118
Biology II-Sc 101
Calculus I-Ad 35
Calculus II-Sc 201
Elect & Magnet-Sc 013
Abnormal Psyc-Sc 001

Tuesday, April 11

7:30 am
Stud-Am Lit-Sem 13
Elem German 102-Ad 21
Elem Sch Music-Art 331
US Hist, 1877-1920-Ad 26
Am Const Hist-Ad 20
Hum Anat-Phys-Sc 101
Adv Prob-Cloth-Art 109
The Gosp-John-Sem 17

Naw man, I decided that that's like tryin' to stave off death with two aspirin after a long, bad illness.

10:00 am
Intro-Journalism-Sem 13
Princ of Econ-Art 118
Hist of W Civ-Ad 28
Amer History-Sem 12,15
Intro-Pol Sc-Ad 20
Microbiology-Sc 101
Textiles-Art 109
Found of Arith-Sc 201
Gen Physics-Sc 001
The Chr Faith A-Sem 17
Phil of Relig-Sem 14
Hist-Phil of Ed-CC 13
Theories-Pers-Art 219
Clinical Sc II-Ad 27
Trends in Nrs-Art 209

1:00 pm
Descript Ling-Ad 21
Ceramics I-A-M Lib 08
Voice-Articul-Ad 36
Public Finance-Art 209
Nutrition-Art 118
Elem Math-Sc 201
Bible Survey:OT-Sem 12
Cont Viewpts-Psyc-Lib 001

3:00 pm
Elem Fren A,B-Ad 27
Elem Span 102-A,B-Ad 28

7:00 pm
Ceramics I-B-M Lib 08
Hist of Art II-Lib 001
The Brit Novel-Sem 12
Pr of Accounting-Ad 07
Business Law-Art 209
Heb Life & Cult-Sem 17
Menn Th-Cont Iss-Art 118
Nrsy-Kindergtn Ed-CC 13
Reading Prob-CC 14-15
Fr Diagnostic Sem-Ad 30

Wednesday, April 12

7:30 am
Physical Science-Sc 001
Biology I-Sc 101
+Analytical Chem-Sc 201
Nursing II-Art 219

10:00 am
Drawing I-Ku 03
Intro-French Lit-Ad 27
String Meth-Mat-Art 327
Internat Politics-Ad 35
Afr Soc-Cult-Art 219
The Chem-P of L-Sc 101
Introd Biochem-Sc 101
Elem Sch Ph Ed-Un 05
Soph Field Work-CC 13
Jr Field Work-CC 14-15
Nurs of Adults-Art 118

1:00 pm
Rec German Lit-Ad 21
Piano Pedagogy-Art 331
Pers-Office Mgt-Art 209
Gen Physiology-Sc 101
Mod Geometry-Sc 201
Health-Safety Ed-Un 05

3:00 pm
Expos Writing-Sem 13
Hist Seminar-Ad 26

Thursday, April 13

7:30 am
Adv Mus Theory-Art 327
Gen Psychology-Sem 17
Nurs Leadershp-Art 219

10:00 am
Bible Survey:NT-A,B-Sem 17

House provides laboratory

by Judy Nichols

"People are more important than things," says Assistant Professor of Home Economics Edna Shantz, explaining the philosophy of the GC Home Management House.

This trimester, Professor Shantz has lived in the House, located at 1703 Lawndale Place, with Susan Anderson, Mary Ann Krabill, Becky Oyer, and Sharon Sawatzky.

Living in the house for a scheduled period of time is part of the curriculum for all Home Economics majors and some minors who apply.

Number Determines Length Of Stay

The length of the girls' stay in the house is determined by the number participating — usually eight weeks for four girls and six weeks for three girls. At present, the department is trying to shorten this stay and fill the remainder of the time with other projects such as helping in underprivileged homes.

Girls living on campus pay no extra for their stay at Home Management House. Food and utility bills are paid with money allowed from tuition for room and board. Off campus girls pay that amount themselves.

The house is able to operate on this budget because the girls do all the work, taking turns cooking, cleaning and managing; and, as Professor Shantz observes, "girls don't eat as much as guys."

The House observes campus rules. Setting up special rules has been unnecessary, says Professor Shantz, because the girls become "sensitive to people" and the needs of others.

Purposes of the program are to coordinate information from various Home Economics classes and to learn to do things easily, "not as a chore."

The meals, prepared by the girls, are expected to have the correct nutrients and to stay within the budget.

Girls Evaluated

The girls are also evaluated on their management of time and money, cooperation, housekeeping standards, observation (knowing what's going on and what needs to be done), ease of operation and their performance as a hostess.

Home Management House is owned by the college and has been in operation since 1954. Professor Shantz pays rent and lives there full time.

Harms to present yearbook

by Mary Ann Halteman

"The whole thing evolved," says editor Marilyn Harms of the 1972 GC yearbook, which will be distributed after a brief presentation next Thursday night in the Church-Chapel.

"Whenever you try to capture something," she adds, "it changes just in the telling." Despite the deep thought and ceaseless brainstorming that Marilyn and her assistant editor, Mary Beyler, have put into it, this year's **Maple Leaf** is "deceptively simple," they claim.

Not Historical Record

According to the staff who put this year's book together, the '72 **Maple Leaf** is not primarily a historical record. The core group — artist, Eugene Stutzman; photographer, David Hiebert; and poet, Cathy Conrad — worked with an awareness of aesthetics, using specific historic events to illustrate a central motif. Thus the book presents not merely a journal of events, but a work of art.

This heavy reliance on theme and aesthetics does not, however, mean that the book will be totally devoid of the events and the people which comprise the year. Instead, the developed artistic motif is illustrated through the use of GC resources. Also, in choosing a picture, final selection is based primarily on the quality of the pictures involved.

It would be incorrect to assume that the priority given to aesthetics should rule out all representation of this year's student body. One might say that the book moves beyond just "saying it" to "showing it." There has been a conscious attempt not to record, but to make the year felt.

Words and artwork have often remained individual elements, but this year's annual attempts to incorporate all forms of expression to represent with greater sensitivity the individual GC student.

Maple Leaf "chiefs" include (from right to left): Marilyn Harms, Mary Beyler, Ron Neufeld, Judy Zimmerman, M. J. Zimmerman.

More Accurate Than Past

The '72 **Maple Leaf** is more than an elaborate edition of the defunct **Foolscap**. Its function has not been primarily historical, but for the sake of those who want historical documentation, it is more accurate than many books of the past. With much effort the staff collected accurate information, and those who refused to cooperate with picture taking did not escape having their names included in the book.

In addition, while the pictures themselves support the motif, the captions are historically oriented. Under the careful eye of Judy Zimmerman, a complete index, giving not only names, but class or position as well, is included in the book.

"We couldn't attempt," says Marilyn, "to portray all that is Goshen College, even though with 40 extra pages the book is one-third larger than before. Each picture has instead been chosen to represent a larger aspect of GC in which individuals may identify themselves."

Try To Connect

With these concepts in mind the '72 **Maple Leaf** staff encourages each person to take time to try to connect what is being said with his own experience at GC, hoping that in the end he may see himself in more than just a mug shot on page 83.

Strapped

for cash and the first of the month more than a week end away?

Money management is what you need more of, Henry, and you'll find that your allowance will last longer, go farther when you keep it in a Student Checking Account. Open one this week!

SALEM BANK & TRUST CO.

Millersburg
New Paris
GOSHEN

Member FDIC

'Superstar'

by Judi Hartzler

The Religious Drama Workshop Class, and a few outside participants, will present an adaptation of the choral dramas **Jesus Christ, Superstar** and **Christ in the Concrete City** at 12:30 p.m. Good Friday at the City Church of the Brethren. They will perform again in Campus Church on Easter Sunday at 10:45 a.m.

The drama has been adapted for the Easter season. The script of **Superstar** is included in its entirety, but is prefaced by an excerpt from **Christ and the Concrete City** and ends with the resurrection. The script of **Superstar** ends with the crucifixion.

Professor Roy Umble is directing the performance. Soloists are Dave Huneryager, Jesus; Steve Shenk, Judas; Marv Zehr, Pilate; Roslyn Whatley, Mary Magdalene; and Steve Dintamen, King Herod. Marilyn Houser will accompany on piano.

With the exception of six songs from **Superstar**, all parts will be spoken. The audience will be, therefore, forced to listen to the words, rather than just the song. The addition of parts from **Christ and the Concrete City** is intended to enhance the **Superstar** script for the Christian.

John Crist says, "We've found new insight into what is happening in **Superstar**. We don't know what to call the performance: a play, a musical, a choral reading, a sermon or experience. One thing is certain — it will be meaningful."

Class rates prejudice

by Carol Willis

The Theories of Personality class feels that the U.S. as a whole is more prejudiced than the GC campus, according to a survey taken by Dr. Atlee Beechy in his 38-member class.

Prejudice Judged

Beechy asked the students to judge the degree of prejudice in the U.S. as a whole, on the GC campus, and in their own lives. They rated these degrees of prejudice on a scale from 0 (low) to 5 (high).

The class rated various groups of people who are subjected to prejudice: youth, old people, blacks, Jews, Spanish Americans, women, freaks, homosexuals, hill people, and the self.

Homosexuals were rated as subject to most prejudice within the GC campus community. The youth group generated the least negative feeling at GC.

Least Negative About Youth

Students polled felt that the U.S. as a whole is most prejudiced against blacks, homosexuals, hill people, and freaks. The country was rated to have the least negative feelings about youth.

Personally, the students considered themselves less prejudiced than the campus as a whole, giving all the groups a lower prejudice rating in their personal responses than in their evaluations of campus attitudes.

Yes . . .

Please send me the three summer issues of Record, free.
The issues will be published May 5, June 9, and July 6.

Name _____

Student Number _____

Street _____

Town _____

State _____

Zip _____

Detach and send to Record, Campus Mail.

The GOSHEN COLLEGE Record

VOL 81 Goshen, Indiana 46526 Friday, April 7, 1972 NO. 27

Grads approach final rites

On ground level (left to right): Mr. Milton Borntrager, of Goshen, Indiana; Miss Mildred Webster, Downers Grove, Illinois; Miss Naomi Holloway, Fairmount, Indiana; Miss Judith Risser, Indianapolis, Indiana; Miss Judy Gilliom, Bluffton, Indiana; Miss Cheryl Roes, Lowville, New York; Miss Yolanda Lukic, Belgrade, Yugoslavia; Miss Mary Elizabeth Miller, Goshen, Indiana; Mr. Jonathan Beachy, Goshen, Indiana.

On the first step (left to right): Miss Naomi Brubaker, Nappanee, Indiana; Miss Bonnie Kindschi, Marion, Indiana; Miss Janice Graber, Stryker, Ohio; Miss Constance Conway, Anderson, Indiana; Miss Mary Griewank, Plymouth Indiana.

On the second step (left to right): Miss Janice Roth, Washington, Iowa; Mrs. Donald (Carol Pankratz) Hofstetter, Goshen, Indiana; Mrs. Harold (Mildred Ziegler) Trotter, Goshen, Indiana; Miss Janelle Landis, Harleysville, Pennsylvania; Miss Ruth Nice, Morrison, Illinois; Miss Janice Hershberger, Goshen, Indiana.

On the third step (left to right): Mrs. Craig (Nancy Davidhizar) Yoder, Goshen, Indiana; Miss Sandra Wyse, Stryker, Ohio; Miss Ruth Nyenhuis, Warsaw, Indiana; Miss Sheryl Short, West Unity, Ohio; Miss Joyce Eicher, Archbold, Ohio; Miss Margaret Wright, Elkhart, Indiana.

In the last row (left to right): Miss Judith DePue, Howe, Indiana; Miss Julia Byler, Belleville, Pennsylvania; Mrs. Walter (Lynette Anderson) Bachman, Goshen, Indiana; Miss Lois Hooley, Goshen, Indiana.

Not Pictured: Miss Susan Ward, Chicago, Illinois.

269 seniors to receive diplomas

by Phil Bedsworth

Two hundred and twenty-five students will become alumni by walking across the stage Sunday, April 16, at 3 p.m. in Goshen's 74th Annual Commencement Exercises.

A total of 269 seniors graduate this year, only half (115) receiving diplomas in their folders.

Of the 269 candidates, 182 have earned the Bachelor of Arts Degree, 43 the B.S. Degree in Education, and 44 the B.S. in Nursing. Forty-two students graduate with honors, a four per cent proportional increase over last year.

Interest Items

John Nyce, registrar, notes three items of interest about the class of 1972. First, they are the first class to graduate after four years of the trimester system. In theory, Nyce said, most seniors should be finished in April. The trend has been, however, to leave one or two terms to complete after graduation (130 seniors are August degree candidates).

Second, Nyce and his secretary, Mrs. Verda Cripe, have been busying changing names on diplomas, due to spring marriages. The name in the diploma must be accurate for the day of graduation. Consequently, a girl might get married April 17 and have a diploma with her maiden name on it.

Third, since the seniors voted not to wear caps and gowns, many more persons have approached Nyce in the past couple weeks wondering if they are indeed graduating.

George W. Webber, speaking on the topic, "Making All Things Human," will deliver the commencement address. Webber is president of the New York Theological Seminary.

The beginning

by Judy Gilliom

It's not the end, for "we've only just begun." The Senior Nurses' Class Day program reflects upon our beginnings at home and at Goshen and looks ahead to our new beginnings as graduate nurses.

Experiences

We have experienced birth, death, and crises together. We have worked, cried, laughed and struggled together throughout the past four years. These experiences have cultivated a closeness among us. Now we are happy to finalize these years with the Class Day which we have planned.

Our program will be sharing among ourselves, our friends and families and our school. This program is also our means of expressing gratitude to the members of the community facilities where we have received much of our nursing education.

We invite you to share with us on Saturday, April 15, at 2:30 p.m. as we look to our new beginning.

Music department presents

A part of commencement weekend activities is the music department's program to be held Saturday evening at 7 in the church chapel.

Seniors to present bac. program

by Everett Thomas

Early this trimester, the graduating seniors voted decisively (102-83) against the traditional graduation gown policy. The mood of the seniors seemed to call for more informal baccalaureate and commencement exercises.

Sensing this mood, some faculty members and students voiced their concern that graduation would become a barefoot, blue-jeans picnic.

More Informal

The ceremonies won't be that relaxed, but the Baccalaureate Planning Committee, chaired by Director of College Relations Daniel Kauffman and including senior Mary Ann Halteman, senior David Huneryager, and senior Everett Thomas, has been piecing together a more informal service than is traditional at GC.

The committee decided to structure the service around the concept of "continuing the work of the Kingdom." In an attempt to make the service as meaningful as possible for the graduates, most of the program will be presented by seniors or their parents.

Ebony Voices Perform

The program will open with senior Renee Cook leading the Ebony Voices in a period of informal singing, closing with the selection "We've Come This Far By Faith."

Stanley Shantz from Baden, Ontario, and his son Nelson, a graduating senior, will read the scripture and lead in prayer.

Baritone David Huneryager, also a senior, will sing a solo selection from Handel's "Messiah."

"The Love of God . . ."

President Burkholder will follow Huneryager with the Baccalaureate sermon, titled, "The Love of God and the Communion of the Holy Spirit." Following the sermon, there will be a time for seniors, parents and friends to respond informally and spontaneously to President Burkholder's message.

Max Stuckey, senior music student, will play an organ solo, "I to the Hills Will Lift Mine Eyes." The work, based on the text of Psalm 121 and the Scottish hymn tune "Dundee," was written by Max for his senior organ recital.

John Poettcker, also a senior music student, will lead the congregation in the final song, after which John Enz, Sr. and his son John will lead in the benediction.

New slipcovers for Westlawn lounge and new curtains for the College Cabin are the fruits of the labor of the Goshen Auxiliary. Headed by the wives of Roman Gingerich, Carl Kreider, J. Lawrence Burkholder and Henry Weaver, the organization concentrates on work — no fund raising, no parties.

Commencement schedule

J. Lawrence Burkholder, President, Presiding
Dwight E. Weldy, Song Leader

I. Processional
II. Invocation – Vernon Bontreger
III. Congregational Hymn
IV. Commencement Address – "Making All Things Human"
George W. Webber
President, New York Theological Seminary
V. Congregational Hymn
VI. Conferring of Degrees – President J. Lawrence Burkholder
Candidates presented by Henry D. Weaver Jr., Dean of the College
VII. Congregational Hymn
VIII. Benediction – Orlando Harms
IX. Recessional

Thanks. . .

We've come to the end of the trimester, and **Record**, as well as students and profs, is closing up shop.

If you've laughed at a few news briefs and noted some interesting articles, then you've appreciated the information retrieval of Phil Bedsworth; if you've been attracted to the "looks" of the paper, then you've appreciated the layouts of Tim Lind; if you've enjoyed reading relatively free-from-error copy, then you've appreciated the editing of Suzanne Lind.

If you've noticed any catchy and informative headlines, then you've appreciated the handiwork of Everett Thomas; if you've eaten the "food for thought" in the critique each week, then you've appreciated the efforts of Cindy Oyer; if you've welcomed consistent information about GC's athletic and recreation programs, then you've appreciated the interpreting and evaluating of Verlin Nafziger.

If you've blushed with pleasure at seeing your own face in a college paper, then you've appreciated the photo work of Charlene Rule, Mike Phend, and Deepak Samida; if you've been glad that we even had a **Record**, then you've appreciated the time and resources of advisor J. Daniel Hess; and if you've approved of anything else in this trimester's **Record**, then you've appreciated the contribution of the many who have written articles, typed, made cookies, proofread, cleaned the office . . .

So to all of these people, and to you — thanks; it's been a good trimester.

RG

Critique

1972 leaf moves

by Brian Smucker

The happy, bright cover of the '72 **Maple Leaf** yelled that its insides would be different than a normal yearbook's and it didn't lie.

The first section centers on people doing things. It emphasizes individuals, yet shows the diversity at GC. Most of all, it moves. Large pictures have room to move around, and some run off the page.

The mug section, always quite blah, wakes up with full-page action pictures, especially in the senior section. Again, pictures are bigger and less crowded.

Indexes rarely get much attention, but this one is worth a look. To get an idea of the work put into the index, look at page 114 of the book. Every identifiable face in the background is mentioned in the index by its owner's name.

A flurry of complaints hit the opinion board when last year's **Maple Leaf** came out, and the same thing will likely happen this year. There are no posed pictures of athletic teams, choirs, clubs, orchestra or other groups. There is, believe it or not, a reason for the omission. Posed shots are inactive, dead. The '72 **Leaf** moves.

So you don't like the '72 **Maple Leaf**? Fine. Tell Dave Hiebert you want to work on the 1973 model. Make it what you want. The volunteers for this year's edition put in more than 1,000 non-paid hours to get what they wanted.

Wild Hairs

Black house

by Lottie Horton

Many students are wondering what the BSU (Black Student Union) is doing at this time. To be more specific, many students are asking what part it is playing in the total community. The answer is quite simple. The BSU is dealing with the issue of community relations by trying to attain a Black House.

House Will Promote Unity

The purpose of a Black House is to promote unity and to generate love among the oppressed blacks on campus. How can we say that we ought to love the white brothers and sisters when we do not yet love our own? To have undying love for our race is the beginning of a love of mankind.

In conjunction with the promotion of unity and love, a Black House will deal with social life, tutoring and soul sessions where brothers and sisters can get together as one and let all their frustrations and feelings hang out among sympathetic listeners — those who have been and are going through some of the same Black sterotypes, prejudices, cultural shock, etc.

Need Freeing Climate

As Brother Stokley Carmichael says, if people are to express themselves freely, there has to be a climate in which they can do this. If blacks feel intimidated by whites, then they are not liable to vent the rage that they feel about whites in the presence of whites. A climate has to be created whereby blacks can express themselves. The reason that whites must be excluded is not that we are anti-white but because the results that we are trying to achieve cannot succeed because whites have an intimidating effect.

Come To Terms With Hang-Ups

A Black House would perpetuate this type of climate. It would serve as a residential-cultural center where black students on the GC campus could come together. It would also be a place where we could come to terms with our hang-ups. Through this we could come to know ourselves better and in turn deal with whites better.

"Only the gown"

by David Panyako

The overwhelming majority of my fellow graduating classmates here at GC have voted down and rejected the traditional wearing of caps and gowns at commencement. The rigidity, formality and expense of it all have caused second thoughts of what education really is.

This is a brave and commendable act which should call attention in the lesson it is teaching. New aims and goals should be sought if education is going to be relevant to the future.

This means that an almost complete turn-about is going to be necessary. Education will need to come back down to earth where people are. If we educated ourselves to know too much, we might never again have the privilege of enjoying the good, simple life.

Torn Between Cap and Gown

As a principle of general philosophy, I do consider myself one with my fellow colleagues that are not going to wear caps and gowns at the graduation ceremony. However, after a careful consideration of the situation I have not reached a conviction not to wear a cap and gown at the ceremony.

I do not see the problems of our world lying in caps and gowns. I see them lying within us — people. If I were to wear my cap and gown to my classroom every morning as a teacher, or if I were to wear it around my village, that's when I would reject it because it would stand in the way between me and my brothers and sisters.

Right for Ceremony

I see nothing wrong in wearing a cap and gown in an academic, institutional ceremony. I can reject the cap and gown. But by the same principle this would require that I 'uneducate' and free myself from the education I have wrapped all around me. But that can be an impossible thing to do.

I do not see the rationale for not wearing caps and gowns if, academically, we have accepted the education that goes with caps and gowns; and if, financially, more costly suits are going to replace caps and gowns; and if inter-personal relations will remain so strained.

Shall Wear Gown

I would also like to identify with my fellow counterparts at the University of Nairobi, who are continuing to wear caps and gowns at graduation. However, in sympathy with the majority of GC senior class decision, I shall wear only the gown, and take the cap off.

How good?

by Donna Zehr

With exams here, students have two basic needs: One, a place to study with no interruptions, and two, a place to let off steam and talk to others. Unfortunately, students seem to use the library for both.

The library is a good place to study. Friends who have finished exams and packing are removed from sight, and references are handy. But it's also an ideal place to let off steam. A lounge with friends, and notes to compare can easily lead to tension-easing talk. But the noise is distressing to desperate students.

Places for letting off steam are available. Longer hours for the Snack Shop, food and open hours for the Q-Room and The Dribble In, and more use of dorm lounges could help. Let's try to leave the library for those who need to study, and find release somewhere else.

"What is. . ."

Dear Cindy,

The truth shall set you free.

Your friend,
Rohn (Thomas)

"Lookie here. . ."

ATTENTION . . . ATTENTION . . . ATTENTION
Oh my, look, look, look,
Lookie here at this
Do you wanna know what? Wanna?
There won't be anything much in the
Wild Hairs part this week 'cause
you're too pooped to respond, right?
See, I am not so dum after all.

Bye, Bye,
Johnny Crist

P.S. I Love You
ATTENTION . . . ATTENTION . . . ATTENTION

FREE

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

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Career center receives grant

Adapted from the South Bend Tribune

The U.S. Office of Education has awarded a $364,183 grant to help get a planned new educational television station on the air in northern Indiana.

Goshen College will be a direct beneficiary.

Studios in Elkhart

The studios for the station will be at the new career center in northwestern Elkhart, which is a facility of the Elkhart Community School Corporation. Its director, Joe Miller, in extended consultations with Goshen College, has indicated his desire to have Goshen College students assist in the television operations.

Communication Incorporates TV

GC's new department of communication hopes to incorporate the career center television activities into its own curriculum, rather that expanding WGCS to include on-campus television facilities. Students will enroll in formal classes at the center, as well as gain field experience by working in the studios.

Announced by Brademas

Award of the grant was announced this past week by U.S. Republican John Brademas, who expressed hope that the new station, designated Channel 34, will be operating within a year.

In addition to the federal grant, the new channel funding has been assisted by donations of equipment by the South Bend television stations, WSBT-TV, WNDU-TV and WSJV-TV.

Joe Hammes, president of Michiana Public Broadcasting Corporation, the sponsor of Channel 34, said that the grant should provide the funds needed to get the channel operating in about a year, but he said contributions from the community still will be needed to finance programing. The station will not carry commercials. Hammes also expects that the station will put out a quality signal for about a 50-mile radius.

"I love it here!" — A tune from Costa Rica

Excerpts from the Costa Rica SST newspaper, Costa Rica Courier:

San Isidro de General: ". . . I think the only paved street goes around the central park and that's it . . . There's some sugar cane here, and right now between the dust from the roads and the smoke from burning fields I'll probably end up with lung cancer . . . I love it here!" — Romey Noftsier

General Viejo: " . . . This afternoon we went swimming. To get to the river it was necessary to cross a cow, horse, oxen, chicken field full of cow droppings, to use the polite phrase . . . There floating on the water was a dropping, but everyone jumped in . . . I feel like I'm getting lock jaw, tuberculosis, and more worms, but I imagine it's all in my head." — Nancy Kinsinger

Gudad Quesada: "Cub Scouts are still only so-so. We met two Peace Corps workers here, and one told us he saw us marching them through the park the other day. Everyone asked him what those "gringas" were doing, and he told them we were agents in disguise forming Figueres' new army!" (Costa Rica has had no army, but President Figueres wishes to establish one.) — Sandy Mast

Hatillo: "I am assisting with the work of the Methodist Church here . . . I also do odd jobs of typing, cutting, etc. One day I drew 120 circles and the next day I cut them out. Life for me has been 'spinning' indeed." — Leona Goering

Cajon: " . . . I wash my clothes by hand in a cement sink, and dry them on a line strung between two trees. I brush my teeth under the sun, too, with a glass of water in hand. So far I haven't killed the grass. It's hard to get soap out of the clothes with cold water and we have no iron, so most of the time I'm walking around wrinkled and stiff . . . I LOVE IT HERE!" — Rita Rassi

And we do in spite of the bug bites, stomach upsets, mango allergies, and "tourist trots," we do. See you all in Goshen April 11.

Peace and Love from Costa Rica,
Becky Sagarsee

Black,coed units planned

The first fruits of the President's Committee on Student Housing will be seen next year, according to Norm Kauffman, Dean of Men. Howell House will be a black cultural center, High Park first will have a fellowship group and 600 College Avenue will be taken over by the girls.

Committee Considers Improvements

Kauffman says the committee is presently considering ways to improve dorm structures for next year — phones, visitation policy, etc. Goshen is moving in the direction of smaller living units. These ideas require long-term planning, which the committee hopes to do this summer.

One change under consideration is allowing "groups" to occupy whole floors, much as Kenwood House now functions. Groups of 30 are too large; if possible, living units will be cut to 12 people.

Most of these changes are in the more distant future. There are, however, real advances for next year. In addition to the High Park Fellowship, the Main Street Fellowship, Ixthus and an all-girls group have been given permission to live off-campus next year. All of these units are "churches", and the next question to consider is whether or not churches need married couples to live with them.

A new supervisory structure will go into operation next fall, with much more feedback and interaction between staff assistants, freshman counselors and head residents. Part of this program will be a more serious look at freshman hours.

Coordinating personnel at the dorm level are Bonnie Hackel (Kulp and Westlawn), Joyce Beck (Coffman), Al Glick (High Park), Marianne Zuercher (Kratz and Miller), and a full-time head resident for Yoder, to be announced soon.

Hershberger to head alumni relations

by Dennis Landis

GC senior John Hershberger has been appointed to the position of Director of Alumni Relations, College Relations Director Dan Kauffman has announced.

John Frankenfield, present alumni relations chief, has been appointed to the new position of Director of Community Relations.

John Hershberger

John Frankenfield

With the addition of a Community Relations Director, Kauffman will have four full-time "interpreters" at his disposal.

Relations Interprets GC

The department-shuffling provides a fully-staffed College Relations Department, which interprets Goshen College to its various publics. Elkhart County, a thriving community, has been overlooked in past years. It will be Frankenfield's job to create the climate for special gifts among the residents and businesses of this county.

A successful three-year term as Director of Alumni Relations has prepared Frankenfield for his new task. According to boss Kauffman, "John has done a beautiful job," as evidenced by a 50 per cent increase in alumni giving last year.

Annual Giving Program

Frankenfield's first responsibility in his new job will be to establish an annual giving program. This grass-roots drive in which businessmen call on their peers will be similar to last year's alumni drive which netted $158,000.

"I hope to establish campus-town visibility. I'd like to see the faculty interested in the county," states John. "Perhaps mini-courses could be offered to the community so they could see the working parts of the college. A tour of the library is not enough."

Hershberger Crosses Age Span

John Hershberger will fill Frankenfield's size 11½ shoes. "We searched all over for the right man; one who will be able to cross an age span nearly a century long covering 12,000 alumni," reports Dan Kauffman. He figures Hershberger's feet are big enough: "John represents an expression of confidence in youth. This is a very responsible job."

Self-Conscious

Hershberger admits he's self-conscious about his age. "It will be hard for students and alumni to accept me as an administrator. Already I'm part of the system," he jokes. "Hopefully, I can increase student understanding of the College Relations Department. At times students conveniently forget that tuition covers only three-fourths of the cost of education."

Hershberger's first responsibility will be to plan the 1972-73 Alumni Fund Drive.

Teachers move up

Seniors graduate and move outward and upward. Teachers just move upward. The following promotions were approved by the Board of Overseers last month:

Sara K. Hartzler — from Assistant to Associate Professor of English.
Alan F. Kreider — from Assistant to Associate Professor of History.
Robert Yoder — from Assistant to Associate Professor of Spanish.
In addition, the following teachers were granted emeritus status:
Orpah Mosemann — Associate Professor of Nursing Emerita
Perry J. Miller — Assistant Professor of Education Emeritus
Willard H. Smith — Professor of History Emeritus
Mrs. Willard H. Smith — Assistant Professor of Spanish Emerita

Spring sst participants

BRITISH HONDURAS

Davidson, Christine
Derstine, Peg
Harder, Lois
Kooker, Dale
Landis, Phil
Liechty, Nancy
Meyer, Rebecca
Morningstar, Tim
Smith, Elaine
Smith, Ellen
Springer, Dianne
Thut, Kay
Wenger, Ruth
Zerger, Frances
Vernon Schertz, leader

COSTA RICA

Barrett, Scott
Bechtel, Pauline
Bedsworth, Beth
Bonney, Carrol
Clemens, Richard
Eicher, Joyce
Frey, Nada
Gerig, John
Hartter, Charlotte
Hooley, Steve
Kempf, Ellen
Landis, Jolene
Leichty, Paul
Miller, Edd
Nofziger, Brenda
Slaubaugh, Lila
Smith, Leeandra
Taylor, Mildred
Wiebe, Rachel
Wittrig, Jolene
Wyse, Anna
Yordy, Kathryn
J. R. Burkholder, leader

GERMANY

Bame, Carol Ann
Beckler, Larry
Beitler, Christine
Bennner, Linda
Clemens, Diane
Goertz, Ilse-Marie
Harms, Marilyn
Kauffman, Diane
Herr, Susan
Hertzler, Suzanne
Linder, Robert
Miller, Carolyn
Miller, Joseph
Nafziger, Verlin
Neuenschwander, Karen
Neumann, Theodore
Short, Jane
Stoltzfus, Jerry
Stuckey, Max L.
Stutzman, Eugene
Swartzendruber, Dave
Swartzendruber, Karen
Yost, Christine
Zehr, John D.
Zimmerman, Judy
Kroeker, James
Jack Dueck, leader

HAITI

Bennett, Beth Ann
Bertsche, Linda
Brenneman, Connie
Byers, Lavelle
Conrad, Glenn
Gerber, Jean
Gunden, Elizabeth
Knopp, Cathy
Kraus, Jan
Merrifield, Karen
Metzler, Donald
Neufeld, Ron
Neumann, Debra
Rafuse, Brenda
Robinson, Eddie
Rupp, Nancy
Ruth, Dawn
Schertz, Ann
Sprunger, Joanne
Troyer, Bob
Whatley, Roslyn
Yoder, Sarah J.
Arlin Hunsberger, leader

HONDURAS

Blosser, Romona
Brenneman, Leland
Canal, Carol
Cole, Patricia
Ebersole, Donald
Garboden, Steve
Greaser, Sherilyn
Kauffmann, Keith
Kaufmann, Chris
Lemons, Daniel
Nyce, Karen
Roes, Cheryl
Shenk, Sharon
Steiner, Doris
Stiffney, Rick
Ward, Sue
Wenger, Jane
Yoder, Connie
Yoder, Rose Ann
Walter Drudge, leader

JAMAICA

Anderson, Susan
Cullar, Lynn
Funk, Mary
Hamilton, Judy
Harder, Rachel
Holsopple, Gaylene
Kuhns, Beverly
Lehman, Anne
Livengood, Marcia
Miller, Glenn
Paul, Roger
Pflederer, Robert
Snyder, Jane
Timmons, Carol
Wildermuth, Jane
Zumbrun, Nancy
Thornhill, Yvonne
Ed Herr, leader

KOREA

Beechy, Linda
Beyler, Mary
Buckwalter, Naomi
Ellinger, Carol
Feil, Kris
Froese, Kathy
Gerber, Carole
Gunden, Randy
Herr, Dan
Hess, Don
Hess, Elaine
Imhoff, Bonnie
Jantzi, Sherrill
Leland, Dave
Loos, Alice
Miller, Galen
Miller, Thomas
Miller, Mary Elizabeth
Rupe, John
Schloneger, Keith
Schott, Norma
Snyder, Judy
Sommer, Jon
Stutzman, Carmen
Swanson, Beth
Harold Yoder, leader

Twenty-nine years of administrative service

by Suzanne Hilty-Lind

Active family travels, grows

Sweethearts Evelyn Burkholder and Carl Kreider enjoy a 1936 GC springtime.

Carl and Evelyn (Burkholder) Kreider graduated from GC in 1936. For three years Evelyn taught high school in Pennsylvania, while Carl took graduate study at Princeton and in London.

The Kreiders were married in 1939 in London, then returned to Washington, D.C., where Kreider was a fellow at the Brookings Institution.

A move to Goshen to join the GC faculty in 1940 was quite a definitive one; Kreider has been on the faculty since that time.

Well Traveled

The Kreider family has, however, traveled a great deal. They lived in Japan from 1952-56, and spent a year (1963-64) in Ethiopia, where Kreider taught at Haile Selassie University in Addis Ababa.

Kreider himself has traveled in Africa and South America, visiting teachers in the Teachers Abroad Program and various mission projects.

The Kreiders are members of the College Mennonite Church; both are very active in church- and mission-related activities. Mrs. Kreider also writes a column for **The Voice**, a magazine published by the women's mission and service commission of the Mennonite Church.

Writer

Also a writer, Kreider has published numerous magazine and encyclopedia articles, as well as several books. His most recent book, **Caring for One Another**, a study of mutual aid for church congregations, will appear this summer.

Other books include **The Anglo-American Trade Agreement**, published in 1943 by Princeton University Press; **Helping Developing Countries**, the story of Mennonite Economic Development Associates (MEDA); and **Let My People Choose**, which Kreider authored in cooperation with Delton Franz and Maynard Shelly.

Alan is Oldest

Alan Kreider, assistant professor of history at GC, is the Kreiders' oldest son; his wife Eleanor is a member of the music department here. Alan, Eleanor, and their son Andrew will be in London next year. The Kreider parents and youngest son Thomas hope to stop in London when they return from Japan via Russia and a ride on the trans-Siberian railroad.

Daughter Rebecca, her husband Weldon Pries, and their daughter Rachel live in Boston.

Stephen Kreider, who has presented numerous concerts on campus and will be teaching a photography class here next fall, presently lives in Boston, also. Stephen's wife Gretchen (Fisher) was previously a GC student and will continue her studies here next fall.

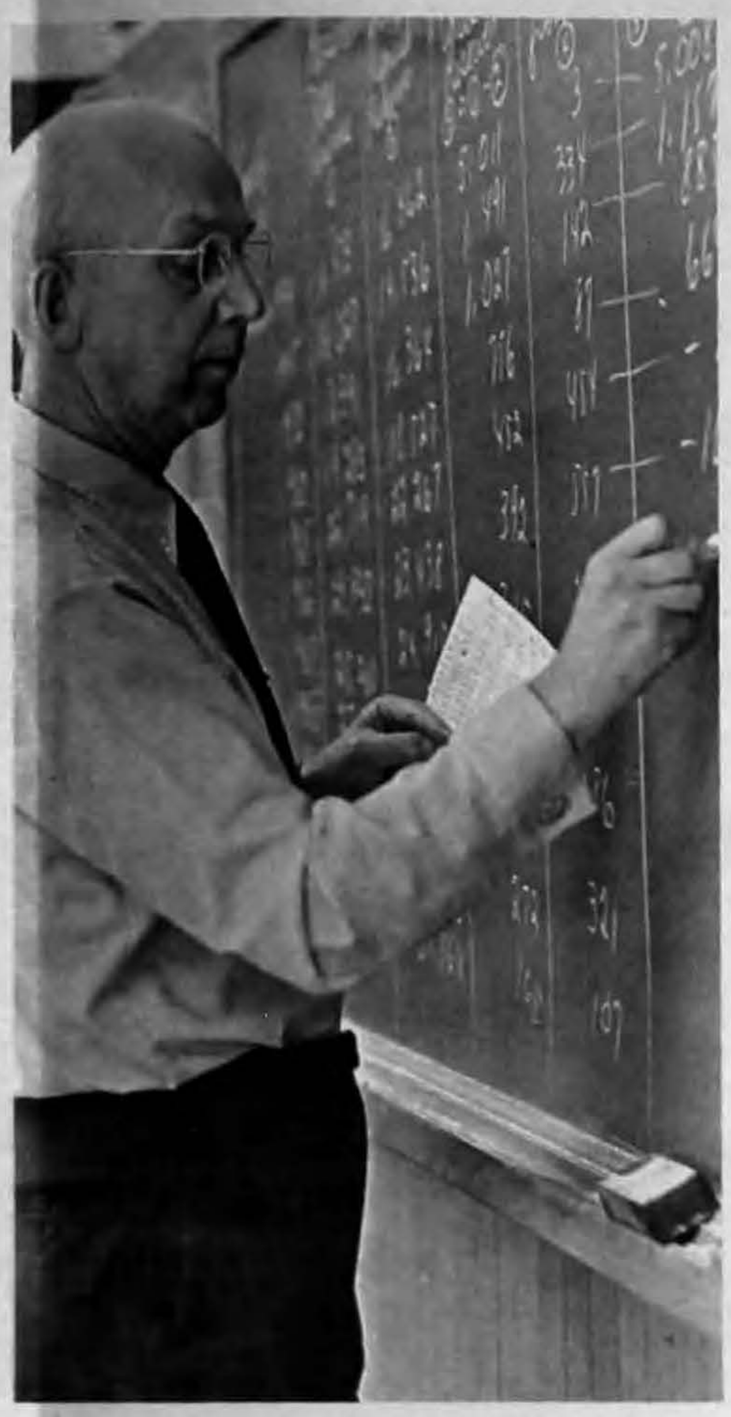
Thomas, now in ninth grade at Bethany Christian High School, plays piano and guitar, and passes the South Bend **Tribune**. His father helps him deliver the paper early on Sunday mornings.

Out-of-the-Way

"Dad takes the out-of-the-way places while I cover the central route," explains Thomas. "Dad actually delivers more papers than I do. He gets started sooner, too."

A budding photographer, Thomas plans to mow lawns and help take inventory in the GC bookstore this summer in preparation for trips to the Tokyo camera shops.

Kreider anticipates "just teaching" . . .



Goshen College Provost Carl Kreider, a member of the GC administration during the past 29 years, will terminate his administrative duties this summer, before beginning a sabattical year in Japan.

Kreider, who will return to GC as full-time economics professor after his year in Japan, says he has "looked forward to just teaching."

Basically Academic

"I'm basically an academic," claims the current provost. Since he began teaching at GC in 1940, however, Kreider has taught full-time only two years. Administrative duties began in 1943, and in 1944 Kreider became GC dean, a position he held until 1969.

During the 1970-71 school year, Kreider served as interim president before the inauguration of J. Lawrence Burkholder. "I've been pleased with the smoothness of the change of administration," Kreider says. There has been no power-seeking among administrators, and the choices for positions have been good ones, he feels.

Helps Establish Administration

Kreider is currently GC provost, helping to establish the new administration. "He simply knows everything about the faculty, administration, and constituency," claims President Burkholder. "His help and insight are invaluable."

Kreider, who also teaches economics, was glad to return to the classroom after his stint in the president's office. "This year confirms for me that to be out of the classroom is something I don't enjoy," he says. "Although administrative tasks are challenging, there's an intellectual excitement in the classroom that you don't get in the office."

"Strange"

"It will seem so strange not to be involved in administration," says Kreider's wife Evelyn. "Maybe there won't be so many committee meetings."

"And maybe," they both smile together, "there will be time for us to do other things, like lead an SST unit."

demonstrates patience, efficiency

"Dad is the world's shrewdest Monopoly player — he's just fierce," laughs Alan Kreider, son of GC Provost Carl Kreider. "We all play to beat him."

A man of schedule, system, and self-discipline, Carl Kreider "turns out an amazing amount of work in a day," according to President Burkholder; Kreider leaves his work in the office, however, when he returns, with his famous stride, to his home on South 8th Street.

Enjoys Home

"There's nothing he enjoys more than being home," son Alan says. Game-playing, joke-telling, extensive and varied reading, and listening to chamber or piano music fill evenings not devoted to meetings or entertaining.

Those who have visited in the Kreider home often remember the congenial conversation and warm hospitality. "What a great hostess Evelyn Kreider is," remarks one admiring guest. "She serves such lovely things, yet always manages to be part of the group, too."

Patience

Patience, efficiency, and good will characterize Kreider for many who have worked with him on the faculty; Stanley Shenk calls him a "man of total integrity and Christian compassion." Integrity and unusual administrative skill have made Kreider a strong, unobtrusive, and unabrasive GC administrator for almost 30 years.

Optimist

"He built up the faculty, kept the school going academically during World War II, and brought alumni giving up 50 per cent during his one year as interim president," marvels President Burkholder. "Carl Kreider is an optimist; he has bolstered our courage greatly."

Nick Lindsay remarks about Kreider's "radical level of courage." Kreider is able to see strange or radical proposals as real possibilities — in fact, as probable or necessary changes, Lindsay says.

Ideas Not So New

Kreider himself admits that, after 29 years, what seems a new idea to proposers does not always look so new to him. "It's sometimes a real struggle for me," he says, "but I must always look at it again." The world's shrewdest Monopoly player tries to find the new angle in each encounter.

"Dad is able to listen to all sides of an issue, then pull everything together into a workable plan," Alan Kreider explains. "He gets action by reconciling. He has power, yes, but power in integrity and good faith."

The Kreiders in Japan in 1954 with three Japanese students.

Prepare for Japan year

"Yes, we're quite excited. Japan is really a second home for us," claim the Carl Kreiders as they prepare for their subbatical leave from GC next year.

Current GC Provost Kreider, his wife Evelyn and son Thomas will leave next August for a year in Tokyo, Japan, where Kreider will teach economics at the International Christian University.

First Orient Trip

For Thomas, who will attend the American School in Japan,this is a first trip to the Orient. His parents, however, previously lived in Japan, from 1952-56.

At that time, the International Christian University was in its early years; Kreider served as first dean of the college of liberal arts, taught economics, and generally helped to establish the school.

"Pioneering"

"It was a kind of pioneering," says Kreider, "in both an academic and a physical sense. The faculty was small, close, and hard-working. We made many friends."

The Kreiders have maintained many friendships made during their previous stay in Japan, as well as other interests which developed there.

"I like Japanese art so much," says Mrs. Kreider, who hopes to pursue her interest in Oriental art while in Japan, in addition to teaching English, visiting friends, and developing other crafts and skills. "I guess I'll just be sort of free-lancing," she smiles.

More Free Time

The Kreiders anticipate having more free time next year. "Our years in Japan were such a nice break in our schedule," they say. Family time together was very important. "And we loved not having church early in the morning!" laughs the provost's wife.

"We realize,however," adds Kreider, "that there will be changes. It won't be the same as we knew it before."

The family is presently studying Japanese with the help of records, and hope to continue language-learning next year.

"They say you fall in love with the first foreign home you have," muses Evelyn Kreider.

"Oh, we've enjoyed all the places we've lived," her husband continues, "but I guess Japan really is our favorite."

"The world's shrewdest Monopoly player" encourages his family to follow suit: The Kreider family at home in 1959, left to right: Rebecca, Evelyn, Alan, Carl and baby Thomas, Stephen.

Burkholder speaks to campus concerns

Editor's note: President J. Lawrence Burkholder responds to several campus concerns and issues in the following statements.

STRENGTHS OF GC

I think the most outstanding strength of Goshen College is the dedication and the abilities of the faculty. The faculty have been gathered here over a number of years; they have been selected on the basis of their religious commitment as well as their academic achievements. I'm impressed with the extent to which they seem to understand the purposes of the institution and are dedicated to its purposes. Most of them have sacrificed to come here, and they're personally interested in the students. Not only do they make a financial sacrifice; a number of them could have attached themselves to more prestigious institutions.

Students Also A Strength

The kind of students we get are also a strength of the college. Along with their growth, many students are remarkably honest and serious. They demonstrate considerable moral vigor and they are concerned about ultimate values. The search that is going on among them for a new life style is exciting and promising. Groups which explore ways of being the church enable some of us to feel that some of the best in our Mennonite traditions are getting through.

SST

I am convinced that SST is a healthy maturing experience. We have some scientific evidence to bear this out, but most of our impressions are gathered as we talk with students about their experience, or as they open their diaries to their instructors, or as we hear of letters they write to their parents. All this would suggest that the experience of being suddenly injected into a foreign culture and then looking back on the culture from which they came enables them to work through problems of identity and value formation.

The faculty also grow in self-understanding during SST. They are basically teachers and scholars, but on SST they become administrators, counselors, and papa and mama.

CAPITAL PROJECTS

We have been working on a five-year plan for some months now. It was approved by the faculty, and has received favorable comment by the President's Advisory Board. It must, however, be approved by the Board of Education before it becomes official and becomes a basis for our development program.

The plan consists of three parts: first of all, it calls for annual contributions for operators. This is not new; what is new is that the amount we will try to raise every year will go up. This is intended to supplement the income from tuition.

Improve Endowments

We also hope to improve the endowment situation. We have very little endowment at this point, and consequently, we have very little income, except from tuition, annual contributions, and special gifts.

Then we also hope to raise money for capital improvement. This consists primarily, of making more adequate the facilities through renovation and reconditioning. Also, we feel that a "barn" may be of some value in meeting needs of drama at Goshen College, and also to serve as a social center.

I should repeat that our plans are all very tentative at this point. None of the projects have been approved yet by the Board of Education, and some of them are more likely to materialize than others.

HOUSING

We have no radical changes in mind for next year. The basic pattern which we now have in dorms will remain. We will probably have more frequent visitation. This depends, to a large extent, upon the desires of the students. There seems to be quite a variety of views amongst the students.

IN SUM

Part of the satisfaction I get from this job is getting to know the students, in trying to think along with them and feel along with them. They come through as human beings to me. I only regret that I don't have more time to spend with them. I have spent a lot of time on the road this year. Hopefully, I will be able to spend more time on the campus next year. Although I don't know how to make comparisons with other years, I feel that it's been a good year.

Choir tours with Elijah

by Ron Meyer

While most GC students are enjoying a week's vacation between trimesters, the A Cappella Choir will be "hard at work" on tour in Illinois and Iowa.

Leaving the college at noon on Monday, April 17, the choir will give a total of ten performances of Mendelssohn's "Elijah" in seven days and return Sunday night, April 23. The group has given the work six times previously and is now ready for a week of performances.

Story of Elijah

The "Elijah" is a moving story of the prophet's struggles in his life of service to God. The one and one-half hour oratorio centers on Elijah's conflicts with Baal's followers and includes encounters with King Ahab, his wife Jezebel, and the changeable Israelites.

Director Dwight Weldy says, "At this point, the "Elijah" has probably the greatest potential for listening enjoyment of anything that we could take along." This is in contrast to the usual repertoire of hymns and songs performed by touring choirs.

Huneryager Sings Elijah Role

Most of the members of the 40-voice choir take the part of the Israelites. David Huneryager sings the solo role of Elijah. Other choir members sing solos portraying Ahab, Jezebel, Obadiah, and various angels; small ensembles depict angels of the Lord or small groups of Israelites.

Mennonites Provide Housing

The choir will be "Mennoniting" its way across the two states. That is, the singers will be fed and housed by members of the churches in which they perform. A taste of what is to come was provided by a previous weekend tour to Michigan and Archbold, Ohio, in March.

Congratulations to Jim Word, winner of a Ford Foundation Scholarship. The award, good for up to five years at any school in the United States, pays all tuition and fees. In addition, $300 a year is alloted for books, along with a $250 monthly living stipend.

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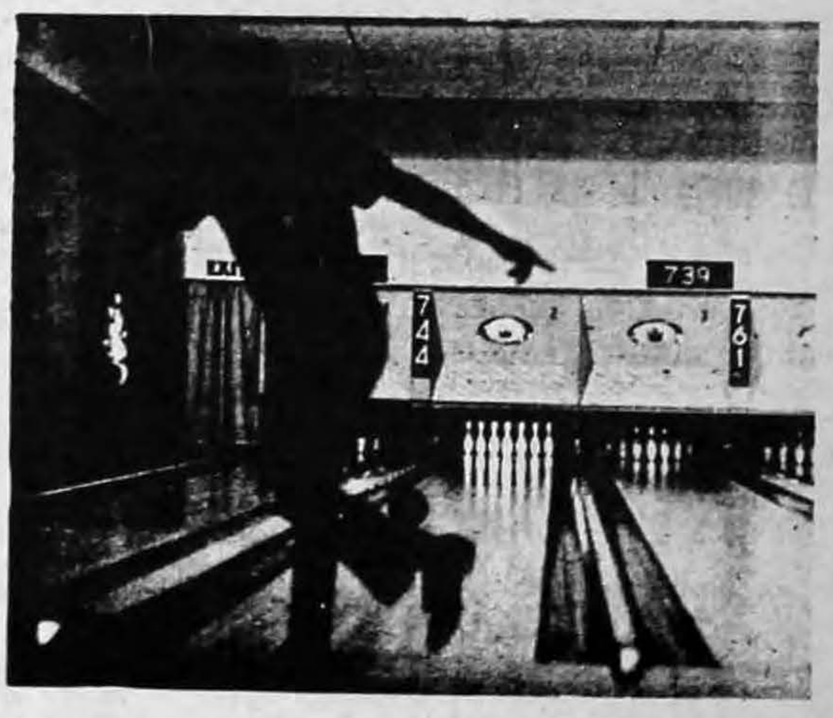

Maple City Bowl

Student art work "exposed to scrutiny"

by Donna Cyphers

The Annual Student Exhibit is currently on display in the Good Library Art Gallery. The works have been selected from all the art classes and represent a wide range of style and media.

The student exhibition is a very diverse display; it includes constructions of metal and wood, and drawings in several media. The exhibits range from a simple line drawing of a head profile to an intricate metal sculpture of an automobile. The exhibition begins at the two dimensional phase with simple contour line drawings and runs the full gamut of depth perception to three dimensional and moving mobiles.

Exposes Student Works

The exhibit accomplishes one purpose well enough: exposing students' work to public scrutiny. Whether the student is an aspiring art major or someone taking an art course for purely creative expression, all have the chance to be part of the show. The public eye is certainly provided with ample stimuli upon entering the gallery.

All this stimuli, however, may lead one to the verge of emotional breakdown by means of over-art. Perhaps this reaction is partially due to certain pieces which at their best are puzzling or numbing and at their worst are just blah, and artistically poor.

Lacks Technical Variety

It's not a case of lack of artistic ability on the part of the budding artist. Rather it appears to be a lack of technical variety. The paintings all could just as easily have been done by one or two persons and could have been done with crayon on paper. The adventure of the painting medium is completely missing.

One section — that of the drawings — seems to show the greatest diversity of media, media technique, and individual creativity. Here there is exploration into the subtle use and effects of lighting and shading or the simplicity of lines alone.

Certainly there is much to be admired and liked in the Student Art Exhibition. But at the same time it demands that the viewer sift through it all carefully. Perhaps the gallery is too full or the exhibit tries to cover too many types of art all at once. Or just maybe the student artists were too free in flinging out artistic expressions. The exhibit is definitely not inhibited.

Guitar builder to lecture

Pierette Egger

Jan Burda will give a lecture demonstration on country music tomorrow evening at 8 p.m. in Assembly Hall.

Burda will lecture on the origins of songs and their inter-relationships. Included will be folk and mountain music, and possibly the blues.

Jan will use the banjo, the fiddle, the guitar, and maybe the mandolin to demonstrate his lecture.

Jan Burda has worked with acoustic instruments for many years. He began as a musician, but, wishing to build his own instruments, Burda learned to build steel-string guitars by experience and by observation.

Burda built guitars in Michigan for several years, then spent a year at the Toronto Folklore Center as resident guitar builder. He has established his own workshop on a farm near Eau Claire, Michigan, where he builds Dove guitars.

Maple Leaf

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Probe '72 expects 2000

by Annie Wenger

Probe '72, an All-Mennonite Consultation on Evangelism, will be held April 13-16, 1972, in Minneapolis, Minnesota. With the theme, "The Gospel of Christ Reconciles," it will work to unite evangelism and the social gospel in a common outreach.

The purpose of this mass consultation is "to help people become compassionately involved through an evangelism that cares."

Evangelistic Encounter

The program is divided into different sections, each one concentrating on an area of evangelistic encounter such as drama, the healing arts, teaching, preaching, mass media, and small groups. Gene Herr from the College Church will be in charge of the small group section.

Looking Into Scripture

An important emphasis at Probe '72 is looking into scripture for knowledge of what evangelism really means. Testimonies by converts in each of the different evangelistic fields and "Yes, but . . . so what" sessions are other main features. The "Yes, but . . . so what" sessions are times for sharing ideas and general discussion of the topics.

The Consultation, which is expected to draw 2,000 people, including 500 youth, arose after the National Conference on Evangelism.

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Athletes face sports - sst predicament

by Verlin Nafziger

Since the beginning of the program, SST has been one of GC's strong points. The international aspect of the college is a very attractive thing.

The program also has very positive effects on students. Those who say that people don't tend to "mature" while on SST are in a sharp minority.

This much-praised program is not, however, without its negative aspects. One of the most severely-hit programs is the GC sports program. While no one in the athletic department denies that SST is an invaluable experience, the program creates some difficult problems for the sports program.

The calendar schedules for the trimester and for the various sports do not coincide. Only two sports, soccer and cross-country, do not extend over more than one trimester.

In other words, it is possible and quite probably that if an athlete competes in more than one sport, he will find it very difficult to find an open trimester for SST. The guys involved are nevertheless strongly encouraged to take time off from sports and to go on SST, but right now coaches and teams are hurting.

Coaches Litwiller (golf), Mann (baseball),and Ingold (track) have all shown some concern about the small number of men out for their respective sports; too many athletes are gone now and a few more will leave in two weeks.

Causes Schedule Problems

This problem causes a re-structuring of some of the academic schedules for the athletes. For example, if a guy plays basketball, he will naturally go on SST in the spring. The only problem is that some people don't want to, or can't afford to, go to school all year around.

Two choices remain. One can simply stay on campus and fulfill his SST requirement by taking a trimester of designated studies. This approach isn't very popular, however; most of the guys feel that the SST experience is too important to pass up.

The other alternative is to drop out of sports for a trimester (probably a whole season) and to go on SST. While this does save a year of eligibility, few take an extra year, and the ill effects of staying out for a season is that the athlete tends to get out of top physical shape when basking in the sun on some beach in Latin America.

Another, perhaps more important, effect is that once a guy misses one season, it's much easier to miss the second and, quite likely, he will not compete again. As Jack Gaff said, "It's a lot tougher to make it in sports after you haven't competed for a time."

As one can see, SST sort of messes up the athletic programs at GC. While no one is complaining and everyone agrees that international education in the form of SST is valuable,there are problems that don't appear on the surface.

ews notes news notes news notes news

For all you window-gazers

J. Lawrence Burkholder, president of a small but mighty ecclesiastical college hidden somewhere in the backwaters of northern Indiana, will be featured on **Window on Campus**, a 15 minute interview show, this Sunday at 10:45 a.m. channel 16.

Student power?

Student government wins again! WAMOH IV tomorrow, 6-10 p.m.

The soft sell

Thirteen pastors and counselors will show up tomorrow to claim their free mugs and to have a look at Goshen. Paul Gingrich, director of church relations, will lead the group on an annotated tour of the campus — Turner Lab, ceramics area, etc. Bob Zuercher will impress five prospective GC'ers who are accompanying the study group with GC social life.

Record bombs bame

Record apologies to Donna Bame for goofing in the date of her clarinet recital. We really squeaked on that one.

At least some profs are in tune!

Culture nuts! Don't miss the last concert of the season of the Elkhart Symphony, Sunday, April 9, at 4 p.m. Mary Oyer, cello, Lon Sherer, violin, and Allen Norris, piano, will be featured soloists in Beethoven's Triple Concerto.

A second work, Franck's Symphony in D Minor, will also be presented. Student tickets are $1.50; they are available from the Elkhart Sophomore Auditorium, 215 W. High Street, Elkhart.

The singing who?

If you're around over spring break, check out "The Singing Hoosiers" of Indiana University when they perform Wednesday, April 19, at 8 p.m. in the Union. The show, sponsored by the Goshen Hospital Auxiliary, will have an admission charge.

Jane hears the call

And the Lord said unto Jane Short, "Go, and create a mural. Thou shalt make it 48' x 23'5" and shalt hang it from the west wall of the heating plant. Out of acrylic paint thou shalt make it, entitling thy work 'And Moses Saw the Promised Land.' "

And Jane went forth and conceived and brought forth the mural. God saw it and said, "That's good."

Yes . . .

Please send me the three summer issues of Record, free.

The issues will be published May 5, June 9, and July 6.

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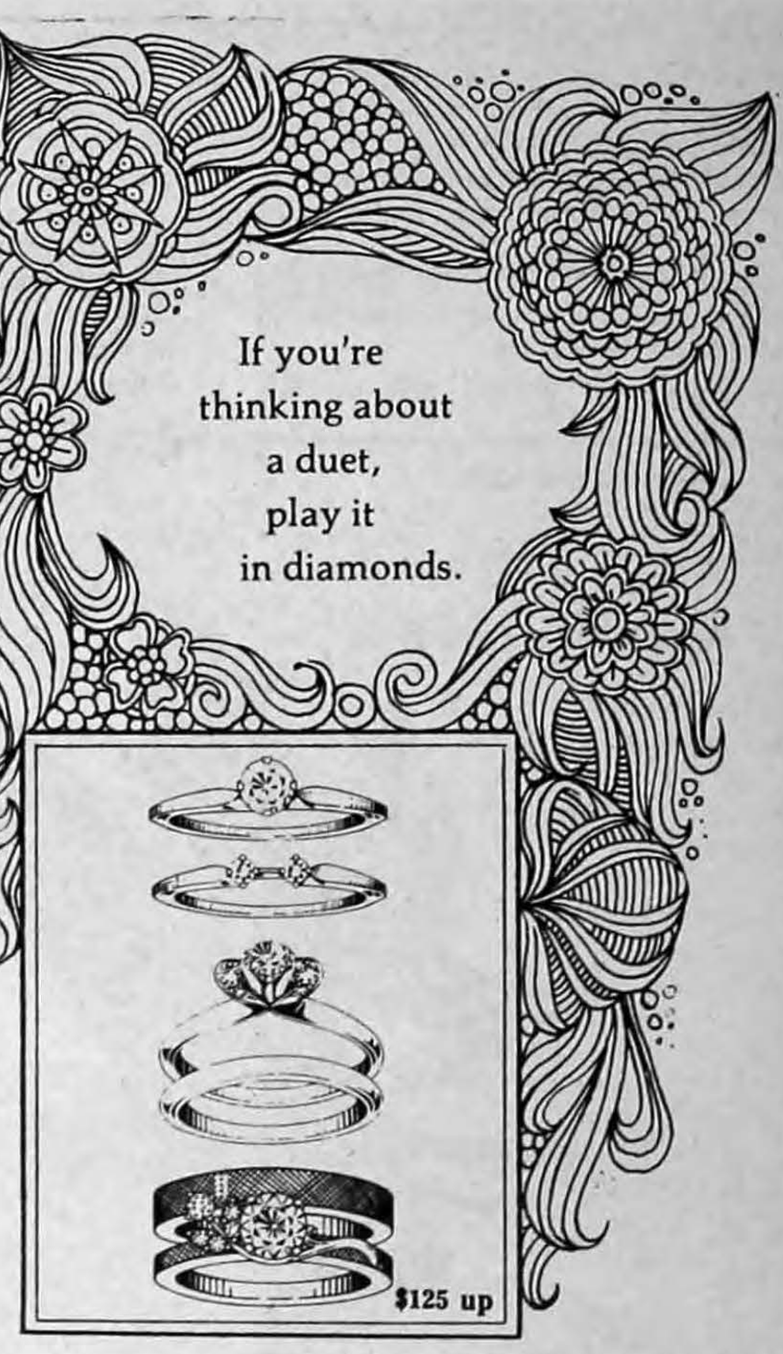

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GC to host Festival — 2000 expected

A "Festival of the Holy Spirit" is planned for Pentecost weekend, May 19-21, at Goshen College. The sponsors, Goshen College and the Associated Mennonite Biblical Seminaries, in cooperation with a number of Mennonite Church conferences, expect 2000 persons to come to Goshen for the weekend.

President J. Lawrence Burkholder, Festival committee chairman, initiated Festival planning last October. Preparation for the Festival includes a Festival songbook of some 100 songs edited by a committee chaired by Dr. Mary K. Oyer, and Bible study material compiled by Howard Charles entitled "Fifty Days." Four thousand copies of the "Fifty Days" material have already been sold in the United States, Canada, Puerto Rico, and South America.

Nine Committees Plan

Nine different Festival committees are planning everything from food and lodging to preschool age child care to first aid. Festival-goers will stay in the dorms, in local motels and with numerous local Mennonite families who have opened up their homes.

Balanced Program

The Festival of the Holy Spirit boasts a program that balances structure with spontaneity and informality. President Burkholder will deliver the opening address, "The Age of the Spirit," Friday evening, at 7:30 p.m., in the Union Auditorium. In addition to the four major speakers slated for the Festival, there will be twenty-nine Search and Share groups providing Festival-goers with more personal participation.

Litwiller

Nelson Litwiller, a 74-year-old international missionary, will deliver the final address at the Festival of the Holy Spirit. Litwiller, who began his service in 1925, will speak on the theme of "Living in the Power of the Spirit" at 7:00 p.m., Sunday, May 21, in the Union.

Ordained Minister

Litwiller has completed college and seminary studies and is an ordained Mennonite minister. He, with his wife, has served in Argentina, in Uruguay, and as a field secretary under the Mennonite mission board for work in Latin America.

In the past year Litwiller has traveled over 25,000 miles, and has preached more than 200 times.

Kraybill

Don Kraybill, 26-year-old co-pastor at the Willow Street (Pa.) Mennonite Church and sociology instructor at Elizabethtown College, will be moderator of the Festival of the Holy Spirit.

Kraybill has written Bible materials for youth, is a frequent contributor to "With" magazine and writes the "Nuts and Bolts" column for the "Christian Living" magazine.

Coordinates Team

"I see my role to coordinate the team of eight or ten who will seek to sense the direction the Festival should take," said Kraybill. "A celebration of this kind requires freedom and chance for spontaneity. Persons must be able to discover the Spirit's gifts in each other and freely work, worship, share and create together."

Experienced Moderator

Kraybill moderated the 1970 Mennonite Youth Fellowship Convention, has taken part in numerous leadership training and weekend retreats and is a former assistant VS director and youth director of the Eastern Mennonite Board of Missions and Charities.

Part-Time Student

Kraybill is also a part-time student in social psychology at Temple University in the Ph.D. program, which he hopes to complete after two more years. He received the B.A. degree from Eastern Mennonite College in 1967 and the M.A. from Temple in 1971.

Christenson

Rev. Larry Christenson, Lutheran pastor, will be Bible studies leader at the Festival. He is the author of "Speaking in Tongues," a booklet which has been translated into eight languages.

Known For Balance

Christenson, of the Trinity Lutheran church in San Pedro, California, has spoken widely in North America, England, and Germany and on "The Renewal of the Church Through the Power of the Holy Spirit." He is known for his balance "between the charismatic and the catholic, between the freedom of the spirit and the order of the church."

Spiritual Healing

Although he has written two books, an operetta, a film-play, a chancel drama and numerous articles, and has translated four books from the German language, Christenson's foremost interests are spiritual healing and charismatic renewal in the historic churches.

Williams

Rev. Donald M. Williams, one of four major Festival speakers, is minister to college students at the Hollywood Presbyterian Church in Hollywood, California, the largest Presbyterian church in the United States. Williams will speak on "The Jesus People and the Church."

Will Speak Saturday

Williams, 35, an ordained minister holding a Ph.D. in New Testament from Union Seminary and Columbia University, will deliver his address on Saturday evening at 7:30 p.m. in the Union Auditorium.

Williams is the founder of a drug rehabilitation program, the Virgil House Christian Communal, the Salt Company Coffeehouse, the Art Company, and the Art and Book Store, all in Hollywood.

FESTIVAL OF THE HOLY SPIRIT AT GOSHEN COLLEGE May 19-21, 1972

FRIDAY, MAY 19, 1972

7:30 p.m. "The Age of the Spirit," by Goshen College President J. Lawrence Burkholder; "The Fullness and Baptism of the Spirit," by Rev. Larry Christenson, pastor of the Trinity Lutheran Church, San Pedro, California (Union)
9:30 p.m. "The Son Worshippers" (film) (Union)

SATURDAY, MAY 20, 1972

8:45 a.m. "The Fruit of the Spirit," by Rev. Larry Christenson (Union)
10:30 a.m. Search and Share groups for informal worship, study and discussion (Rooms on campus to be announced)
2:00 p.m. Search and Share groups (Rooms on campus to be announced)
7:30 p.m. "The Fits of the Spirit," by Rev. Larry Christenson; "The Jesus People and the Church," by the Rev. Don Williams of Hollywood Presbyterian Church, Hollywood California (Union)
10:00 p.m. Youth Service (Union)

SUNDAY, MAY 21 1972

9:00 a.m. Search and Share groups (Rooms on campus to be announced)
3:00 p.m. Bible study by Rev. Larry Christenson (Union); "What the Spirit Is Saying to Me," by buzz groups (Union)
7:00 p.m. "Living the Power of the Spirit," by Rev. Nelson Litwiller (Union)

Budget

'Cautious optimism . . .'

by Greg Bowman

J. Robert Kreider, Goshen College's business manager, expressed a "cautious note of optimism" in discussing the college's financial situation. To many who think that all small institutions are on the verge of mortgaging their cafeterias, Goshen offers a marked exception.

There are some indications that June 30, the end of the fiscal year, will find the ledger with a substantially smaller deficit than the formerly projected $56,000.

Contributions Running Ahead

The Education and General Budget has been aided by contributions which are currently running $25,000 ahead of this time last year. Kreider credited the effective work of the college relations staff and improvement of the national economic picture as factors that contributed to the decreased deficit.

He added that the education departments and the physical plant succeeded in keeping costs to a minimum.

The Auxiliary Enterprises Budget, which includes the dormitory, cafeteria, bookstore, post office and snack shop transactions, was at one time also expected to finish in the red.

Budget Approaches Even

There is now a possibility that if student enrollment in terms II and III exceeds projections by even 10 students per term, this budget will approach the even mark.

Such unexpected events as the replacement of a school van, the dollar devaluation, which affected SST expenses, and some last minute SST cancellations, caused apprehension that the projected deficit was going to be realized. But with solid gift support, and by prudent expenditures, things are looking more rosy than red.

Respite from apathy ?

Once again an issue has become important enough for Goshen College students to forget the apathy we're supposed to have. This group has set up four ad hoc organizations to handle the different facets of their concern for the damnable war in Indochina. But somehow the action sounds very familiar — almost like a cracked record.

Anyone who stays at Goshen College for three or four years soon learns the patterns of student concerns. This is not a put down, but an unhappy acknowledgment of the short-lived concern most students have. Who, other than those who were involved before Kindy's chapel slide presentation, will still be actively concerned after the term ends? Let's not make the concern a short emotional trip but rather begin to build a genuine compassion for a group of human brothers our own government is torturing.

ET

Food tastes better

Too often we absorb the services and friendly gestures made to us by others with nothing more than a grunt of acknowledgment. For students, it is especially easy to take college staff members for granted. After all, it's their job to clean our dorms, fill our mailboxes and serve our food.

This is a small note of appreciation to all staff members for their contributions to the college life, thankless as it may be. This is also a special note of appreciation to Mrs. Treva Martin in the cafeteria. Although she may get desperate when one of the mechanical "cows" runs dry and the spoon supply is exhausted simultaneously, it doesn't keep her from giving a great smile and making you feel a little "mothered." Sometimes it even makes the food taste better.

ET

Wild Hairs | 'You' and 'me'

by David Panyako

There is no need to end just the war in South East Asia. One (indefinite) day that war must come to an end. But even after South East Asia there will be as much likelihood of other wars, just as it has been yesterday and the day before. So it is not enough to end just the war in South East Asia.

The aspect most overlooked is that the war in South East Asia is actually between, among and across you, me, us and them. The war in South East Asia can be ended any moment. The point at which we realize that the first and most emphatic transformation has to take place, not necessarily in "Nixon," but in "You" and in "Me" is the point at which the needed transformation of the whole human race can occur. That transformation will enable us to see that within the human race there really does need not be war.

Need Other People

People are interrelated in innumerable ways. There are more than enough interrelationships to keep the human community at peace with itself. Therefore all are one and the same person. It seems logical that by now we should have realized how interdependent we are, and should remain, for our very survival.

Peace Lost Within

Since this survival depends on our interdependence, we have to realize that in South East Asia we actually are at war with ourselves. This has to be the key to an understanding of why this war refuses to go away; and this understanding should make it unnecessary for us to keep struggling "outside" looking for peace. Peace was not lost outside. We lost it somewhere within us. There is no better place to begin the search than here.

But even before we can look for peace within us we must first find each other. We must look for each other because we have become lost in a forest of technology and "civilization." It might be said in even another way. We have replaced each other with technology and "civilization."

Our Problem

If we do not even know our next-door neighbor it is going to be difficult to be at peace anywhere, including South East Asia. Peace has to begin, not in South East Asia first, but right here, within individuals, and across to neighbors. So you see, this war could be our very own just as much as it is "Nixon's." More specifically, Nixon's problem in South East Asia could be the American people's problem. In any case, this, like others, physical or otherwise is a hopeless war. It is like fighting one's own shadow.

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

Editor: Everett Thomas
Assistant Editor: Cindy Oyer
Photographer: Charlene Rule
Advisor: J. Daniel Hess

Staff: Robert Guth, Mary Sprunger, Ray Hershberger, David Hiebert, Jean Kuhns, Terri Holland, Greg Bowman, Rich Gerig

Critique

Applying values

by David Hiebert

A spirit of change, adventure, and movement has been felt these past few days at Goshen College. Among student leaders, the desire to do something significant has been strong. Ultimately, however, students will not determine the course the college takes, unless they become a part of the power structure.

Appeal To Powerful

This, then, is an appeal to those who are now in the power structure, who are also feeling a spirit of change, adventure, and movement that is not related to the student movement. It is an appeal to apply the values that prompted the student movement to the decisions that you are now making.

People, Not Buildings

One of these values places the importance of people above the importance of buildings and other material things. In practice it would mean investment in personnel and salaries rather than investment in physical plant. Since the number of students is staying about the same, an increase in the number of faculty would decrease the student-faculty ratio (always viewed as increasing the quality of education) and an increase in physical plant seems useless (The SST program is one example of the direction this value would take the College. The SAW program, which has not yet been proven, is also designed to make full use of the present physical plant and increase the total impact of the college experience.)

A second value that is present in the student movement and needs to be remembered by the power structure places the importance of world peace and national conditions above the importance of present personal and institutional stability. In practice, this means that Indiana and-or Elkhart County will possibly be surprised when they hear that Goshen College is still preaching peace and "thou shalt not kill — not in Vietnam, nor in the Middle East, nor in Latin America."

Investments Need Standards

This value also means that endowment investments of the college need definite standards. The eight points that Mennonite Mutual Aid uses for investments should be formally adopted by the Board of Education. The current policy that investments be in companies "of a type compatible with the Christian view of life as held by the Mennonite Church" has permitted IBM and telephone company stocks in the portfolio. The fact these stocks comprise a small percentage of a total is really no excuse.

As current decisions become trends, this appeal goes out to students, administrators and all involved in change: 1) place the value of humanity above materialism, 2) place the value of world citizenship above localism.

Admissions adds Gerig

Rich Gerig, a 1972 graduate and **Record** editor last trimester, will be joining the administration July 24th as an admissions counselor. Gerig, an English major from Freeman, South Dakota, will replace Bob Zuercher who plans to continue on to seminary.

Will Take Responsibility

Gerig will be taking responsibility for various campus visitation programs such as Campus Open House and College Preview.

The Admissions Office views Gerig's writing ability as an asset to his position, "He will be able to use this to write to prospective students," they commented.

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Hurry back, SK

Flowers of the month go to Professor Sara Hartzler who is recuperating at home from surgery last week. Professor Fisher is teaching her class this term.

GC Democratic process

What's happened to political involvement at GC in this presidential election year? There is a wealth of information in the Union on Senator McGovern. Is no one else running?

Racing freak freaks

Racing enthusiast Deb Mosley is upset because she won't be able to attend the time trials for the Indy 500 this year. Happily, however, she will get to see the Great Race itself.

J. L. B. encourages play

President Burkholder spoke out on sports in the March issue of the **GC Bulletin**. "Athletics are to be enjoyed," said Burkholder. "Students, like kittens, are encouraged to play simply for the fun of it."

Bricks, bikinis don't mix

The roof of the SST office will not be the ideal place for sunbathing this summer. Workmen will be rebricking the top of Coffman Hall. Have fun girls!

Players popular

GC players traveled to Iowa last weekend to present "Brothers In Christ." Next Sunday, May 7, they will perform "Jesus Christ Superstar" for a Methodist youth rally at Oakwood Park. And on the following day, "Impromptu" will be presented for the AAUW.

Massanari Players prexy

Newly elected officers for next year's GC Players are: Steve Massanari, president; Rohn Thomas, vice-president; Kathy Birky, secretary; Darrel Miller, treasurer; and Judy Zimmerman, publicity officer.

Top students

The Chemical Rubber Company awards a copy of **The Handbook of Chemistry and Physics** to the outstanding freshman chem student each year. This year's award went to Dennis Hoover. GC also awarded a math handbook to Don Leatherman, this year's top freshman math student.

CR office gets pushy

Did you know that the language lab will be moving to Good Library next year? Do you know why? The College Relations office is expanding into the old commerce room. The commerce room and the SAW office will then move to the painting room in Kulp basement. Thus painting and silk-screening will be pushed to the Memorial Library, which shoves Publications to the third floor of the Ad Building (our editors will get their exercise!).

Papa, Mama, Baby Berry

On April 29, at 2:04 a.m., Beth Berry gave birth to an 8 lb. 6 oz. baby boy, Joseph Jonathan. He was the first child born to Beth and her husband, Lee Roy, GC assistant professors of education and political science, respectively. **Record** offers congratulations to the Berrys.

The merry month of May.

On May Day (May 1) Merv and Sharon Helmuth became the parents of Todd Christopher, a 6 lb. 11 oz. baby boy. Merv, a GC assistant professor nursing, will have ample opportunity to practice his pediatric skills on Todd and his three-year-old brother, Timothy. Congratulations to the Helmuths.

Marvin Graber explores his mail box.

Marvin Graber: sees clearly

by Cindy Oyer
and Charlene Rule

What's so special about Loogootee, Indiana? I would say Marvin Graber; Marvin would say the 1971 Loogootee basketball team. "They won the state, you know."

Marvin is GC's only blind student. He missed a year of school when, at age ten, he was blinded by a brain tumor. He then attended the John M. Culver school, where he learned braille and typing. Marvin was able to graduate last spring from Loogootee High School.

SST Attractive

The SST program was the major factor which influenced Marvin to come to GC. As a social services major, he is "interested in helping other people."

"I think SST is a really good experience," says Marvin. "It's a good opportunity to look into different cultures, to find out how others live, and to see how they were brought up differently from me."

Spanish has been one of Marvin's several hobbies, so he plans to go to Nicaragua next year.

Other hobbies include playing the guitar and the harmonica (mostly folk and country gospel music), listening to basketball and baseball, bicycling, swimming, and roller skating.

Roller skating! "This was a little hard to learn," Marvin commented. "But now it's really fun when they get the girls and little kids off the track and you can really go!"

Snow Presents Problem

Snow presented another problem for Marvin. "I didn't know there was so much of it up here," he told us. "It's hard sometimes to find the sidewalks. But usually the snow is higher at the edges, and I can find that edge with my cane."

Marvin says he does about an average amount of studying. The state provides money for the hiring of readers, but the GC students who read to Marvin refuse to accept payment. He also uses a tape recorder and a braille typewriter in his studies.

"Few Wet Bales"

When asked about the students here at GC, Marvin replied, "Well, there are a few wet bales in every haystack. But most of the kids here have been pretty good to me."

Marvin is interested in attending a trade school to learn to tune and repair pianos. But he also would like to get involved in counseling work. He had the chance to learn computer programming. But Marvin comments, "Feeding machines all day doesn't do much to help people."

The party's over . . . Seniors become 'worldly'

With commencement ceremonies over, it is easy to quickly forget those students who recently made up the senior class. Before memories fade, **Record** would like to recognize a representative handful of these students and their immediate plans.

Grad School Plans

Some of the new graduates will continue on to medical school, seminary, or grad school. Phil Histand and Gary Yordy have been accepted at different med schools. Robert Guth, Phil Bedsworth, Don Widrick, Larry Rodgers and Alma Kauffman are planning to take courses at the Associated Mennonite Biblical Seminaries in Elkhart.

Wedding Bells Ring

Since winter trimester finals, marriage vows have already been made or are planned for at least two dozen members of the class of '72. Those couples in which both members were seniors include John Beitler and Brenda Goossen, Don Jantzi and Marilyn Hostetler, Don Gunden and Theresa McCarthy, Phil Bedsworth and Joyce Eicher, Mark Birky and Jeanne Nofziger, Ed Rissler and Jean Kuhns, and Keith Miller and Jane Murray.

VSers Leaving

Many graduates are also planning service assignments. Tim and Suzanne Lind are already on their way to Madagascar for a three-year stint with Church World Service. Senior Jon Beachy and his wife are planning a 70-day VS assignment in Columbia, South America before joining the new Main Street Fellowship at 711 S. Main Street, Goshen, this fall. Judy Gilliom will be serving in Tennessee, and Lonnie Buerge will do probation work in Elkhart as a VS assignment this summer. Mark Birky and Jeanne Nofziger will be serving a two-year term in Alice, Texas after their marriage early this summer.

Some Have Jobs

Some graduates are looking forward to jobs already waiting them in the workaday world. Social services or teaching jobs are in the futures of Roger Hostetler, Bonnie Schrock and Marsha Edwards.

At least three senior men, Rich Gerig, John Hershberger and Bob Shetler anticipate administrative duties at GC.

Future A Mystery

For most seniors, the future remains a mystery. Currently, a number of seniors are still finishing up requirements on campus although they admit they feel anachronistic with many of their friends and classmates gone.

Students protest war

by Ray Hershberger

Nearly 40 students are planning continuing action for campus, community, and constituency to express their concern over the past and present Indochina situation. They met on Wednesday evening, April 26, at Kenwood House, in response to that morning's convocation, "The Automated Air War."

Silent Vigil

Yesterday a walk was planned from the college to the courthouse square, with a one-hour silent vigil there.

Groups of students are being organized to share their concerns with local congregations. The format will be a presentation of the same program seen in convocation on Wednesday morning, April 26.

Seminar Planned

On campus, an Indochina Seminar is being planned. Its purpose is to educate the campus community about the past, present, and continuing Indochina situation from a variety of perspectives.

Five copies of the filmstrip, "The Automated Air War," have arrived for use in the campus community. A list of war industries with consumer products cross-referenced is being duplicated. Other leaflets and documents have been collected, and are also being duplicated.

A few of the student leaders involved are: Sam Yoder, Ann Burkholder, Rich Kremer, Bob Harnish, and Steve Dintaman.

Workman begin major remodeling of the basements of the Ad building and Kulp Hall.

Music majors in recitals

by Mary Sprunger

Last Monday, May 1, Iverson Grove set a precedent when he presented GC's first trombone recital. Using four different instruments, Iverson performed baroque, classical, and contemporary works, including a composition written especially for him by a friend at Indiana University. He was accompanied by Mary Spruger and John Enz.

McCarthy Tonight

Tonight at 8:00 p.m., in Assembly Hall, Theresa McCarthy will give a voice recital. A soprano from Harrisonville, Missouri, Theresa features works by Buxtehude, Brahms, Barber, and von Weber in her program. She will be accompanied by Kristi Gautsche, Cathy Fast, Mike Yoder, and John Enz.

Second Time Around

A week from tonight, May 12, Shirley Handrich will present a piano recital at 8:00 p.m. in Assembly Hall. Playing pieces by Bach, Beethoven, Chopin, and Debussy, Shirley will be giving the concert the second time, having performed it recently in her hometown of Marais, Michigan.

The public is invited to Theresa's and Shirley's recitals.

Choir tours

by Jean Kuhns

Mennonite hospitality, distant relatives, a barrel-rolling contest and Lincoln's tomb are memories of the A Capella Choir, whose 39 members toured Illinois and Iowa with Dr. Dwight Weldy, during spring break. They presented Mendelssohn's "Elijah" to nine different audiences.

Audience Responds Well

Dr. Weldy feels that this season elicited the best audience response of many years. "Elijah," the story of the prophet Elijah, was performed with token acting and costuming to help trigger audience imagination.

The interaction between choir members was a highlight. "We got to know the constituency. But best of all, we got together," reacted Mary Thomas. Dr. Weldy felt the group drew everyone in.

Entertainment?

At Iowa Mennonite School, a barrel-rolling contest between Ron Meyer and Darrel Miller, and its mock radio play-by-play by Ron Glick, provided entertainment.

'Probe' does

by Robert Guth

Pastors, students and laymen from several Anabaptist groups numbered over 2100 at Probe '72 in Minneapolis, April 13-16. The theme and input pointed out that the gospel is an evangelism that cares about people, and tries to mold the life-style of each Christian.

Activities during Probe included a trial in which Mennonites were found guilty of neglecting the gospel, discussion with Honeywell employees concerning their war machinery involvement, and discussion of peace as evangelism with Billy Graham staff members.

Members Of Team

Speeches called Christians to function together as members of a team, to reconcile men to God and to each other, and to live out the gospel with Jesus Christ as the center of the church.

Track, baseball and golf in full swing

— Baseball —

by Cindy Oyer

The Leafs dropped two games to Huntington, Saturday, in GC's second conference double header of the season.

Although the final scores didn't show it, Goshen gave Huntington, supposedly the best team in the conference, two challenging games. In the first game, the Leafs were ahead 7-2, but gave up seven runs in the fifth inning. The final score was 10-7. GC held a 3-0 lead in the second game until the sixth inning when Huntington charged ahead by a score of 10-3, the final score.

Larry Mann, in his second season of coaching Leaf baseball, commented that, "We really won the games. We lost some breaks, some bloops and grounders, but we gave them two rough games, and Huntington is the strongest team in the conference."

Even after Saturday's disappointments the team seemed optimistic about the next few weeks.

On Wednesday the Leafs took a double header from Glen Oaks by scores of 5-4 and 9-8, making the season record 5-6. The Leafs now look forward to four straight conference double headers.

Should Win More

Coach Mann said he expects the twelve team members "to win some more ball games. We hope to end up at least around the .500 mark, and we should be able to beat it."

Randy Miller tags first base as a Bluffton team member leaps for the bag.

GC's Matt Roddy (right) and Bob Harnish (left) dig in for the mile race. Roddy placed first here and Harnish third.

— Track —

The Leaf track team capitalized on team effort last Saturday at the Grace relays, winning over Glen Oaks and Huntington. The victory was expecially sweet as the team had lost to both teams earlier in the season.

There were no individual events in the meet, which called for even greater-than-usual cooperation among team members. Goshen was able to place first in seven of the fifteen events.

4-2 Record

The team of 16, mostly underclassmen, has now taken four meets in a row, having lost the first two by narrow margins.

Coach John Ingold is "pleased with the team now. The boys are progressing very well." The team seems to be in good spirits after their win on Saturday.

Two Meets Left

Tomorrow afternoon GC hosts Spring Arbor and Tri-State, one of our toughest foes, in a triangular meet. The season will wind up on the following Saturday, with a Central Conference meet at Huntington.

— Golf —

With last Monday's match against Concordia and Indiana Tech. rained out, the GC golf team holds a record of three wins and eight losses.

Freshman No. 1

Rick Mehl, a freshman, holds the number one position on the Maple Leaf team. Other team members are: Bob Grove, Ron Sommer, Lynn Miller, Tim Clemens, and Jay Hartzler. All are juniors except Miller, a sophomore.

Won't Be On Top

With four matches left in the season, Coach Fred Litwiller says, "We could win some more games. I don't know where we'll wind up in the conference. We won't be on top, but it will be interesting to see how we do come out."

SST addresses

British Honduras:
In Care Of Mennonite Center
Box 461
Belize City, British Honduras

Costa Rica:
Apartado 7-3040
San Jose, Costa Rica

Germany:
(Before May 20)
In Care Of Familie Rohde
35 Kassel
Am Fichtenrain 3, Germany

(After May 20)
In Care Of Menno-Heim
1 Berlin 45
Promenadenstrasse 15b, Germany

Haiti:
In Care Of Goshen College
P.O. Box 665
Port-au-Prince, Haiti

Honduras:
In Care Of Goshen College
Apartado Postal 159-C
Tegucigalpa, Honduras

Jamaica:
In Care Of Goshen College
3 Carvalho Drive
Kingston 10, Jamaica

Korea:
Goshen College
Korean Language Institute
Yonsei University
Seoul, Korea

London:
London Mennonite Center
14 Shepherds Hill
Highgate, London N6 5AQ
England

Palestine:
(May 27-June 3)
Christ Church Hostel
Old City, Jerusalem
Israel

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The GOSHEN COLLEGE Record

VOL 81 | Goshen, Indiana 46526 | Friday, June 2, 1972 | NO. 29

We of the Record join with faculty, staff and students, in offering Miss Roose our gratitude for her excellent service, and our best wishes for whatever she may choose to do.

— photo by Zielinski

Zielinski photos Amish

A photograph exhibit of the Amish by writer-photographer John M. Zielinski will be displayed at Goshen College's art gallery in the Good Library, June 4-25.

Zielinski began his study of the Amish more than seven years ago in the Kalona, Iowa, area. Selections from his collection have been published in **Life, Famous Photographers Magazine, Photographic Society of American Journal** and other national publications.

Interest in Cultures

Zielinski documents the Amish way of life in an open, honest way for the sake of human interest. Although he has focused on the Amish, his interest in various cultures has led him to do a series on Central America. His future plans include a documentary study of the Indians of Iowa and South Dakota. Most of his work is done in black and white.

Currently free-lancing, Zielinski has held jobs as photographer and reporter for the Associated Press and the **Hartford Times.** His photographs have been shown in exhibits in Germany and Australia, as well as the **New York Times, Chicago Tribune, Washington Post** and other major newspapers.

Roose submits resignation

Miss Phyllis Roose, Director of Food Service and Assistant Professor of Home Economics, has resigned from the Goshen College faculty as of June 30. Miss Roose has completed 25 years of service on the GC faculty. She is a 1946 GC graduate, from Rittman, Ohio.

When Miss Roose joined the faculty, the cafeteria was located in the basement of Kulp Hall. She was active in arranging the present cafeteria facilities in Westlawn. Food services personnel moved into the new location in the spring of 1952.

Bricks Heat Food

Around 1965 the serving counter was removed and sent to St. Louis to be converted for double-line use. "For about two months we had to heat bricks in the ovens and put them under the food trays to keep the food warm," reflects Miss Roose.

One of her interests is international food. She has traveled to Mexico eight times, attended an Oriental Study Tour on Foods, which took her to Japan and South-East Asia, and last summer, went to Japan on her own. "Food is a high point for me, no matter where I go."

Tastes Change

"Students," she points out, "accept international food better than they once did. Their tastes are more sophisticated. SST has influenced their tastes. It has caused more food awareness among all the students, broadening their tastes."

"One thing I miss," adds Miss Roose, "is the annual summer school banquet. One of the last ones had a Hawaiian theme. It was served buffet style, with grass mats on the tables, and hollowed-out pineapples, fruit, and Oriental foods."

Severe Budget

Miss Roose's greatest challenge, here at GC, has been to serve healthful and attractive foods while operating under a rather severe budget. President Burkholder, in a letter to the faculty, observed, "She has met this challenge of her job with great resourcefulness and skill."

Catering service considered

Upon the resignation of Phyllis Roose, director of food services, the administration had to face the problem of where now to move with our cafeteria services.

Three Options

Three options were examined: 1) to find a new director of food services, a registered member of the American Dietetic Association, 2) to secure, not a dietician-manager, but simply a manager and 3) to hire a catering service. Investigation showed that the third option, surprisingly, might be the most adventageous to all parties involved.

The idea of hiring a catering service was presented to a meeting of the Finance and Development Committee of the Board of Overseers on Friday, May 26. This committee recommended the proposal to the Board at their meeting, the following afternoon.

All Doors Open

The Board of Overseers neither accepted nor rejected the plan, but left the administration free to proceed as they wish.

In meeting of the the Food Services Advisory Committee on Tuesday, May 30, which **Record** was not allowed to attend, the committee polled its student members on the subject. It was reported that both students and personnel attending the meeting were enthusiastic about the idea. The student members thought that the purchase of food services from a caterer would be a good move, and felt that most students would like the plan.

No Extra Money Needed

Business Manager J. Robert Kreider says, "I feel confident that we can hold costs down under the budget next year. There will be a minimum outlay of money needed for any kind of revamping of kitchen facilities; our present facilities will be adaquate." Kreider added that the catering service would hire any of our full-time kitchen help that would want to stay. Student helpers would still be employed by the college.

The selected catering service would send either one or two managers to the college. The company suggests menus, but the manager may change them to fit the tastes of GCers. All companies considered would increase the number of entrees to three. There would be unlimited seconds on everything except steak, to be served every week to ten days. A minimum of five salads and five desserts would be offered at every noon and evening meal. The number of beverages would also be increased. Drink choices would include such things as: soft drinks, cold fruit drinks, whole milk, skim milk, chocolate milk, coffee, tea, and iced tea.

Build Relationships

The catering service representatives try to relate regularly and permanently with students to maintain a congenial atmosphere. A bulletin board would be posted in the cafeteria where students could respond to the food. All questions asked by students, including, "Why was the bread stale today?", would be answered personally, by the caterers. The companies would also conduct a survey, at least once per trimester, to discover what foods students prefer.

"The next step is to choose the catering service which would fit in best with our needs," says Kreider. Three companies are being considered: SAGA, Catering Management, and ARA-Slater.

It is hoped that the new system can be in operation when school starts next fall.

U.S. aid for SAW

Shenk contacts employers

J. B. Shenk, GC director of admissions, returned, recently, from Haiti to direct the new Study-and-Work program.

Students enrolled in the SAW program will be placed in jobs in the Goshen community. Because of federal grants, the students will, in may cases, be earning more than they could by finding their own jobs. They will be able to earn much, if not all, of their money for college, and still graduate in either four or five years.

Contacts Employers

Shenk has begun the process of contacting potential employers. He tries to acquaint them with the program, to find out how it would fit their needs, and to secure final places for students.

"The interviews have been encouraging," says Shenk. "The businessmen have to think twice about it, of course. But we try to show them the possible advantages for everyone."

"The employers seem to be drawn to the basic ideas of the program: giving students the opportunity to experience real jobs, breaking down barriers between students and the community, and the possibility of students finding new career directions," he continues.

No Deadline

No formal deadline has been set for accepting applications. Around 60 students have applied for next year, including about a dozen for the fall. "It may be good to start small," conjectures Shenk. "Then it will be easier for us to work out the inevitable bugs in the program."

'GC more visible . . .'

Admission applications ahead

GC's freshman applications are running about 30 ahead of last year at this time. John Zook, associate director of admissions, feels that, "This is good in light of what's happening at most other colleges and universities." Most colleges in Indiana are running behind last year in freshman applications.

Mennonites Apply

The increase in applications has come mainly from the Mennonite community, although the admissions staff has been working to make GC more visible to the community in general.

Zook says, "The increase results, at least partially, from the improved relationship between GC and the church. President Burkholder has done much to increase communication with the church and to restore confidence in Goshen College."

"Preview" This Month

The Admissions Office is also working to attract high school students for College Preview this summer. Bob Zuercher, admissions counselor, is heading up the program, June 17-24, which includes Preview Week, Music Week and Art Week. Openings are still available for both Preview and Music Weeks.

Zuercher will be leaving the staff at the end of July, and will be replaced by Rich Gerig, a 1972 GC graduate. Then, in September, Gerig, and Admissions Counselor Fred Kauffman, will be joined by Carolyn Horst, a 1970 GC graduate and physical education teacher at Bethany Christian High School.

A little help

Even after three or four years of college, there is often an awkwardness between students and professors in one-to-one relationships. The single biggest difficulty for most students is knowing how to address professors. It is usually only the most confident students who, in geniune cordiality and respect, can easily address their professors by first name.

The titles for professors produce continual distance between students and professors. Originally, the distance was deliberate, but is it still necessary? Profs, why not explain your feelings to your classes at the beginning of each course? Students would know your wishes and feel less unsure when reaching the stage where "Dr." seems superflous.

ET

Wild Hairs

Walking books

by Jean Kuhns

A bookbag is found at the bottom of the Westlawn steps containing four or five bound volumes of the **American Journal of Nursing** and several books from the library, only one of which is checked out. A girl, renting an apartment, brings back a box with 30 books, left by the previous renter; only a few are out legally. Each year, clean-up crews in the dorms find boxes of books, with two or three out of a hundred checked out. And when was the last time a magazine article you needed to finish a paper was nowhere to be found?

Mags Not Replaced

The library binds back issues of 280 of the 700 magazines it subscribes to. These are the only periodicals checked for missing issues. They can possibly be replaced through duplicate exchange with other libraries. But when unbound periodicals are placed in the stacks, or bound volumes are put on the shelves, it is up to the users to keep them there. When one disappears it is not replaced.

Is There Remedy?

Is there any remedy for the problem of books and magazines that walk off? Devon Yoder, assistant librarian, listed three systems that are often used in libraries: closed stacks, a checker at the door, and an electronic surveillance system.

With closed stacks, students would present at the desk a list of books and magazines wanted and a runner would pull them off the shelves and bring them to the desk.

Checker Would Search

A checker at the door would check all books, bags or briefcases entering or leaving the library. Each of these systems would require hiring an extra person, costing an extra $200 per week.

An electronic surveillance system would require a larger financial outlay at the beginning. In this system a magnetized strip would be inserted in the book which, if not demagnetized as it was checked out, would trigger an alarm at the door. This would be the most feasible method but is not being seriously considered at this time.

Not Always Effective

Devon Yoder is of the opinion that no method of regulation is effective unless it is accepted by at least 80 per cent of the people regulated. So there is no point in setting up a method of surveillance until the atmosphere is ready — until everyone is fed up with the situation and is willing to talk together about regulation. Yoder feels that the situation is not that desperate now.

Library A Service

The library is a service for everyone and the attitudes of everyone determine how great the problem of walking books becomes.

'Saving Grace'

by Greg Bowman

She answered the door and listened to my introductory remarks with a patient smile which faded when she heard me ask if "you have any questions about George McGovern?" Her expression didn't turn into the irritated disinterestedness like others I'd seen that cloudy morning in Toledo. Instead she looked tired and sad.

"I've heard 'em promise the same things for forty years, and they can't do the half of it. Presidents can't do much anyhow. It's the Supreme Court that's the booger. They make it so hard to put a body in jail you'd think they almost favor the criminals . . . I'm just mighty glad I'm almost ready to die, because I don't know what you kids are going to do with this messed up country."

She is the distressed mother of a generation.

She longingly scans the national horizon for the return of her prodigal son.

"Oh, I don't doubt that your McGovern's a good man. But once they get there they're all spoiled."

I turned my head, groping for words to give her hope. But how absurd. She's seen more promises broken than I'd ever heard made. I mentioned that all governments made by men will someday fall, that the conditions here on earth are only temporary.

"Yes. We need to get back to religion." She said the words as if it were already too late for Saving Grace.

If Grace, then surely McGovern.

Critique

'Misplaced emphasis'

by David Hiebert

SST has become an established tradition at Goshen College. The first glowing reports have died into a vigorous discussion of various characters and places that are in the SST areas.

SST has been good. However, I believe some of the emphasis is misplaced. With all the culture areas in the U.S. and Canada that are different from the lily-white Mennonite communities from which most of us come, the emphasis on distance from the college is wrong. We have ignored the areas in continental North America near the college that could offer benefits as great as SST offers.

Unit Possibilities

There are four areas that could be explored as possibilities for units similar to the structure of SST units.

1. Indian culture in Canada and the U.S. This minority has received little attention from people in the eastern U.S.A., yet much American history needs to be retold by this group.

2. The mountain people of Kentucky-Tennessee, and Arkansas-Oklahoma. These people have much to offer in the areas of handicrafts and music.

3. The South. Both white and black people in the South are unique. Folk-lore, language, and studies in extreme racism would be items of interest in this area.

4. The city. With Chicago, Detroit, and Cincinnati all within a several hour drive, more use should be made of the facilities available in these cities. Problems of earth, air, and water pollution could be studied. And we should all know more about law enforcement and inner city problems.

An advantage of the "continental SST" idea would be lower travel costs. Another would be a more realistic view of social action-evangelism as a life style in a changing world.

'New ballgame'

by Roy Richcreek

On May 8, President Nixon delivered a speech, which, though several years and countless lives late, marked a new stage of maturity for the U.S. and its post World War II foreign policy. By ordering the mining of North Vietnam's ports and the increased bombing of North Vietnam, the President led the U.S. out of a dismal paralysis of will and thought, created by a crippling fear of nuclear war which sprouted from the macabre tales of Hiroshima and Nagasaki.

"Exercise In Moderation"

Before the speech, the U.S.'s policy in Vietnam was a carefully orchestrated exercise in moderation, specifically planned to protect "vital U.S. interests" while not risking a major power confrontation involving the U.S. directly. The old rationale for fighting in Vietnam: "I'd rather be fighting 'em here than back home" best summarizes the former grand strategy.

Immoral Philosophy

The late Senator Robert Kennedy, in a television news conference, once pointed out the inherent immoral nature of such a philosophy and such a strategy to implement it. While saying that we had vital interests to protect, the U.S. carefully avoided any action which was feared would risk a clash with either "Red" China or Russia; the inescapable underlying reason being that we were willing to sacrifice Asian lives and the lives of "grunts," who were usually poor disadvantaged American youths, but we were not willing to stake the lives and fortunes of all Americans on our convictions.

Our leaders had America's well-being in mind, but the horrible irony of the situation is that by attempting to "contain" the war, and to avoid a much more destructive future world war, the U.S. made war an acceptable option for all parties involved, thus setting the stage for a long war.

All Profit

The Russians could continue to ship supplies to the aggressive North Vietnamese, who, in turn, could continue massive offensive over-land aggression against all South-East Asia. The U.S. meanwhile could continue to "contain" the war until a large enough segment of the population revolted against this "remedy" for Communism which, as U.S. casualties mounted, seemed almost as bad as the ailment. In the meantime, the "accepted" war continued to kill thousands of people on all sides, with no end in sight, simply because the level of violence was at an "acceptable" level.

All In Front Lines

The President's actions, however, have changed the entire ball game. The President, by openly challenging Soviet supplies to North Vietnam, has, for the first time, staked every man, woman, and child's life in the U.S. on the principle that the world isn't big enough for North Vietnam and the U.S. as long as they are not contented to stay within their own borders. He has, in effect, thrust the U.S. population into the front lines. Most importantly the President has taken a step in the right direction by once again making war an unacceptable alternative for any expansionist-minded nation or ideology.

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

Editor: Everett Thomas

Assistant Editor: Cindy Oyer

Staff Assistant: Jean Kuhns

Photographers: Charlene Rule, David Hiebert

Advisor: J. Daniel Hess

Kauffman, Umble Receive awards

Dr. J. Howard Kauffman and Dr. Roy Umble have been named to the 1972 awards volume, "Outstanding Educators of America." Nominated earlier this year, they were selected for the honor on the basis of their civic and professional achievements.

Outstanding Educators of America is an annual awards program honoring distinguished men and women for their exceptional service, achievements, and leadership in the field of education. Nominations for the program are made by officials of colleges and universities including presidents, deans, and department chairmen.

Preheim to Join faculty

Doyle C. Preheim, a graduate of Bethel College, Newton, Kansas, will be joining GC's music faculty this fall.

A doctoral candidate in vocal performance at USC, Santa Barbara, California, Preheim sang here at GC in a convocation last term. He is married, with one daughter, 18 months old.

Preheim taught in Japan for three years, 1966-69, and is now teaching part-time at USC, in voice and choir. He has had extensive experience as a soloist (baritone) and choir director in the Santa Barbara area.

Sabbaticals

Ten GC faculty members have been granted sabbatical leaves for next year.

Goshen College grants sabbatical leaves to each faculty member after his first ten years of service, and after every seventh year thereafter. Faculty members use their leaves to improve their service to the college.

John Fisher Jr., associate professor of English; Dr. Carl Kreider, provost and professor of Economics; Dr. Mary K. Oyer, professor of music ; Vernon E. Schertz, assistant professor of English; and Dr. Arthur A. Smucker, professor of chemistry, were all given one-year leaves.

Dr. J. Harold Yoder will be on leave next fall. Dr. Mary K. Nafziger will be gone in the winter. And three professors: Anna Mae Charles, Dr. Ruth E. Gunden, and Edna P. Shantz were granted sabbaticals for next spring.

'Sees students at their worst'

"There is an altogether different type of student at Goshen College now than there was when I started working here. Sometimes they act like it hurts them to speak, or else they are too preoccupied to think of anyone else."

Ora Eiler, one of GC's two nightwatchmen, has weathered eight years on our campus. When asked about the differences between GC students of the early '60s and those of the early '70s, he does have some good things to say.

Students More Grown-Up

"The students seem to behave more grown-up in recent years. Since the girls' hours were changed from 10:00 to 11:00 p.m. and then made self-regulatory, there has been less mischief done on campus. It also seemed to help when freshmen were allowed to have cars on campus. It seems more of the student body is finding release for tension off-campus."

Boat In Fountain

Eiler laughs at some of the pranks pulled during his night vigils. There was the time he found a lamb tied to the flagpole. He often finds a rowboat in the fountain. He once surprised some ambitious students who were carting the cafeteria furniture onto the roof of the Administration Building.

There have also been pranks which weren't so funny. Last summer a group of students tied a flashlight to the electric eye regulating the pole lights across campus. Several students jumped Eiler when he arrived to investigate the electric eye. He is still taking medicine for a small coronary problem resulting from this surprise scuffle.

Troublemakers Few

Eiler admits that he sees the students at their worst, and is quick to explain that only a few are troublemakers. Nevertheless, he does suffer somewhat at the hands of the students. While enforcing the rules of building lock-up ("I didn't make the rules"), he has often been the butt of verbal hostility. Unfortunately, the hostility hasn't always remained verbal. Thirty-five dollars worth of damage was done to his car one night in what he believes was personal retaliation.

Eiler hasn't soured on GC in spite of his experiences and the things he's seen. He likes to talk about some of the good things he sees.

"We find fellowship groups in the buildings two or three nights a week when lock-up time comes. I don't remember groups like that earlier."

Phil Richard and David Hiebert prepare footage for film class

'Ixthus sets precedent . . .'

Fellowship houses growing

Two years ago a group of six sophomores, two juniors and a married couple moved into a house close to the Goshen College campus and started the Christian fellowship now known as Ixthus (Greek for "fish") Fellowship. The group had begun meeting during the previous school year as a "koinonia group" on campus. After studying the early church concept of "community of goods" and visiting established communal fellowships, such as Reba Place in Chicago, they decided to covenant themselves as a Christian fellowship.

For the past two years they have rented Director of Admissions J. B. Shenk's house on College Avenue, while Shenk was on sabbatical for one year, and serving as SST unit leader in Haiti the second year.

Group Adds Six

In two years the group has added six members, three dogs and two cars. Not all the members are currently living in Goshen, but they anticipate being together next year.

In February of this past year, a second Christian fellowship was started by a group of GC students (predominantly underclassmen) and a married couple, recently graduated from Goshen College. The group is renting Bruce and Helen Glick's house at 711 S. Main Street and calls itself, simply, Main Street Fellowship. This group has incorporated many of the precedents set by Ixthus Fellowship.

Third Group In Dorm

A third fellowship group is planning to live together next year on the first floor of High Park dorm. Most of the group members are upperclassmen, including the married couple which is a part of the group. The group plans to do most of its own cooking in the dorm kitchenette.

Another group, called the Ekklesia Fellowship, has plans for next year which are a bit different from those of the other fellowships. The group will live on campus, with the women together on one floor of a women's dorm, and the men together in a men's dorm. There are two '72 GC graduates in the group who plan to live together off campus. The fellowship anticipates having four or five meals together each week.

After Graduation . . .

At least two of the groups, Ixthus and Main Street, view their committments as extending beyond graduation. These groups expect difficulties in establishing their roles as Christian fellowships once they separate from the college, but are optimistic and excited about the prospects.

Hess focuses on films

For several years GC has offered the course Communication and Society. Two years ago the subject was "What is worthy television?" Last year "the magazine" was studied. And this year the focus is on "the film."

Led by Professor J. Daniel Hess, the class is studying five types of films: the feature film, such as "Fail Safe"; the art film, for example "The Rules of the Game"; the documentary, as in "The Selling of the Pentagon"; the public relations film, like GC's promotional movie; and the educational film, such as "To See or Not To See."

Hess is emphasizing the technique of film-making, the principles of criticism, and the role of the film in today's world.

Independent Projects

Students are encouraged to study independently. Several are making films themselves. One student is researching ways in which teachers in Northern Indiana use films. And yet a third project is a study of films directed by Mike Nichols.

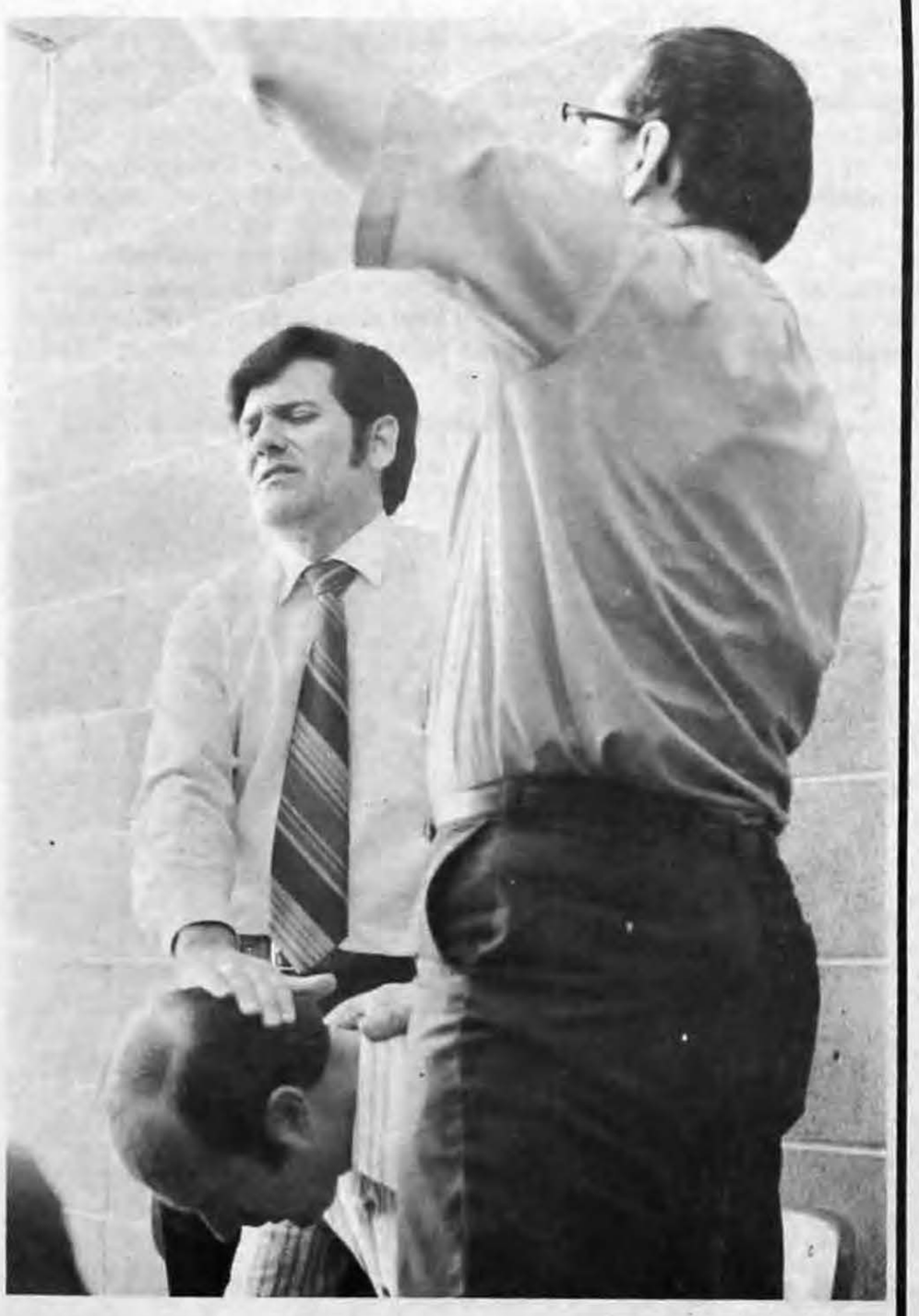
Two movies will be shown for the class next week that are open to all students: "L'Avventura" on June 6, and "Jules and Jim" on June 8.

"Despite the fact that students see about 500 films by the time they graduate from high school, they are singularly incapable of judging them," says Hess. "I think this course needs to become a permanant part of our curriculum. As the future becomes more oriented toward electronic media, we must acknowledge the need to teach students to interpret these media."

Reactions to Holy Spirit Festival

by Mary Lehman,
Mari Beth Shank,
and Lonnie Buerge

months of planning now it's over it was beautiful
well, but was it?
There had been praise and prayer
zion
fellowships
k-groups
snowballed together
long time in being born
then begins to grow
and continues in life not without pain
why now? is the mennonite church described in acts 19?
we have tended to repress our feelings
alienation
uncertainty
we need a warm, embracing Spiritual community
the xian church has forgotten passion
2000 came searching
PENTECOST IN FAITH AND EXPERIENCE
old words
a new time
ascension and return
"no gimmicks, just a lot of love and the gospel"
music
my mouth is filled with laughter, ha ha ha ha ha
bach choir singing brahms
606 - mennonite hymnal
"unity"
songs of the Spirit
creating
mary oyer dancing
to the Spirit of the song
plain name
the songbook
put together in faith and hope
aspen's hallam street
"hollywood's best"
lancaster traditionalism
they came bringing news of their lives
nelson said it,
and it happened at goshen?
unity of the Spirit in the
bond of peace
or, was it just another big high
an emotional bath
noisy Spirit
a run on the bookstore
mass hysteria
nelson litwiller, jeremiah or folk hero?
a new good diversion
excellent political move for the college
acceptance seekers
pressured experiences
too many sincere people
"give me a 'j' "
a frantic security search
where does theology fit into it all?
but,
that man's leg
really
grew
God honors the weakness of our faith
lord, i
think i believe, help my unbelief
the important thing is to grow not to get.
fruit?
his job is to create fruit in us
walk in the way he's planned and
look at them grow!
community is essential
church is christ's body
"no more just jesus and me going off
to the jungles of africa"
Spirit is potential
not a shortcut to Spiritual growth or arrival
not do i have the Spirit but does the Spirit have me



— Maple Leaf photo

Goshen College discovers

Campus expands

Goshen College has become a college with a world campus.

This spring trimester there are seven SST units, a record number, in British Honduras, Costa Rica, Germany, Haiti, Honduras, Jamaica, and Korea.

SST In Fourth Year

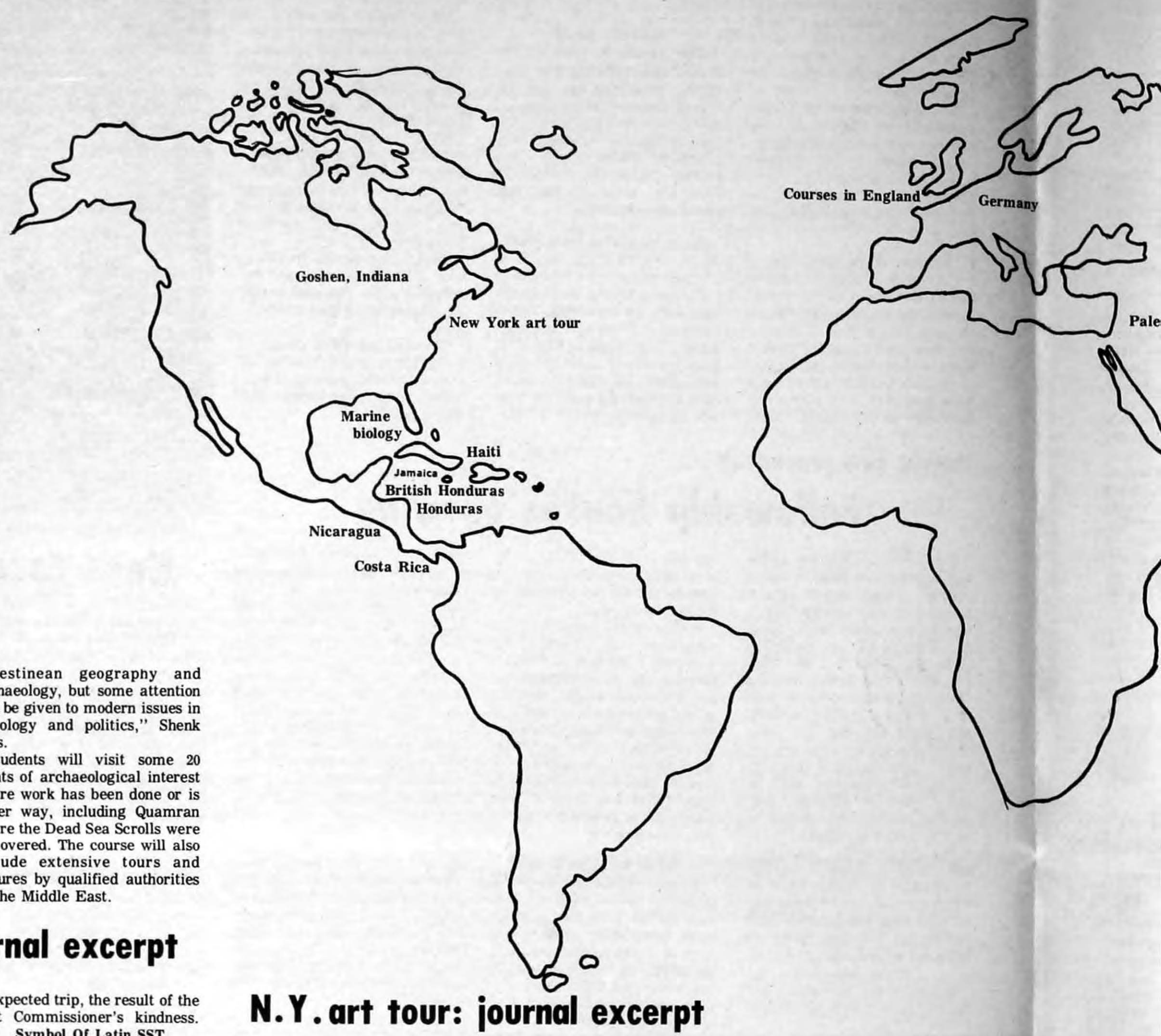
Since the program started with the 1968-69 school year there have been units in Costa Rica and Jamaica every year. Both Honduras and Nicaragua units were active the first two years.

Honduras rested in 1970-71 and Nicaragua in 1971-72. Guadaloupe was used 1968-70 and in spring 1971. Haiti was used as a Creole unit spring 1969 and as a French location 1970-72. This spring British Honduras hosts an English unit as an alternative to Jamaica.

Germany, Korea Cut

Summer extra cost units have been established on a one-year-at-a-time basis in Germany and Korea. This year is the third year for Germany and the second for Korea. There are no plans for extra cost units next year to let interest build again.

Spring trimester also yielded an art course in New York City, two biology courses in the Florida Keys, English, history, and fine arts courses in London, and a Bible course in Palestine.



Palestine tour

Nine GC students are among the 20 attending the Palestinean Bible Seminar, May 22-June 8.

Directed by Dr. Stanley Shenk, associate professor of Bible, the group is visiting historical sites that include Jerusalem, Tiberias, Nazareth and Bethlehem.

Better Understanding

"The main emphasis is to understand better the biblical materials through the study of Palestinean geography and archaeology, but some attention will be given to modern issues in sociology and politics," Shenk says.

Students will visit some 20 points of archaeological interest where work has been done or is under way, including Quamran where the Dead Sea Scrolls were discovered. The course will also include extensive tours and lectures by qualified authorities on the Middle East.

Costa Rica: journal excerpt

by Beth Bedsworth

Where does one find the SSTer of Costa Rica? Clinging tightly to the overhead rails of San Jose's busses, climbing catwalks to view Grecia's sugar cane processing, trudging down rows of Bataan's banana plants or, in this case, riding the waves of the Caribbean.

Trip Unexpected

The GC students boarded a little red tugboat from the harbor of Limon. We stood by as a bigger ship entered port. This was an unexpected trip, the result of the Port Commissioner's kindness.

Symbol Of Latin SST

Actually, this experience is a symbol of Latin style SST. It functions on "maybes" because of the extreme personalism in matters of permission. Costa Rica's system of "who you know" or "forget the rules" produces uncertainty, but along with it some flexibility. Lectures and field trips, then, are a gamble. But, most of the time GC students have received a winning hand.

Joyce Eicher concentrates on a "special letter" while in Costa Rica

N.Y. art tour: journal excerpt

by Rosemary Kropf

Monday, April 24:

I am glad to be back in New York City. The streets at 6:15 a.m. are empty and clean, and I betray myself as a tourist immediately by gazing always upwards.

Tuesday, April 25:

I go to the James Rosenquist exhibit at the Whitney Museum, ready to hate it. I like it! I don't know what it is that I think when I look at a painting. Afterwards I can remember so little of what I thought that it seems the entire experience took place between my eyes and the canvas. With Rosenquist's work, there is revulsion at the red-lipstick ladies and the plasticity of American life which he paints, and at the gawdawful color combinations. But there is delight too, at the enormity of the canvases, the brilliance of the colors, and recognition of butter melting in a frying pan on a burner the size of me. The reason I end up not hating this pop-artist Rosenquist, this obnoxious painter, is that his paintings are too close to my experience to be cast aside.

I look at Robert Ryman's canvases because they are in the Guggenheim Museum. Nothing else would compel me to look at this whiteness — white oil paintings, white serigraphs on white paper, white water marks, white engravings, always white. After that, Pearlstein's canvases of naked people are a welcome relief, even if they are rather embarrassingly close. No matter how far away from them one stands, they are close-up.

Tuesday, May 2:

I wander down to the United Nations Church Center to look at the stained glass window there. Presently I find myself in the midst of the UN meditation group, whatever that may be. I do not know what one does when one meditates, so I think about how nice it is that these people come together and sit quietly for an hour in the midst of this bustle that is New York, and about how awful it is that they sit with their backs to this beautiful window.

Thursday, May 11:

The Royal Ballet is dancing "The Sleeping Beauty" at the Met. We go during intermission and get ticket stubs from people who are leaving. The seats are lousy. We go out again during second intermission and score five orchestra ticket stubs. We give some to the ladies who had been sitting beside us in the top balcony. They are delighted. I'm glad we could give them those tickets — this is the third ballet I've come to and I'm beginning to feel a bit greedy.

Friday, May 12:

Ken Gingrich and I buy train tickets to Lancaster. The ticket agent insists that we are married and go "family plan." Why not? It saves money.

At one-thirty p.m. our train pulls out of Penn Central.

Goodbye New York.

Honduras: journal ex

by Rick Stiffney

The last aldea (village) at the dirt road's end is where we spent the late hours of the afternoon and night. I don't imagine over 100 people live there, perhaps closer to 50. The homes, setting on both sides of the road, were nothing more than vertical wood slats and poles nailed to a log frame. The roofs, of bark and wider slats, were watertight, but the walls had cracks and slits, some two inches wide. The floors were dirt.

Two Room House

The home my family and I visited had two rooms, one with a large earthen oven, two hammocks, a wooden bench, and a workcounter. The other had three hammocks, an old table and chairs, and a picture of the Last Supper. Three boys and their parents made this home.

Behind the house were two roughly built sheds, a little equipment, shovels, and a saddle. They had four pigs, five little ducks, a horse, and a couple of cows.

Miguel Well Known

Everyone in the village knew my papa, Don Miguel. He was born into a poor family in San Lorenzo, and had walked the hills near the aldea many times. Somehow Don Miguel escaped, but many don't.

This Sunday afternoon Don Miguel was back home again. The little children of the village squatted on the stones to watch us swim in the creek. Miguel was like a boy again, playing in the water and netting fish in the little stream. But I felt out of place,

and in a way, our
their clean clothes,
But I felt it . . . i
others.

Boy Eg

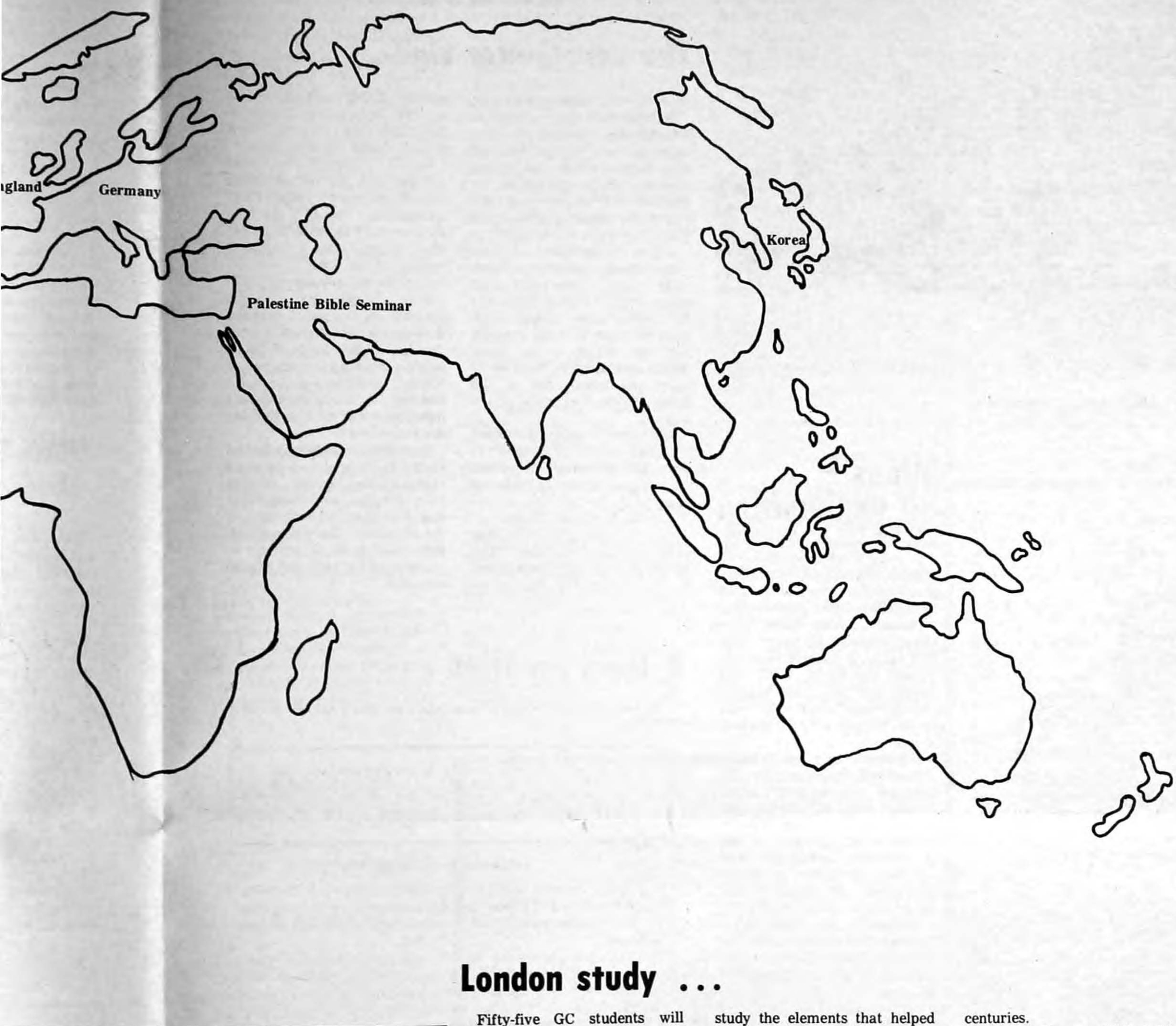
The oldest son i
stayed was about s
me. Around six o-cl
family had decided
food in the aldea, w
found a dozen egg
forty-five minutes (
children ate). That
shirt, rolled-up pant
worn out work shoes
thing;" he found th
thought we valued
gatherer?

Dreams

He said little the r
shuffled in and out
spoke to him. No or
eggs. I wonder wha
dreams? My dream
with promise. I
tomorrows? We get
routine must be eve
he could walk to the
ride to the city, but
need him at home.

He made me real
was the weak one.
tender feet, and
drinking the water.
me; he was the stro
have told him so.

discovers a world campus



Germany pleads

by Verlin Nafziger

Last year the decision was made to drop the German SST unit. Those of us who were lucky enough to be in the last planned unit think that the decision should be re-evaluated. The decision was made for several reasons, such as lack of adaquate cultural shock, and the fact that Germany is not a third-world nation. It was also thought that opportunity for service was lacking. We that have come here feel that we do experience a cultural change and that there are good chances for service.

Unique "Shock"

Cultural shock is very obvious here. True, we don't live in dirty shacks with ground floors and we don't suffer the primitiveness that Latin American SSTers are faced with, but we face a shock that is unique. The language itself is probably more difficult, and the people are somewhat colder and more isolated than those of Latin America.

We are faced with other problems. Atheism is much-practiced among the youth of Germany. Communism also holds a high priority. Where, in Central America, can one find the paradoxical paranoia that is found in the city of Berlin? Which of the Latin American countries provides such a complex government and social structure that has to be understood and assimilated? Contrary to the ideas of some people in high places, one can experience cultural shock without getting diarrhea.

Service Opportunities

Germany also offers good chances for service. We like to think of service as not only helping the underprivileged but also as communicating with "common" people. We aren't here to make poor people into "Americans;" we're here to serve, to communicate. Members of the group will be going to children's homes, etc., but we will be serving.

Germany offers other benefits. One is an incentive to study German, a language which is an important part of our heritage as Mennonites. Another benefit is the chance to be a part of the new opening of the east to the west.

Different Experience

True, we don't get sick and perhaps we don't experience cultural shock and service in quite the same way as the Latin American SSTers do, but how can we say that one is better? We strongly urge the powers that be to take another look at Germany.

London study ...

Fifty-five GC students will study one or more courses in London, England, May 22-August 11.

Second term includes Fine Arts courses taught by Dr. Mary K. Oyer using field trips to museums, buildings and concert halls in London.

Two Courses, Term Three

Two courses are set for third term, June 12-30. History of Western of Western Civilization, led by Dr. Alan Kreider, will study the elements that helped form the modern world.

Shakespeare and the Dramatic Tradition, taught by Dr. Roy Umble, will include attendance of plays at Stratford-on-Avon.

Birky To Teach Comp

July 3-21, fourth term, three courses will be offered. Composition and World Literature, directed by Dr. Wilbur J. Birky, will focus on literary classics of the nineteenth and twentieth centuries.

Studies in Drama will be led by Dr. Umble. Students will study the relation of theater to the social and cultural scene.

Dr. Oyer will again lead Fine Arts courses.

Fifth Term Added

During a special fifth term, July 24-August 11, Contemporary British Novel will be led by Dr. Menno Friesen of the London Mennonite Centre.

onduras: journal excerpt

k Stiffney

(village) at the dirt we spent the late hours l night. I don't imagine e there, perhaps closer etting on both sides of ing more than vertical s nailed to a log frame. and wider slats, were walls had cracks and ches wide. The floors

om House

mily and I visited had a large earthen oven, wooden bench, and a other had three ham-le and chairs, and a Supper. Three boys and this home.

were two roughly built pment, shovels, and a four pigs, five little d a couple of cows.

Well Known

village knew my papa, vas born into a poor zo, and had walked the many times. Somehow ed, but many don't. rnoon Don Miguel was The little children of the the stones to watch us Miguel was like a boy e water and netting fish But I felt out of place, and in a way, our family, their car, and their clean clothes, were all out of place. But I felt it . . . it was a picnic for the others.

Boy Egg-Gatherer

The oldest son in the house where we stayed was about seventeen. He bothered me. Around six o-clock in the evening our family had decided that if we could find no food in the aldea, we would leave. This boy found a dozen eggs for us. It took him forty-five minutes (I wonder what the little children ate). That boy in his dirty, oily shirt, rolled-up pants — Tom Sawyer style, worn out work shoes and no socks, did "his thing;" he found the eggs. I wonder if he thought we valued him only as an egg gatherer?

Dreams of Promise?

He said little the rest of the evening, just shuffled in and out of the house. No one spoke to him. No one thanked him for the eggs. I wonder what he dreams of, if he dreams? My dreams are full of tomorrows with promise. But what are his tomorrows? We get tired of routine but his routine must be even more tiring. Maybe he could walk to the paved road and hitch a ride to the city, but I doubt if he will. They need him at home.

He made me realize my inadequacy. I was the weak one. I was sunburned, had tender feet, and was reserved about drinking the water. He could have taught me; he was the strong one. I wish I would have told him so.

Marine biology ...

Seacamp, on Big Pine Key, Florida, was the base for an on-location study of marine biology, April 24-May 8, led by Dr. Jonathan N. Roth and Dr. C. Franklin Bishop, professors of biology. The 34 students collected and identified specimens of algae, sponges, corals, shells, sea stars, sea urchins and worms.

Students Identify Specimens

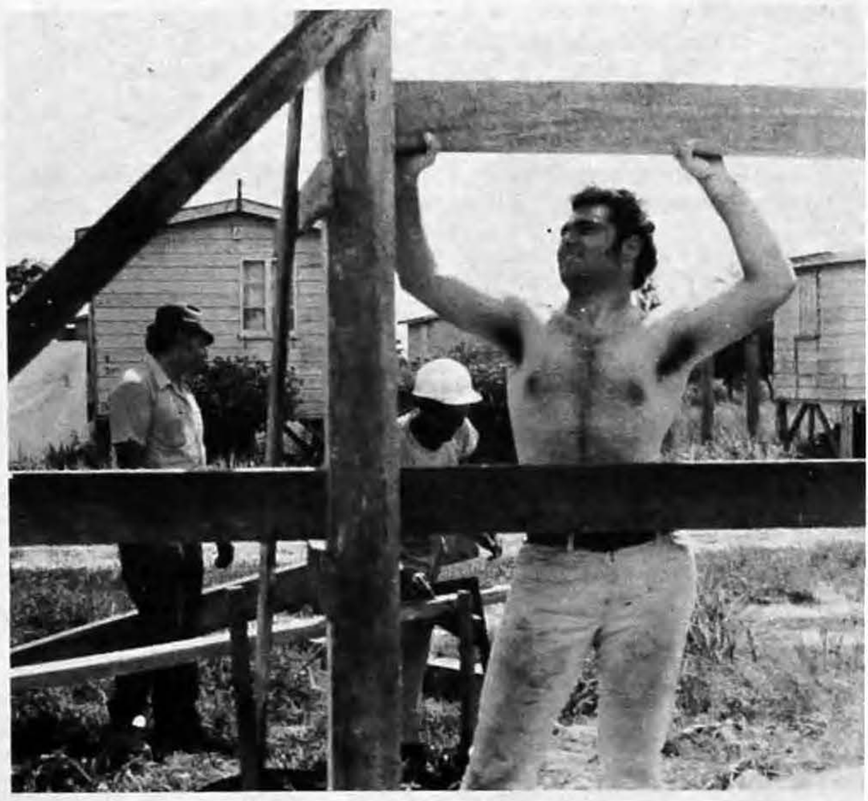
The students spent April 13-14 here learning to identify the specimens they would be collecting. On location, each student was expected to collect a certain number of specimens. In addition, each worked on a special project.

The program is constantly changing, and this year a new course for non-science majors, Biology of the Sea, was added. Collections made by non-science students were to be half the size of the ones of the biology majors. Next year, there is a possibility of having it and the upper level course, Marine Biology, run durning consecutive terms.

GC Rents Facilities

Goshen College has rented facilities in the past, but there is a camp it would like to buy if private money can be found. Located on Vaca Key, close to an airport and with deep water docks all around, it could be available as a marine biology camp when GC needed it, and used the rest of the year as a church camp or tourist motel. It has it's own generator plant and a holding tank for specimens, which could be used as a children's swimming pool during the year.

Dale Kooker puts some muscle in his service assignment in British Honduras



Pastor Bauman stands with GC students in silent vigil — Maple Leaf Photo

Indochina concern at Goshen

The courthouse vigil . . .

by Ray Hershberger

On Thursday, May 4, National Emergency Moratorium Day, approximately 125 people from the college community expressed concern for the people of Indochina by walking to the courthouse square and standing in a silent vigil.

Group Walks

The group walked in a long, quiet line, two-by-two, on sidewalks, starting from the library fountain on campus. After arriving at 12:15 p.m., a single line was formed on the courthouse square, facing Main Street along the inner edge of the sidewalk. The vigil ended at 1:00 p.m.

About twenty veterans debated with students until participants in the vigil disbanded. All parties acted in a generally peaceful manner.

Show NARMIC Slides

After the vigil, a NARMIC slide presentation, entitled "The Automated Air War," was shown for the remainder of the afternoon. A tent had been erected on the courthouse lawn to facilitate the viewing. Few people viewed the program.

Student organizers were pleased with the number that walked and stood in vigil. When questioned about the effectiveness of the walk and vigil, students expressed no hope of "changing the world."

Show Non-Support

Ann Burkholder, senior religion major and a student organizer of the activities, stated, "It was effective for us as far as publicly showing non-support of Nixon's policies — I doubt whether it changed anyone's mind, but it was valid for showing our non-support."

President Burkholder, who had placed an embargo on all news releases leaving the campus from Tuesday until Wednesday morning, declined comment on the activities. There was no official institutional action or response to the vigil and related activities.

Stolen, the Jason's Fleece

by Barb Moseman

The blast is futile and little regained
By flying bullets, the blood drops staining
The retching earth, slain children, burnt towns.
Now all about flurry of feathers down
On dead chickens, heads hatchet-lopped
For the daily meat markets, the heart stopped
By one blow of the iron blade. Soon heaven's
Repining creation, bread's unleavened,
And Judas deceives simpletons. Jesus
Mocked, and Father God bawling bitter gall
On the limp neck, pulse unfelt. What mystery
Of sweetness left the cock crow thrice? Thus all

Are either dead or dying battlefields,
Shell-pocked. Cannons kick up the dirt. Guns wield
Blackouts cackling cruel epithets; staggered by
By the blow kept coming, Gook's face haggard,
Soul betrayed by less than thirty pieces
Of rare metal. Stolen the Jason's Fleece.

Mines— An explanation

— Ed. Note: Taken from a longer essay written for Expository Writing class

by Roy Richcreek

Mines are explosive weapons planted in the water and intended to explode under a passing ship.

Though mines have been around for over 300 years, their first use as a decisive, strategic weapon was during WWII. The North Sea and the English Channel were sown with large numbers of mines for the purpose of defense.

The mines of WWII revolutionized mine warfare. The Germans came out with a secret and deadly new mine which could be parachuted from planes, making mines offensive as well as defensive weapons. The Germans perfected magnetic, accoustical and pressure sensitive mines which were also developed by the Allies. In offensive action against Japan, the U.S. laid 21,000 mines, which eventually hit 961 ships of which 484 sank.

The mines laid around North Vietnam are much more sophisticated and more deadly than those of the world wars. They are parachuted from Navy A6 and A7 attack bombers and from Neptune patrol planes. They come with varying combinations of four types of triggering systems: contact, accoustical, magnetic, and pressure. The mines have timing devices which automatically activated them at a preset time and which, in accordance with international law will deactivate them in a given perion of time. The Navy will sow more mines at that time if the decision is made to continue the "blockade."

A local reaction . . .

— Ed. note: This article was published in the Goshen News May 8. Reprinted with permission.

KALEIDOSCOPE

By JULIE HANDGEN

Concern — Or Disrespect?

"NO," replied a pretty Goshen College student last Thursday, when she was asked if the group of demonstrators planned to show slides of Russian-made North Vietnam bombs as well as American weapons.

IN response to another query by a spectator at the May 4 anti-war protest at the courthouse, a student said "no" the slides would not show the killing of South Vietnamese and American soldiers by the Viet Cong — only military aggression by the South and the U.S.

MANY students claimed they were not protesting military acts by the North, "because we are not citizens of North Vietnam, Russia or China."

NONE of these responses found acceptance with a group of local veterans who confronted the "silent vigil" with a barrage of questions. It may have been a vigil, but it was far from silent.

IT was truly heartwarming to see so many young people concerned about the fate of millions of people in Southeast Asia.

WE were struck by the realization that our city probably would not see as many youths holding a vigil at the courthouse on behalf of American soldiers dead or missing in action in Southeast Asia and sincere South Vietnamese struggling for freedom. Too bad, perhaps.

THE nation is large enough to support a variety of opinions, beliefs and theories. And, as has always been true, there are those who unselfishly defend and those who must be defended. It was so during World War II and Korea and long before this nation was born.

LAST Thursday's small confrontation was typically one of age, experience and reality vs. youth, inexperience and idealism. Plenty of good intentions on both sides, but an exercise in futility. Minds won't likely be changed in brief street corner debates.

PACIFISTS rely heavily on semantics to explain their position and are well versed in tip-of-the-tongue hypothetical arguments which, calculated or not, tend to dissipate an otherwise viable discussion.

IN expressing their distaste for military action by the United States, the students choose a rather unfortunate location beside the World War Memorial on the courthouse east lawn. It would seem that points are not made by flaunting a minority idealism at the oh so realistic loss of nearly the entire community long before many of the protestors were even born.

WE wonder what the reaction would be if a group supporting U.S. policy in Vietnam were to stage a silent vigil on the Goshen College Campus and showed slides of Viet Cong terrorism in South Vietnam dating from long before President John F. Kennedy sent the first fighting troops to that country.

SEVERAL of the protestors were asked if they would "defend Elkhart if it was invaded by an enemy attack." They answered "no" without hesitation.

ODDLY enough, despite their denials, we won't believe them. And, perhaps we are more idealistic than we thought. If, that is, it is idealistic to believe in mankind's ultimate desire to live in relative freedom.

Rich Kremer, Lauralea Suess and Larry Nussbaum explain their convictions to Goshen citizens — Maple Leaf photo

'Hearing each other . . .'

by Ray Hershberger

Up Main Street our long double file line walked, stretched out for over a block. Silently, moving with purpose, we approached. We distributed leaflets among ourselves; we whispered information. When we arrived on the square, the double file melted into a single, silent line of bodies standing in the inside edge of the courthouse sidewalk, facing the street, shoulder to shoulder.

Traffic continued past as usual. People looked. Occasionally someone out there responded with a wave, a smile, or a peace sign. Then too, others responded with hostility; they were more. The traffic lights silently continued their work; traffic kept flowing past.

At the left end of the line, across the street, a group of ex-veterans gathered, preparing for a confrontation. A policeman stood nearby them for a while, then sidled away. The three signs, "U.S. bombs kill people like us," threw their potent message at all passersby.

Then they came. With waving hands, boisterous voices, and loaded questions, the vets advanced on the vigil. Questions flew through the air as darts; answers were lost in the shuffle of words. Eyes hot, arms crossed, faces drawn, the heated men pressed questions on us.

The bank clock read 1:00 p.m., and we dispersed. The talk continued. In a small group of students and veterans, I first noticed him. He had been in Vietnam two years. His attempts to share his experiences were verbally trampled.

Exasperated, like a desperate, cornered child, his eyes clutched mine. I asked if he wanted to talk, if he had time. He said no, he was already late for work. But he said he would like to talk — could we talk tomorrow night? I suggested he come to dinner — 5:45 at the house, tonight.

I wondered if he would come. When he did, I was glad. Although he had already eaten, as had the friend he brought along, they joined us at the table, and we heard each other. When he left, he said he might come back sometime next week, maybe?

Standards revision proposed

The Committee on Community Living has issued a proposed revision of the Standards for the Guidance of Our Life Together.

The document is being circulated widely this spring, in hopes of encouraging discussion. Copies are available in Ad 10. Next fall it will be discussed by the Senate, the faculty and the campus community, and will be revised as needed. Presentation of the Standards to the above bodies for possible adoption will come in November.

No Radical Changes

The Standards have seen no radical changes. The Basic Affirmations section begins with beliefs of the Mennonite Church. "I think it's time to make it clear where the statement comes from — the Mennonite Church," says Doretta Robbins, committee chairman.

Bob Guth continues, "Over all, the Standards have become more Anabaptist. But, on the other hand, there is much more recognition that there are non-believers here."

Regulation Unchanged

The specific regulations have not been changed, but rationale for the rules have been included in this section. For example, one regulation has been phrased in this way: "The use of alcoholic beverages or illegal drugs may lead to dependence and certainly is a major contributor of costs in human misery and dollars. These practices may involve an unhealthy type of escapism and certainly offend many of our community and publics. Abstinence may be an effective witness against these practices so widely condoned and used by our culture. They are currently illegal (except for use of alcohol by non-minors), and we are committed to upholding the law except when it is in active opposition to matters of conscience. We urge total abstinence, and the use, possession or sale of alcoholic beverages and illegal drugs is prohibited in the vicinity of the campus."

Four Questions

The next section, Questions and Interpretations, is new. It speaks to four questions: 1) What is meant by "vicinity of the campus?" Why is this not more clearly defined? 2) Do the Standards apply to SST? If so, why are they not more widely observed and enforced? 3) What are the differences between administration, faculty, staff, and students? Are any of these groups not included in the Standards? and 4) The Standards say nothing about sexual relations. Does this mean that "anything goes?"

Doretta Robbins comments, "This is a very fluid section. We should be able to add to or subtract from it at any time that someone wants something clarified."

"Agreement"

The Standards end with an "Agreement." Its final paragraph reads, "I have read and understand the Standards, and consider their relation to my own habits, goals and life style. I agree to abide by the specific rules and to act in harmony with the standards to the best of my ability while I am connected with Goshen College."

Committee members Russ Liechty feels, "This agreement is to get people to think more about the type of place GC is. We hope that those applying here will read the statement carefully, and that some will eventually decide that GC is not the place where they would feel most comfortable."

Paper Idealistic

Liechty also observes, "This paper doesn't really have a different approach from its predecessor. It is merely asking people to do a very idealistic thing, to take responsibility for each other."

"I'm pleased with it," says Bob Guth. "I like the recognition that faculty, staff, administration and students are all in this together."

Piano course For teachers

by Norma Wyse

A new course in piano pedagogy is being offered, third term, by the GC music department. Open to both college students and professional piano teachers, its main thrust will be to discover how a child learns music at the piano. Particular emphasis will be on musicianship, technique, reading, and practice methods.

Lectures And Discussion

Through lectures and demonstrations at all levels, students will observe both group and private teaching techniques. After each demonstration, a seminar will give amply opportunity for discussion between the class members and John T. O'Brien, the instructor.

A variety of classes are being planned for the last week of the course, June 26-30, which will be offered as a separate workshop unit to piano teachers. A music playshop for young children, along with demonstration classes and lectures, will be taught by Lynn Freeman Olson, a composer, author and lecturer in children's music.

Sherer To Teach

Among other courses offered during the workshop are classes in 17th and 18th century music, taught by Lon Sherer, and class demonstrations and lectures in general piano pedagogy by John O'Brien.

Those enrolled in the full-length course can earn three hours of college credit, and participants in the workshop may pick up one hour of credit.

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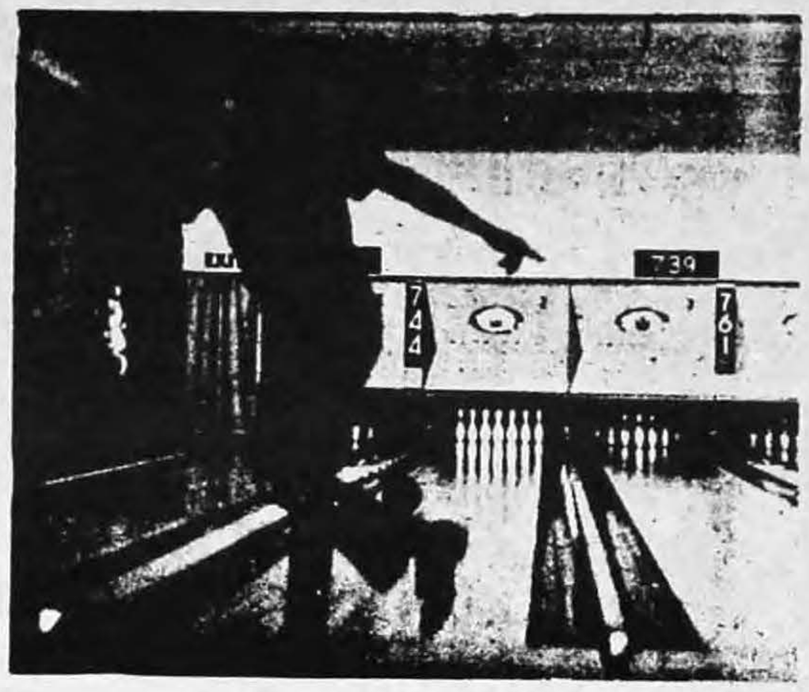

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Trackmen compile winning record;

This year's GC track team took second place in the conference, and earned a 14-4 season record. Seven teams participated in the conference meet, which Tri-State won with 85 points. The Leafs took 69½ points, 25 of them earned by Willie Woods. Grace came in third with 49, and Huntington was close behind with 48½ points.

Woods Leading Scorer

Willie Woods led the team in season scoring with 119½ points, and Jay Smith came in second with 65½. John Bontreger, Kent Birky, Jerry Shenk, Rich Clark and Elliott Amstutz also scored over 30 points.

Woods and Shenk were elected to this year's All-Conference Track Team.

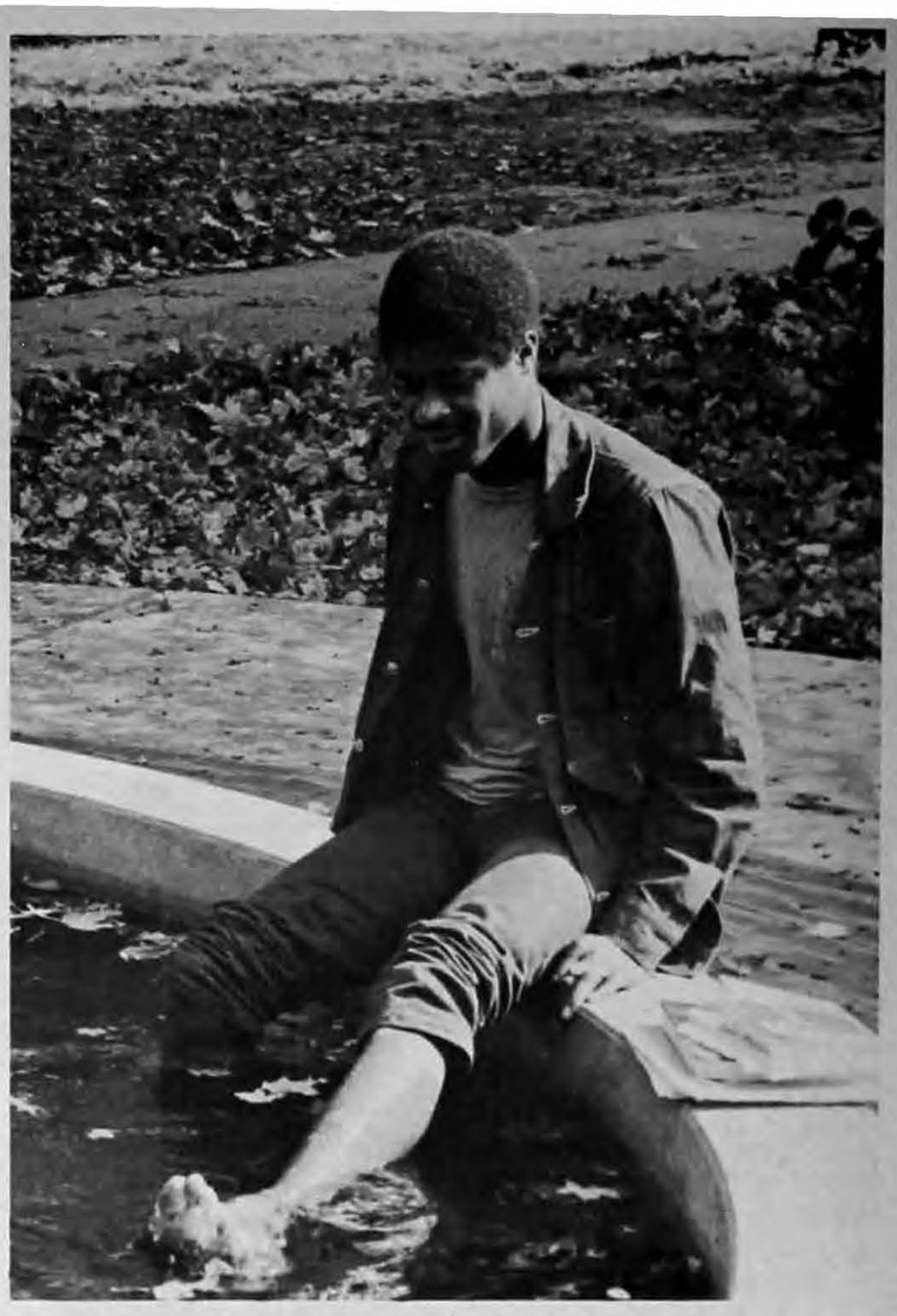
Records Set

Several records were set this year, both GC and Mid-Central Conference records.

Goshen College records were set by: Lamar Rassi in high jump at 6'1 5/8", Willie Woods in long jump at 22'6½", and Matt Roddy in the two-mile with a time of 10:18:4.

Willie Woods' long jump record was also a new record for MCC. The other MCC record went to Jerry Shenk, who ran the 880 in 1:58:8.

Coach John Ingold commented that, "In general the team surpassed my expectations."



Willie Woods, high scorer in track, cools his heels in Adelphian fountain

Off year for golf, baseball

Golf

In their last regular season match the Leaf golfers won against St. Francis and lost to Huntington, making their season record five wins to ten losses.

Fifth In Conference

Goshen ranked seventh out of 18 teams at the Bethel invitational. But at the conference tourney they took last place out of the six teams participating. In final standings, GC held fifth place out of seven conference teams.

Number one man on the team was Rick Mehl. Other members, in order of position, were Bob Grove, Lynn Miller, Ron Sommers, Tim Clemens, and Jay Hartzler.

Short On Experience

Coach Fred Litwiller reflected, "The boys were short on experience; none had competed in high school. We had a good time, but worked hard. And that makes it a good year."

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Ingold speeds

During the high speed Indy 500 weekend, Jack Ingold clocked his own four-mile trek around the athletic field on campus: 27:55.

Practice makes perfect

Tim Clemens hit a hole-in-one in a recent GC golf practice.

Some like it long

Said Samatar couldn't get the hang of lawn mowing at first, and even after his wife, Lydia, showed him how, he — the former Somali nomad — found it difficult to see beauty in cut grass.

JLB trees live

"Only a few" of the 130 inaugural trees didn't survive their first winter.

Sorry!

No, Cindy, the fourth of July won't be vacation for you in England.

Kremer ko-ordinates

Rich Kremer, last year's freshman class president, will coordinate and develop youth activities at the Mission '72 program in Hesston, July 7-9.

Hess, Ingold promos

Two faculty promotions were announced recently: Dr. J. Daniel Hess to professor of communication and Dr. John Ingold to professor of physical education.

Herr to coach Leafs

Ed Herr will be coaching varsity basketball next year, in the absence of Fred Litwiller, who, with his family, will be leading SST in Costa Rica.

Peachy turns shrink

Prof Chet Peachey has resigned from the nursing department in order to work as psychiatric consultant with High Park Medical Associates.

Home sweet home

Former President and Mrs. Paul Mininger returned last week from extensive interviews with college administrators in the West. They went in a campus bus: while Paul was in ad buildings, talking with presidents, Mary kept her house in the parking lot.

Be a pal, send a piano

Ed Miller and Lee Smith in Costa Rica are team-teaching music — without a piano. Any guitars?

McGovern at GC

Speaking of McGovern, just five years ago, on Friday, April 21, 1967, he lectured here on campus. Editorialized Dave Swartz in the **Record**, "The Senator spoke of U.S. involvement in Vietnam as a result of diplomatic and moral failure and a 'crude misreading of history' . . . America must frankly realize that some governments which are under attack do not deserve to be supported."

'This world' loses out

Since June 1, 1964, Cathy Roby has watched the TV soap opera, "Another World", for the equivalent of thirty 24-hour days.

Perez roots for ex-prof

Prof Humberto Perez wants George McGovern to win the Democratic nominations; he was a student of McGovern's in South Dakota, and one summer painted his house for him.

Degrees make big shots

According to Brian Smucker, a "whole mess of GC kids" work at Travel Equipment. He, along with Brenda Beechy, does wiring on the assembly line. The big shots there are Dennis Landis and Phil Bedsworth — "inspectors, I guess, because they have degrees."

Wenger publishes

Annie Wenger has already published several articles through her work as information consultant with the education department of Oaklawn Psychiatric Center. She attends meetings each Friday and handles publicity for them.

No-pressure painting

For his vacation diversion, Merv Zook will paint house. "If I want to paint only one room a day, I'll quit when that room's done. It's not like working for the Goshen News, who could insist that I have two rooms painted by the end of the day."

Davidson gives recital

Last evening Cheryl Davidson, senior from Jamaica, presented her senior piano recital in Assembly Hall.

Three to one

Record congrats go to our one and only J. Daniel Hess and his wife, Joy, on the birth of their fourth child, Laura Elizabeth. She is their third daughter.

Faculty rookies announced

New appointees for next year: Merlin Grieser, assistant professor of chemistry; Kenneth J. Pletcher, instructor in physical education; Robert Shetler, head resident, Yoder Hall; Mrs. Bonnie D. Sowers, instructor in nursing; and Bradley L. Yoder, assistant professor of social services.

Baseball

The GC baseball team wound up it's season with a 9-10 record, playing only 19 of their 23 scheduled games. A double-header with Bethel was rained out, and Fort Wayne Bible College cancelled all of its games, including a double-header scheduled with Goshen.

Fourth In Conference

The Leaf's record was 6-6 in conference play, which earned them fourth place among the seven conference teams. Huntington took the first position, with a 12-0 conference record. And Grace and Tri-State earned the second and third spots.

The season wound up, for the team, with four conference double-headers. On May 6, the Leafs dropped a double-header to Grace, 0-11 and 2-6, but recovered by taking two from Indiana Tech on May 10, 2-0 and 4-3. In the second game, Gunden, pitching in relief, won the game in the eighth inning.

Unearned Runs

On the fifteenth of May the Leafs split a double-header with Tri-State. Goshen lost the first game, 0-4, but all runs were unearned. GC had no hits in the second game, but one unearned run in the first inning gave them the game by a score of 1-0.

On the following day the double-header was again split, this time with St. Francis, by scores of 6-0 and 2-4. Gaff, Alderfer, and Miller, each scored two runs in the first game. But pitching trouble came up in the second game, and the Leafs gave up seven hits.

Tate Leading Hitter

Greg Tate led the team this year in hitting with a .280 average. Tim Short and Ken Ebersole tied for second with .246. Ebersole led the team in RBI's. Short accumulated the most hits. And the records for most runs, stolen bases, and bases on balls, went to pitcher, Arvis Dawson.

Coach Larry Mann commented, "We had a pretty decent season when you consider that we had only twelve hitters, and that Gunden wasn't supposed to play because of knee surgery."

"We could consistently come from behind and win," continued Mann, "and that's a sign of a good team."

CVS opportunities

— A couple of volunteers are needed at Walnut Hill Day Care Center. The work will be to serve as teacher aides from 2:30-4:30 in the afternoons, during June and July. Interested persons contact: Clayton Steiner, Walnut Hill, 533-8023.

— Elkhart County Juvenile Detention Center would like interested students to help in their program. Contact: Ben Marnocha, 533-8644 ext. 38.

— Leaders for Boys Club (grades 3-5 and 5-7) needed. Contact: Dave Hoke, 875-7526 or Willard Ressler, 522-8792.

Contact Larry Mann:

— Two Big Brothers needed for a couple of fourth grade boys at Chandler School.

— Oaklawn needs someone who is willing to teach guitar during the day. Time would be flexible.

— Big Brother needed for retarded 13-year-old boy in Elkhart.

— Patient fellow needed to tutor a second grader at Chandler School. Would involve some time in the evening. Specific arrangements could be made with the family.

— Another Big Brother requested to relate to a seven-year-old girl from a broken home.

The GOSHEN COLLEGE Record

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The youngsters

Previewers take over campus

Long-sanding Tradition

On Wednesday, June 21, at 1:30, participants in Preview, Music, and Art Week, along with scattered others, left for Pokagon State Park. Despite a fire on one of the buses that made things hot for a while, they reached the park safely. Since the weather was on the chilly side, no one risked swimming. However volleyball and football games were carried on rather successfully. After a game of touch and shove football, everyone seemed more interested in playing volleyball. Despite playing in the sand, there were some pretty quick players who made some exciting plays.

After emptying the sand out of their shoes, pockets, and cuffs, everyone trouped to the picnic area to eat. The cold meat sandwiches were great with a little mustard and a few ants. The potato salad was even tastier with leaves from nearby trees in it.

While one bus left early, other diehards scurried back to volleyball and frisbee.

Around 8:30 the remainder of previewers got loaded again for the sandy ride home. One bus stopped in LaGrange at the Dairy Queen for some more quick energy.

Concert Tonight

The twenty Music Week students will be participating in a concert tonight, Friday, June 23, in the Church Chapel at 8:30.

The program consists of some numbers by the orchestra and chorus, and some ensembles.

With Lon Sherer as director, the orchestra includes a few college students.

Music week has attracted many high school students from Illinois, Ohio, Ontario, Indiana, and Pennsylvania who want to develop their music abilities during the summer.

Lon Sherer attended the University of Michigan and received his Doctor's degree in 1965. He taught at Woodstock School, Mussoorie, U. P., India in 1956-59. He has been part of GC faculty since 1959.

Talent Show

Previewers performed in a variety of ways last night in the Assembly Hall Talent Show.

There was a wide range of musical talent; everything from guitar-accompanying singing and piano to the crash of "Ebeneezer's" hard rock.

"Ebeneezer" is composed of Tony Dixon, guitar; Jon Kennel, bass; Bruce Leichty, piano; Neil Lehman, drums; Jerry Callaghan, vocals; and Kerry Broaddus, cello.

The group started out with softer sounds and built up into the final selections where volume was high and jamming frequent.

Interestingly enough, "Ebeneezer" had its beginnings last year at College Preview, when it performed under the name of "The Fourth Floor".

Prof. Lon Sherer directs the GC orchestra, some of whose members will join Music Week students in giving a concert tonight.

Preview provides stimuli

by Carlene Good

College attendance and its ways have changed. Instead of students working to be accepted at a college, the colleges are out to join the student.

Several years ago colleges were very busy. Many students were discovering college acceptances hard to find because of the large enrollments. Goshen College had 1167 students enrolled two years ago. This past year there were only 1107 attending Goshen.

High school graduates seem to be finding other activities with which to occupy their time. Though college life does more for one than take up time, many are unaware of what goes on around the campus. This lack of familiarity is one of the main reasons for scheduling Preview Week.

"Excellent orientation", were the words of John Zook, counselor at Goshen College, when asked about Preview. Many of the music and art week students, who knew very little about college life, learned to know quite a lot about campus life by the end of the week.

Mr. Zook also went on to say, "The students who decide to attend this college feel more at home in the fall."

The first Preview Week sponsored by Goshen College was in 1959. This year's Preview has been the thirteenth time for Goshen to provide such an opportunity; "although that doesn't mean it's an unlucky year," commented John Zook.

This type of program may have been a factor in the enrollment for Goshen. According to John Zook, over half of the students attending a Preview Week usually enroll at Goshen College.

Often times these students had already known that they would attend Goshen. However there were also a few who, when first arriving, hadn't yet made up their minds.

College Preview often provides stimulus for a student's decision as well as sometimes providing another enrollment for Goshen College.

The oldsters

Alumni hear Pres. Burkholder

Goshen College is one of only two private Indiana colleges with a higher number of applications this year than last, Dr. J. Lawrence Burkholder, president, told some 200 alumni at their annual banquet this past Saturday evening.

"I pay tribute to our alumni," Burkholder said, "for rallying around their alma mater in these uncertain times." He thanked them for their student recruitment efforts and the dramatic increase in their giving.

Because the amount of alumni gifts and number of alumni donors increased significantly last year. Goshen College is contending with other U.S. colleges with similar improved alumni support for an award from the United States Steel Corporation. Goshen is ranked sixth among small private coeducational colleges because of the number of donors to the alumni annual fund. Burkholder recognized John L. Frankenfield, director of alumni relations, for his leadership in stimulating alumni participation.

Looking forward, Burkholder said he was optimistic. "We will soon launch a five-year program with emphasis on gifts to meet the annual operations budget. Goshen College's lifeblood is the $10,000-$12,000 it must receive every week of the year to subsidize each student's tuition payments." Other emphases will be funds for endowment and capital projects.

True to Liberal Arts

Burkholder said the college expects to remain in the liberal arts tradition, despite challenges on many fronts. Many young persons choose technical and career education today, Burkholder pointed out, and a liberal arts degree is no longer the passport to upward mobility and for making a lot of money.

"Nevertheless, study of history, philosphy, science, the arts and the other humanities enriches life, helps a person live with self-confidence and assurance, and face life with hope and discernment."

He added, "I hope Goshen College will have the courage and resources to continue in this rich tradition."

Burkholder reviewed the progressive programs launched during the past decades and thanked former presidents Ernest E. Miller and Paul Mininger for encouraging innovations. "This is not a dead place," he said, "and I aim to encourage ideas that are incubating in the faculty.

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— sodas
— a different type of sandwich

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to
remembee
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Sports decline

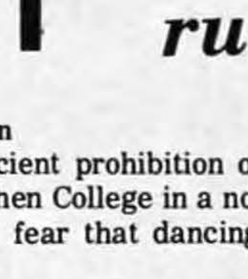
In a lot of high schools today, school spirit, pep, and enthusiasm for sports is rapidly declining. No longer is sports the only means by which a student can prove himself and become popular.

More and more students are realizing that to prove themselves academically is just as noteworthy, if not more so, than proving themselves physically. Thus, sports are still enjoyed, but no longer the sole activity around which the school is centered.

Athletes are still "big men" on campus, but so are National Honor Society students along with students talented in art, music, writing, and numerous other activities.

Cheerleaders sometimes become frustrated at sport activities because of the lack of interest in cheering, or the small number of people that even bother to show up. Because of this disillusionment they may feel like they are losing their school spirit or at least something related to it.

There is always the road to take that doesn't involve being a cheerleader the next year. There's a realization that there really are things other than sports and showing off in front of a whole crowd of students. One begins to think about a future, and what future is there in cheerleading?



Let's face it, having a healthy body is necessary and vital and is developed through sports, but having a healthy mind is just as important. So, don't degrade yourself or others because they aren't "big men" in sports, maybe they're "big men" in reading, writing, art, choir, ...

Critique

Scholarly justice?

by Bruce Leichty

The educational tradition of scholarships is one which is fast outgrowing its original assets.

There are misplaced priorities in the scholarship system when more athletes get more money than promising students do. Take, for example, the case of two seniors from Midwest High School. One has a 1.9 grade point average and a 0.22 E.R.A. The other is a future scientist with good grades (and no baseball experience.) Is it right that the jock gets a better offer than a potential contributor to scientific achievement?

Or how about an earnest "would-be" educator or social worker from good old Midwest? The system finds it very easy to overlook him when it decides to grant aid on the basis of a brilliant record.

Financial-need scholarships should be reserved for only those students who never had the chance to save money. Assuming that two students both have B or A averages, it cannot be justice that X's family, which has skimped to save a modest sum of money for college education, receives nothing, while Y's family, which has never made an effort to save in a rush to spend on immediacy, is eligible for a large scholarship.

Scholarships used to be timely assistances for college prospects without their own means. Now too often they are admission fishermen's bait; or penalize the frugal and-or unspectacular student.

Previewers Wax Poetic

by Sue Ebersole

Mercury came running,
In your floral tide
You!
so afraid of words
Bringing glory which
only
dies
In heart and memory.
Mercury come hither

Gold incrusted and embossed
You'll never send kisses,
Or murmur sweet nothing
But may I ask
What is lost?
For you, with all your tapes
and wires
putty and foam
are merely
caging in
all life
And upon each death
your truth
is revealed.
(call your FTD florist today!)

by Kriss Heiks

I won't ask
much of you, you know
Won't demand an ever constant song
And if you let the candle-flame burn out
I won't ask that you understand my pain
And I won't make you dream the seasons that I dream
Or promise a life you can't give
All I ask is the consolation of your smile
And a kiss to show me you are there—

There are just
so many broken times
With so much that people never find
And I just sit and watch the world go by
Waiting for the healing to the wounds
And from time to time I bring my head Back home
And know the warmth of my fire
Still I need the strength behind your winter-words
And the thoughts that lie beneath your eyes

And maybe
the time will come when I
Will forget the heartaches of my youth
And maybe my child will rise up in a world
Which has finally learned the way to peace
And maybe I'll know how to stand up on my own
To face the fading of the moon
But until then I want to wish on stars for you
And give a love that makes no demands

by Sue Ebersole

Light expands the morning dew,
Concave lens enclosing you,
All you do is turn away,
Tearing me.

All I do and say,
Reflects you in every way
In a mirror which doesn't exist, and

Brings such sweet remorse.
You walked across the bridge
Of our minds encompassed,
Left me in a tree,
Swinging

by Sue Ebersole

The roads in my mind
Have black pavements
Upon which as a child
I played tic tac toe,
Losing;
But rains came;
To take the place
were games
constituted of
Puzzles that didn't
Fit,
For some were made of flower petals,
Some of rainbows and kisses.
The only parts that didn't
Fit,
Were canyons,
And dams.

by Joy King

Close to the earth
I feel comforted
and secure.
Close to the earth
I look up to see
things grown larger
and more beautiful
Close to the earth
I look down
to be caught in
awe
of the intricacies of
one
tiny
blade of grass
the fur of a weed
and the delicate body of an ant
Close to the earth
I feel nature
and that is why
I am comforted.
Close to the earth
I shiver as cool breezes
blow over me
and warm as the sun
shines on me
and that is why
I feel secure
Close to the earth
I grow into a part of it
and as I get farther away,
the world of unreality
takes over.
(unreality hurts me.)
Close to the earth
I lose my fears
and my soul grows larger.
I love the earth—when I am close to it.

by Sue Ebersole

The hate arose
It was colored jade
Splitting all relations made.
It clutched the heart,
Of all mankind,
Even that of the most humble mind.
And then arose upon the earth
A cloud of jealous mirth.
As guns and swords appeared,
The people began
What they once had feared.
And yet they cried
"God, please tell us you're on our side."
They looked over the face of the earth,
Trying to find its worth.
"To hell with it," they cried.
And gently laughing,
The last man died.

Wild Hairs

The dance rule

by M. Anthony Dixon

The no-dancing attitude is an ancient prohibition of the Mennonite faith, expressed at Goshen College in a no-dancing rule. The rule stems from a fear that dancing leads to sexual excitement.

This rule should be of great concern to previewers who do dance and who are thinking of selecting this college.

Black students, of whom the majority danced before coming to Goshen College, think strongly about the rule. Carla Carroll, a black student at this school, told us, "It would be perfectly all right if there were all Mennonites here, but there are more than just Mennonites, so they should try to accommodate them." Randy Holland, another black student, thinks the rule is simply "preposterous." Both of these students danced before coming to GC, and continue to do so when their spirit moves them.

Jon Kennel, a previewer, says, "I think the rule is wrong. I can see where smoking infringes upon the rights of others' health and environment, but dancing doesn't." Jon Ebersole said that it is "just to please the old folks."

Bob Zuercher, an admissions counselor, told us, "Personally I have nothing against dancing, but I feel there is a need to please more than just the students at this point. And as paraphrased by Fred Kauffman, "I enjoy dancing myself, but I encourage and suggest that it be kept off campus."

The Record

The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid atGoshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

This issue of the **Record** has been prepared by the nine members of the Communications Media Workshop for high school students, held in conjunction with the Goshen College Preview Week. The participants have held staff positions with their respective high school newspapers in Illinois, Indiana and Ohio.

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Noteworthy Convo

Cheryl Davidson, pianist and music major from Goshen presented a piano concert Tuesday, June 20. The convocation was held in Assembly Hall at 9:40 a.m. Cheryl performed Beethoven's Sonata in G Major, Op. 79 and "Scenas Infantias" by Octavio Pinto.

Just Pooling Around

On Tuesday afternoon at 2:50, "Daddy" Zuercher took a big total of eight previewers to the Shanklin Pool for swimming. Since it was such a warm day, the pool was very crowded with little kids. The bright spot while swimming was that fifteen minutes out of every hour the patrons under age sixteen had to give up the pool.

Plaza Plight

On Tuesday, June 20, two girls, Jeri Hughes and Joy King, were innocently wading in the fountain in Schrock Plaza when Dwight Harrison joined them. Things somehow got out of hand and Joy lost one of the lenses out of her glasses (Jon Ebersole assisting.) Jeri ended up on the fountain floor. Since Joy could no longer see very well, she retreated and Sue Bloir, complete with white flare pants, took her place at wading. After she and Dwight had a water fight, she was quite surprised to find that white pants can easily be seen through when wet. Needless to say, she beat a hasty retreat to Kratz. . . . .

Mighty Zuercher at the Bat

Sunday afternoon, June 18, Goshen College previewers had nothing to do so they joined with Bob Zuercher in playing softball. Previewers said they really didn't know that Goshen College had so much to offer in recreation.

Although Zuercher's team won, he was a handicap to the team. It was only when his wife came that he snapped out of his batting slump (He has a crush on her.)

Other previewers played such things as soccer, basketball, and tiddly-winks.

Seedy Characters

Cartoons were followed by watermelon eating by the fountain in Schrock Plaza. Because of numerous seed spitting contests, there may be a watermelon patch surrounding the fountain and library in a few weeks.

Culture for Service

Tuesday was a big day for all previewers as they played volleyball and consumed barbecued chicken at the College Cabin.

Again Bob Zuercher was playing with a team of previewers, but they felt free to ask him to go join the opposing team. Bob lead his team to a glamorous 5-straight wins. In the sixth game Bob's wife left and the team lost. (See Mighty Zuercher at the Bat.)

Comic Relief

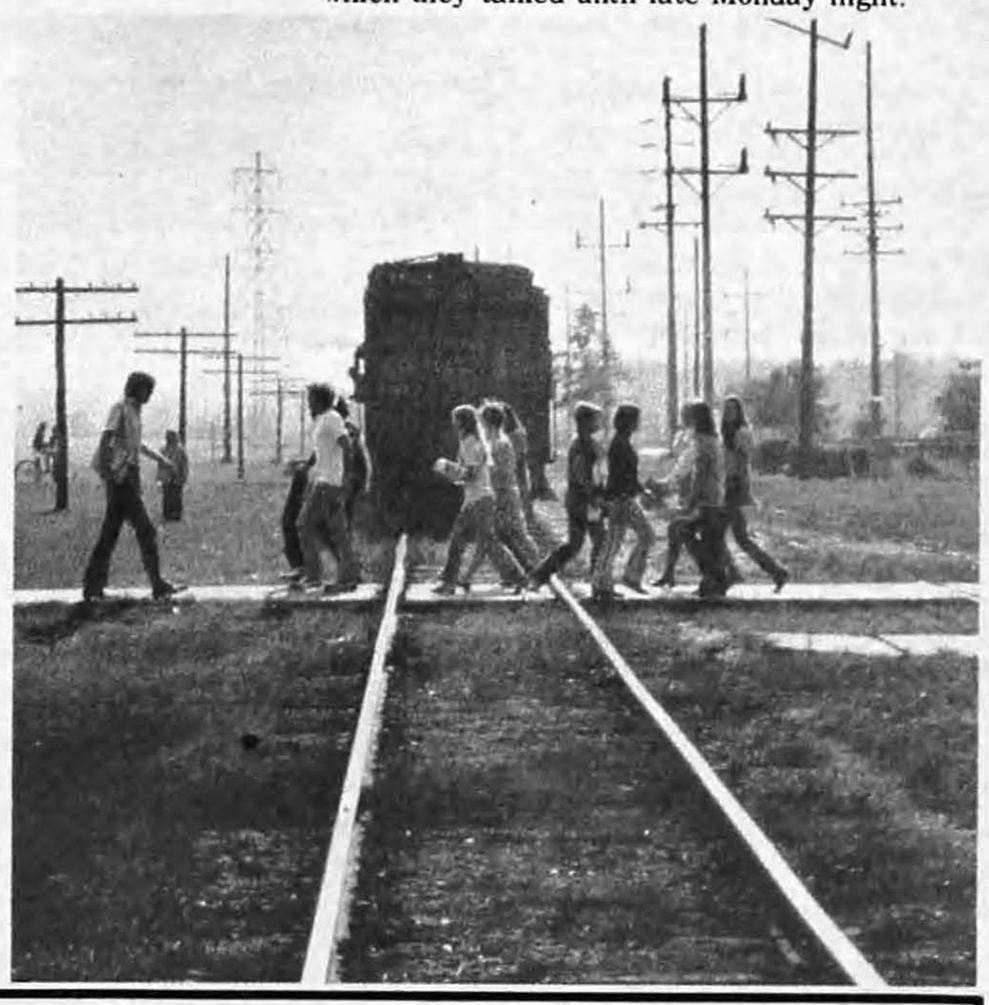
This Tuesday night, previewers were treated to cartooons, a W. C. Fields movie, and several short feature films in the gym.

What started as birthday dunkings became universal ritual, as many previewers got their chance to be troubled over fountain waters.

by Sue Ebersole

Lightly
Blue becomes dawn,
While a frazzled light
lingers from the
Previous night
Producing butchered
Chickens
In a fount of much
mayonnaise and peanutbutter
Surrounded by carrots
and onions
And vaca meats . . .
UM BEEF STEW!!!

Previewers will remember the tracks, along which they talked until late Monday night.



"Fourth Floor Gang" terrorizes campus

by Debi Watkins and Roger Smith

During the past week G. C. was infiltrated by the "Fourth Floor Gang". They are a callous, raucous, hardnosed group who have been reeking havoc throughout their occupation at G. C. Life on campus has become impossible, It has not been safe for man or beast to walk alone.

The power struggle between the "Fourth Floor Gang" and the establishment began last Saturday, June 17, in the late evening. Fred Kauffman, lower case admissions counselor, was one of the first victims of the new arrivals on the fourth floor. Mr. Kauffman was severely punished for his lack of caution during guard duty. Late Friday night after he had gone to bed his door was barricaded with numerous bunk mattresses. Upon waking the next morning Mr. Kauffman discovered an almost impenetrable blockade. Later, though, upon awakening, the "Fourth Floor Gang" realized their first semi-defeat, as they discovered a demolished barricade.

For the rest of the week the control of G.C. was continually fluctuating between administration and "Fourth Floor." From that point on, strategies and tactics became ruthless and desperate. The gang sabotaged the library fountain with red dye, set off strategically-placed smoke bombs, and introduced various demoralizing songs among the students.

Towards the middle of the week they initiated ecological warfare. The smoke bombs were the first hint of the ensuing barrage. The sky was streaked with fire from burning planes. The gang could often be glimpsed atop the occupied buildings, Choruses of "Mm, Beef stew", slamming doors, and wasted water gave evidence of their continuing presence. It became apparent Friday that drastic measures would have to be taken for the reclamation of G.C. College officials, after meetings and counseling, finally came to a peace settlement. If the gang agreed to leave Saturday there would be no reparations, and if a member of the gang showed a serious desire in the future to join G.C.'s students he would be allowed to do so after agreeing to accept all G. C. rules and regulations.

PARKSIDE PHARMACY

1501 South Main Street
Goshen, Indiana

Last night's Talent Show featured Ebeenezer, above, and other illustrious on-comers.

No police . . . yet

by Sharon Sutter

Behind the scenes at Goshen College are some important people that put in a lot of their time and are rarely recognized.

Every night a man with a big flashlight draped over his shoulder can be seen cruising the campus walks keeping things in order. This man is Ora Eiler, who has served the campus as a night watchman for nine years. His job consists mainly of locking the buildings at night, unlocking them in the morning, letting girls in their dorms at all hours of the night, doing minor repairs on the building, and reporting or chasing away any unwelcome visitors.

A question has been raised by some campus dwellers about the possible need of an official policeman instead of a watchman. A number of students have reported thefts of personal belongings. They feel their possessions should be carefully guarded.

Kenneth King, who is the head of the maintenance program, feels that as of yet GC doesn't need a policeman to take the place of the watchman. He believes the campus is better off when they don't have an armed policeman around. Mr. King stated that many of these thieveries occur during the daylight hours; so that having a policeman on campus at night would not neccesarily solve the problem.

One possible solution for this problem is distributing dorm keys to the students and keeping the dorms locked. If the number of thefts were to come to an atrociously high number, then the Goshen College officials would be forced to turn to the local police for aid. As it stands now, the campus is in no condition for that major change because the theft rate is not at a crucial point.

Reliable watchmen are hard to find because of the pay received and the late hours. GC's watchmen have a lot to be commended for, especially by us previewers who put them through a test they probably were not expecting.

Ora Eiler

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RECEIVED IN CENTRAL FILES
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Goshen College's new dean: John Lapp

Mapie Leaf photo

GC welcomes Lapp

John A. Lapp, former history professor at Eastern Mennonite College and former executive secretary of MCC's Peace Section, has assumed duties as the new dean of the college. Henry Weaver, acting dean from 1970 to 1972, has moved to the provost position vacated when Carl Kreider left last month to teach in Japan.

Stranger To The Faculty

Lapp feels that his first goal at Goshen is to get acquainted with the institution and especially the faculty, to most of whom he is a stranger. He admits having a "few vague ideas" he'd like to work on but expects developments to be in the context of the faculty and the students.

"The big mission of the college is to put things all together," Lapp says, "We live in an age of such fragmentation that the disciplines have become too separate from each other. We must find ways for the humanist, the scientist, and the theologian to contribute together to solve problems."

Crisis Of Integrity

Lapp points out that the current crisis in education is one of purpose and integrity.

"If the Christian college is faithful to its vision, it can be as innovative and imaginative as it was in the nineteenth century," Lapp says, "I hope we can innovate at Goshen."

College Helps Church

Lapp describes his understanding of the role a church college should play in the Mennonite church.

"A college helps the church to articulate, in intellectual categories its thought and theology," Lapp comments, "and Goshen College has a long tradition of helping the church to express its thought."

Lapp points out that almost every institution in the Mennonite church occasionally wants to operate under its own steam, but that church colleges should "first of all consider themselves servants created by the church to work for the church."

Still Teacher At Heart

After eleven years of college teaching at Eastern Mennonite College, Lapp is reluctant to leave the classroom. Although administrative duties will occupy most of his time, Lapp anticipates teaching one class a year in the future at GC.

Lapp is a member of the Conrad Grebel Lectureship Committee, has served as a representative for the Mennonite Church on a Baptist-Mennonite delegation to the Baptists in the USSR in 1970, served as the chairman of the department of history at EMC from 1962-69, and was a Danforth Associate from 1966-69.

Lapp received his bachelor of arts degree from EMC in 1954, his master of arts degree from Western Reserve University in 1959, and his Ph.D. degree from the University of Pennsylvania in 1968. He also participated as a Fulbright scholar in the Summer Institute in Indian Civilization in New Delhi.

Lapp was born in Lansdale, Pennsylvania and is married to the former Mary Alice Weber from Lititz, Pennsylvania. They have three children; John Franklin, 11, Jennifer, 10, and Jessica, 8.

Greater selectivity . . .

Caterer contracted

Management of the Goshen College dining room and snackshop has been contracted with Saga Food Service following the resignation of Miss Phyllis Roose, director of food service and assistant professor of home economics.

Serves 225 Campuses

Saga, serving 225 campuses across the country, will begin operation with the opening of the fall trimester. Resident manager will be Charles D. Waterbury, 24, graduate of Olivet Nazarene College with management experience at his alma mater and Wheaton College.

Smorgasbords, Barbeques

President Burkholder, outlining the advantages of catered service, says, "Students will enjoy greater selectivity of food items, among them three entrees, at least five salads and five desserts, and seven or more beverages at noon and evening meals; unlimited seconds including a meat, except on steak and gourmet nights; and special event dinners like a smorgasbord, Spanish meal, or western barbeque at least once a month.

Boarding Costs Checked

"In addition, economic advantage will accrue to the students," Burkholder comments, "Saga's quantity purchasing ability and centralized menu planning will keep boarding costs checked, an important consideration because one-eighth of GC's three and a half million dollar overall operations budget is allocated for food services."

J. Robert Kreider, GC business manager, states that Saga was chosen after an intensive study of food service plans and costs. "Saga will continue the high quality of food service at moderate cost in a setting conducive to building community and in support of the college's philosophy and objectives," Kreider comments.

Other Options Considered

The contract went to Saga after several options were considered by a number of groups, including the finance and development committee of the Board of Overseers, student members of the Food Service Advisory Committee, and the administration.

Kreider's study revealed that many midwest colleges of Goshen's size use catered food service and have enjoyed substantial savings they couldn't have if they operated their own. None would return to its own operation.

From July 1 until school opens in the fall, Mrs. Gladys Overholtser, assistant director of food service, will be interim director.

Students Employed

Saga management will continue with current personnel. It will also follow the long-standing campus practice of hiring a number of part-time student employees wanting campus work to help pay their college bills.

Weaver begins As new provost

Henry Weaver has begun work as Goshen College's second provost, replacing Carl Kreider who announced plans last spring to teach in Japan next year. The office of provost created just last year, has remained somewhat nebulous to the student body during its first year at GC. Weaver described the duties of the provost and related administrative hierarchy in a **Record** interview.

Dynamic Education

One of the provost's major responsibilities is to see that the educational program operates in a financially viable way. With GC's recent belt-tightening, the challenge has been to retain a dynamic educational program within the financial limits.

Weaver is currently working with the nursing department in some philosphical changes in their curriculum, with the social services department in a major updating of their program, and is working on a cost analysis of some music programs.

International Leadership

One of Weaver's greatest concerns is that Goshen College retain its leadership position in the field of international education. Weaver has no specific plans but comments that he would like to see a normal situation where students go abroad twice in their college careers at Goshen. He sees the new courses being offered in London, Palestine and Germany as a step in this direction. Other possibilities might be nursing electives in underdeveloped countries or in underdeveloped parts of this country, and home economics courses offered abroad.

Credit By Testing

Another of the provost's concerns is the current trend for students to get much more college credit by testing. New testing programs use standardized, nationally-developed tests with a flat fee for each test. This method is much more attractive than the time-consuming, instructor-prepared tests now being used. With this new testing method, students would have the opportunity to come to college and "check off what they know."

"Prison Warden"

The provost, the business manager, and the director of college relations are directly responsible to the President. The dean of the college, dean of personnel, registrar, librarian, and campus pastor are all responsible to the provost. This is Goshen College's definition of the provost position. Ironically, one obsolete definition for the word "provost" is "prison warden." Provost Weaver admits he has heard a lot about that.

Facelifting for Ad

Goshen College has received a $50,000 gift from the Kresge Foundation to help complete remodeling of the Administration Building.

The remodeling is a $252,000 project begun in 1965 to make the Ad building more useful and effecient. According to Provost Henry Weaver, because the building is wellbuilt, modernization of it is proving much more economical than a new building.

New Stairway

The Kresge gift will help pay an outside south stairwell for a second access to the upper floors of the building and to complete the remodeling on the ground and first floors.

Second Gift

The gift is the second from the Kresge Foundation. In 1967, the foundation made a $25,000 challenge grant on the condition that the college raise $225,000 in contributed funds to complete the construction, equipping, furnishing, and foundation landscaping of the Good Library.

The Kresge Foundation, based in Burmingham, Michigan, was founded in 1924. One of its primary areas of interest is construction and renovation.

Live and learn

To those who picked up the last issue of the **Record** (June 23) and put it down with amazement and disgust, please read the masthead (the little box on page two) of that issue again. The issue was published by a group of ten high school juniors participating in the Communications Media Workshop lead by Dr. J. Daniel Hess, **Record** advisor and professor of communications.

Hess had one comment about the issue; "It was a mistake." The **Record** staff earnestly embraces his judgement, even if it is posthumous.

Our apologies for desecrating the semi-respected pages of the student newspaper.

—ET

Critique

The campus press

by Everett Thomas

The student press has not done a responsible job of reporting incidents and events related to GC students, has not remained objective in its reporting of various parts of the college's faculty and administrative machinery, and has earned a luke-warm response from its readers, being neither scoffed at nor respected.

These are personal observations and judgments of the student press and its performance for the past school year. The following are three criteria for measuring the success or failure of the Goshen College **Record**:

1) The student press should report all events and incidents which have a significant effect on a member or members of the student body. This does not mean that **Record** should also interpret those events, although, admittedly, some interpretation is inherent in the manner of presentation.

The student press should not "play God" in deciding what is right or wrong for the student body to know. In spite of what the pages of the paper may show, the **Record** staff is probably the most well-informed student group on campus. But **Record** never reported the arrests of various GC students for possession and use of marijuana. (Certainly **Record** could report such incidents more sensitively than **Goshen News**). Are we trying to play ostrich, burying our heads so we can pretend we never found out?

We've often heard the maxim, "The less said the better." Perhaps it's better to have it said right (i.e. in the student paper) in the first place than to have stories being built up in Mennonite communities until someone calls the public relations department from New York state and asks, "Is it really true that . . . " and proceed to narrate a highly distorted account of what we thought was kept secret.

2) It is not necessary to antagonize the administration in order to be objective, but when the administration is seldom miffed at student reporting, it's difficult to believe that the student press is being objective about the administration, in its reporting. At times (and this is a confession) it becomes a cop-out for an editor to let the administration-tell-him what should or should not be said. After all, life is much easier when the administrators smile on you. But then **Record** becomes an extension of the college relations office.

3) The student press should be a sounding board for student opinions and intellectual discussion. Issues which are significant enough to last one day on the Opinion Board's bloody battleground, should be discussed in the **Record**. The "Wild Hairs" column started by winter trimester editor Rich Gerig was a brave attempt, but met with only meager success.

It is not necessary for the student press to be polemic for the sake of controversy, as may have been the case in the past. Instead, the **Record** should try to report campus moods and events so accurately that it can be read as a thermometer to check the student temperature.

Wild Hairs

A definite impression

by LaVerne Roth

I am writing about a few concerns that developed during our recent Preview Week. The high schoolers made a definite impression on Goshen College campus. I am afraid that impression is not a positive one. It is unfortunate that one small outspoken and often-times rude and disruptive group should determine the atmosphere of the week.

I was disturbed at the beginning of the week by a group of young people, who should have been in bed or would have been if they had been at their homes, who insisted on trying the college girls' patience and the night watchman's heart (he has a heart condition). These disruptive, shouting people had to get their "kicks" from window peeping, unscrewing window screens in attempts to enter the girl's dormitories, climbing on the breezeway between Miller and Kratz, putting red shoe polish in the fountain, and trying to make melody using the phrases "Um Beef Stew" and "Ebenezer" at the top of their lungs. Of course, this was done at the hours of 11:00 p.m. — 2:00 a.m. when college students were trying to study or sleep.

They seemed to have no respect for these students or for the night watchman who asked them to disband quietly. They continued their pranks in chapel, annoying many of the students as they either sang the songs too slow, too fast, or at the top of their lungs and then snickering and laughing because they thought they were being "cute."

Knowing these kids came to Goshen to get away from their parents, I was angered by their inconsideration for those of us who are students. This is no place for them to try out their "oats" smoking, drinking, and generally rebelling. What angered me most was the immaturity of those few, in their persistence in entering the girls' dorms illegally so they could go home and brag about it. Goshen College does not allow men in the dorm at 2:00 a.m. (They were promptly escorted out.) Apparently, the kids had no ability to listen or reason because they disregarded reprimands with a snicker.

After struggling to maintain our sanity and putting up with the children for a week, I was angered to see that they took over a school student paper entirely under the guidance of a professor and proceeded to broadcast their presence. Yes, there was talent in the group. However, after monopolizing and making such a commotion, I think it was poor taste to try and control a publication. Yes, it may have been an excellent learning experience but does it need to be at the expense of the college students, reminding them of the previewer's presence and attempt to disrupt and control as much of their lives as possible?

If high schooler's are serious about college, the work and fun involved, they are welcome to come. However, we do not have time to change their diapers and play "Mommy and Daddy." They should be adult enough to carry responsibility for their actions.

Broaddus to pilot Record

by Lottie Fay Horton

Darrell Broaddus, a former member of the **Record** staff, took a leave of absence from student publications work last winter. When asked why, he replied, "I wanted to find out who I was and where I was going. I was becoming more and more detached from the black people and I wanted to do something about it."

Black Self-Identity

Darrell says that he has had to face the problem of self-identity ever since he came to GC. He feels that this detachment is caused by Mennonite schools, and asserts that "Mennonite schools are so biased that they divorce a black from his own culture."

"Something To Offer"

Nevertheless, Darrell believes that the Mennonite church, in its basic beliefs, could have a lot to offer the average black student, but because of the prejudices that are rooted in the culture, many blacks are excluded.

"If the Mennonite culture wasn't so biased, there would be a lot more blacks joining them," Darrell comments.

Darrell left the **Record** staff only temporarily. Next year he will come back as its editor although he doesn't feel that he has succeeded in his search for black identity.

"I have not accomplished it and I don't think that I ever will. It is a learning process and everyday I learn a little more about my identity. If we get to the place where all the people can find an identity at Goshen College, we may find it easier to see Christ here."

Seven new faculty members hired

The office of the president has announced two full time and five part time faculty appointments for the 1972-73 school year.

They are: Miriam E. Hochstetler, assistant professor of education, full time; Doyle Preheim, associate professor of music, full time; Mary Alexander, instructor of nursing, part time; Ivan D. Friesen, instructor in Bible, part time; Delmar K. King, instructor in business, part time; Anne McAllister, assistant professor of education, part time; Joseph M. Miller, director of technical education, part time.

Hochstetler, of Nappanee, Indiana, received the bachelor's degree from Goshen College in 1956, and the M.A. at Ball State University, in 1962. She was employed by Indiana public schools from 1956 to 1972 as a teacher and reading consultant.

Preheim received the bachelor of arts degree at Bethel College, of Newton, Kansas, in 1963, and the M.M. at the University of Southern California in 1966, where he is currently a D.M.A. candidate. He has taught at Bethel College; Miyakonojo Technical College, Japan; and at the University of Southern California at Santa Barbara.

Alexander received the bachelor of science in nursing degree at Loyola University in 1956, and did graduate study at Chicago Teachers College and Loyola University. She has been on the staff at Columbus Hospital, of Chicago; the Chicago board of education, and the Elkhart county health unit.

Friesen, a native of Henderson, Nebraska, is a 1964 graduate of Goshen College and a 1967 graduate of Mennonite Biblical Seminary, of Elkhart. He served as Mennonite Central Committee director for West Branch Jordan, Jerusalem, from 1968 to 1971, and received the M.A. at San Francisco Theological Seminary.

King, a native of Greentown, Indiana, received the bachelor of arts degree at Goshen College in 1969, and the M.B.A. at Indiana University in 1971. He is currently on the staff at Mennonite Foundation, Inc., of Goshen.

McAllister received the B.S. degree in 1938, and the M.A. in 1950, both at Indiana State University. She has taught and worked at Indiana State University's department of education, Indiana University, South Bend, Elkhart public schools, and schools in Connecticut, Arkansas and Kentucky. She was on the Goshen College faculty in 1958 and 1959.

Miller is a 1952 graduate of Central Michigan University, and received the M.A. at the University of Michigan in 1959. He has done additional graduate study at Michigan State and Idaho State Universities. He taught in Michigan public high schools from 1952 to 1968. Miller was director of technical and vocational education at Elkhart Community Schools from 1968 to 1970, and is currently deputy superintendent of schools.

The Record

GC
The Goshen College Record, published weekly during the autumn and winter trimesters and monthly during May, June and July, is produced by student journalists on campus. The viewpoints and perspectives are their own. The Record is not an official voice of the college. Second class postage is paid at Goshen, Indiana. Subscription rate is $2.00 per trimester, 25 cents per issue in the spring trimester, $4.00 for the entire year.

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MYF convention here this weekend

An Indiana-Michigan MYF Convention will be held on the Goshen College campus this weekend with registration starting at 4:00 p.m. this afternoon. The convention centered around the theme, "Right On Life," is the first such convention for the Indiana-Michigan Youth Conference since 1967.

Sheets Main Speaker

Ladon Sheets, from Koinonia Farms in Americus, Georgia, will be the main speaker for the weekend and will make a number of multi-media presentations.

Lots Of Music

Music groups for the weekend include the Hallam Street Band from Aspen, Colorado, Rick and Tony Ventura from Chicago, the Agape singing group from Hesston College, and a girls trio from GC.

"Banner-Hanging"

The conference will open at 7:30 p.m. this evening with a mass session in the west end of the Union. The meeting will include a "banner-hanging" by various MYF groups represented. There will also be a coffee hour in the snack-shop tonight from 10:00 p.m. til midnight where most of the music groups will play.

Seminars Saturday

Seminar groups are planned for Saturday morning and afternoon winding up with a music fest on the Schrock Plaza Saturday evening.

300 Expected

The convention is scheduled to end with the noon meal on Sunday. Approximately 300 youth are expected to participate in the weekend.

Don Lundberg, one of a fourteen member cooperative which has carried its pottery interests off campus, concentrates on a "clayey creation."

Potters set up New shop

A group of fourteen people, most of them Goshen College graduates, have set up a pottery shop (complete with kiln) in a barn belonging to Al Meyer, part-time professor of physics, at 708 Emerson Street.

Cooperative Formed

Gail King, a 1971 Goshen graduate, has coordinated the efforts of the fourteen-member cooperative.

"The cooperative is a random group of people interested in throwing who can't use the college's facilities," Gail explained.

No Facilities After GC

Many of the members began "throwing" while at GC and found themselves without facilities to continue their art after graduating from the college.

The cooperative has collected three wheels and a clay mixer and is ready to install the gas system into the kiln they've been working on since May.

Gail explained that part of the goal of the project is to get the pottery interest in the community going so that, eventually, bigger and better conditions could allow more people to participate.

No More Shares

Because the pottery shop is an experimental pilot project, no more shares will be sold in the cooperative. Gail stated, however, that the facilities might be rented to a limited number of interested potters.

New international courses to be offered

The office of the dean has announced plans for four new courses to be offered in foreign countries next summer.

Deutsch

Intermediate German will be offered at Kolleg Institute in Kassel, Germany. Prerequisite for the course is German 102 or equivalent. Students will live in private homes.

Greek Theatre

A course in Greek drama will be offered in Athens. Students will live in college dormitories and hotels.

East-West

An East-West seminar will be offered in East and West Berlin. Students will live in youth hostels. Field trips are scheduled into East and West Berlin. German 102 is prerequisite and German 202 recommended.

A travelling seminar on reforms and renewal, primarily during the 16th century, will be offered in Worms, Germany, with stops in Zurich, Basel and Geneva. The seminar will end in Prali, Italy.

"Earn-And-Learn"

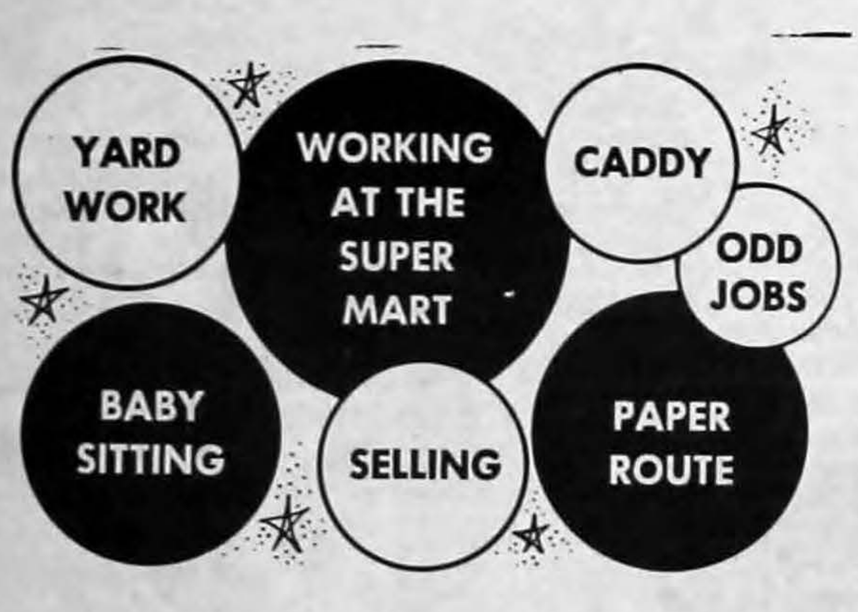
Arrangements may also be worked out for a three to four-week voluntary service assignment or a four-month earn-and-learn apprenticeship, following the courses in Europe.

The fee for each course includes tuition, room and board and local transportation. The student is responsible for the cost and arrangement of his own transportation to and from the location of his course.

The college reserves the right to cancel any of the above courses. The price may be adjusted if significant changes in foreign currency exchange rates occur.

For more information contact the Office of the Dean.

Marvin Bartel, associate professor of art, and Nicholas Lindsay, assistant professor of English and GC poet in residence, are spending their summer months helping contractors build a house for Bartel. Here Lindsay squares a window frame while Bartel (right) keeps a close eye.



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Nurses get HEW grant

The Department of Health, Education and Welfare has awarded Goshen College $31,309 to study and carry out more efficient teaching methods in its nursing curriculum.

The current grant funds only the first year of the study. However, the project has been approved by HEW to extend over five years. It will be funded annually if federal money is available. Total money approved for the project through 1976 is $161,531.

Rebuild Curriculum

Professor Verna M. Zimmerman, interim director of the nursing department, said the money will release faculty to rebuild the four-year nursing curriculum after reducing its graduation requirements from 136 to 124 credit hours. The revised hours will put the nursing course on a par with other college majors.

Some of the money will also be for video and audio-visual equipment and materials for self-learning.

To Meet Health Needs

The HEW grant was awarded under the Nurse Training Act which seeks to meet the great shortage of health workers. Project grants, like the one awarded to GC, are intended to stimulate nursing schools to innovate and create courses of study that will efficiently and effectively meet the country's health needs.

First Grant

The grant is the first won for curriculum study in the 22-year history of the GC nursing department. Other federal money awarded to GC for nursing has been restricted to traineeships, grants, and loans for students.

Honduras happenings . .

by Jane Wenger

Only a few hours after our plane arrived in Tegucigalpa, Honduras, I encountered my first opportunity to use, or attempt to use, my Spanish. I met a girl around my age and I was trying and trying to tell her something in Spanish. Finally she said, "Hey, say it in English."

One morning Myrna Drudge was summoned to their front gate by a little boy yelling out some word. Not understanding what it meant she felt it safe to reply, "We don't want any." As it turned out he was collecting garbage.

After a rigorous morning of sports activities played at a school in one of the mountains surrounding Tegucigalpa, the guys took turns taking showers. The first guys took an almost scalding HOT beautiful shower BUT they told the second guys that there was no hot water and the water was really cold! So the second guys bravely went in and didn't even try the hot water faucet and took freezing cold showers. They came out gasping and Keith Kauffman said (this is more or less a direct quote), "Man, that was the coldest shower I ever took!" **Then** they told them.

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Scholars awarded

Record's own Cindy Oyer, writer and assistant editor this past year and next year's copy editor, has been awarded a one year award from the National Merit Scholarship Corporation for study at GC. Four-year awards were given to high school seniors Bruce Leichty, from Elkhart and Philip Shenk of Goshen, son of Dr. Stanley Shenk, associate professor of Bible at GC. Another one-year award was given to Russel Kremer from Milford, Nebraska.

Fish fountain

The ecological system is fighting back at GC. Four goldfish and a turtle are now troubling the still waters of the Adelphian Fountain. Let's hope nobody throws in a bottle of detergent.

Young blood

Two 1972 GC graduates, Rich Gerig and Bob Shetler, will have jobs in the college administration next year. Rich will be an admissions counselor and Bob will be head resident in Yoder Hall.

For emergency

WGCS (FM), GC's student radio station, has been chosen by the FCC to transmit emergency messages. Named as a "primary station," WGCS is part of the Emergency Broadcast System which broadcasts information and instructions related to national defense matters or during times of natural disasters.

Sorry . . .

One GC student, bewildered by the various titles for various public relations directors, recently asked about the "director of student relations." Has it come to that?

Don't miss it

For new-comers to the college who have a taste for shopping, the new Concord Mall on U.S. 33 is scheduled to have its grand opening in four weeks (August 9). There are supposed to be 32 stores open during the Grand Opening, 49 stores when the mall is completed.

SSTers return . . .

Miami groups
- —British Honduras
- — Costa Rica
- — Haiti
- — Honduras
- — Jamaica

arrive Goshen — 10:45 p.m.+
(Monday, July 24)

New York group
- —Germany

arrive Goshen — 3:40 p.m.+
(Monday, July 24)

Los Angeles group
- —Korea

arrive Los Angeles — 12:15 noon
(Monday, July 24)

+These times are subject to change. The SST office will keep all arrival time changes posted in the Union.

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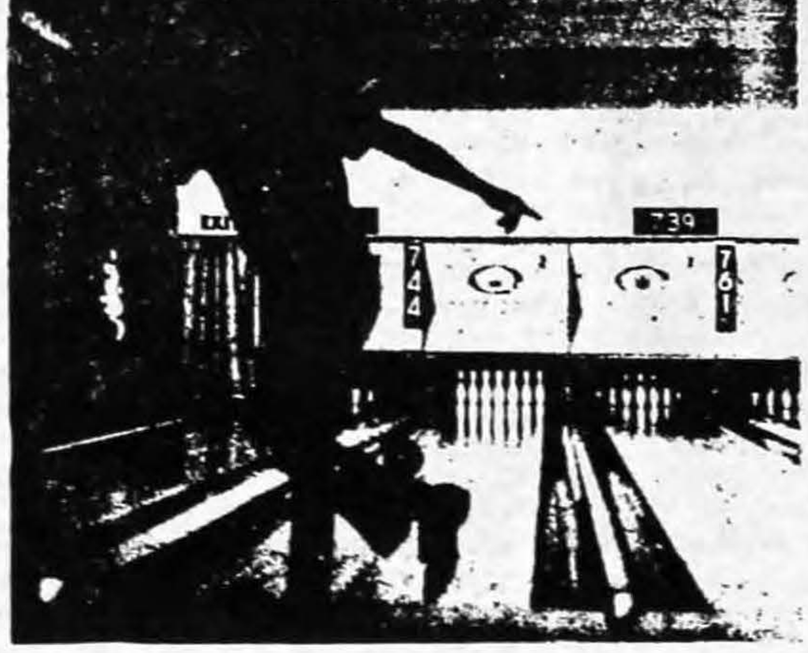

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